



### THE GLOBAL CRISIS: IS THE WORLD HEADING FOR ECONOMIC MELTDOWN?

SEVEN PAGES OF SPECIAL REPORTS AND EXPERT ANALYSIS FROM AROUND THE WORLD

**PLUS** 

### US warns Europe to cut rates

BRITAIN AND the rest of Europe By JEREMY WARNER are being warned by the US that in Davos they risk plunging the world into fresh economic crisis.

Robert Rubin, the US Treasury Secretary, said yesterday that Europe must take urgent steps to stimulate domestic demand and bring down trade barriers. Such measures might include further interest-rate growth US economy could not cuts and reduced taxes.

But Wim Duisenberg, president of the European Central Bank, said there was no need to he called on Europe and Japan boost the euroland economies

with lower interest rates. In a BBC interview yesterday, he said: "If there were signs of deflation then the lowering of interest rates would be justified. But we are not there yet."

Mr Rubin said the highcontinue indefinitely to support the rest of the world as a "consumer of last resort", and for action to achieve higher

levels of domestic demand growth and to remove trade arriers.

He told the World Economic Forum in Davos that the US was hearing an unfairly large part of the hurden of the present crisis in world markets and economies. "The US has a large and growing trade deficit, while Europe and Japan have large and stable or growing

trade surpluses," he said. "It is almost impossible to avoid the conclusion that the US has simply been more open

Wide disagreement emerged about the degree of reform needed in the international "financial architecture" to prevent a repetition of the economic crisis in developing countries.

Proposals for a conditional world lender of last resort, which would make unlimited funds available to countries subject to speculative attack in the capital markets, drew a cool response from US policy-

to absorbing the exports of countries seeking to recover makers. Any system for giving early warning of financial crisuggestion that the US trade early warning of financial cri-sis was likely to be flawed, Mr deficit - predicted to rise to a Rubin said. Both proposals are viewed

sympathetically by the British government, represented at the meeting by the Chancellor of the US economic boom to an the Exchequer, Gordon Brown Mr Rubin warned that the in-

ternational system could not sustain indefinitely the large trade imbalances created by the disparities in growth and openness between the US and its major industrial trading part-

record figure of more than Mr Rubin qualified this by \$300bn this year - would necessarily result in a hig exchange-rate correction bringing

deficit was sustainable as long as US capital markets remained attractive to outside investors. A core difference of opinion emerged over the sustainability of the US economic miracle. Many delegates took a highly

end. He insisted that the trade

pessimistic view, but US policymakers believe the momenturn of US growth and the stock market will continue.

calling on other developed countries to stimulate demand to prevent the world economy slipping into recession. There was also fierce dis-

agreement about both the causes of the continued crisis in emerging markets and appropriate remedies. "Is it the excesses of Western financial markets which have caused the

ing economies, or is it down to the pursuit of unsound policy by the governments involved?

asked one senior policymaker. Mr Rubin said the free market system faced enormous challenges and would need to be radically reformed in the years ahead. However, he warned there were no "magic wands or quick fixes". He said: "Reducing the excesses of booms will reduce the likelihood and severity of busts."

The global crisis, pages 7-13

#### Aids virus is thousands of years old

SCIENTISTS HAVE discovered By STEVE CONNOR the origin of Aids. New evidence AND LINUS GREGORIADIS reveals that the virus has repeatedly passed from wild chimpanzees to humans for many thousands of years.

According to the findings, week, it has only now created the Second World War.

Scientists believe that the discovery, which comes after a 20-year hunt, raises the prospect of studying wild chimpanzees to ascertain why they appear to be immune to the virus. Such research could lead to a vaccine against the human

A chimpanzee named Marin has helped to confirm how Le virus passed into people. rozen blood samples from the animal have been analysed, proving that wild chimpanzees living in Africa are the natural "reservoir" of the human disease, which now affects 30 million people worldwide.

In a study to be published this week in Nature, the scientists argue that the transmission of chimp viruses into humans occurred relatively recently - perhaps not more than 70 years ago.

Blood samples were taken from Marilyn just before she died in 1985 after spending much of her 26 years in captivity. They reveal that she was infeeted with a virus that is a genetic ancestor to HIV-1, the principal Aids virus.

Feng Gao, professor of medicine at Alabama University, A a leading member of the iniernational team of scientists who made the discovery, said: We have long suspected a virus from African primates to be the cause of human Aids, but exactly which animal species was unknown.'

Marilyn, who belonged to a subspecies of chimpanzee called Pan troglodytes troglodytes, was caught in Gabon, west-central Africa, before being used in medical research at a US Air Force base in New Mexico. Scientists believe she became infected in Africa as she had not been injected with human blood products since the latest research answers 1969, before the HIV epidemic many questions. reached the West.

Although Aids-like viruses have been found in three other chimps, it was a genetic analy-). Mariba's virus that finally vided the clue the scientists

needed to conclude that chimps

Paul Sharp, professor of genetics at Nottingham University which are to be unveiled this and a member of the research team, said that although he a global killer epidemic be- has harboured many doubts cause of the huge social and po- over what could have caused litical upheaval in Africa in the Aids, the latest study on Mari-20th century, particularly after lyn has clarified the issue. "Tm really at the stage where I'm no longer hedging my bets. I'm pretty convinced by what we have found," he said.

Beatrice Hahn, a leading Aids scientist at Alabama, said close contact between people in Africa and wild chimps almost certainly led to HIV crossing the species barrier" from monkey to man. The prime culprit for transmission to man is the bushmeat trade.

"Chimpanzees are frequent ly hunted for food, especially in west-central Africa, and we believe that HIV-1 was introduced into the human population through exposure to blood during hunting," Professor Hahn

Although African monkeys have long heen suspected of being the natural reservoir of the human Aids virus, scientists had not previously been able to find the evidence they needed to enable them to make a pos-

A comparison of Marilyn's virus with other monkey viruses shows that chimps have been infected for many tens of thousands of years. Although it is likely that the species barrier has heen broken many times, only in this century did it result in a widespread human

"Increasing urbanisation, hreakdown of traditional lifestyles, population movements, civil unrest and sexual promiscuity are all known to increase the rates of sexually transmitted diseases, and thus likely triggered the Aids pandemic.

remain to be solved," he said.

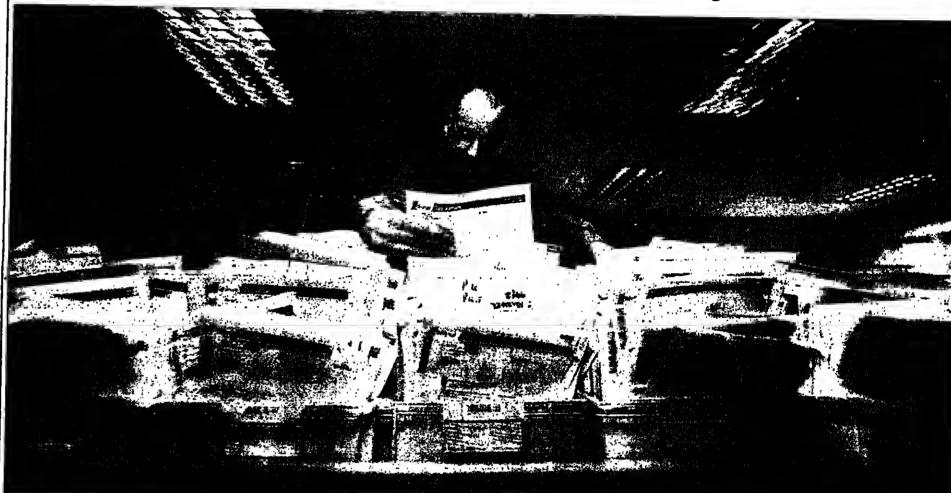
were the natural hosts of HIV.

itive identification of the "guilty" species.

Professor Hahn said. Simon Wain-Hobson, a world authority on Aids viruses at the Pasteur Institute, in Paris, who analysed the first chimpanzee SIV (simian immune-deficiency virus] to be discovered, said

"This is the most complete description of HIV's origin to date and adds another piece to the unfolding jigsaw, but a number of pieces to the puzzle still

### Many late returns make a happy day for taxman



Tax officials in Edinburgh were inundated with returns from people meeting today's deadline. Those who fail must pay £100.

#### Tory MEP resigns over porn and drugs scandal

THE TORY MEP caught in possession of drugs and pornography bowed to the inevitable yesterday and announced he would step down at the European elections in June.

Tom Spencer, MEP for Surrey, had the Conservative whip withdrawn and will be excluded from all party activities in the European Parliament in Brusseis and Strasbourg.

After a day of intense pressure from senior Conservatives, Mr Spencer said he would remove his name from the party's list of candidates for the summer elections.

His decision to quit came less than 24 hours after he admitted that Customs officers had found homosexual pornographic magazines and two cannabis joints and 1.5 grams of cocaine in his luggage.

Mr Spencer, a former leader of the Tory group in Europe who chairs the European Parliament's foreign affairs and security committee, was fined £500 in an out-of-court settlement after the discovery by poised to refer Mr Spencer's Customs on his return from a weekend in Amsterdam. At and integrity committee today,

Political Correspondent first, he had resisted calls for his resignation, but caved in when the party chairman, Michael Ancram, indicated that it was likely he would be forced to

stand down. If Mr Spencer had tried to tough out the bad publicity, he might have been barred from the candidates' list "within days", according to Conservative Central Office sources.

In a brief statement issued last night, he said he was sorry that his "act of folly" had caused embarrassment to the Tory party. He and his wife had reviewed his predicament and he had decided to step down after discussions with colleagues, friends and supporters

"I have concluded that it is in the best interests of all concerned that I should withdraw from the party's list for the next European elections," he said. Mr Ancram, who had been

case to the Tories' new ethics



now closed.

"I welcome his decision to resign from the Conservative list, which I believe is in the best interests of himself, his family and the party," said Mr Ancram . "I would like to pay tribute to him for the important work he has done on behalf of the party in Europe over the years. I hope he may now be given the space to rebuild his life."

Mr Spencer, who says he is gay, said: "I would like to thank

all the journalists whose indi-vidual courtesy has made the last two days bearable."

He said he had received many messages of support dur-ing the two days in which he had tried to weather the storm. He will remain an MEP until the June elections and a mem-

ber of the party afterwards.

The three-member ethics and integrity committee, which was formed as part of antisleaze measures aimed at cleaning up the Tories' image, could have throw him out if the matter had been referred. It is chaired by Elizabeth Appleby QC, who sits with Robin Hodgson, chairman of the National Conservative Convention, and Archie Hamilton, chairman of

the backbench 1922 committee. Kenneth Clarke, former Chancellor of the Exchequer. said Mr Spencer had been one of the best British MEPs for a number of years. He said: "I like Tom. He is a friend of mine. He is an extremely good member of the European Parliament and I am rather shocked and surprised by the news."

Double Dutch life, page 3

No Gimmicks, No Games, Just simple savings on your NEW ZEALAND 13p phone bill. Pay monthly by Direct Debit or Pre-Pay No need to change your phone or phone number SOUTH AFRICA 31D What would you expect from the fastest growing telecoms carrier in the world? TURKEY 23p PRIMUS THE INDEPENDENT ABROAD GLOBAL network GLOBAL savings GLOBAL sense

#### INSIDE THIS SECTION

Glenn Hoddle fury The England coach's bosses will discuss his remarks on the disabled Home P3

Radio 4 recovers Listeners are returning after last year's revamp

Lewinsky returns Washington's most wanted witness faces more guestions today Foreign P14

Air strikes on Iraq

Allies attack for the

Foreign P14

second successive day

Gates's Web warning Bill Gates, software pioneer, warns against investing in the Internet **Business P15** 

Manchester Utd go top Late goal takes points against Charlton Sport P28

Deborah Ross Meet a National Treasure: Chris Smith, the Culture Secretary

Review Front

INSIDE THE REVIEW

**Donald Macintyre** Let battle commence: Blair takes on Europe

David Margolis Why South Park and anti-Semitism go hand in hand Comment P4

Sins of the flesh My father was a Nazi war criminal Features P8



HEALTH



#### IN THE INDEPENDENT TOMORROW

At last, the exams are over: let there be parties, loud music and plenty of booze.

THIS STUDENT LIFE, LIVE FROM MANCHESTER, EVERY TUESDAY

IS BREAST REALLY BEST? **PLUS MEDIA AND VISUAL ARTS** 

THE BEST WRITING, WELK IN, WELK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, MARK STEEL, ROBERT LISK, TERENCE BLACKER, SUSANN MEFRANKET JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

### IRA dissident is seized by gang

Irish border are investigating an incident in which a republican critic of the IRA was abducted and held for some hours early yesterday. Although there were fears

that the man would be killed, he was released, badly bruised on the head and body, after eight hours in which he is assumed to have been in the hands of the IRA. Last week a former IRA super-grass, Eamon Collins, was killed in a republican district of Newry, Co Down, which he had refused to leave, despite a campaign of threats and intimidation. It has not been established whether he was killed by the IRA or other republican

The man abducted yesterday was Paddy Fox, an ex-IRA prisoner from County Tyrone. At 3am he was surrounded by men in the car park of a hotel in Co Monaghan, on the southern side of the horder, and

**Ireland Correspondent** 

dragged into a van. With the Collins murder fresh in everyone's mind, there were worries that Mr Fox would not be seen alive again.

Gardai in the Irish Republic and the RUC in the north launched a hunt for him, but around lunchtime he reportedly telephoned a relative to say he had been released. The incident is assumed to be another instance of IRA intimidation and "internal discipline".

Mr Fox was known as a dissident who opposed the peace process and Sinn Fein's policy of becoming involved in the new Belfast assembly. In an interview with a newspaper last week he accused the IRA of acting as "the policemen of the peace process". He added: "It's because since the signing of the Good Friday Agreement I've been critical of the republican



Fox: Voiced opposition to Good Friday Agreement

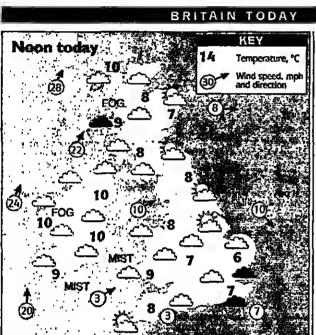
leadership. When people asked me what I thought of the agreement I would voice my opinion. I tell them I don't think the struggle was worth that. Is that what men were fighting and dying for? Is that why we went to iail?"

The abducted man's parents, Charles and Teresa Fox, were shot dead by loyalists prison sentence for possession of an IRA bomb. He said that last November an IRA gang wearing gloves had searched his home, and that two weeks ago he escaped another abluction attempt not for from his home at Dungannon, Co Tyrone. He had taken extra security precautions, reportedly moving around Ireland in an attempt to evade the IRA. Meanwhile, the RUC Chief

Constable, Sir Ronnie Flanagan, said police were close to identifying those who bombed Omagh, Co Tyrone, in August, killing 29 people. He described the investigation, which had involved interviewing hundreds well. Sir Ronnie added: "We are very close to knowing who is involved in this atrocity. It is wrong to consider that at any given deadline we are about to bring charges. We will bring charges but there is much yet



Competitors struggle during the Tough Guy challenge, held near Wolverhampton yesterday Chris Radburn NTI



FORECAST

General situation: England and Wales will start mostly overcast and grey with some most and drizzle over the hills. Many places will remain cloudy all day, but the slaces should become a little less gloomy with a better chance of a few sunny spells later on in the aftermoon, and it will be fairly mild. Western Scodard and Northern beland will also be mild but mainly cloudy with mist and drizzle over western hills. Eastern Scotland should see some good sunny spells after the clearance of any early log.

London, SE & E England, Cent N & NE England, Midlands, E Anglia: A sand masy start with some fog and drizzle over the hills. Many places will stay cloudy all day, but a lettle sunshine may break through this afternoon. A light north-west wind. Max temp 6-9C [43-48F].

Channel is, Cent 5 England, SW & NW England, Lake Dist, Wales: A most count day with only short-lived sunny intervals, but it will be mild with any earliers and drazle soon becoming confined to the hills. A light and variable wind. Also temp 8-110 [46-52F]. N Tretand, liste of Man; it will be a mainly overcast and grey day with mist and dutate over the hills. A light to moderate south-westerly breeze. Max temp 10C [50F].

Glasgow, SW & NW Scotland, W & N Islast It will be a mild but mostly clearly and grey day wath mist and draztic over the hills. There will be a few brighter interfudes well inland this afternoon. A freshening south-westerly breize Max temp 8-10C [46-50F].

Edinburgh, Aberdees, SE & NE Scotland: Any early rog will lift to leave a dry and mild day with a lot of cloud and a little sunshme. A light westerly breeze. Mrs temp 7: 10C (45-50F)

It was be month dry and mild with overnight fog and low cloud slowly lifting to allow a fittle sunshme here and there. However, north-west Scotland will become nordy to the some occasional rain, and much colder weather is expected by the weekers!

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Today's readings WEATHERLINE

For the latest forecasts dial 0091 5009 followed by the two digits for your area. Source: The Mer. Office. Calls charged at 50p per min Jinc VAI)



### EXTREMES Coldest (day): Thetford 4C (39F) Wettest: Hereford 0.04 ins

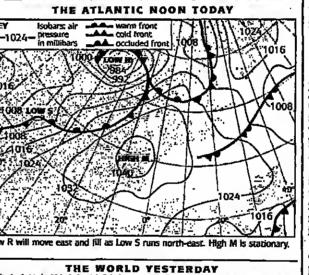
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24 bours to 6pm (GMT) Saturday Information by PA WeatherCentre RAIN

PARTS OF the south of England had their highest January temperatures this century. In England and Wales the average temperature was 5C, according to figures out yesterday. Even in Scotland it never got really cold - the lowest temperature of the month in the UK was -8C at Glasgow. But some parts of Britain had a miserable month: Bristol had its wettest January since 1948 and there was extensive flooding in Cumbria.

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#### Merit awards 'extended to all public pay' THE COVERNMENT is to push BY PAUL WAUGH ahead with plans to extend AND BARRIE CLEMENT

merit-based pay throughout the public services despite union threats of possible industrial action against "elitist" pay awards.

Jack Cunningham, the Minister for the Cabinet Office, yesterday signalled Labour's determination to revolutionise alary structures by offering "incentives" and "rewards" for high-achieving teachers, doctors and nurses.

sector workers will today learn the pay rises they can expect from April when the Government announces its response to independent pay review bodies.

Teachers and doctors are expected to get an average 3.5 per cent rise, nurses will get 4.7 per cent, while senior civil servants and the armed forces may get upto 3.5 per cent. There will be large variations

within each profession, however, as junior nurses are to get 11 per cent rises to attract more recruits to ease the NHS crisis. while primary school heads will get 9 per cent.

Britain's higgest union, Unison, warned that industrial unrest was likely if ministers pursued their strategy of giving arge rises to some while freezing the wages of others.

But the Government is determined to press on with plans to bring to life Tony Blair's vision of a more "meritocratic" society, and performance-related pay is likely to be extended across the public services.

www.nationwide.co.uk

Mr Cunningham yesterday confirmed union suspicions of a "divide and rule" pay system when he admitted that half a million public sector workers would receive "significant" increases and that there would be "differences and variations" within individual professions

An indication of the new approach will be revealed later this week when a new grading Britain's 1.25 million public structure for nurses is unveiled. The system is sure to widen pay differentials. Millions of pounds are also being set aside in merit payments for doctors, and performance-related pay may see £2,000 bonuses for highachieving teachers.

Mr Cumingham said in a BBC interview that it was time to modernise pay structures to ensure that they had "sensible" rewards and incentives to attract and retain exceptional

Kerth Sonnet, assistant general secretary of Unison who has presented a 10 per cent wage claim on behalf of 1.4 million local government staff believes there is considerable potential for industrial unrest The Government is to spend

over £250 per nurse on an advertising campaign aimed at tempting back those who have left the NHS. The £5-million recruitment drive, with the slogan "Nurses make a difference". is part of the Government's bid to boost numbers by 15,000 over the next three years.

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BY STELL BURGAN AND ANDREW BUNCOMBE

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itical Correspondent

"OF ALL sexual perversion chastity is the most peculiar Quoting an obscure author t deflect from revelations above his homosexuality, the Tur MEP Tom Spencer was tlan boyant right up to the kust. Although he reluctantly de

cided to step down last nigh the 50-year-old faller of thre was defiant about his privat life, the details of which ha been spiashed across the Sur day papers in conventionall prurient style. Yet even by liberal Lahou

standards, let alone the stric moral sanctions of the Tor party Mr Spencer's lifestyl was determinedly uncon Ventional

His wife, Liz, had known by st met as students 26 year ago, and accepted that be would frequently make trips to Amsterdam and other places to indulge his pleasures.

"Like the song from Let Miscrattles, There my some things that are better left up spoken, better left unsaid," she said. "We have the for promoter to be completely honest will each other and Thomas has always lold me everything the I have asked him."

MHEALTH

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FINALL

### FA may make Hoddle pay the price for his verbal sin

BY STEVE BOGGAN AND ANDREW BUNCOMBE

GLENN HODDLE'S future as coach of the England football team could be decided in the next 24 hours amid outrage over his claims that disabled people were being punished for sins in previous lives.

Margaret Hodge, the gov-eroment minister with responsibility for disabled people, yesterday added her voice to calls for Hoddle's sacking as the Football Association's acting chairman, Geoff Thompson, prepared to hold crisis talks with Hoddle

Ms Hodge joined Tony Banks, the Sports minister, in expressing astonishment at Hoddle's comments and said it was "inappropriate" for him to hold the position of England coach. "Those were not remarks off the cuff made once," she said. "He has held similar views and expressed them in the past on the radio. There are probably over six million disabled people in Britain today and to suggest to them that somehow it is their fault, or somehow they have a lesser contribution to make to society, is very deeply insulting.

"I think that someone in a 11, is public position, which Glenn Hoddle is, which brings him many privileges, also brings him responsibilities. I think it is inappropriate that he should hold that place and I think his bosses should look at that se-

Hoddle, whose insistence on using the services of the faith healer Eileen Drewery bas opened him up to ridicule, caused a furore on Saturday when he told a football reporter during a newspaper interview: "You and I have been physically given two hands and two legs and a half-decent brain. Some people have not been born like

that for a reason. The karma is working from another lifetime. I have nothing to hide about that. It is not only people with disabilities. What you sow, you have to reap. You have to look at things that happened in your life and ask why.

It comes around." Hoddle's claims that his comments had been misconstrued fell on deaf ears when it emerged that he had made similar comments on BBC Radio 5 Live last year. Then, he said: "I think we make mistakes when we are down here and our spirit has to come back and



The Rt Rev David Jenkins: 'Sad he said these things'

learn. That's why there is an injustice in the world, why there are certain people born into the world with terrible physical problems .

The FA initially stood by the England coach, hut yesterday there were signs that it was distancing itself from him. Officials have grown increasingly exasperated with Hoddle since the publication of his World Cup diary, in which he criticised players and described Paul Gascoigne's furious reaction when told be was heing dropped from the squad-a disclosure that many people feel was a breach of confidentiality between player and manager.

David Davies, the FA's acting chief executive who cowrote Hoddle's book, told Radio 5 Live: "Geoff Thompson [the FA chairman] has made it clear that he wants to discuss Glenn's comments with him personally. He wants to know the circumstances surrounding the interview."

know why an interview on football "turned into something quite different and a discussion on reincarnation", and added: "What I think ... the FA will rightly want from Glenn are assurances - and Glenn will probably be prepared to give them - as far as the future is concerned about non-football matters." When asked about Hoddle's future, Mr Davies said: "Getting into that discussion at a time like this is not beinful to anybody, least of all Glenn Hoddle and the FA."

While Hoddle refused to elaborate on an insistence he made on Saturday that his meaning had been "turned completely on its head", reaction to his comments was almost universally negative. Boh Price, chairman of the British Paralympic Association, said

Hoddle's beliefs would cause "considerable psychological and emotional hurt" to disabled people. He, too, urged the FA to consider Hoddle's position.

Mr Banks said: "Ariyone who actually feels that a disability is somehow being visited on you from your time in another life is, frankly, coming from another world." David Mellor, chairman of the Football Task Force, said Hoddle's beliefs were akin to "some sort of superstition from the Dark Ages".

Hoddle was born in 1958 in Hayes, west London, into a working-class family; his father was a toolmaker, his mother a housewife. The family talks fondly of him rolling up wool to use as a football as soon as he

In 1974, he signed as an apprentice for Tottenham Hotspur after playing for Harlow and Essex school sides. In an English game that valued graft above artistry, the elegance of Hoddle, his inch-perfect passing, effortless dribbling and curling free-kicks marked him out from his peers and earned him 53 England caps. In 1987, be moved to Mona-

co, where he helped the French side to a league championship within 12 months, He returned to this country as player manager at Swindon, encouraging a continental style and winning promotion to the Premiership in 1993. Immediately afterwards, be joined Chelsea as player manager and, in 1996, was appointed England coach.

At first, his arrival was welcomed. However his introduction into the camp of Mrs He said the FA wanted to. Drewery, his espousal of increasingly weird religious beliefs and his occasionally odd team selections took its toll on his relationship with the media.

Many observers believe Mrs Drewery has been the biggest influence over Hoddle since, at the age of 18, he was introduced to her after suffering a torn hamstring. He declined her offer of help, but she promised to heal him in his absence. The next day, the injury was gone and Hoddle was booked. The rest of his beliefs appear

to be a homespun mixture of Eastern traditions and New Age philosophy. Commenting on the affair

yesterday, the former Bishop of Durham, the Rt Rev David Jenkins, said: "I think that with so much information available about different religions and with people no longer rooted so



Glenn Hoddle arriving at his home in Finchampstead, Berkshire, yesterday

rate portrayal"

firmly in a faith, it is quite comresponsibility for their lives. mon for people to have a pick-But people often talk about it wrongly - in fatalistic terms. and-mix situation. I just think it is sad that be has said these The idea that people would be things and people have jumped hurdened with a disability bedown his throat in this way. We cause of something they did in are so quick to jump on people a previous life is not an accu- and Michael Owen became a for a pay rise while refusing to

Karma and reincarnation are ideas central to the main religious of the Indian sub-continent, but observers believe Hoddle's views are rather different. Guhya Pati, a broadcaster and writer on Buddhism, said: "A lot of people in this country have a very muddled view about Buddhism and Hinduism. There is an awful lot of talk about reincarnation which seems to be little more than pseudo-spiritual superstition. It owes nothing to the Eastern traditions

for their beliefs these days."

"Of course there is a tradition of karma in Eastern religions, used initially as a tool to teach the simple fact that all actions have consequences and

to the work I have done for the

that I should withdraw from the

party's list for the next Euro-

The incident rounded off a

disastrous week for the Tories,

coming in the wake of reports

pean elections."

"I have concluded it is in the best interests of all concerned



"Glenn's logic means that I must been a fairly disastrous football coach in a previous life." David Blunkett, the Secretary of State for Education, who is bllnd

War of

WORDS

"What you sow, you have to reap. Let's say that you were in a fight and you broke someone's back, then possibly you would suffer from your actions in your next

Eileen Drewery, faith healer and Hoddle's mentor

"If they are true, his People all over the country are watching loved ones suffer through no fault of their own. How are they expected to feel, reading what Hoddle is saying? Does he feel his comments are helpful?" Scottish striker Ally

McCoist, whose

baby is in hospital

"It is disgusting for a man in his position to he talking like this, I take a boy in a wheelchair and a hov with Down's syndrome to matches. What are they going to think?" Freda Murray, head of the Disabled Supporters'

Association

Thank God that Mother Teresa, Leonard Cheshire and Florence Nightingale. among others, didn't take the Hoddle view." Lord Morris of Manchester, the first minister for the disabled

Depending on the outcome of his meeting with Mr Thomp-son, his commitment may not be required beyond the end of

this week

Leading article. Review, page 3

easy@demon[no.1]

Whatever Hoddle believes,

commentators can pinpoint his

deteriorating relationship with

the fans and the FA to the

World Cup when his initial re-

fusal to play David Beckham

source of national frustration. commit himself beyond 2000.

His relationship with the Eng-

land squad was severely

strained by his World Cup diary

-for which he was paid £200,000

- and his relationship with the

FA was soured by his demands

#### Double Dutch life of a Tory leader in Europe

:litical Correspondent

"()F ALL sexual perversions, chastity is the most peculiar." Quoting an obscure author to deflect from revelations about his homosexuality, the Tory MEP Tom Spencer was flamboyant right up to the last. Although he reluctantly de-

cided to step down last night, the 50-year-old father-of-three was defiant about his private life, the details of which had been splashed across the Sunday papers in conventionally prurient style. Yet even by liberal Labour

standards, let alone the strict moral sanctions of the Tory party. Mr Spencer's lifestyle was determinedly unconventional. His wife, Liz, had known he

s gay ever since the couple st met as students 26 years ago, and accepted that he would frequently make trips to Amsterdam and other places to judulge his pleasures.

"Like the song from Les Mixerables, There are some things that are better left unspoken, better left unsaid"," she suid. "We have always promised to be completely honest with each other and Thomas has always told me everything that l have asked him."



Tom Spencer with his wife, Liz, yesterday Les Wilson

Mrs Spencer made clear that she respected his double life and did not ask about his trips away or his sexual partners or the videos he watched.

However, even ahe was unaware of Mr Spencer's drug use, and the discovery of not just cannabis joints but cocaine was the main factor in the affair which was to ensure that he could no longer stand for the Tories at the European elections in June.

of storms within the shadow cabinet and polls that gave the party their lowest rating since the election. However, Conservative Central Office was last night trying

Mr Spencer had anyway

become worried about the

Tories' increasing Euroscepti-

cism, and it was noticeable

that Kenneth Clarke, the for-

mer Tory Chancellor, was a

lone voice yesterday within the

party to offer his support to the

"At 5.45pm I spoke to Michael

beleaguered MEP

to put a positive spin on the latest scandal sure to affect the party's already low popularity. This is a vindication of the

system that William Hague has set up," one Tory source said. "In the past, the Tory party didn't have a centralised disciplinary structure and that's why you had the spectacle of people like [Neil] Hamilton dithering over resignation. Spencer saw which way the wind was blowing and went."

Last night Mr Spencer bowed out with the dignity that he and his wife had attempted to maintain throughout the most turbulent 24 hours of their

Last night Mr Spencer said: "I would like to thank all the journalists whose individual Ancram, the chairman of the Conservative Party, who has courtesy has made the last two been kind enough to pay tribute days bearable," he said.



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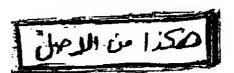


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Matthew Parris (left) has had his show scrapped, but 'Today' with James Naughtie is picking up listeners

### **Boyle** is saved by Radio 4 recovery

THE FUTURE of James Boyle as Radio 4's controller will be bolstered this week by new listening figures showing that the station has recovered from its apparent reverses of earlier last year.

Official figures for the last quarter of 1998 will be released nn Thursday. The BBC expects its Radin 4 audience to have pulled back above the crucial eight-million-a-week mark

The corporation will use the data to argue that Mr Boyle's radically revamped schedule which drew widespread critiism last year - is now suc-

Its own unofficial research shows that the number of listeners in October grew to 7.9 million from the 7.7 million per month for the third quarter of 1998. In November the figure is thought to have increased by another 600,000.

BY PAUL MCCANN Media Editor

Mr Boyle had said that if his schedule changes did not work he would resign as controller However, he had never claimed that the changes were designed to increase listening figures in the short term. A number of long-standing

programmes were dropped in last April's revamp, including Sport on Four, Week Ending, and Kaleidoscope, with 53 new shows being introduced. This was coupled with a £1m marketing campaign aimed at attracting a broader audience. However, 90 per cent of letters received by Feedback, Radio 4's programme for listeners' points of view, opposed the changes.

If Thursday's official figures released by the Radio Authority Joint Audience Research (Rajar) - are not as good



Radio 4 controller James Boyle and his wife, Marie, feel confident ahead of new andience figures

as expected, the BBC believes will have a ready excuse: Radio 4's Test match cricket coverage during winter months often leads to a mass turn-off.

If the figures are good, the corporation will argue that previous audience research has been based on sample sizes that are too small to give an accurate picture.

"The problem has been that the research takes individual

SWITZERLAND

then Les Droits

Lake Geneva

snapshots of different listeners Today programme are known and we get these hig swings," said a BBC insider. "The radio industry's research method is into its longer format.

being changed later this year to give more continuity. That should iron out some of the anomalies such as Diana's death or the World Cup, which can have a bigger impact on the research than they actually

have on listening." Listening figures for the

to have increased over the past three months as it has settled

Radio 4 is also confident that its post-9am programmes have been stronger after a number of changes, including the replacement of Matthew Parris's Mothers and Sons.

Further tinkering with the schedule this week will see the replacement of some of the

lunch-time quiz programmes which the station has admitted are not working.

From tomorrow, the musical quiz Full Orchestra is being replaced by a music feature every

From Thursday, the struggling antiques quiz Hidden Treasures will give way to a repeat of the rural affairs prome Open Country.

Radio, Review, page 17

#### Rescued climber sees colleague die in Alps

BRITISH climber trapped on freezing mountain at 13,000ft for four days was lifted to safety yesterday by a helicopter rescue team that arrived too late to save his companion.

Jenimison Andrew, 30. had been stuck on the isolated ridge in the French Alps since last Thursday and a previous rescue attempt had been forced back by the appalling weather. His companion who died was named as Jamie Fisher, 2B.

Mr Andrew was in a critical condition in a French hospital last night. Doctors said he had been lucky to survive. Blaise Agresti, the police rescue team leader, said it was a miracle.

in a separate incident, a British snowboarder. Robert Coates, 26, died after he was hit by an avalanche on the same mountain. In response to the deaths, the French thorities issued an alert yes-

terday, advising against hiking and skiing off-piste. Mr Andrew and Mr Fisher both said to be experienced climbers from Edinburgh, had set off to tackle the Driotes peak, near Chamonix, in

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TRAGEDY IN THE ALPS

France's Mont Blanc range, last Tuesday. They are believed to have made an attempt on the peak on Thursday hut were stopped

by a blizzard. The alarm was raised by the father of one of the men but when rescuers tried to reach them on Saturday they were forced back by winds of 85mph. which made flying their

helicopter impossible. With snow continuing to fall in the area and the men's men and used a winch to take supplies running out, rescuers were concerned about their

**New Rate** 

New Rate

New Rate

3.00%

3.50%

3,75%

0.50%

3.50%

5.50% 5.75%

% pa

2.96%

3.45%

Gross

% p.s.

0.50%

3.46%

5.39%

5.80°; AER (Tax free) 6.55% AER (Tax free)

% p.a.

3.06%

3.54%

Gross

% p.s.

0.50%

3.55%

5.63%

3.60%

4.10%

0.50%

3 60%

AER: Acress Equivalent Rate is a notional rate which illustra gross rate would be if interest was pold and compounded each year.

Gross: the rate before the deduction of tax applica-

First Elect is a division of Michael Bank pic.

The free: the rate payable where the interest is exempt from the tax

physical condition, especially after spending so long in temperatures which at night plunged to minus 25C or even

FRANCE

50 miles

They were in a very bad situation," said a French policeman, Jacky Paille. "Besides the wind and the

snow, they had to contend with temperatures of less than minus 25C." In a break in the weather

them off. The rescue was described by

IN BRIEF

HUNDREDS OF banking jobs are at risk after Barclays an-

nounced it is to trim £300m from its overheads. Cost-cut-

ting is planned in its core high-street banking to try to

restore its faltering share price. The first job losses are

Australian nanny to be sentenced

NANNY LOUISE Sullivan appears at the Old Bailey today

to be sentenced for shaking to death a six-month-old haby

in her care. Australian-born Ms Sullivan, 27, has admitted

Meningitis vaccine trials delayed

TRIALS TO develop a vaccine against meningitis are being

delayed because parents are reluctant for their children to

be tested with the drug. The problem may cause a year's

delay in introducing it to the immunisation programme.

THOUSANDS OF pensioners are being short-changed as

the Contributions Agency struggles to fix bugs in its new computer system. Some pensioners are losing up to £100 a

Computer bugs pensioners

week, although most will be around £1.25 short.

the involuntary manslaughter of Caroline Jongen.

likely to affect the 300-strong marketing department.

Barclays banking jobs set to go

officials as "daring" but it arrived too late for Mr Fisher, who

was already dead. "The wind made the operation extremely dangerous," Mr Paille added.

A spokesman from Chamonix Hospital said last night that Mr Andrew had a good chance of surviving the ordeal, now he was down from the mountain.

ITALY "The climber is in intensive care in a critical condition with hypothermia, hut I think he will live," said the spokesman.

"He was on the mountain for almost a week in freezing condition and was very lucky to

In a separate incident, Mr Coates, who worked in a hotel at the Alpe d'Huez ski station near Grenoble, had been snowboarding off-piste at 6,235ft on Saturday when the avalanche

Rescuers took him in a coma to Nord Hospital in Grenoble, where he died yesterday. A spokesman for the Foreign

Office said last night there had yesterday, rescuers flew to the mitially been problems with contacting the men's families. He said that relatives had now

#### **Thousands** rush to beat tax deadline

INLAND REVENUE offices By JANE HUGHES opened for the first time on a Sunday yesterday to deal with last-minute attempts to submit income tax forms on time.

Queues formed at the revenue's office in west London, which dealt with 300 visitors an hour before it closed at 3pm. Many of the country's 300 tax offices were similarly inundated with desperate inquiries. Many callers were trying to

late returns. But, with 1.8 million outstanding on Friday, it is likely that more than one million people will not have filed in time. "We won't know how many tax returns we have had until Monday afternoon or Tuesday

said a revenue spokeswoman

avoid paying the £100 fines for

last night "Last year many returns were brought in in boxes by accountants on behalf of their clients, and the staff on duty over the weekend are there primarily to help people complete

their returns. The Inland Revenue said that it would accept no excuses for forms not returned by the time its staff start work this

Returns that were pushed through office letter boxes throughout last night would be accepted. However, officials warned that not all centres had that facility.

Last year - the first time that taxpayers had to deal with selfassessment - it fined 820,000 people who failed to submit them on time. This year's total

is likely to he higher. Any taxpayer who is self-employed, on the higher-rate or has income from properties has to complete the selfassessment forms.

If the returns contain any missing or incomplete sections they can be rejected, and taxpayers could still face the penalty fine.

Late payers will rack up interest charges and those who still owe tax for last year - April 1997 to April 1988 - also have to pay in full, otherwise the revenue will start adding interest to the amount they owe, calculated by the day.

#### **Schools to contest** smacking ban

CHRISTIAN SCHOOLS will go to the European Court of Human Rights within two months to challenge the government ban on corporal punishment.

The head teachers of 20 Christian schools have joined forces to fight the plans to outlaw physical discipline in independent schools. They say the ban is an infringement of "re-

ligious and parental" rights. They hope an application to the court in Strasbourg will persuade the Government to abandon the proposal, which is due to come into force in September as a clause in the School Standards and Framework Bill. The

BY MELANIE HARVEY

by three votes, but the leader of the Christian schools group says there is widespread support among parents and teachers for corporal punishment.

Philip Williamson, head of the Christian Fellowship School in Edge Hill, Liverpool, whose 200 pupils can be given corporal punishment, said: "The state has no right to interfere with the upbringing of children in the family unless there is some sort of assault or abuse going on. Where there is reasonable and monitored discipline then it is a case of the nanny state if Bill was passed in the Commons they try and interfere."

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Dame Judi Dench holds court as Elizabeth 1 in 'Shakespeare in Love'. She was so taken by the film's full-size replica theatre she bought it

#### Dame Judi picks Rose that grew on her

A FULL-SIZE replica of the Rose By JANE HUGHES Theatre made for the hit film Shakespeare in Love has been acquired by Dame Judi Dench

The actress, who was nomiportrayal of Queen Elizabeth 1 in the film, fell for the replica of Shakespeare's first theatre during filming. "I was so taken with the whole thing that they actually gave me the replica, which

was built at Shepperton Studios," she said. "I am now paying for it to be stored. I want it to be used as a working theatre and I am nated for a Golden Globe for her in negotiation for a site," she said in a magazine interview.

Dame Judi revealed that her actor husband. Michael Williams, had told her she was "absolutely mad" to take on the theatre set. She put her decision down to the power the film galleries for the good seats. A Britain staging Shakespeare's exerted over those involved in spokeswoman for the Globe work as it would originally have making it, saying: "That is what Shakespeare In Love has done

The set of the Rose was built to resemble the "wooden O" that staged Shakespeare's plays before The Globe in Southwark, south London, was built. It is a half-timbered building with an apron stage, openair standing room and tiered

said designers from the film had visited the theatre and that the replica was "very well done".

However, she questioned whether the film set would be sufficiently strong to take a full audience.

Dame Judi is one of the artistic directors at the Globe. the £5.5m replica of the original Globe and the only theatre in

been seen-in open air and nat-

The actress came to fame playing Ophelia in Hamlet in 1957 and was a stalwart of the Royal Shakespeare Company in the 1960s.

Shakespeare in Love, which opened this weekend, has already been hailed as Britain's best movie of 1999.

### Restaurants told to label modified food

ALL RESTAURANTS and supermarkets are to be forced to identify which of their products and meals contain genetically modified food, the Government

he was going to introduce rules "within weeks" to ensure cusright to boycott genetically

modified products.

A European Union directive, which requires supermarkets and other shops to label clearly which products contain the controversial foodstuffs, would be incorporated

into British law, he said.

To give as much information to the public as possible, all restaurant menus will also have to list any genetically modified ingredients, a move that would mean the UK has the toughest labelling rules in Europe.

The move follows intense pressure on the Ministry of Agriculture, Fisheries and Food from the Department of Health to respond to widespread consumer concern about the lack of information.

Green groups and others believe that so-called "Frankenstein Foods" may pose serious dangers to human health and the environment, and want more stringent controls on their distribution.

To date, most attention has focused on the controversy surrounding the planting of genetically modified crops in the UK by the American biotechnology giant Monsanto.

However, environmental groups claim that up to 60 per cent of processed foods are

Political Correspondent

genetically modified and supermarkets are flooding the revealed yesterday. market without telling the con-Nick Brown, the Minister of sumer. Several products, such Agriculture, announced that as tomato puree, vegetarian he was going to introduce rules "ready" meals and cheese, sold by many of the big supermarket tomers could exercise their chains, contain genetically modified soya and similar

ingredients. Mr Brown said the genetically modified foods on the market were "perfectly safe", but the public had a right to know what it was buying.
"I think labelling schemes

are very important in this area and I defend the right of the consumer who says 'I abso-lutely demand the right not to consume genetically modified foodstuffs," he told LWT's Jonathan Dimbleby programme. "People are entitled to make that choice and they should be able to consume clearly with that intention in the market place.

"Indeed when they eat out, when they go to restaurants, they should also be able to consume food that they know does not contain GMOs [genetically modified organisms] - if that is what they want

There is a European Union directive now, and we're framing it so that it works in United Kingdom law." Asked when it would come into force, he said: "I would have said weeks rather than months."

It was revealed last week that the Health minister Tessa Jowell is backing a plan to use monitor exactly how many genetically modified products are sold in the UK.

The scheme, drawn up by the Government's Advisory Committee on Novel Foods and Processes, will use information from Safeway, Sainsbury and Tesco loyalty cards to compare the results with health statistics to see if genetically modified products have any impact on allergies, cancer or ven childbirth.

Leading food and drink writers such as Derek Cooper and Fay Maschler recently joined a Greenpeace campaign against genetically modified foods, claiming that their introduction was "a genetic experiment on the public which could have irreversible adverse consequences".

Environmental campaigners are lobbying ministers to impose a moratorium on the commercial release of genetically modified crops until more research is available into their impact on humans and other plants and animals.

The Mnistry of Agriculture has so far refused the demands for a moratorium, and allows limited commerical development of the crops. The ministry claims that the safeguards provided by the Government are

Mr Brown also confirmed yesterday that an announcement on the beef-on-the-bone ban would be made within the next few days, and gave a clear hint that it would be lifted.

"I shall be saying something to Parliament soon, very soon. I have said very clearly that as soon as I could lift the ban I supermarket loyalty cards to would do so. I want to do so,"

#### Important news for Norwich and Palestorough customers.

#### Important News for Borrowers

The rate of interest for new and existing mortgage customers (in appropriate cases the basic rate) will decrease by 0.25% with effect from 1st February 1999. The Society's standard variable base rate will

The new rate continues to reflect our commitment to mutuality and the benefits this brings to customers. Fixed rate mortgages will not be affected during the contractual fixed rate period. There will also be no change

regulated by the Consumer Credit Act 1974.

in cases where mortgage interest rate changes are subject to notice, the decrease will take place after the appropri notice period which will commence on 1st February 1999. For customers participating in the Society's annual review

to the interest rates for existing Secured Personal Loans

procedure, this interest rate change will be taken into account when calculating new monthly payments at the next review in early 2000 or, in appropriate cases, the anniversary of the mortgage

New Rates for Savers With effect from 1st February 1999

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85 days' nacion						
Annual Interest agilies						
£100,000 and over	5.51	4.40	5.51	5.27	4.21	5.27
£50 000 - £93.999	5.18	4.14	5.18	4.94	3.95	4.94
£25 000 £49 999	4,94	3.85	4.94	4.70	3.76	4.70
£10 000 £24,999	4.65	3.72	4.65	4.41	3.52	4.41
45.000 49.999	3.68	3.10	3.68	3.64	2.91	3,64
17.500 - 14,990	3.40	2.72	3.40	3.15	2.52	3.16
Monthly interest option						
4100 000 and over	5.51	4.40	5.65	5.27	4.21	5.40
£50,000 - £99,939	5 18	414	5.31	4.94	3.95	5.05

nose shows above for PostMaster II except 99 4.75 3.80 4.75 4.50 3.60 4.50

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Tessa Elite*							Deposits/Share (Personal)							
rest paid annually							Interest peld half yearly	-						
O and over	6.60	•	5.60	6.35	÷	6.35	£100 and over	1.90	1.52	.191	1.65	1.32	1	
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and over	4.75	3.80	4.75	4.50	8.80	4,50	£2,500 and over	5.05	4.04	5.05	4.80	3.84	4	
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	Drag	tine 3	n				£100,000 and over	4.05	B.24	4.05	3.80	3.04	3	
	F15%	war.					£50,000 • £99,999	3.86	3.08	3.85	3.60	2.88	2	
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0.000 and over	4,85	3.88	4,85	4,80	3.68	4.60	£10.000 - £24.999	1.90	1.52	1.80	1.65	1.32	1	
.000 · £99.999	4.60	3.68	4.60	4.35	3,48	4.35	£5,000 - £9,999	1.80	1.44	1.80	1.55		1	
,000 - £49,999	4,30	3.44	4.30	4.05	3.24	4,05	£2,500 · £4,999	170	1.36	170	1.45	1.16	1	
000 - £24,999	4.05	3.24	4.05	3.80	3.04	3.80	£500 - £2,499	1.80	1.28	1.60	1.75	1.08	1	
200 - £9,999	3.35	· 2.68	3.35	3.10	2.48	310	£100 - £499	1.50	1.20	1.50	1.25	1.00		
i00 - £4,999	3.10	2.48	3.10	2.85	2.28	2.85						_2.00	-	
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#### Morse Code's final dash

FULL WORLDWIDE implementation of a new ship distress and communication system comes in today - ending 160 years of Morse code.

British use of the familiar dots-and-dash Morse system officially ended in December 1997 and the new distress system wide. The new method - which all main British shipping operators already have in place - is called the Global Maritime Distress and Safety System.

It is an integrated communications system using satellite ty information and for general

BY PETER WOODMAN

and terrestrial radiocommunication to ensure that no matter where a ship is in distress, aid can be dispatched.

Under International Marwill mean its phasing out world- all passenger and cargo ships of more than 300 gross tons on international voyages have to carry specified satellite and radiocommunication equipment for sending and receiving distress alerts, maritime safe-

tem also requires ships to carry satellite emergency positioning indicating beacons, which float free from a sinking ship and alert rescue authorities to the ship's identity and location. "We now have in place a sys-

communications. The new sys-

itime Organisation (IMO) rules, tem which should ensure that no ship in distress can disappear without trace and that sea," said the IMO's secretarygeneral, William O'Neil. Morse was invented by Sa-

muel Morse, a Massachusetts

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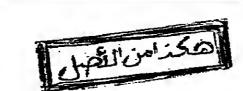
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### THE GLOBAL CRISIS

THE INDEPENDENT

A SPECIAL INVESTIGATION INTO THE STATE OF THE WORLD'S ECONOMY



Traders at the Stock Exchange in Tokyo. Beneath the surface, drastic changes are overtaking the Japanese middle class as people born into the promise of lifetime employment are made redundant

### Once, his business could do no wrong. Now he weeps for the shame and loss

TO SEE a Japanese weep publicly is rare, certainly a man as calm and intelligent as Masatoshi Nakajima.

For more than an hour he has kept his composure, as he talks about his depression, his thoughts of suicide and the mysterious fevers brought on

es when he speaks of his family, furced to move out of their expensive apartment, his daughter who had to give up university, and his wife, compelled to take a joh on a supermarket checkout.

But the thought that moves him to tears is of the friends and because of their embarrassment and his own shame. "For the first time I've felt the reality of losing people: I've had to watch people drawing away

from me." he says. "I suppose that even during the good years, I knew that the boom couldn't last for ever. But I thought that my own life and my own husiness would be insulated from all that. Now I know it's not true." And in the cafe of one of Tokyo's most expensive hotels, over his £6 cup of coffee, Masatoshi Nakajima

THE END OF **GROWTH** 

sion, the worst since the war, the country looks much the same as ever.

The glossy sheen of the 1980s When he remembers his for- bas not yet worn off the shiny ofmer employees - 17 of them, fice buildings and departments laid off at a stroke - he shakes stores, or the immaculately shop in them. But this impres sion is as superficial as Mr Nakajima's calm, for beneath the surface drastic changes are overtaking the Japanese middle class: all over Tokyo the gloss is coming off at the touch.

Yesterday afternoon, Tokyo's oldest department store, foundclients he never sees any more, ed in 1662, closed its doors for the last time. In 1991, at the height of the famous "bubble economy", it made 57 billion yen (£305m [at current rate]).

But last year it lost £95m. as the consumers who sustained it for 337 years sensed that the good times were over and stopped spending. On Friday, the government embarked on its latest desperate plan to encourage shoppers - free spending vouchers, £3.8 hillion of which will he handed out

you see them in the job centre There is a strange air of of Shinjuku, one of Tokyo's dislocation in Japan these days biggest boroughs - managers, for despite the current reces- architects, and engineers, born



Masatoshi Nakajima, who had to lay off his 17 employees because of the recession

into the promise of lifetime employment at a single company, suddenly faced with the

Around the corner at the

shocking fact of redundancy. A man in his fifties weeps as he fills out the application forms; despite a fractional deamong the young and elderly. crease in unemployment last month, the job centre's man-You understand why when ager says that in 27 years be has never seen times as bad as this.

day it was reported that there are 20,000 homeless people in Japan, up from 16,000 just last summer, and among the cracked pumps and donkey jackets are beginning to appear leather shoes and suits, as former white-collar workers

are forced to the edge of des-Meanwhile in the coffee shop town hall, 200 homeless men of the Ginza Tokyu Hotel, one

queue for dry hiscuits. Yester- of the most luxurious and ex- ing, bought and sold crabs, lobpensive in Japan, Mr Nakajima sits in the corner, describing

how his life fell to pieces. He is typical of those thrown on to hard times, a competent, but not especially amhitious businessman, who none the less seemed unable to do anything wrong. Mr Nakajima's business was fish importing in Tokyo's famous fish market, Tsukiji. His firm, Miyoshi TradStuart Isett/Sygma

sters and salmon with the aid of frequent short-term bank

The borrowing was a mere formality - after a few years as their customer, Japanese banks would lend him whatever he asked, without collateral, or any detailed business plan. At times his debts would amount to as much as 1.3 hilhabit had left Japanese banks with massive outstanding loans; in late 1997, for the first time in modern Japanese history, a big regional bank went bust, sending shivers throughout the financial industry.

Suddenly, Mr Nakajima couldn't borrow money anymore and within five months be was bankrupt, a process that exhausted all his savings.

At the age of 54, with no experience other than the fish business, and with three children to support, he suddenly had no income. "From the moral point of view, the most important thing was to think about the employees," be says. "But to be honest my higgest worry was my family."

His 21-year-old daughter had to abandon her master's degree and her aikido lessons. His wife took a part-time joh in a supermarket where she found herself ringing up the groceries of her friends and former neighbours.

The family moved from their eight-room, £1,600-a-month apartment into four rooms with a rent of £480. "I was a manager," he says, "and I have no special skills, so I worked as a cleaner, and on a construction site." For most of the time, he stayed at home, reading "so that I didn't have to think".

He became depressed, and experienced suicidal flashes. There was something very

By 1995 this sort of lending psychological happening to my nervous system. I had high fevers without any good rea-

> Five years ago, Mr Nakajima didn't know anyone unemployed; now he has eight friends who have been sacked, lost their businesses or been pressured into early retire-

In absolute terms, there are far more desolate stories in other parts of Asia

By the end of this year, 130 million Indonesians will be living in poverty, out of a population of 200 million. In South Korea, until recently among the top 10 of the world's richest countries, destitute families have been reduced to putting their children in orphanages. But these are countries with recent memories of hardship and

In Japan, an arrangement that has been in place for 54 years is unravelling, with the end of growth, the end of full emloyment and the end of jobs for life. The country's very success has left its people uniquely illequipped to deal with recession. "Japan is at a turning point," said Mr Nakajima. "You can't just rely on nice relationships any more. All we can do is put up with this hardship and wait for spring to come."

> RICHARD LLOYD PARRY

### Sadly, there is no magic wand for us to fix it

ski resort of Davos becomes the centre of the world economy. Just about everyone who will help to shape the direction of the economy assembles in Davos for the World

Economic Forum. This year there is Al Gore, Robert Rubin and Larry Summers from the US administration. There is Gordon Brown, naturally, and his counterparts from most of the other big developed nations. Gerhard Schröder, the new German Chancellor, came up at the weekend. From the world outside the rich countries' club came Nelson Mandela, who received a standing ovation, and Mohamad Mahathir, who assailed the speculators - and was rather less warmly greeted.

But this is not just a politicians' show: it is the place where business leaders meet them. Name a prominent business leader - Bill Gates, perhaps, or Jürgen Schrempp of DaimlerChrysler - and they too are up here. This the place where the people who make the tough decisions about employment and investment meet the people who set the rules under which they do so.

So what this year are these people saying about the state of the world economy? Are they confident, even arrogant, or worried and frightened, or are they more make the Americans pretty cocky. Europe or Japan.

are all of those. We talk about the global market

place - the multinationals operate in scores of different countries; and the new technologies allow instant transfer of information from one part of the globe to another. But the different bits of the world are experiencing utterly different economic conditions. These different experiences naturally colour people's perceptions. If your country, your husiness, or maybe just your own personal finances are doing well you feel quite different than if they are doing badly. The greatest contrast within the

developed world is between the US and Japan. Japan is struggling to escape the worst recession since the Second World War. That drags down the entire region, for Japan, the world's second largest economy, even in recession still produces two-thirds of East Asia's output. The US, hy contrast, is still enjoying the longest boom since the Second World War. The economy is now in its eighth year of strong growth but far from flagging seems to be putting on a new spurt. In the last three months of last year growth was running at an annual

rate of more than 5 per cent.

FOR ONE week each year the Swiss puzzled and maybe angry? They There is certainly a bit of that but it is tempered by the knowledge that the result of this differential growth has been a growing imbalance between the two countries.

Booming America sucks in imports; flat Japan huys less and less from other countries. American external debts are now so large that despite the enormous assets of US multinationals around the world, the US now has a deficit on its interest and dividend account as well as the much larger one on physical trade. It is having to borrow to pay the interest on its previous debts.

America is running a very large trade deficit with other countries. This cannot go on As Al Gore told the Davos forum, the US could not be "the importer at only resort" to the rest of the world.

This message was emphasised by Robert Rubin, the US treasury secretary, who used the word "crisis" to describe the state of the world economy. He argued that while part of the trade imbalance between the US on the one hand and Europe and Japan on the other was the result of their different positions in the economic cycle, it was also that the US had a more open attitude to accepting imports You might imagine this would from other countries than did



**MCRAE** 

The most likely thing that will happen to the world economy will be a series of patches to the system'

A threat of a trade war? No, absolutely not. There are currently efforts being made to get a new world trade agreement going, one that will extend trade liberalisation from trade in goods to other aspects of global trade such as trade in services and the growth of foreign investment. The US supports this. But expect it to be a tougher, rougher from the catastrophe of the past

Besides, from a world perspective it is not safe to rely on one country to keep the show going. Suppose the US stock market cracks, an oftspoken fear here in Davos. US consumers will surely cut their spending. If they do that, imports will fall.

Within Europe the response has been pretty muted. Continental European politicians have been so absorbed by the introduction of the euro that the fact that their own consumers remain cautious has been pushed to one side. And of course Britain, outside euroland, is not going to get much growth this year, even if things turn out rather better than the growth of 0.5 to I per cent now expected.

Heiner Flassbeck, Oskar Lafontaine's deputy in Germany, made the point that the world was dealing with a new problem, one of which none of the policy-makers had any experience: the problem of deflation. People do not know how to operate in a world of falling prices.

If the United States falters, Japan does not recover and Europe fails to grow faster the countries that will be hardest hit will be those of the developing world. Some parts of East Asia - Korea and Thailand for example - seem to be making reasonable recoveries year But others have yet to see

much growth. Meanwhile, the crisis in Brazil threatens a knock-on effect on the whole of Latin America. As so often

happens, those least able to with- example, the idea of target zones for stand a fall in income are those most likely to be hurt.

Other problems - Russia, the Middle East, the former Yugoslavia - rumble on and in terms of global security may, heaven forbid, present even greater threats to world stability than these economic pressures. But viewed in economic terms the key threat is the imbalance between the United States and the rest of the world. The

world cannot fly on one wing. So what is to be done? Perhaps the most telling comment came from Robert Rubin, who said several times that there was "no magic wand" to fix world economic problems. Mr Rubin was the senior partner of Goldman Sachs, the New York investment banking partnership, and as he reminded us, had spent 26 years on Wall Street before

joining the administration. He argued that the market economy, for all its flaws, had delivered a great increase in wealth for much of the globe. It needed to be controlled, for unfettered markets could not cope with all the challenges the world faced. They had also to be supported by social policies designed to reduce inequalities both

within countries and between them.

currencies, favoured by the French, or our Chancellor's idea of an early warning system for global financial problems. His years on Wall Street suggested it could not be done. Not only could you never see problems coming; if you tried to spot them you might create other problems.

Whether that is right, it is surely true the world has to try to find a way of fine-tuning the market economy: Many people remain profoundly suspicious of the process of globalisation and given the excesses of financial markets it is not hard to see why. The triumphalism of a couple of years ago has been replaced by questioning and concern.

The most likely thing that will happen to the world economy over the next few years will be a series of patches to the present system. But the greatest difficulty will not be correcting the errors of the past but learning how to run the market economy in a world where prices are just as likely to go down as up. There has been no period of sustained price stability for a century.

Is the world economy in bad shape? That depends where you look. But the one thing common in the regions that are up and those that are down, those that are rich But he was pretty sceptical of and those that are poor, is that the some of the plans around. For great 20th-century inflation is over

### Spend, spend, spend in the land of plenty

to predict that the US economy will carry on expanding for another 20 years," says George Perry, a senior fellow at Brookings Institution in Washington. "But it is very healthy."

The country's longest peacetime expansion will end only wben the Federal Reserve decides it has to start raising interest rates to fight inflation, according to this seasoned observer. With commodity prices falling and wage pressures negligible, be sees no danger of that for now.

The American economy has experienced an astonishing last recession troughed in 1992. Is it being superstitious to believe that fast growth, negligihle unemployment and low inflation simply cannot last?

The reason more and more economists are predicting a slowdown lies in the very reason for the long expansion. there's no tomorrow. That appears to say something very ominous about tomorrow.

The gloomy view is that the ordinary Americans driving the horns, probably because of a Wall Street crash, and start to rebuild their savings from the current historic low of zero. Never in all of US history has much to finance its spending.

Typical forecasts from Wall The very gloomiest see a potential repetition of the great the intervening 70 years. If share prices were to fall sharply, they would all feel a lot its economic forecasts in the

pact of shares on wealth and appropriately pessimistic spending suggest share prices growth forecasts, Privately, the

#### UNITED **STATES**

#### WALL STREET HAS WORRIES

would have to carry on rising exponentially even to keep growth on its long-term trend, never mind sustain it at the 5 per cent-plus pace it attained at the end of last year. And, Internet bubble or not, that simply is not going to happen.

stock market runs the risk of stemming the tide of foreign seven years of plenty since the money invested in American assets. The US has become the world's biggest debtor nation. so much in hock that new investment is needed to pay the interest and dividends on existing foreign investment. The tide of finance is being sucked in by a record balance of payments deficit, in turn caused by crash." Inflation is low, invest-Consumers are spending like high-spending American consumers and companies buying more in imports than they sell

If it starts to unravel, the dollar could plunge and touch off expansion will pull in their higher inflation as import prices rise. The Fed would have to raise interest rates then.

This is the outlook implied by, for example, the latest forecasts from the International Monethe private sector borrowed so tary Fund. Its concern is that any sharp slowdown in the US would make it impossible for Street economists suggest the rest of the world to get outright recession lies in store through the continuing financial for the second half of this year. crisis without severe pain. A gradual adjustment would be the ideal, but many economists crash of 1929. More individuals believe that such extreme trigger extreme adjustments.

poorer. Rather than spending wake of the series of financial all their income as they are now crises have been over-for producing wealth, but not for doing in aggregate, they will optimistic, partly because the distributing it," says Mr governments of afflicted coun-Some calculations of the im- tries were reluctant to publish

The IMF is well aware that

IMF is concerned that the global economy is on the verge of a third wave of upheaval since the Asian crisis in the summer of 1997 and the Russian collapse in the summer

With Europe growing too slowly to mop up exports from Asia and Latin America, that puts a huge burden on the continuing might of the US economy. This American expansion needs to make history to prevent the world as a whole from a disastrous future. Indeed, any setback in the

Yet Mr Perry is not alone in his optimism. Administration officials are more cautious but equally insistent that the econ-

omy is fundamentally strong. Robert Shapiro, under-secretary at the Commerce Department and a longstanding adviser to President Clinton, says: "The underlying strength of the US economy convinces me there is no danger of a great ment high, productivity improving and the economy free from distortions, he argues.

Past crises, such as the bankruptcy of "savings and loans" banks in the early 1990s, and the recession earlier this decade that forced a wave of corporate downsizing, have left the economy strong and flexible. He argues that the apparent sign of weakness - the trade deficit and reliance on

foreign funds - Is, in reality, a sign of American strength. "It does not signal great distortion in the economy, but rather the world." The real weaknesses are not to be found on the big canvas of trade balances hold shares than at any time in circumstances will actually and financial flows, but in the microeconomic foundations of skill levels, embedded poverty and inequality. The market economy is a great paradigm



like this K-Mart in Kansas are enjoying a bull market for bears and other items as the economy continues to boom

#### Teddy bears make life a picnic for market's happy retailers

chandising Mart in downtown Chicago, a 1930s Art Deco monolith so large that it has a liver prosperity. postal code all of its own, and you are given a glimpse of the state of the economy in the city and beyond across the American Midwest. Powered by strong consumer confidence, it continues to boom.

True, there are areas of weakness. Farming is in crisis in the region, largely because of collapsing hog prices. And an unemployment rate that dipped to a meagre 3.6 per cent in the Midwest last year means that finding qualified workers has DIANE COYLE become a nightmare for many WASHINGTON employers. But the plenitude of Cerese, the sales director who

VENTURE INSIDE the Mer- jobs, with low interest rates, says a strong retail perfornegligible inflation and high stock prices, continues to de-

There is nothing bearish, for example, about the mood at Russ Berrie and Co, America's best-known teddy-bear wholesaler, which has a showroom for the retail trade in the Mart. A new high-end product line of "Vintage Bears" launched last month was sold out within two weeks. Each bear sells to retailers for \$30 (£18) or more. Business in the showroom is up 1,000 per cent over past year.

"Customers have walked in and placed orders for \$30,000 on the spot," reports Geoffrie

mance over Christmas helped to fuel demand. "Since the new vear business has been rocketing. What is amazing is that in them. "But I think we have we would sell so many of these

bears so quickly. One floor below Russ Berrie is Smartrooms Inc. a supplier of custom cabinets for kitchens and bathrooms. Its business is which in turn could spell benefiting from an explosion of new-home sales across the "Brutally swamped," is the

best description that James into city shopping mails. "If Livingston, Smartrooms' vicestate of his business.

How long can it last? "You

that," be replies, pointing out that one day there will be more new bomes than people to live probably got another three ears left. I sure bope so."

The scramble by employers to find skilled workers may soon become critical, bowever pressure on wages and a new inflation threat. One Chicagobased bank, TCF National, said it was even sending scouts we're being waited on by some-

body who's very good, like at a

shoe store, we try to recruit

as Esquire Staffing Group, the pressure to find workers is rething like this in the 40 years I've been in the business," says Esquire's chief executive, Sherwin Fischer, His consultants simply can't find enough people to fill all the vacancies. "Our people are nervous wrecks and they don't dare take any time off because

they're making \$2,000 a day." Only a few months ago, Mr Fischer was confidently predicting at least a slowdown during 1999, but now he is not so sure: "Frankly, I don't see an

DAVID USBORNE

#### Clinton's 'solid footing' leaves a lot to be desired

THE GLOBAL CRISIS

THE BUDGET of the United States government will run an estimated surplus totalling \$4.5 trillion (£2.8 trillion) over the next 15 years. Such long-range estimates are suspect, of course. One cannot possibly predict government revenues and expenditures that far ahead. The important point, though, is not the exactitude of the estimate, but the remarkable fact that, according to virtually all forecasts, the United States is running a very large hudget surplus, and is expected to continue to do so.

This is an extraordinary turnaround. Yet budget surpluses on their own are neither good nor bad. The question is how the government uses the surpluses. In his recent State of the Union Address. Bill Clinton gave a worrisome an-

First, some background. In the early 1980s, after Ronald Reagan cut taxes and boosted spending on defence, his hudget director, David Stockman, predicted budget deficits

£250-£1,499

£1,500 and over



#### ROBERT REICH

"Just about the only people on the planet still buying like mad are Americans. and they cannot keep it up tion of the national product, from much longer."

in the range of \$200 billion a year, "as far as the eye can see". Stockman's forecast was correct. For the next 12 years, deficits mounted, and the US government's debt steadily grew. When Clinton was elected

president in November 1992, before he officially took the reins, he asked me to oversee the initial work of preparing his first budget. We discovered that the deficit for 1993 alone was likely to be \$300 billion,

congressional impeachment, Clin-

ton is likely to be best remem-

bered for being the president who restored fiscal discipline to the United States government. His first budget reduced public spending and increased taxes, and thus set the country on the course of deficit reduction. The initial goal was modest: reduce the deficit as a proporalmost 5 per cent to about 2.5 per cent. But the goal became more ambitious, as the American public began to equate fiscal prudence with the nation's economic vigour. If cutting the deficit by half was good policy, eliminating it entirely would appear to be even better policy. To

extend the logic one step further, if

balancing the budget was a worthy objective, then, presumably, accumulating budget surpluses would be worthier still.

In his recent State of the Union message to Congress, Clinton proposed just this. Defying the wishes Besides Monica Lewinsky and a of Republicans to give the surpluses back to Americans in the form of a tax cut, and the wishes of many Democrats to spend the surpluses on such things as healthcare for the growing number of Americans who have none, the President insisted that most of the surpluses be saved. That way, be said, the government will have enough money to pay the public pensions that are due when the postwar "baby-boom" generation retires, more than three decades from now.

Saving the surpluses is the most fiscally conservative course by fac. Its practical effect will be to reduce the national debt in the next few years - from about 45 per cent of national product to about 15 per cent. This will be the lowest level of na-

tional debt since before the First States and the rest of the world are World War.

Many economists have apanded the President's fiscal prudence. Alan Greenspan, the Chairman of the Federal Reserve Board, is strongly supportive. Saving the surpluses and reducing the national debt will free money for the private sector. Businesses and individuals will be able to spend more and invest more, without risking inflation. The American economy will be on "a more solid footing", to quote the phrase that has been used repeatedly in praise of the Presi-

But suppose your biggest worry isn't inflation, and the corresponding concern that public borrowing may "crowd out" private investing. Suppose, like me, your biggest worry is the very real possibility of worldwide deflation. You see that the global economy is rapidly approaching overcapacity. There isn't nearly enough purchasing power to consume everything the United capable of producing.

Some 40 per cent of the global

economy is already in recession. Japan remains flat on its back. Don't count on Southeast Asia to buy much from the rest of the world. Germany and France, still suffering double-digit unemployment, are slowing down. The Brazilian economy is teetering. Just about the only people on the planet who are still buying like mad are American consumers, and they cannot keep it up much longer. They are going into debt. So where will the demand come from? Businesses will not invest if they have too much capacity. The only remaining purchaser the buyer of last resort, as John Maynard Keynes demonstrated 60 years

ago - is the government. And yet, it is precisely now that public budgets are being slashed all over the world. The price of admission to join Europe's euro has been to get deficits down to under 3 per cent of national product. The International Monetary Fund is de-

manding budget austerity as the price every Third World nation must pay for obtaining a loan.

We have become so accustomed to thinking of inflation as our biggest challenge that we have stopped thinking about the dangers of deflation. That's because most people alive today remember the doubledigit inflation of the 1970s, but not the Great Depression of the 1930s. Large public deficits are presumed to be bad; public debt is presumed to be undesirable. Fiscal prudence (cutting deficits, balancing budgets, and, ultimately, saving surpluses) is presumed to be the best means of suring prosperity, under all cir-

Lord Keynes isn't with us any more. But if he looked at today's global economy and heard Bill Clinton's latest proposal, he might be stirring in his grave.

Robert B Reich, the former US labor secretary, is university professor of social and economic policy at Brandeis University

#### Notice to TSB **Trustcard Customers**

TSB is changing its interest rates for TSB Trustcard customers. With effect from 1st February 1999 the interest rates on TSB Trustcard are as follows:

	MONTHLY Rate	APR (PURCHASES)	APR (CASH)
Balance Outstanding		i circumptai	(CASI)
£1-£1,499	1.67%	. 21.9%	23.8%
£1,500-£2,999	1.63%	21.4%	23.2%
£3,000 and over	1.38%*	17.8%	19.6%
*This rate remains unchanged			
The Balance Transfer rates have	remained unci	hanged.	
Amount Transferred			

1.09%

13.8%

11.8%



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### **WORLD OUTPUT GROWTH** % change year on year A A A A A A A A A A A A A A A A A

#### LARRY SUMMERS **US Deputy Treasury Secretary**

"I believe the momentum of expansion in the United States should continue, albeit with some ups and some downs. But the world economy cannot fly for very long on one engine"



#### Notice to existing Barclays mortgage customers

Variable mortgage rates will change as follows:

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Barclays Mortgage Rate  Interest charged monthly.	7.70%	7.45% Effective from 1st February 1999
Barclays Home Mortgage Rate Interest charged quarterly.	7.70%	7.45% Effective from 1st February 1999

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THE INDITIONS ...

### Don't be too terrified by the R-word

ONE OF the best indicators of an approaching recession is simply the number of times the word is used in the newspapers. The Rword count has shot up since last summer, foreshadowing official figures showing that growth slowed almost to a standstill in the final three

months of last year. Yet there is no better indicator of an overheating economy than "help wanted" signs in Manufacturing industry is layshop windows. In effect, eming off workers and cutting outployers are so desperate for staff that they are pleading with any passing stranger to come in some posts. Exporters have and take a job. The south-east been hit by the double whammy

UNITED **KINGDOM** 

STILL STEADY IN CHOPPY SEAS

happy state. This simultaneous boom and put; the computer industry has had to double salaries to fill of England and a handful of of the strong pound and the col-

lapse of some overseas markets - the British economy has slowed in the wake of financial crisis. But businesses selling to the domestic market are quietly sat-isfied with business. Some retailers face such stiff

competition that they can only an out-and-out boom . shift their stock by slashing other hotspots are still in this prices, whereas services such as restaurants, hairdressers and insurers have been raising their charges. And that beliwether of consumer confidence, the housing market, veers between price increases of 25 per cent a year in chi-chi parts of London and falling prices in depressed northern towns.

There is no doubt at all that

sharply. Successive interest rate increases by the Bank of England's monetary policy committee between May 1997 and June last year nipped in the bud

The process should have started earlier, but was delayed by the election campaign - it would take a brave or foolhardy Chancellor to put up mortgage costs at that stage of the political cycle. Critics argue that, having started late, the interest rate rises then went on too long. The eight men and one woman on the Bank's monetary committee are out of touch with

the real economy, according to target, it looks pretty impressive industry and unions alike in the manufacturing sector.

When Eddie George, the Governor, learnt that the Bank was to get the power to set interest rates, the prospect of demonstrations by union members in Threadneedle Street was probably the last thing on his mind. Yet he can argue that even if interest rates are not is what will deliver jobs and quite at the right level, they are pretty close. The peak rate of 7.5 per cent in June was less than half as high as last time around, and the level has fallen sharply since then. Weighing up this performance by his formal inflation

so far. The underlying measure has been at 2.5 per cent, the target, or close to it for more than

six months. Most people care more about what happens to growth and employment prospects than to inflation, of course, no matter how often Gordon Brown spells out his sage that low stable inflation growth. Yet on this front, so far. interest rates and the government's budget policy compare well with the past. If the sixmonth period from October to March is as bad as the downturn cession after all. Things well begets it will scarcely deserve to be youd the control of Gordon

called a recession. The Chancel- Brown and Eddie George, from lor's hands-off approach to tax and a slump in Brazil to a Wall Street spending policy has attracted criticism from those who think he should have used his Budgets to boost growth. But even though the downturn. Treasury's last forecast will prove to be somewhat over-optimistic, Mr Brown remains resolutely

upbeat about pros-pects for the economy this year. As far as macroeconomic policies go, it is fair to say that, at a minimum, the UK has suffered from much bigger mistakes in the past. Of course, this does not mean that we are safe from re-

crash, could have knock-on effects that would plunge the UK economy into a far more serious

And if global waters do prove to be too turbulent, the Government might prove to have made the biggest mistake of all in not joining the euro from the start. If it is a small craft tossed on waves between supertankers, it will not help that plucky HMS Britain is being steered better

> DIANE COYLE ECONOMICS EDITOR

#### Unsettled forecast in 'barometer of Britain

BRIGHT FLOWERS in plastic at the moment. Maybe it's peohuckets lined the entrance to ple just talking things up hut Cannongate Shopping Centre in Worcester and Alan Prince, a florist, was husy with secateurs and sheets of paper.

There were roses for an elegant, silver-haired woman, spray carnations for another shopping with her friend and a mixed bunch for a third woman complaining about the drizzle. Business was steady on Saturday afternoon. "It's strange, but we don't actually do badly in a recession. In fact we can do quite well," said Mr Prince, 34, the owner of seven florists throughout the West Midlands. "Because people don't have

a lot of money and can't afford a big present they spend a few pounds on a hunch of flowers and find that gets the same results as spending £40 on a bottle of perfume. But there is no doubt that there is a bad vibe

ng Barclays

istomers

there is real concern about what's around the corner."

Mr Prince was not the only trader in Worcester with concerns about what may be around the corner At an ethnic clothes store in the Hop Market, Deborah McCormick shook her head as she tidied pairs of baggy cotton trousers. "People just seem to be hanging on to their money at the moment, You just have to look around. I went into Woolworths yesterday and the place was empty," she said.

Such testimony may be anecdotal, but the men and women with the calculators, flow charts and long-term financial forecasts would do well to take note. For many years, Worcester has had the reputation as the economic barometer of Britain. One of the reasons for this tidy city's status is its position at the



Traders in Worcester's shopping centre are subdned. 'People seem to be hanging on to their money,' said one

networks, something taken advantage of by big companies such catalogue giants Kay and Co, which base their distribution networks there. "If people are not buying as much then Worcester gets the knock-on ef-

itor of the Worcester Evening News. "It means that Worcester itself can be doing well but if the rest of the country is finding it tight, the city can be

A recent survey of the city

hub of a number of transport fect," said Andrew Martin, ed- and county economy, commissioned by the county's chamber of commerce, found that although Worcester was performing at an average rate for Britain now, its prospects for

the next 10 years were not so

bright. More investment, a bet-

ter mix of businesses and a solution to the city's traffic snarkups were needed.

Worcester is a very dynamic city. I don't see a recession but I do see some difficult times," said Alan Curless, the chamber's chief executive. "For

KEEPING PRICES ON LOW. British Gas

Home Energy

the past two years we have seen

optimism drop." Back in the damp High Street, David Johnson was trying to tempt shoppers with helium balloons. He didn't seem to be rushed off his feet. "Yeah, it's steady I suppose. Not great,

GORDON BROWN Chancellor of the

Exchequer

than ever before



Economic progress in 1999 and 2000 depends on us learning the right and not the wrong lessons from Asia, Russia and Brazil. There should be no retreat from global markets. There should be no retreat into protectionism'

hut then again it is the month after Christmas." Perhaps the subdued demand was nothing more than that. But perhaps not.

ANDREW BUNCOMBE

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### Euro launch keeps optimists smiling

ANNE-MARIE PICARD pointed out of the window towards a building site and a crane. "I love cranes. Not long ago, you would never see a crane in Valenciennes. Now you see them everywhere. People don't build unless they believe in the future.

Ms Picard, 49, runs a small factory making rubber and plastic seals and joints for industry. It is the kind of business that is ultra-sensitive to recession. If the economy is weak, her customers in France, Belgium and Luxembourg hang on to their worn joints and seals until the last possible moment. Then they ring her in a panic when their machinery breaks

"Now, everything is calm and orderly. Business is pretty good [11 per cent up in two years]. Just before Christmas, it was quiet and I thought, ah, here comes the slowdown. Then, in the last few days the phones have been humming."

In another part of the same industrial estate - Valenciennes Zone Industrielle Numero Deux, beside the Paris-to-Brussels autoroute - Eric Catteau, 42, has a warehouse full of severed legs, fangs, green bair, Indian costumes, fireworks, false breasts and rubber bottoms. He and his brother have a thriving wholesale business selling accessories for festivals, marriages and parties.

Business is booming, be says, partly because shops are

#### EUROPE

#### ONE FRENCH TOWN'S STORY

inated mass frolicking at the end of the year. But that is not the only reason.

"Since January, and the coming of the euro, we've had more inquiries from other European countries than I've ever had before. I'm in conversation with competitors in Italy, Luxembourg and Belgium about how we can work together to take advantage of having a single currency by placing larger, joint orders abroad. Until now, 3 per cent of my business has been outside France. I hope to expand that to 20 or 30 per cent in the next

Valenciennes, east of Lille, is as good a place as any other to test the economic temperature of euroland, as the chill of recession shivers around the globe. The town, built on coal and steel, was devastated by the rust-belt slump of the Seventies and Eighties. It still has unemployment of just under 20 per cent, among the worst in euroland. But Valenciennes has been fighting back strongly.

Thirteen months ago, the town won a big new Toyota factory (2,000 jobs), which Britain had hoped to take. Led by one of the most enterprising chambers of commerce in France,



The French, in the heart of euroland, have benefited from low inflation and interest rates, but growth is slowing

gone altogether; steel just survives). The town is becoming a hub for the motor industry and hi-tech, service and trucking industries. This "new" Valenciennes is deeply embedded in a European economy and, to

some extent, a world economy. Can the European recovery survive while the rest of the world is slowing down? Is the coming of the euro just the Valenciennes had scoured the boost that the European already stocking for the antic- world for new business to re- economy needed? Or an

place the old staples (coal has irrelevance? Or even a trap? The strong recovery in continental Europe, led by France and then Germany in the past 18 to 24 months, lies been based mostly on a boom in consumer spending and domestic investment. Inflation in France and Germany has virtually ceased to exist interest rates are at record lows right across the euro zone. Industrial investment in Germany leapt by 8.6 per cent last year; less in

And yet and yet ... In another part of Zone Industrielle 2, Bertrand Gilliard, head of the Nord Fret transport company, is less optimistic about the future. "Last year was a fantastic year for us. Fantastic," he said. "But just hefore Christmas, I did a tour of my customers, mostly manufacturing companies, and they all gave me the same message. Prospects are not as good this year because the recession in Asia and Russia is beginning

to be felt by companies here." Can the euro help to blunt the effects of the Asian recession? "I can sum up the impact of the euro so far in one word." Mr

Gilliard said. "Nothing." In the longer run, he believes that the euro will be a huge advantage. How could it be otherwise for a French freight company, 20 miles from Belgium and three hours' drivefrom four other EU countries? "But you will not feel the real effects until 2002," he said. "Until

then, most people are adopting the wisdom of the ostrich. We have hundreds of customers and of those just one has asked us to invoice in euros."

The mood in Valenciennes matches that in France, Germany and euroland as a whole: some, such as Mr Gilliard, are cautious-to-gloomy; others the majority - are confident that recession can be kept at bay and that the phantom euro is

already helping.
"We have had no falling off in approaches from all over the world," said Jacques Lesnes, director-general of the town's chamber of commerce and industry. "One of our missions has just returned from looking for possible new investments from Latin America and, despite the problems in Brazil, they say the level of interest is as high as ever." The combination of the launch of the euro and the problems elsewhere could bring new capital into euroland, he believes.

The latest figures suggest that the continental EU economy is bolding out - but only just. Germany had its highest level of growth last year -2.8 per cent - since lts reunification. But the rate of growth fell away sharply in the last quarter and is expected to slow to about 1 per cent this year. Unemployment is only just beginning to creep down.

Private estimates of French growth - 3 per cent in 1998, the highest for nine years - have

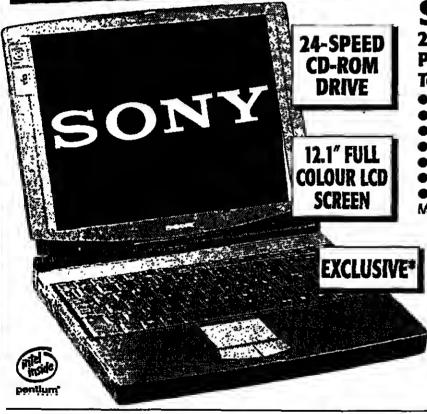
year, to below 2.5 per cent. The figure is important because this is the point below which the slow erosion in the French jobless rate - now 11.6 per cent could be reversed.

Employer after employer in Valenciennes complained that despite the high unemployment locally, they found it dif-ficult to hire skilled labour. They also complained that the weight of social charges and regulations discouraged them from hiring staff. Nothing in the coming of the single currency will change this. Compared with the United States, and even the United Kingdom, continental Europe still finds it hard to transform growth into employment. No amount of the tax harmonisation so desired by Oskar Lafontaine, the German Finance Minister, will change this bias against jobs.

The single currency by helping to bring minimal inflation and low interest rates, has already played a part in the strong economic performance of the eurolanders. But there is no sign that the new European Central Bank (ECB) will try to boost growth, despite political pressure. Wim Duisenberg, head of the ECB, said yesterday that there was no need. "The main thing lower interest rates will do is fuel expectations that inflation will be on the rise, and that's what we want to avoid at all costs," he said.

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#### can be good for you DEFLATION IS defined as a persistent decline in the prices of goods and ser-

Deflation

vices in the economy, usually measured by the consumer price index or the GDP deflator. It must, by definition, be a phenomenon that applies to the entire economy.

Most people think of de-

flation as malign, since it raises memories of the slump of the 1930s. Yet some periods of deflation have been benien, coinciding with booming output and declining unemployment. How do we know which is which? Essentially, malign deflation occurs when aggregate demand declines, so prices are reduced in a climate of declining sales. Benign deflation occurs when productivity and supply increase, so that firms can reduce their prices while profitably ex-

panding sales. We are not seeing deflation at the moment, but we are close to it. OECD price inflation, as measured by GDP deflators, has dropped to 1 per cent, and it is declining.

If deflation is beckoning. will it be benign or malign? There are symptoms of both. In Japan, the Far East and Latin America the dominant force is malign; prices are falling in shump-like conditions. In the US there is evidence that productivity growth has improved. In the early stages of the

world economic upswing, from 1991-1996, it was possible to argue that benign forces were in the ascendancy. Price inflation was falling while output growth was rising. Since 1997, however, this pattern has reversed. There is now no doubt that a collapse in global demand is dragging down prices and output. Can this threat of malign deflation be stopped?

It depends on assuming an enlightened role for public policy. In the 1970s Milton Friedman attained notoriety by pointing out that inflation is "always and everywhere a monetary phenomenon". In principle. the same applies to deflation Although prices are not determined simply by the behaviour of any single measure of the money supply, Friedman was proved right in the greater truth that the overall monetary framework determines the price is determined by the forces

Thus deflation can usually be prevented by an ap-The fact that governments and central banks around



sell spect

GAVYN **DAVIES** 

Will this deflation be malign or benign? There are symptoms of both'

the world have allowed malign forces to gather momentum in the past two years represents powerful prima facie evidence that policy has been too tight.

Where should macrodemand policy be eased? Where the threat of excess capacity is most extreme. There is not much doubt about what this implies. The US economy is working 2 per cent of GDP above its normal capacity. Meanwhile, excess capacity in Japan remains at a remarkable 5 per cent of GDP while in continental Europe it stands at a wasteful 1.5 per cent. It is time for Japan and Europe to stop freeloading on the strength of the US economy.

In Japan there is little prospect of this happening. The scope for fiscal easing is rapidly being circumscribed by the explosion in the bud-get deficit, which now exceeds 10 per cent of GDP. Furthermore, the central bank has, amazingly, allowed monetary conditions to tighten markedly in recent months.

By a process of elimination, that leaves continental Europe, where inflation is sinking below 1 per cent and unemployment stands at 11 per cent. Fiscal policy is planned to tighten by 0.5 per cent of GDP this year. Yet it is shocking that, with Asia and Latin America mired in deep recession, the otherwise healthy European economy should be choosing to run a large trade surplus, thus subtracting economic activity from the rest of the world.

Since 1990, the EMU countries have piled up a cumulative trade surplus of \$320 billion (£200bn), while level, while long-run output the US has amassed a cumulative trade deficit of \$1,370bn. The US should be telling Europe in no uncertain terms that the EMU propriate expansion in bloc must ease demand monetary or fiscal policy. policy aggressively, and soon, to alleviate the risk of global deflation.

### The next domino ready to topple?

WANDER THROUGH many parts of China and what do you see? Shiny new buildings. But look closely - they are often empty or unfinished. You will also spot smartly dressed peo-ple with mobile phones. But they walk along streets lined

their labour. Factories churn out goods, but stockpiles are growing because exports have fallen recently and domestic demand is at its weakest this decade. It is a worrying picture. Eighteen months into the Asian financial crisis, could China be the next economic domino to topple?

The country recorded a healthy 7.8 per cent increase in gross domestic product for 1998,

so what is the problem? Some figures seem too good to be true. Even the central government has admitted that raw statistics can be inflated by local Communist Party cadres fearful of missing targets. Analysts point to what seem to be inconsistencies: if growth is so strong, how come electricity consumption rose by only 2 per

#### CHINA **PROSPERITY**

LOOKS FRAGILE

In the West, much of the concern about China surrounds with newly unemployed state the likelihood of devaluation. No workers and jobless farmers one inside China expects the the likelihood of devaluation. No desperately hawking goods or yuan to be devalued, but that is scant comfort, given the awe-some problems of an insolvent state banking sector, unemployment at levels which officials admit threaten social stability, a state sector in which at least half the enterprises lose money, and institutionalised corruption that undermines policies for tackling these challeng

Even the Finance Minister Xiang Huaicheng, has said there is "no room for optimism" on the economy. Crackdowns have been launched on smuggling, tax evasion, counterfeit goods, corruption and illicit for-

January it was revealed that the debts of the failed state-owned Guangdong International Trust and Investment Corporation (GITIC) were far higher than previously thought, with assets



effect lending to the state. In the case of GTTIC, where the ultimate borrower was a hig provincial government, foreign lenders felt secure. But money was being diverted into investment scams, property schemes and ies to raise foreign capital in the early 1990s when China enjoyed the overheated stock market. A breakneck growth. Foreign fair chunk also disappeared into bankers were persuaded by suitcases taken overseas as the

party officials that they were in newly rich built nest-eggs it must deal with debt-ridden state enterprises jumped 22 per abroad. From Peking's point of view, the investment corporations are merely the tip of the debticeberg. The rogue lending and squandering of state money was mirrored throughout the state banking system.

For the time being, China is

state enterprises, but to sort cent last year, with much of the those out it will have to throw money coming from state banks. millions more out of work, risking growing unrest. Fear of unemployment has prompted the yuan stable. Strict controls everyone to save more and are now in place to limit the spend less, exactly the reverse movement of foreign exchange. of what the government wants.

trapped by conflicting demands. Peking's answer is to spend, lapse of neighbouring Asian To sort out the banking sector spend, spend. Investment by

Maintaining public confidence is one reason Peking will try to hold nothing for grafited.

China has watched the col-

swift lessons. The odds are that the government will negotiate a path through the hazards abead, but the going will be per-ilous. In the 50th anniversary of the Communistic evolution, the leadership in Paking is taking

TERESA POOLE

#### The spectre of Weimar hovers, but no Hitler – yet

ANYONE LOOKING for proof of Russia's economic disaster need only telephone its official statistics department. Ask how many squillions of roubles are now owed to the country's workers, and how many 40 million Russians below the months these unfortunate peo-

ple have waited for their money. You might think that as this information is of unarguable public interest, particularly to army of miserably poor, it would be freely available. Wrong.

So dire is today's crisis, the state's fact-gatherer, Goskomstat, charges the equivalent of how much their government media paid scant attention. has - without so much as asking - borrowed from them. As gust, hut trouble had been this is a week's income for the hrewing for months. A key

RUSSIA A TRAIN OFF

THE RAILS official poverty line, few of them

can now afford to find out. In fact, the wage arrears bill stands at more than 77 billion roubles (£2.1bn) - although not Russia's army of international all is owed by the federal govcreditors and to its even larger ernment. Of this, £470m is owed to teachers, of whom tens of thousands went on strike last week because they, too, had not been paid. Two officials were taken hostage to publicise their £5 from members of the public misery. But Russia is used to the who want the latest news about sight of its own suffering; the

> The bubble burst last August, but trouble had been package failed to inspire in-

dropped sharply amid a fall in world prices. Tax collection was, as usual, inadequate. With a widening hole in its budget and the clamour of unpaid min-ers, doctors, pensioners and

many others ringing in its ears. - the government relied increasingly on short-term borrowing, selling T-bills often to under-capitalised and crimirates through the roof, locking the government into a mad cyclical scramble to raise stay abreast of maturing shortterm debt.

In the end, the train came off vestor faith. Moscow defaulted Soviet Union and the Commu- was never much hope of kick-

source of hard currency - the on foreign and domestic debts, inist empire itself. Chief among sale of oil and gas - had and abandoned its battle to de- them was the failure of Russia's fend the currency. The rouble dropped in value by 75 per cent.

Scattered signs of recovery,

brandished by the more opti-mistic Western economists in 1998, vanished at once. Foreign investors fled and tens of thousands of young Russians - the beginnings of an urban middleclass - found themselves out of work as the economy sank back nally controlled banks. Asian jit- into refrigeration. Russia's anters helped to drive interest mual per capita income - 4 per cent of the United States' - is expected to drop this year to £750 and perhaps lower. Economic money at increasing cost just to output of this vast former superpower is forecast this year to

be well short of that of Belgium. The causes of this disaster the rails. A £14bn IMF rescue are rooted in both the chaotic aftermath of the break-up of the and real competition - there

privatisation programme. Industries that should generate wealth were too often sold for a pittance in rigged auctions to cliques of Soviet-era managers

The West sought with evangelical fever to impose an economic creed on a society where decades of Soviet management -with its bartering, bogus production figures, institutionalised corruption and centralised government - had created an environment lacking the basic requisites of a market economy. Without the right tools

- such as access to long-term cheap credit, functioning laws .

So what next? The IMF, tain the worst of its Soviet rewhich has already lent £12bn to Moscow, is trying to decide are not hopeful. whether to hand over more. Russia faces another possible default on a slice of its £94bn ex- Gustov, fulminated against the

IMF itself) that is due this year. The IMF wants promises of ed mining industry. good behaviour before signing

another cheque, and no rouble that the fund will cave in, partly because its Western shareholders fear isolating a volatile nuclear power and partly because another Russian default. would further damage the IMF's credibility. Russia hopes the low rouble will boost exports and revive moribund domestic

starting the engine of reform. production. Whether it can conflexes is unclear, but the signs

One such came last week when a semor minister, Vadim intenten exclusing outsiders at ternal debt, it has already said need to close any coal mines any cost, and thereby choking it can only pay \$500 of the the centrepinof a World Bank, investment and growth.

£11bn (including £2.5bn to the funded plan to restructure the hugely subsidised and outdat-

> No one knows what the social and political consequences printing sprees. The Russians of further economic decline seem to be gambling on the fact will be. The more despairing onlookers summon up the spectre of the Weimar Republic. They comfort themselves in the knowledge that there is no Russian Adolf Hitler on the horizon. So far.

> > PHIL REEVES MOSCOW

#### **EDDIE GEORGE**



We can, I believe, still avert a general international financial upheaval But we are bound. pronounced slowdown of world

economic activity'

#### Tell the global financial architects to pay more attention to the poor

the main industrial countries have initiated a debate over a new "architecture" for the world economic system.

There is, we sense, something seriously wrong with a world economy that has pro-duced deep financial crises in a growing number of countries, and resulted in chronic economic stagnation or decline in others. Unfortunately the architectural designs proposed by the rich countries are inequate to the challenges facing the world community.

We had better start with a clear idea of the global home in which the human family is living. There are about six billion of us, so that we may imagine six family members. On the top floor lives one person in a houry penthouse, representing the billion or so in highincome countries. This lucky soul enjoys an average annu-. al income of about \$25,000 and a life expectancy of 76 years.

The upper tier owns virtually all of the world's corporate wealth. The developed countries are home to approximately 99.4 per cent of the total market value of the 500 largest listed companies in the world.

Five of the six family members, or five billion people, live on the lower floors. They have an average income of about \$1,200 per person, though in terms of purchasing power the number is perhaps three times higher. These five-sixths

AFTER A string of financial of humanity are extremely unheavals in world markets, poor and virtually without financial capital.

The upper tier of this lower group constitutes the so-called emerging markets. These are the economies with the wealth, social organisation and geographic conditions that make it possible to attract capital from international private investors. There are two family members, two billion people, living in this "exalted" state among the poor.

Some countries in this group, such as Korea, have had great success in raising living standards, while others have faced difficulties for decades, punctuated by short periods of growth. Many of these countries, including Korea, Mexico, Brazil, Thailand, Malaysia and Indonesia, have suffered deep financial crises

In a nutshell these "lucky" middle-income developing countries were credit-worthy enough to attract large amounts of international capital, but had enough structural problems to be vulnerable to a financial panic. In one such country after another, foreign investors abruptly withdrew funds they had invested. The abrupt withdrawal destroyed the banking sectors to which they had been lending, and caused the economies to suffer

short-term declines in income. These crisis countries are, none the less, among the lucky developing countries. They sful enough to attract private foreign invest-



**JEFFREY** SACHS The debt of the poorest should be cancelled and the

IMF sent home

ment, even if the invest

Half of humanity, three of our six family members, live huddled in the basement of the human home, too economically unstable to attract foreign investment, and therefore too poor even to experience an emerging-markets crisis. The

proved volatile and destructive.

average income of these three billion people is perhaps \$1,000 a year in purchasing power. Not only are they bereft of financial assets, but life expectancy is 10 to 20 years less than in the penthouse, and they are vulnerable eases almost unknown in the top floors.

Our financial architects have devoted a considerable amount of time to thinking about the penthouse, and the emerging-market level just below, and almost no time to thinking about the half of the

ment in the basement. The current system works fine for the penthouse. As for the emerging markets, the lessons of recent years are clear, although the confusion that reigns has prevented a consensus on needed measures. Every one of the major crises in recent years - Brazil (1999). Indonesia (1997), Korea (1997) Mexico (1994), Russia (1998), Thailand (1997) - went through similar phases.

Each of the countries that succumbed to crisis started with a national currency pegged to the dollar. Each atracted large capital inflows, including short-term loans from international banks. In each country, the currency became overvalued, leading investors to withdraw their money in an-

ticipation of a devaluation. Each country defended the currency until it had depleted its foreign exchange reserves. And in each, this was followed by a panic by foreign investors, in which the remaining shortterm debts were abruptly recalled. The International Monetary Fund then stepped in with a "rescue plan", but failed to stop the panic, and the down-turn proceeded with ferocity.

There are three lessons for the economic architect. First, ing market currencies should be allowed to float, since countries with pegged currencies too often run out of foreign. reserves. Second, these countries should abstain from taking short-term loans from

family living in impoverish- international banks. Shortterm inflows easily become short-term outflows. And third these countries should not turn to the IMF for help. The IMF advice itself has often added to the economic destruction.

Our house will remain on shaky foundations unless the architect pays vastly more attention to the impoverished souls in the basement. Many of the three billion of the world's poorest live in countries whose governments have long since gone bankrupt under the weight of past credits from foreign governments, banks, and agencies such as the World Bank and the IMF. These countries have become desperate wards of the IMF.

There are two fundamental needs for these desperately vulnerable souls. First, their debts should be cancelled outright, and the IMF sent home. Second, these countries need help in mobilising the world's science and technology to address their unsolved problems.

Let us tell our architects to edouble their efforts to build a home with enough room in the upper floors for all of the human family.

The writer is Galen L Stone professor of International de at Harvard University, and director of the Harvard Institute for International Development. He is an economic adviser to governments in Latin America, Europe, Africa, the former Soviet

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### Samba effect follows tequila tumble

AFTER MEXICO'S financial crisis, the money men spoke of "the tequila effect". After Russia's meltdown, the fear was of "the vodka effect." Now, with Brazil in financial turmoil, the analysts are warning of a

And, they say, the fall-out from a Brazilian financial collapse could make the Mexican, Russian or Asian crises seem small beer.

Why? Because Brazil is the locomotive that drives all Latin America economies, a still largely untapped market of 350 million souls. When Brazil's economy sneezes, Latin America catches a cold. When Latin America catches a cold, the US reaches for the medicine cabinet. And when the US feels sick, well ...

Brazil's leaders continue to insist that they have not reached the crisis point of Russia last year, that their currency, the real, will survive its nosedive and that they have no intention of defaulting on the country's massive debt.

Publicly, international fi-

LATIN **AMERICA** 

MELTDOWN THAT MATTERS

That's their job. Privately, the financial world is getting jittery.

The real fell below the psychological two-to-a-dollar barrier on Friday, down 10 per cent on the day. That made it 45 per cent less valuable than it was under three weeks ago.

Interest rates of 37 per cent were failing to keep reals in the country while making it proportionately more expensive for the country to pay back its crippling debt.

It sounded like Russia revisited as the D-word, for default, returned to everyone's lips.

But why does a Brazilian meltdown worry the financial world more than what happened in Russia? In many ways, the Russian crisis received front-page headlines because of fixed Cold War-based ideas, the fact that it is a major military nancial officials back that view. power with nuclear weapons. In

reality, although it had shifted to-wards capitalism, its economy frequent the Sunshine State was hardly crucial to the world now find they have effectively canitalist system. Brazil may still to pay 45 per cent more. be considered Third World be-When Brazil surprisingly de-

cause of its dire poverty but it valued its currency last month, is now the world's eighth largest the Dow Jones average plumeconomy. US financial expometed 3 per cent in half and hour. sure in Brazil is higher than it After Brazil tamed four-digit

is in all of Asia. inflation in the early 1990s, it be-Brazil is also by far the came the darling of daring inlargest economy south of the vestors, the most attractive of Rio Grande and is interlinked the emerging markets. Direct with the rest of Latin America. foreign investment soared from which buys one-fifth of all US \$2bn to \$36bn. But its high interest rates

its main export market. US

corporations, from Coca-Cola to

Ford, would also suffer heavi-

ly, forcing job losses at Ameri-

can plants. Florida businesses

are already complaining about

losses because wealthy or

On the frontline of any also attracted speculative Brazilian collapse is neighmoney, much of which has bouring Argentina, Reflecting poured out in the current crisis. the latter's nerves over the fall An International Monetary of the real, the Argentine Pres-Fund (IMF) delegation arrived ident, Carlos Menem, broke a in Brazil at the weekend to help taboo last week by criticising his to-sort out its problems. But Brazilian counterpart's hanmany Brazilians feel the focus dling of the financial crisis. on exchange and interest rates Brazil is already in recession. is failing to get to the heart of the If it gets worse, Argentina loses matter. That, they say, is the fact

that the rich-poor divide is

widening and that reliance on in-

ternational bail-outs is ignoring

or aggravating the problem. PRUL DAVISON LATIN AMERICA



Selling old Brazilian currency: the value of the real fell 10 per cent on Friday

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#### This terrible agenda of inequalities

REPRESENTATIVES OF the rich world have travelled to one of Europe's most expensive ski resorts to discuss a global economy in crisis. The irony would not be lost on the fifth of the world's population that goes to bed hungry every night. Not that most of them will

have heard about the 29th Annual Meeting of the World Economic Forum in Davos. And not that there is anything on the agenda speaking much to their interests

True, many of the world's poorest live in regions hit by the global capital crisis -South-east Asia and Latin America. But the response to the past 18 months of economic turmoil has been designed to make things worse, rather than better, for

World economy takes a disproportionately high toll on its poorest people. The devaluations that follow sometimes as much as 60 or 70 per cent in a short period - have a swift impact on food production in countries where all agricultural inputs, such as fertiliser, are imported. In Indonesia, the number in dire poverty has doubled over the past year. Starvation is rising.

The debate at Davos is between those who say that globalisation is just a bigger market, which cannot be bucked and those who want to put a brake on the huge amounts of money sloshing around on a scale that is knocking out one national economy after another: Thailand, Indonesia, Brazil, who next?

Advocates of control distinguish between speculation and genuine investment. They insist that the world must build sea-walls against the monetary tidal waves produced by increasingly crazed movements of speculative capital. The alternative is the kind of protectionism Malaysia has introduced.

But even talk of control comes within a bigger agenda, which is to increase corporate power. The poor world needs a lot more. It needs more than a Tohin Tax (a small levy on all currency transactions, to discourage speculation at the margins). It needs the abil-domestic agenda of the rich.



PAUL VALLELY

The poor world tried to copy the Asian tigers. Look what happened'

ity to discriminate in favour of those who want to invest for the long term rather

than the short term. This runs counter to the The implosion of a Third It requires the kind of measures that the IMF made poor nations dismantle. Chile had a hefty tax on money invested in the country for less than 12 months.

It was told to scrap it. The truth is that the model Davos had for Third World development has failed. Copy the Asian tiger economies, they advised. Much of the poor world tried: look what happened.

So deregulation is not the only area where the poor need a change in policy. The IMF must modify the economic "structural adjustment packages" it imposes, which axe public spending and whack up interest rates with the intention of creating stability but which in fact provoke recession. It is like trying to cure an illness by

Instead of encouraging every developing country to products - which has just increased supply, and caused prices to fell - they need help to diversify their economies

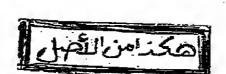
They need anti-monopoly measures to regulate the handful of companies that dominate world agriculture. They need fairer treatment in the forthcoming World Trade Organisation negotiations on agricultural trade. They need a more sensible attitude to the mountain of Third World debt, But they will get none of this. Davos will only concern itself with what is, in effect, the

#### MICHEL CAMDESSUS IMF Chief

"Was it much ado about nothing? The symptoms have abated and the underlying malaise is now better understood - and



recognised for its severity - but the treatment is only just beginning"



HE GLOBAL CRISIS

THE INDIVISION

as terrible

### Recovery at risk from social pain

EIGHTEEN MONTHS into the Asian economic crisis, there are two contradictory points of view about the region's prospects, and the hest way of under-standing them is to imagine a skyscraper in an Asian capital city. It might be the Petronas Twin Towers in Knala Lumpur, the Urbannet huilding in Tokyo, or any of the corporate megaliths along the Hong Kong waterfront. Near the top is an international investment bank, or securities house, where economists produce reports advising clients worldwide. At the bottom is a park, a department store and a clutter of shops, bars and nightclubs.

On the ground level, things are hleak. In the department store, husiness is down drastically and many of the staff suspect they may not have jobs in a year's time. Instead of going out drinking after work, they go quietly home and save their money - as a result, several of the bars in the area have closed after the local banks refused to extend their loans.

Most of the jobless still have homes but, for a few of the most vulnerable, the loss of livelihoods has been catastrophic: every day, a few more huddled figures appear in the park, sheltering from the rain in cardboard boxes. But to the chief economist of the investment hank, surveying the city from the window of office, a very different picture presents itself.

According to the data analysis and computer projections of his team of specialists, the worst is over - or will be very soon. After plunging during 1997, the local currency has stabilised. Share prices appear to be caubously recovering, and the credit-rating agencies are beginning to revise their investment ratings upwards. After decades of being propped hion and the bedge fund manup by corruption and overregulation, the bad banks and York rating agency, Standard & inefficient companies are going Poor's, has upgraded the coun-

SE ASIA ON THE

ROAD BACK

bust, leaving room for healthy ones to emerge. If anything the homeless are an encouraging sign of necessary pain. Whatever the economists

say about the prospects for recovery in Asia, you do not have to look far to be see that the suffering of ordinary people still has a long way to run. This is the bind that the region's government's find themselves in: having brought under control the rampaging forces that ruined their economies, they are faced with a host of social and political problems - largely created by the economic sickness and, if left untended, with the potential to wreck recovery.

All over Asia, in the first few weeks of 1999, there have been small but encouraging signs of recovery. The significance of these green shoots is relative they are important not so much in themselves, but as an indication that even if Asia is

not yet on the up, the downward

plummet has been arrested. Taichi Sakaiya, a novelist and the head of Japan's Economic Planning Agency, said in the its January report: "Although the Japanese economy is in critical condition, the first foetal stirrings of a turnaround can be detected." Paul Schulte, a strategist at ING Barings in Hong Kong, agreed: "The Asian crisis may now be over", calling today's situation "a move

from crisis to convalescence". In South Korea, the beneficiary of the International Monetary Fund's biggest rescue package (nearly \$60m), investors appear to be cautiously returning, such as Intel Corporaager, George Soros. The New

try's sovereign credit rating from junk bond status, and the IMF is predicting positive in 1999 after a decline of 7.8 per cent in 1998. In Thailand and Indonesia, the IMF's other patients, there have been many bankruptcies, but the firms that survive look healthier than they have done for years.

in Japan, after months of procrastination, the government has finally set about the task of dealing with its strick-en banks, crushed by the weight of bad loans. There is still a long way to go, hut last month's decision forcibly to merge a number of trust banks is building confidence that the problem will eventually be overcome. "Make no mistake," says Mr Schulte, "There is more pain to come. What is left standing however, is stronger and more viable than it was three

or even six months ago."

But in some countries the sociai pain itself may jeopardise the recovery. The most extreme example is Indonesia: democratic elections, the first for 40 years, are scheduled for June. In any circumstances, these would have heen tumultuous, but Indonesia's economic collapse has driven more than half its people into poverty, prompting demonstrations and riots. If this were to escalate into civil war, or if a military strongman was to take the opportunity to seize power, all bets about the economy would be off.

In South Korea a popular and confident president, Kim Dae Jung, has implemented painful reforms that should eventually lead to a recovery. But in Japan, the same thing is being attempted by a weaker government that is having to purge the very industries providing its financing and support.

> LLOYD PARRY in the millions. KUALA LUMPUR



Sirivat Voravetvuthikun was a stockbroker and property developer. Now he sells sandwiches in the Thai capital, Bangkok

#### From big bucks to breadline

BEFORE THE financial crash came sweeping across Thalland, Sirivat Voravetvuthikun, 49, could be found behind a desk managing an impressive portfolio of investments and promoting a ritzy condominium project. Now be can be seen on the streets of the Thai capital, Bangkok, selling sandwiches.

Mr Sirivat is viewed by some as a symbol of the bubris that produced Thailand's bubble economy. Others see him as a model of Asian determination to fight back and overcome the bankruptcy rife in Asia, which has left him with personal debts

He is familiar with a world in

which adversity can be transformed into triumph. Mr Sirivat. first shot to fame during the global stock market collapse after Black Monday in 1987. He was then the chief executive of Asia Securities Trading Pic, a prominent Bangkok stock broker. While others were fleeing the stock market he jumped in and bought shares. "I belped Asia Securities make about 200 million baht (then over £3m)

After parting company with Asia Securities he decided to jump aboard the bandwagon which was taking the property market into the outer stratos-

ment that year," be says.

his brother, he launched a multi-million pound luxury condominium project at Khao Yai, north-east of Bangkok The two brothers borrowed

beavily from the banks who were all too anxious to fund projects aimed at Thailand's new rich. However, the project never took off. After four years of hard selling, more than 70 per cent of the units are unsold.

profit from its portfolio invest-By 1996 the fizz had gone out of the property market. Corporate debt was rising everywhere and in July 1997 the Thai government made the hold decision to devalue the local currency. It then went further and started

Sirivat said: "I knew I was irrevocably hroke the day the centralbank closed down 56 finance companies.

He was right. The banks quickly shut down his business and be was left with a mountain of deht. He does not think the sandwich business will take him back to where be was before the crisis erupted but bopes some of his creditors will roll over the sums he owes. This would provide a breathing space for him to get back into the market and earn again when the fi-

nancial markets start to pick up. Mr Sirivat is not alone in his enterprise. He brought along 20

phere. In 1994, in company with tackling the debt problem. Mr of his former employees and got them to take pay cuts of about 40 per cent to work in the sandwich business.

> He says the business is doing well and is looking to hire another 20 staff. He even talks of Sirivat Sandwiches becoming an international franchise. "My ambition," be said, "is to be known as Mr Sandwich, the same way you go to McDonald's for hamburgers and visit KFC when you have a craving for fried chicken. One day, when you think of sandwich, you would think of Sirivat."

> > STEPHEN VINES

#### A monetary fable to fill us all with foreboding

ONCE UPON a time, the world had a single currency, the globo. It was generally well managed: the Global Reserve Bank (popularly known as the Gloh), under its chairman Alan Globespan, did a pretty good job of increasing the global money supply when the world threatened to slide into recession, trimming it when there were indications of inflation. Indeed, in later years some would remember the reign of the globo as a

But there was trouble in Paradise. You see, although careful management of the globo could prevent a hoomhust cycle for the world as a whole, it could not do so for each piece of that whole. Indeed, it turned out that there were often conflicts of interest about monetary policy. Sometimes the Glob would be following an easy-money policy because Europe and Asia were on the edge of recession; hut that easy money would fuel a wild speculative boom in North America. Other times the Glob would feel obliged to tighten money to head off inflation in North America, aggravating a developing recession in Latin America.

Over time frustration at this impotence built up; and when the globo failed, through policy misjudgements, to prevent a serious global recession the system hroke up. Each region introduced its own currency: Europe adopted the euro, Latin America the latino, North America the gringo. But how should these local currencies be managed?

At first officials were afraid to let the new currencies be traded freely: you were only allowed to exchange latinos for euros or gringos if the government granted you a licence, and licences were given only for "legitimate" imports. But over time it became clear that this system both discouraged beneficial trade and offered many opportunities for corruption. One by one, the world's regions moved back to free convertibility of currencies. But they were still afraid of instability, so governments tried to stabilise the rates at which these currencies exchanged by buying and selling on the foreign exchange Alas, this system too

turned out to have serious problems. After all, the whole point of going from a world currency to multiple local currencies was to give governments the ability to have independent monetary policies, so they could fight recessions when necessary. But a country could not simultaneously print money to fight a recession and maintain the value of its currency on the foreign exchange market. It could improve its competitive position by devaluing. But once latinos were freely convertible into other currencies, the mere hint that a devaluation might be in the offing would cause massive speculation against the vulnerable currency.

One answer was simply to give up the attempt to stabilise exchange rates, and just let the market do the job. The trouble was that experience showed the market did the job badly.

But when the world's poorer regions tried to behave like the First World, responding to speculative attacks on their currencies by simply letting them float, disaster struck. When the kilogram was allowed to float against the euro, nothing terrible happened: the currency fell by 15 per cent, then stahilised. Indeed, the central bank found itself able to cut interest rates, and engineer an economic recovery. But when the latino was allowed to float against the gringo, it went into free fall, losing half its value



#### PAUL **KRUGMAN**

'After four years of rolling crisis, the world was looking a dangerous place'

in a matter of weeks. Since many companies had debts denominated in gringos, this was a financial catastrophe. So the government tried to stabilise the latino by raising interest rates to 75 per cent, boping that this would induce investors to keep their money in the country; the effect, bowever, was a disastrous recession, which ratified the investors' panic.

The same story played it-

self out repeatedly. Indeed,

after a while the whole thing started to feel like a recurrent nightmare. Each time a team from the Global Monetary Fund would arrive, promising to save the country by lend-ing it money, but only if it did things that were guaranteed to produce a severe slump: raising taxes, cutting spending and increasing interest rates to punitive levels. These measures were supposed to restore market confidence, but by depressing the economy, and often destabilising its internal politics, they would usually precipitate a new crisis. Some countries eventually recovered, and these cases were celebrated as demonstrainons of the success of the GMF's recommendations; but after four years of rolling

crisis, which had devastated

and counting, the world economy was starting to look a very dangerous place.

Most economists were

pessimistic. It seemed to

them that in general developing countries were held by financial markets to a different standard than First World nations: and for them floating rates did not work. One possible answer was to achieve credibility by tying oneself to the mast: to adopt a currency board - that is, back every latino with a gringo of reserves, and pledge never ever to change the parity - or, if even this wasn't enough, to give up on having your own currency at all, and "gringoise" (or euroise) the economy. In effect, this would mean going back to a sort of inferior version of the globo standard. You see, while Alan Glohespan managed the globo on behalf of the world as a whole, his successors - Mr Gringspan, who controls the gringo supply, and Mr Euroberg, who controls the euro supply - have more parochial

Another possible answer was to reimpose exchange controls, to limit the vulnerability of economies to speculative attack, Perhaps, in an imperfect world, the costs of controls were a price worth

paying. The worst thing to do, of course, was to put off making a choice: to try to defend a currency of suspect credibility with high interest rates, producing a recession and budget crisis that inevitably led investors to worry that capital controls might be the next step. And yet of course, politics and buman nature being what they are, that is

what most countries did. And so the world lurched from crisis to crisis; and they all lived unhappily ever after. Paul Krugman is Professor of Economics at Massachussetts Institute of Technology

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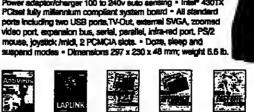
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### Lewinsky makes everyone nervous

THE CRUSH of reporters and By MARY DEJEVSKY cameras that constitute in Washington Monica-watch was back in the gilt and mirrored hallways of the Mayflower hotel yesterday to track the return to Washington of the capital's most wanted witness, the former girlfriend of the

Monica Lewinsky faces up to eight hours of further questioning about the relationship today, as the Senate impeachment trial goes on hold. Senators impatiently await the transcripts and possible tapes of the interview.

For the White House, Ms Lewinsky's summons to testify is second only to a "live" appearance by her in the Senate in terms of the dread it arouses. Uncertainty about what she might say where her loyalties now lie, and whether she could be trapped into incriminating the President lie behind what has seemed at times a rabid opposition to her testifying.

As a postscript to her grand jury evidence last year she offered the unsolicited statement that "nobody asked me to lie and no one offered me a job for my silence" – a statement seized on by White House lawyers, and quoted by them to absolve Mr Clinton of the charge that be obstructed justice. The fear is that, with what prosecutors decall" of her conversations with Mr Clinton, she could give evi-

dence that would negate that. There has been little indication, however, that she will beand give Mr Clinton's detractors what they want. Her public demeanour throughout has been understated and cool. Unofficial reports - the only ones available - suggest she has no desire to avenge herself by driving the President from office and that she is still fond of him. Advance word about the book she has helped Andrew Morton to write

sts she may not even have abandoned hope of becoming the second Mrs Clinton. A greater fear in the White House may be Ms Lewinsky's maturity and credibility as a witness. After their preliminary meeting with her a week ago, the prosecutors from the House of Representatives disagreed with her lawyers about whether she had any new information to offer, but their assessment of her as "personable and im-

who can be swatted away. Ms Lewinsky's impending testimony was not the only development for the President over the weekend. According to scribe as her "almost total re- The New York Times, the independent prosecutor, Kenneth

pressive" chimes with other

Lewinsky is not an "airhead"

the Lewinsky affair led to the current drama in the Senate, has concluded that he does have the authority to seek an indictment of Mr Clinton.

While Mr Starr has reporthave like "a woman scorned", edly not decided whether to bring charges soon, or at all, leaked speculation about the possibility might encourage the President to bargain a confession of wrongdoing against immunity from prosecution.

One main point of contention is whether the videotapes of the witnesses' testimony will become public, perhaps by being shown in an open session of the Senate. Republicans say "probably"; Democrats say "no". A vote may be taken on Thursday, once all the witnesses have

Ms Lewinsky will be the first of three witnesses to be questioned by the prosecutors, who are arguing the case for convicting Mr Clinton. Vernon Jordan, who was instrumental in finding her a job in New York, will be questioned tomorrow; and on Wednesday, Sidney Blumenthal, a White House aide who is accused of disseminataccounts. In other words, Ms ing negative information about Ms Lewinsky after news of the affair broke.

In an effort to minimise the attendant theatre, Ms Lewinsky will be questioned in her hotel. The other two witnesses will be questioned in a Senate com-



Monica Lewinsky, who is due to give a videotaped deposition today, being escorted into the Mayflower Hotel, Washington

#### NOTICE OF VARIATION OF INTEREST RATES

With effect from 1 February 1999 the following interest rates will apply on the accounts listed below.

60 DAY SAVIN	GS ACCOUNT	Previous Gross* Rate p.a.	AER** p.a.	New Gross * Rate p.a.	New AER ** p.a.	Rate p.a.
(Interest paid annually)	£50,000	6.25%	6.25%	6.00%	6.00%	4.80%
micrest ball amiddly	£25,000	6.00%	6.00%	5.75%	5.75%	4.60%
				5.40%	5,40%	4.32%
	£10,000	5.65%	5.65%			
	£5,000	5.20%	5.20%	4.95%	4.95%	3.96%
	£500	4.65%	4.65%	4.40%	. 4.40%	3.52%
	£1	4,45%	4,45%	4.20%	4.20%	3.36%
30 DAY SAVIN	GS ACCOUNT!					
Interest paid annually)	£50,000	5,30%	5.30%	4.70%	4.70%	3.76%
	£25,000	5.05%	5.05%	4,45%	4,45%	3.56%
	£10,000	4.65%	4.65%	4.05%	4.05%	3.249
	£5,000	4.35%	4.35%	3.75%	3:75%	3.009
	£1	3,90%	3.90%	3.30%	3,30%	2.649
BO DAY SAVIN	GS ACCOUNT					
Interest paid monthly)	£50,000	5.10%	5.22%	4.50%	4.59%	3.609
merest part montny)						
	£25,000	4.85%	4.96%	4.25%	4.33%	3.409
	£10,000	4.45%	4.54%	3.85%	3.92%	3.08%
	£5,000	4.15%	4.23%	3.55%	3.61%	2.849
	£1	3.70%	3.76%	3.10%	3.14%	2.489
INSTANT ACCESS SAVIN	GS ACCOUNT					
(interest paid annually)	£50,000	4.30%	4,30%	3.80%	3.80%	3.04%
,	£25,000	3.80%	3.80%	3,30%	3.30%	2.642
	£10,000	3.55%	3.55%	3.05%	3.05%	2,442
	£5,000	3,30%	3.30%	2.80%	2.80%	2.247
	£2,000	2.95%				
			2.95%	2.45%	2.45%	1.96%
	£500	2.85%	2.85%	2.35%	2.35%	1.887
	£1	1.50%	1.50%	1.00%	1.00%	0.80%
	TESSA 2					
	£6,601	6.85%	£ 1 701	6.60%		
	£1	6.60%	6.13% ++	6.35%	5.91% ++	
GOLD DEPO	SIT ACCOUNT					
Interest paid annually)	£50,000	2.45%	2.45%	2.10%	2.10%	1.68%
mercar pana armaany	£25,000	2.30%	2.30%	1.95%	1.95%	1.56%
	£10,000	2.05%	2.05%	1.70%	1.70%	1.36%
	£5,000	. 1.65%	1.65%	1.30%	1.30%	1.04%
	£2,000	1.40%	1.40%	1.05%	1.05%	0.84%
	£500	1.20%	1.20%	0.85%	0.85%	0.68%
	£1	0.50%	0.50%	0.50%	0.50%	0.40%
GOLD DEPO	SIT ACCOUNT					
interest paid quarterly!	£50,000	2.40%	2.42%	2.05%	2.07%	1.64%
	£25,000	2.25%	2.27%	1.90%	1.91%	1.52%
	£10,000	2.00%	2.02%	1.65%	1.66%	1.32%
	£5,000	160%	1.61%	1.25%	1.26%	1.00%
	£2,000	1.35%	1.36%	1.00%	1.00%	0.80%
	£500	1.15%	1.15%	0.80%	0.80%	0.64%
	£1	0.45%	0.45%	0.45%	0.45%	0.36%
200	WITTER COID					
	ALTIES GOLD	2.00		4 7 7 7		
interest paid monthly)	£10,000+	3.50%	3.56%	3.25%	3.30%	2.60%
	5,000-£9,999	2.50%	2.53%	2.25%	2.27%	1.80%
2.4	£1-£2,499	1.50% 1.00%	1.51% 1.00%	1.25% 0.75%	1.26% 0.75%	1.00%
ACCOUNTS NO LONGES			1.00%	V.13A	U.13A	0.007
ACCOUNTS NO LONGER		M HANESTOKS				
	TESSA					
		5.10%	4.74% ++	4.85%	4.52% ++	
RO	YAL REWARD					
interest paid annually)	£100,000	4.80% +	2.80%	4.55% +	2.55%	3.64%
	CEO DOD	4 7004	3 7004		D 0001	

(Interest paid monthly) £100,000 2.68% 2.58% 4.65% + 4.40% + £50,000 4.30% + 2.32% 4.55% + 4.30% + 2.07% 2.32% £10,000 1.61% 3.85% + 3.60% + 1.87% £5,000 3.60% + 1.61% 3.35% + 1.36% 0.50% 0.50% 0.50% (interest paid monthly)

0.70%

4.70% +

4.45% +

4.00% +

3.75% +

2.70%

2.45%

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4.20% +

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> The Royal Bank of Scotland

The Royal Bank of Scotland pic

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interes; rates and trers are correct at 1.02.99 and are variable. \*Cross rate is the rate paid without the deduction of income tax to non tax paying customers.
\*\*Annual expandion rate (AER) is a notional rate which filustrates the gross interest rate (excluding any bonus interest payable) as if paid and compounded on annual bash.

+ Rates include a 2.00% gross p.a. (1.60% net p.a.) anniversary bonus winch will be paid if no withdrawals are made during the 12 month. period other than on the anniversury dute, and the balance does not fall below £5,000. 

Interest is not compounded. The AER assumes that the interest is not compounded. The AER assumes that the interest of the earliest apportunity (each year).

#### Nato air strikes on Serbs could start in 48 hours

FIVE DAYS before the planned By RUPERT CORNWELL start of the Kosovo peace conference in France, the West is stepping up military and diplomatic pressure to force Serbs and Albanians to embrace the political settlement drawn up for them.

Kicking off what is bound to be a week of brinkmanship, Robin Cook, the Foreign Secretary, went to the Balkans in person to deliver the leading powers' ultimatum for a deal by 20 February. At the same time, Nato authorised its Secretary-General, Javier Solana, to unleash military action if he judges it necessary.

region could start with 48 hours' notice if President Slobodan Milosevic refuses to pull back his troops as he promised when agreeing last October's failed ceasefire. Alternatively, the alliance could move to close the supply lines of the insurgent ethnic Albanians if they spurn the summons to negotiate.

Minister in London on Saturday, the US Vice President, Al Gore, warned that "the rest of the world is united in demanding -that Milosevic comply". Washington is also edging towards This means air strikes by the committing ground troops to leaders that the proposals would

France and Germany have already done. Subject to congressional agreement, the Pentagon could contribute up to has come from Ibrahim Rugo-5,000 of the total force of 30,000 men who might be required.

All that remains is for Serbs

and Albanians themselves to attend the peace conference, to be chaired jointly by Mr Cook and the French Foreign Minister, Hubert Vedrine. "I told After meeting the Prime Milosevic the Contact Group proposals (on Kosovo's autonomy] offered him a way out of a conflict he cannot win against the great bulk of the Kosovo population," Mr Cook said yesterday "I also told the Kosovo Albanian

governing Kosovo free from fear and bloodsbed."

The clearest-cut acceptance va, political leader of the Kosovo Albanians, but he is perhaps the least significant of the protagonists. The two who matter most, President Milosevic and the Kosovo Liberation Army (KLA), are still considering their options.

Adem Demaci, a senior political representative of the KLA, told Mr Cook he needed time to consult commanders in the field - thus indirectly underlining the divisions between the Albamans' political and military leaders, which have hamperedhundreds of Nato planes in the police a settlement, as Britain, provide for a democratic self-efforts to restart peace talks.

#### King Hussein to have transplant

IN BRIEF

KING HUSSEIN of Jordan is to have bone-marrow transplants today and tomorrow in an attempt to achieve remission of his cancer. The King returned to the United States for further treatment when he suffered a relapse after chemotherapy for non-Hodgkin's lymphoma.

#### Troops keep peace at funeral

ABOUT 1,000 troops and police stood guard yesterday at the funeral of a South African warlord in the KwaZulu-Natal town of Richmond. The murder of Sifiso Nkabinde on 23 January had sparked fears of a return to the bloody political strife that has rocked KwaZulu-Natal in the past.

#### Students in Kenya protest battle

KENYAN RIOT police fired tear-gas and used wooden clubs to beat back students protesting against bousing construction in one of the country's few remain indigenous forests at Karura. Environmentalists say Karura acts as "a lung" for Nairobi, a densely populated and congested city of more than 3 million.

#### Fire warning to Saudi pilgrims

SAUDI ARABIA issued a new warning to Muslim pilgrims against using gas cylinders for cooking and heating at this year's haj (pilgrimage) to holy sites in the kingdom. The ban was first issued after a fire at a camp site in 1997 killed 343 people and destroyed more than 70,000 tents.

#### Rats take shine off new airport

MORE THAN 3,000 rats have been caught at Malaysia's multi-billion dollar international airport since it opened in June. Kuala Lumpur airport has been plagued by the pests because it was built on old oil-palm plantations.

#### informative:

7.25% p.a. 5.99% p.a. If a mortgage is held with First Direct 7.25% p.a. 6.99% p.a.

#### Allied planes fire on Iraqi bases

AMERICAN WARPLANES enforcing the "no-fly" zones in southern and northern Iraq fired on Iraqi defence installations yesterday for the second successive day.

In southern Iraq, six US and two British planes fired on two military sites at Talil and a radio relay facility at Al Amarah in response to what US officials called "Iraqi provocations". US officials said the sites were targeted because of their role in

aircraft command and control. In the north, a US Air Force F-16CJ Fighting Falcon fired at a radar system north of the city of Mosul, according to a statement from the US airbase at Incirlik in southern Turkey. The statement said the Iraqi radar system posed a threat to coalition forces patrolling the "no-fly" zone above the 36th parallel. On Saturday, US fighters atBY MARCUS TANNER

tacked Iraqi defence sites in six confrontations around Mosul in the single largest number of attacks in one day since Iraq began to challenge the jets in the "no-fly" zone last month.

Baghdad yesterday rejected as "procrastination" the UN Security Council's decision to create study panels on Irag's disarmament and humanitarian needs and the fate of missing Kuwaitis. Iraq, which wanted the Security Council to condemn the air raids, said the panels would take "several months" to complete their work. "which means nothing but procrastination and maintaining the unjust blockade on Iraq".

The study panels were set up as a first step towards breaking the diplomatic logiam over continuing sanctions against Iraq.



First National Bank Plc

#### BASE RATE

First National Bank Plc

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3.56% +

3.36% +

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2.68% +

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cent in Sun Life to around 60 per

cent in the combinedgroup. AXA

has agreed to sell on GRE's

American businesses to the US

group Liberty Mutual, while

AXA's German offshoot Colonia

has agreed to buy Albingia

GRE's German business. The

combined sales are expected to

raise £1.5bn of the £3.5bn cost of

the takeover. The rest is ex-

pected to be financed by a con-

the umbrella grouping of nine

The deal is a blow to Eureko.

vertible bond issue by AXA.

pected to fall from above 70 per European insurers which until

AXA came back with its knock-

out bid had been in the lead. This

is the second time that Eureko

has been the loser in an auction

for a major insurance deal in a

year. The group, which was ad-

Chase Manhattan, narrowly lost

out in the bidding for GAN, the

to GRE's chief executive in wait-

ing Peter Owens, and had been

planning to re-float the group in

Eureko has offered a key role

French insurer, last year.

three years' time.

vised by the American bank and General, However, RSA

THE CAPE

Serbs

Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

### BUSINESS

#### **BRIEFING**

#### Economy looking rosy, says ITEM

MEDIUM TERM prospects for the economy are rosy, according to a new report by the Ernst & Young ITEM club, an independent group of economists which uses the Government's own model to evaluate official forecasts. Despite short-term gloom - it predicts a recession in the first half of 1999 - output is set to grow by more than 3 per cent per year in the first few years of the new millennium. ITEM predicted that this sharp upturn in growth would not be accompanied by a surge in prices, with a strong exchange rate coupled with residual weakness in the consumer sector keeping inflation close to target.

#### Barclays aims to cut £300m



BARCLAYS BANK is boping to save a further £300m a year from the streamlining of its retail banking division which took effect ast month. Marketing services are being reformed to concentrate on providing a de luxe service for nomarket customers as well as a standard service for others. The reforms are intended to eliminate

overlap between the bank's different products and marketing services. They will involve continning job cuts at the high street bank. The bank's 30-year-old blue and white branch logo could also be npdated if a prototype new branch now being tested at Stockport, near Manchester, is successful.

#### Tarmac close to demerging

TARMAC, the construction and building materials group, is close to a decision on demerging the two sides of its business to create shareholder value. Analysts say the contruction business could be worth £500m and the building materials division up to £800m, compared with a current market value of £1.04bn for the group and a share price of less than 12 times forecast earnings for 1998.

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2695.94	30.58	1.15	2886.52	2143.53	2.868
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2504.94	165.80	7,09	2477.47	1357.09	0.273
6729.10	135,19	2.05	7837.7	5320.9	1.579
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532.09	13.36	2.58	500.65	366.58	1.847
4251.60	232,47	5.78	4404,94	2881.21	1,899
34672.00	927,00	2.75	39170	24175	1.178
9878.80	266.80	2.78	10989.8	6869.9	1.883
5166.22	-67.37	-1,29	5581.7	3732,57	1.468
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2693 80	45.40	1.59	2902.9	2386.7	3.175
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#### INTEREST RATES

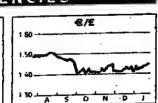
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#### www.bloomberg.com/uk

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#### TOURIST RATES

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analist (actaliants)	19.21	New Zealand (\$)	2.92
Belgarin (trance)	56.42	Norway (kroner)	12,
. matta (5)	2.4098	Portugal (escudos)	278.
('epauli (pounds)	0.8094	Saudi Arabia (rials)	5.98
'enmark (kraner)	10.46	Singapore (5)	2.65
milling (markkal	8.3765	South Africa (rands)	9.57
ALCONO (Trancs)	9 1771	Spain (pesetas)	232.
Germany (marks)	2.7459	Sweden (kronor)	12.
object phospiral	450.00	Switzerland (francs)	2.26
lang kong (\$1	12 28	Thailand (bahts)	55.
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U5A (S) Rates for indication burgeses only ty and other asset values. It hired one group of consultants just before Christmas. But they backed out after deciding

THE OFFICE of Fair Trading is By NIGEL COPE **Associate City Editor** 

were forced to hire a second firm, wasting two weeks' work and pushing the report publication close to the February deadline. The OFT is due to meet the big four supermarket groups in the next two weeks as its investigation reaches its closing stages. OFT officials will present their initial findings to Tesco. the OFT had planned. Officials Sainsbury, Asda and Safeway

and seek their comments before

publishing the final report. The OFT is using a complex economic model which has been criticised as being "one-dimensional" and ignoring what many regard as the key issue, which is whether the bulk buying discounts superstores receive from suppliers are passed on to customers.

Privately, supermarkets are being recommended by the OFT examination, supermarkets say.

and a possible referral to the Monopolies and Mergers Commission. It is understood the

shopping under one roof. But the strength of the prices campaign resigned to a wider investigation is likely to lead to a more detailed

OFT has taken the view that although consumers may pay higher prices for some items in supermarkets compared with local grocers and other sbops. they are willing to pay for the convenience of doing ali their

AXA's £3.5bn bid is accepted by GRE It is understood that the Sun Life management believe to make £50m savings a year as a result of the deal but will be able to get by with several hundred job losses as opposed to the 5,000 that the Royal Sun Alliance deal

would have cut.

Peter Owens, who joined GRE when it acquired healthcare group PPP last year, is expected to be affered a senior role as is Sir Colin Chandler, who has just taken over as GRE chairman, while John Robins, group chief executive, will retire.

Bill Gates of Microsoft, in Davos, Switzerland, where he warned the World Davos, Switzerland, that be and change in this industry." Economic Forum about the risks of overvalued Internet stocks Michel Euler/AP thought that all technology

### Don't invest in Internet, warns Gates

But the real loser is Royal and

Sun Alliance who, say insiders,

were desperate to block AXA,

which as a result of this deal will

move into third place in the

British insurance industry

ahead of Allied Zurich and Legal

shareholders had been reluctant

to approve the full cash alter-

native that the GRE board were

seeking on behalf of institutions.

The value of RSA's offer was

being undermined as last week

wore on by the fall in the value

of its shares.

BILL GATES, the computer soft- BY JEREMY WARNER ware pioneer, has added his weight to the chorus of voices warning that Internet stocks have become seriously overvalued.

Many of these companies, some of them now valued by stock markets at billions of dollars, would not survive the competitive pressures of the World Wide Web, be said.

Stressing that be was a software specialist and not an expert on stock valuations, Mr Gates said be would not advise any friend to invest in Internet companies, and those who did were taking on "monumental risks".

The billionaire software entrepreneur said that the pace of change in Internet technology and the degree of commercial competition that the net makes possible made projections for the future revenues of many of these companies

In a surprising observation intense," be said. which seemed to question the market puts on his own com-World Economic Forum in accelerates the pace of progress

in Davos, Switzerland

stocks were much too highly valued, "They should be selling on lower multiples than ordinary companies because this business is changing so rapidly, and as a consequence it is impossible to predict an earnings stream into the future," he said, "Disney and Coca-Cola are in a far more stable position

in the market place than we are, and with them you know they will be making good profits for years to come. With many tech companies this is not the case".

Mr Gates predicted that the balance of benefit from the rapid growth of electronic commerce would be with consumers rather than the businesses that operate on the Net, "Many old established distribution companies are now appearing on the Internet and

"Investors are rushing in like Mr Gates said Microsoft

wouldn't rule out buying an Internet company, even at current valuations. "Sometimes there is a piece which fits into our strategy which might make it worth paying these valuations, but that is very different from what the company is worth on a stand-alone basis."

Mr Gates thought it a terrible indictment of European enterprise and business that the composition of its top 50 companies had changed so little over the past 25 years. In the US, only three or four of the top 50 companies are the same. In Europe was the other way round.

He thought It unlikely that Microsoft would still be in its present position in the league table of US companies in 25 years time, given the degree of competitive pressure and change it has to respond to.

Looking relaxed and at ease with the world, Mr Gates said trust case against Microsoft in the US to interfere with either very high valuation the stock a gold rush. In some respects his life or his company. There this is a good thing since it at- are more important things in pany, Microsoft, Mr Gates told tracts buge amounts of venture life, be said, admitting that he a meeting of journalists at the capital into the business and that now took his daughter to school every Wednesday morning before going to work.

#### Tesco offers customers free on-line access

Tesco is to offer free Internet access for 10 million of its UK free Clubcard bolders in a bid to increase sales.

THE insurance group Guardian

Financial Editor

trolled by AXA.

it approached GRE about a

The offer submitted late on

Friday consists of a cash and

shares offer worth 390p a share.

It is being launched through Sun

Life and Provincial, the UK

quoted group majority con-

As a result of the offer and de-

pending on how many GRE

shareholders accept the Sun

Life paper, AXA's stake is ex-

friendly deal last November.

Royal Exchange was poised to

announced today that it has ac-

cepted a £3.5bn takeover bid

from AXA, the French insurer,

putting an end to a messy three-

The board of GRE met last

The deal is a triumph for

night to agree the details of the

bid ahead of a formal Stock Ex-

change announcement today.

AXA, which - as revealed in The

Independent - sparked an auc-

tion for the group, the smallest

British composite insurer, when

month auction for the group.

The retailer will join one of a small but growing list of service providers offering free Insubscribers to use their services usually for the price of a

This follows the launch of a the home Internet market, be-

Internet service, Freeserve, by Dixons last year. Figures yesterday from BMRB, the market research company, showed Dixons had leapt to become the UK's second most teroet access, allowing popular Internet service provider (ISP) in just six months.

Freeserve has 13 per cent of

hind AOL with 18 per cent, and pushing CompuServe, which was first in 1997, into third place with 11 per cent.

Tesco's move will accelerate the move towards free internet access at the expense of established providers. It hopes the offer will encourage customers who have access to the Internet through its website to buy more groceries and other services from the site.

begin selling food on the Internet in 1995 and became an ISP last year, liopes to get its entire range on-line.

"We already have an ecommerce business, half our home shooping orders come from customers who choose to use the net, but we want to do more on the Tesco site ty making more products avail-

which was the first company to marketing director Tim Mason, ISPs enable people to get on to the Internet, supplying them with an e-mail address, mailbox

> personal websites. At least six ISPs now offer a free service, making their money from advertising and technical support charges. Most still require a monthly subscription, although recent-

tive of Lucae Varity: was at the

centre of a row last night after

it emerged that be could pocket

car parts and aerospace group

The company is at the cen-

to one of its two US suitors.

Eventually the retailer, able to more net users," said by others have set up pay-asyou-go schemes with low startup costs but higher call

> Tesco Clubcard members will be able to gain free access. and, increasingly, space for However, although connection calls will be charged at the local rate, calls to the belpline will cost 50p.

Nearly 2,000 Tesco customers in London already use the website to order home deliveries.

#### Nomura poised to bid for Tube | Rice could net

of Nomura International, the acquisitive arm of the Japanese investment bank is gearing up for further acquisitions, including possible bids for the London Underground and the

National Air Traffic Service. The hids could come if the Government decides to involve private finance in the ownership and management of the businesses rather than privatise them by way of a public share

No final decision has been taken, but Nomura has already taken up the Government's request for consultations with

struggling to meet its self-im-

posed deadline for the publica-

tion of its investigation into

supermarket profits after it was

forced to bring in property con-

sultants to belp decide proper-

they wanted the firm's name not

to be disclosed in the report as

GUY HANDS the chief executive BY CLIFFORD GERMAN

potential bidders both for the Underground and NATS Today Nomura is expected to announce the share price range for the proposed flotation

of the William Hill betting shop chain, which it bought in 1997. By last Friday the float had attracted 78,000 inquiries from private investors, comfortably more than anticipated. It is expected to raise around £900m. giving Nomura a profit of

Nomura has also set up a £1bn joint fund with Serco Group, the international project UK rolling stock companies

over and run public-private partnerships (PPPs) in the UK and similar ventures abroad. The fund will combine Nomura's financial muscle and Serco's operating expertise, and

complement the existing activities of both companies, a joint statement claimed yesterday. Nomura bas already financed the acquisition of over

6,000 pubs from a number of UK brewers, as well as the William Hill betting shops; Thorn, one of the two leading UK consumer goods rental businesses; Angel Trains, the largest of the

sold off; and the privatisation of the 57,000 married quarters owned by the Ministry of Defence.

Serco employs 20,000 staff operating in 30 countries with an annual turnover of £500m. Andrew White and Richard Williams, both formerly from Serco will be the joint executive directors of the new venture.

Apart from the UK, several other countries in the Asia-Pacific region are planning to develop public-private partnership projects, Richard White the chief executive of

tre of a takeover battle between the US engineering giant TRW and its rival Federal-Mogul, which is expected to be resolved this week. TRW launched a £4bn agreed cash takeover of Lucas last week but Delay hits OFT supermarkets inquiry Federal-Mogul decides to raise its initial £3.6bn casb and shares approach after looking at the Lucas books this week.

> It emerged last night that Mr Rice will net a fortune regardless of the outcome of the hid war. If TRW wins, he will keep his job and will become deputy chairman and head of the automotive subsidiary of the enlarged group. He could also net a profit of around £13m by cashing in his share options at TRW's offer price of 288p per share.

If Federal-Mogul buys

of Lucas Varity VICTOR RICE, the chief execu- By FRANCESCO GUERRERY

£17m from sale

of a clash of personalities with the Federal-Mogul chief execover £17m from the sale of the utive Dick Snell.

In this case, Mr Rice will be able to benefit from a 20m-plus ~golden parachute~ agreed in 1996 at the time of the merger between Lucas and Varity According to Lucas's annual report, Mr Rice is entitled to compensation equal to four times his basic salary, or 53m, if the company is taken over Federal its offer could be trumped if Mogul would also have to pay a £30m break-up fee to TRW if it won the battle for Lucas,

Sources close to Federal-Mogul yesterday attacked Mr Rice's compensation package and the break-up fee, saving that the two measures were an attempt to lock the company out of a counter bid.

They added that the two measures would cost Lucas shareholders around 2p a share on any increased bid. Federal-Mogul's initial bid, rebuffed by Lucas, was pitched at 280p a share and analysts are expect-Lucas, Mr Rice is widely ex- ing the company to increase it pected to leave his job because to at least 300p a share.

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### Mega-mergers add to Footsie's power

FOOTSIE, the blue chip share index, will soon account for no less than 82 per cent of the stock market. It will achieve its increased dominance once the agreed mergers between Zeneca and Astra; British American Tobacco and Rothmans International; and Vodafone and Air-Touch are completed.

The index will become even more overpowering if just a few of the rumoured mega-mergers thought to be under consideration are concluded.

It is a case of the rich getting richer and the poor getting poorer, as Footsie companies have grown larger and larger. In 1986 Footsie represented 70.9 per cent of the market. At the start of the decade it was 74.1 per cent and last year 80.4

Mergers, privatisations and de-mutualisations have been the major influences behind its rampant growth. The tendency of big institutional investors to chase easily tradable blue chips rather than get caught in the tortuous byways of smaller companies has also belped.

STOCK MARKET **WEEK** 



Even within Footsie, power is more concentrated. The top 15 Footsie constituents are set, when the three mega-mergers go through, to represent no less than 53.9 per cent of the index and a remarkable 44.2 per cent of the entire market.

In 1986 the top 15 blue chips accounted for 46.5 per cent of Footsie and 32.9 per cent of the share com-

The way Footsie's dominance has become self-feeding has been overtaken by Vodafone-plus-Air-

illustrated by the huge merger be-tween British Petroleum and the US Amoco oil group. Shares of BP Amoco have to a large extent managed to ignore the gloom which shrouds most oil shares because the merger forced tracker funds to pile into the new behemoth's shares. They needed to increase their weightings to accommodate the increase in the oil group's capitalisation caused by the takeover

So while the shares of rival Shell. still short of anything approaching a major corporate deal, bump along at a three-year low, BP Amoco's display relative strength. They are below the year's peak of 968.5p but, at 822p, are still well above their 1998 low point of 737p.

of the American business.

BP Amoco, with a an £81bn capitalisation, down from £85hn when the new group first arrived on the market at the start of the year, is still the biggest Footsie constituent. Glaxo Wellcome (£75bn) is in second spot with BT (£60bn) at number three, although it may be

Touch. The valuation of the present ton awesome threesome is more than the whole of the small-cap sector of the market. The 15th biggest group is Halifax (£17.5bn).

Halifax is one of the Footsie members thought to be contemplating corporate action. A merger with another banking group would, of course, push the former building society higher up the league.

Last year corporate action totalled £90bn, up from £64bn in the previous year Biggest 1998 deal was the Commercial Union/General Accident insurance merger, worth £6.8bn. The BP/Amoco merger will feature in this year's calculations.

Although most deals occur on the market's under-card, Footsie constituents are keen and, in cash terms, the major players. Perhaps offering another indication of bluechip popularity among big investors, Robert Buckland and Jonathan Stubbs at Salomon Smith Barney ask: "Why play the merger and acquisi-tion game with small and mid cap stocks when the real game is being played at the top end of the market?"

SHARE SPOTLIGHT ting. Strategic fit is another infinshare price, pence ence; the Zeneca and Astra deal, where the drug pipelines are com-plementary, and Vodafone and Air-ICI Touch, improving geographic

400 94 95 96 97 98 99

spread, are cited as examples. There is also management selfinterest - "this can be undilnted megalomania but more often than not it is driven by greed - you get paid more for running bigger With the crude oil price in the dol-

drums the BP merger with Amoco was largely a cost-cutting exercise - cuddling together to keep warm. It was the biggest British strike for an overseas company and with the advent of Euroland, cross-border deals will gain more momentum.

Underlining why they think the merger mania will continue, Bob Two Footsie constituents feature on this week's results sched-Semple and David McBain at BT Alex. Brown offer a host of reasons. - Imperial Chemical They range from defensive Industries and BAA, the airports

mergers - BTR and Siebe - or disenchanted institutions flexing their ICI is a sad case of how to lose muscles. They point out that im-City support. Its shares have proved pricing power can be genmped from 1,244p to 543p as it erated through get-togethers; as has struggled to complete its trans-

well as opportunities for cost cut-formation into a speciality chemi-

Its year's results are in little doubt. It has indicated around £315m, with a maintained dividend of 32p a share. What the market will be seeking with some anxiety will be details of its debt position. With the chemical market moving against it, ICI has failed to raise the expected cash from disposals. It needs to reduce its debt mountain. which could be around £4bn. It is argued that the chemical giant should cut its debt to a more manageable £1.5bn. It may have to undertake the sale of what has hitherto been regarded as core business. The depressed share price would make a rights issue difficult to accomplisb.

BAA, with third-quarter profits, should roll out a modest gain, although a disposal could lift the figure to around £130m against £104m. The problems surrounding the probable end of European Union duty-free sales and details of any sible sale of its property division are likely to create more interest than the profit figures.

### terrible Premier League



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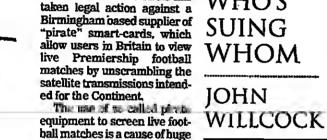
# Winds

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A PROPERTY.

ly has become



concern to the Premier eague. The equipment allows

people to watch the matches in

pubs instead of paying to go the

match itself. The simultaneous

number of matches also breaks

The Football Association,

the Premier League and its

American affiliate Transworld

International have launched

legal action against Vision On

(Midlands) Limited of Stratford

The League's case is that the

sale of the D2MAC card by

Vision On constitutes a violation

of the League's copyright over

Uefa regulations.

the TV rights to the Premiership matches concerned. The live matches are broadeast by Canal+, which has to use particularly powerful TV signals to cover Norway, Denmark and Sweden. This makes e signals easy to pick up in the UK, with the right equipment.

Vision On contends that the sale of such cards is perfectly

Business

to Business

advertising

also appears

every week

in the

independent

On Sunday

THE PREMIER LEAGUE has WHO'S Birmingham based supplier of "pirate" smart-cards, which live Premiership football WHOM

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takes on 'pirates'

legal, and does not just enable people to view football games. It says that over 50 TV channels and bundreds of bours of films fiv: transmission of such a are also accessible using its

Although the Birmingham company is still taking legal advice on what response to make, the writ is likely to provoke a bitter row. Alex Rote of Vision On said last Friday that the use of such smart cards only came Road, Hall Green, Birming- to a head because Whitbread started using the cards in its pubs to show live Premiership matches. Vision On is incensed that it has been "singled out" for

> A spokeswoman for Whitbread said: "From our point of view there's no legal reason why we shouldn't show the (Premiership) games. They are available in a number of our pubs. The entertainment package is down to the individual

The Premier League is taking no action against Whit-

bread. A spokesman for the Premier League said it was unable to comment as it had issued a writ against Vision On last week.

PFIZER is trying to force a London firm called "Viagraman" to change its name, in order to avoid confusion with the laner ican pharmaceutical giant's

anti-impotence drug. Pfizer is also seeking an injunction to stop Viagraman from selling any of the Viagra

Viagraman is registered care of Leanard & Finn, of Brentmead House, Britannia Road, London, and is headed by Jack Garvin, of Hendon, north London.

The American company wants to stop Viagraman from dealing in any pharmaceutical preparation or substance" with a name connected to Viagra.

ARSENAL Football Club is suing an Essex-based clothes manufacturer and retailer for selling unauthorised blue scarves as "official" Arsenal merchandise outside the club's stadium in Highbury, north London.

Arsenal alleges that Matthew Reed, of Southend Road, Stamford, Essex, owns and runs a number of stalls in the vicinity of the stadium which last October were selling so-called "official" scarves. One



Football fans watching a legitimately broadcast match in the pub. Some venues are offering "pirate" satellite games, which has stung the Premier League into action

cording to the Club.

Another scarf sporting the slogan "THE GUNNERS THE **GUNNERS THE GUNNERS**" was also displayed next to a sign saying "Official Scarf Only

Arsenal is now seeking an injunction against Mr Reed to stop him "passing off" his merchandise as official club product. as well as damages and costs.

ANOTHER GROUP of futures traders has emerged as po-tential litigants in the Griffin

costing £6 had a cardboard tag affair, this time American igation both here and in saying "Arsenal FC Highbury traders who were using the col- Germany". Official Team Product," ac- lapsed Chicago-based firm to trade through London.

Eric Bettelheim, a consultant with the City solicitors Mishcon de Reya, is representing a mixed group of up to 20 traders who lost a total of \$4.5m when regulators were forced to close Griffin before Christmas.

Mr Bettelheim said last week that unless the various parties concerned came to a commercial agreement on compensation then both MiesPierson and Tullet & responsibly with the conse-Tokyo would face "vigorous lit-

MiesPierson, the Dutch

bank, cleared for John Ho Park, whose £6m losses forced Griffin into liquidation. The bank holds around £2m in an account in Frankfurt, which other futures traders have already claimed should form part of a compensation package. Tullet & Tokyo acted as execution-

only brokers for Mr Park. Mr Bettelheim said: "It is pretty clear there was a management failure in both institutions and they have to deal

The search for your

#### IN BRIEF

#### Johnston's tender offer for Portsmouth and Sunderland fails

THE TENDER offer by Johnston Press for 10 per cent of the shares in Portsmouth & Sunderland Newspapers has failed, after less than 1 per cent of the share capital was tendered by the closing date of 3pm on Saturday. Failure always seemed likely, as the shares had continued to trade comfortably above the tender price of 1600p. It leaves Johnston holding 14.99 per cent of the shares, which it acquired in the market last month, and Portsmouth free to negotiate improved terms from Johnston and explore links with other potential partners.

#### Dennis fire engine maker bought out

CARMICHAEL INTERNATIONAL, the UK's leading specialist manufacturer of fire engines has bought itself out of Dennis Group is a £2.2 m magazine t buyout, backed by two literacy Johnstone Venture Capital Trusts who jointly subscribed £1m. and NatWest Specialised Finance which has provided the term debt and working capital facilities. Carmichael is based in Worcester and employs 110 people.

#### Pub groups in merger talks

RECENT INNS and SFI protes are appeted to make an announcement to the Stock Exchange today confirming that they are in merger talks, which could create a £250m group. Merger with SFI which owns the Litten Tree and Bar Med brands would give the combined group wider coverage and potential savings of £3m a year.

#### Villiers buys healthcare specialist

VILLIERS GROUP, the Yorkshire-based engineering group is to take over Ultramind a UK/Israeli specialist in healthcare technology, in a £9m shares deal which will almost double the of Villiers and take it in a new direction.

#### This Week's Diary

TODAY - Finals: Beale, Birchin International. Interfina: BAA, UNO, Whittard of Chelsea. Economics: Lik Purchasing Managers' Re-port (Jan), Consumer Credit (Dec), US NAPM confidence index, EU Final GDP (D3). TUESDAY - Finals: ARM, Crest Nicholson, Skillsgroup, Interims: Eurodis Electron. Northamber, Economics: US New Home

sales (Dec). WEDNESDAY – Economics: UK PM report on Services (Jan) CBI Distributive Trades

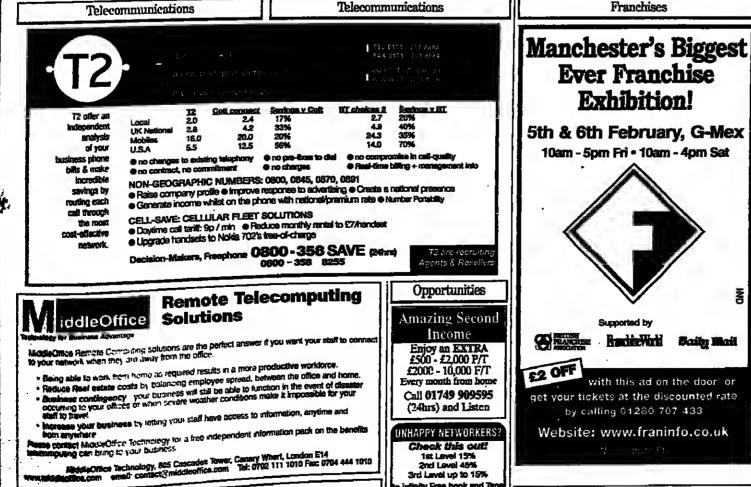
Survey (Jan), US FOMC Meeting. THURSDAY — Final: ICL Interior: Cammeli Laird. Economics: Monetary Policy Committee decision on UK interest rates, minutes of US FOMC meeting for December

FRIDAY - Final: Heavitree Brewery. Economics: US non-farm payroll figs, unemployment rate and average earnings (Jan).

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#### BUSINESS TO BUSINESS, FRANCHISING

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promises to unpresented heights, making their fortunes as independent

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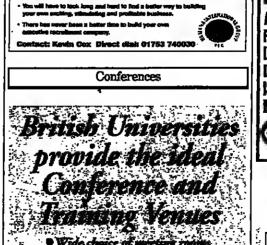
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### England's fate tied to Fairbrother

BY STEPHEN BRENKLEY in Perth

IT IS doubtful that the nation will ever become as worked up about the state of Neil Fairbrother's hamstring as it did, say, about Denis Compton's knee or Red Rum's fetlocks. Still, the noise of the twang from that direction should be an increasing source of concern.

If it did not exactly reverberate round the Waca ground in Perth the other night though probably only because it was drowned out by the crowd chanting "We all hate the fat boy" at Arjuna Ranatunga -the grimace on Fairbrother's face did not need sound accompaniment. No firm prognosis has yet been made but the likelihood is that Fairbrother will be forced to miss both England's remaining qualifying matches in the Carlton & United Series and is not certain to make the final. Or he could recover in time for the lot.

At 35 and in his final coming as an international player Fairbrother has been splendid in this triangular tournament. Coming in at No 5 he has brought a weight of experience and intelligence to the batting. Without him and his method in Perth, England would never have come unstuck from the gum tree in which they were enmeshed.

His commanding, clever innings gave them a competitive score from which they won the match and their participation in the final was confirmed vesterday when Sri Lanka lost to Australia by 45 runs. Sri Lanka cannot now qualify. This week's matches are for practice only and if you suspect that, after each side bas played eight games in 21 days, practice may not be needed tell that to the organisers. Whether fit or injured. Fairbrother should be rested this week.

The England manager, David Graveney, recognises the immense importance he has suddenly assumed and it may also have crossed his mind that a tweaked 35-year-old hamstring in the World Cup could mean absence from two or three crucial group matches. Fairbrother has said that the injury at the Waca did not give off the gunshot crack associated with such incidents when they are likely to have longterm effects but an air rifle plop

is sufficient cause for worry. "He has played in 10 one-day finals at Lord's and in a World Cup final," said Graveney. "He is a wise person within the team. Any England team needs someone like him. He's a throwback." If this begged the question of why Fairbrother did not play in England's oneday side between the last World Cup and in February 1996 and October 1998 the answer was probably to be found less in a sure and the latest stretch is a fading of his irksome, scurrying batting style than a plethora of ankle, knee and hamstring

pulls, twists and strains. Fairbrother's form on this tour has represented a genuine comeback and it was no surprise that Graveney happily compared him to Michael Bevan, the Australian left-hander whose figures show him to be the best one-day batsman in



The Australian batsman Michael Bevan square cuts on his way to a match-winning 72 not out as Australia overcame Sri Lanka in Perth yesterday

similar players in a way though one's younger and probably runs faster. But Neil's pacing off the bat in the inner ring is bet-

It has been a pleasure to watch Fairbrother in this tournament (and his fielding at short midwicket and cover has lost nothing to the lads in their 20's either) but he missed one match as a precautionary meawarning of his vulnerability. When Graveney mentioned that there were two physiotherapists in the squad, one for the rest of the team and one for Harvey, as he is always known, it was a joke hut will remain so only so long as Fairbrother's man can keep him going.

England have not been consistently excellent in getting this far, they still have weakthe world. "Bevan is a more nesses but they have also physical batsman who plays shown that they have re- Grounds Consortium, who are above the film allocated to each born while he was ou with the inner ring and chips silience. The difficult situations desperate to update their county, was just enough to pay season training run.

will and the balance in the side ement of good fortune. to get out of them. It is inevitable that one-day matches gardless of the apparent superiority of a side. That is why a long haul competition such as

with the game's governing body

over a struggle to fund much-

country will start to crumble.

The ECB have refused to re-

They fear that unless the

needed improvements.

over it. Neil is the archetypal have sometimes been of their Ten games each before the as a denouement. That gave ness, Ranatunga's field setnicker of singles. They are very own making but they have the final tends to eliminate the el- way to the Ranatunga Affair,

> The obvious and correct conclusion from this is that Sri will be lost occasionally, re- Lanka are in a mess. Their cause cannot have been helped by the Muttiah Muralitharan

> > about the possibility of with-

grounds for Tests.

drawing the availability of their

ties," Yorkshire chief executive Chris Hassell, said, adding that

"We are talking about the

which lasted a week and the repercussions of which will continue for a long time.

Sri Lanka bave been up against it on the bouncy pitches and look in need of fresh im-Episode which had an insidious petus. Their pinch-hitting the Cariton & United is likely to whispering campaign as a pre- campaign may have run its

come up with the best team. amble and a call for throwing course and, for all his willing-

Row over funding for Test grounds

THE OWNERS of England's Test grounds. There has even been for the increased staff required grounds are on a collision course discussion among the TMGC to sell Test match tickets. "In 2000 there will be seven Tests and around 11 one-day internationals and the ECB will want to use our grounds for most of those matches." Hassell said. "Yet they are not prepared from lucrative television con- 20,000, including state-of-the- to provide the money to help keep the grounds up to date." Hampshire vice-captain Shaun Udal has broken his ankie spond to the Test Match the money TMGC received, after being startled by a car's Grounds Consortium, who are above the film allocated to each born while he was out on a pre-

tings and bowling changes can be inflexible. In Perth yesterday Australia were allowed to make too many and although Sri Lanka looked as though they might make a fist of it they always had to come from be-

When Sanath Jayasuriya was struck above the wrist by Brendon Julian's unexpected lifter and was forced to retire hurt they were plunged into deeper trouble. The Australians merely had to be patient.

As for Muralitharan, Lancashire were last night considering their response to the Sri Lankan cricket board after being told that the bowler may not be available for the County Championship next year. The Sri Laukan Board of Control announced they want the contro-versial bowler to rest after this summer's World Cup, at a time when he was expected to join the Red Rose county for the last two months of the season.

#### India let it slip as Mushtaq strikes

BY SURESH SESHADRI in Madras

Pakistan 238 & 286 India 254 & 258 Pakistan win by 12 runs

PAKISTAN SCORED a nail-biting 12-run victory over India in the first Test played in the subcontinent between the two arch-

rivals in 12 years yesterday. Pakistani players knelt and kissed the ground as their star off-spinner Saglain Mushtaq bowled India's Javagal Srinath to win the match. "This is one of the closest games we've played in," Pakistani captain Wasim Akram said afterwards.

Indian skipper Mohammed Azharuddin said Pakistan "played a brilliant game".

Some 35,000 spectators at the M A Chidambaram Stadium gave a standing ovation to the Pakistani players as they did a victory lap.

Pakistan, who dominated the Test until lunch, appeared to be losing their grip as Sachin Tendulkar, who scored 136, carried India's hopes. When he was out. India needed 17 runs with three wickets in hand. But Wasim and Mushtaq mopped up the tail.

India will have an opportunity to level the series at the second and last Test in New Delhi starting on 4 February. "Hopefully, we will come out with flying colours," Azharuddin said.

Tendulkar and Nayan Mongia putting on 136 runs for the sixth wicket after India's top five batsmen had fallen for 82 runs. The two opened up after tea, with Tendulkar hitting Mushtaq for four fours in one over He then turned a Wasim delivery to square leg and reached his 18th Test century. Shirtly afterwards Mongia swung Mushtaq over square leg for six to reach his 50.

Mongia was out trying to hit Wasim over mid-off and the enthusiasm of the spectators waned.

Mushtaq lived up to his reputation as the best off-spinner in the game, capturing five wickets in both Indian innings' Yesterday, shortly after the first drinks break, Mustaq dismissed Azharuddin who offered no stroke to a spinning delivery and be was adjudged him leg before wicket. Just before lunch, Saurav Ganguly was caught by wicketkeeper Moin Khan off Mushtag, after the ball had ricocheted off a fielder standing close to the batsman.

Find day: Polisition won the toss
Palaintam - First humings 238 (Moin Khan
60, Youshi' Youhanna 53; A Kumble 6-70),
India - First lumings 254 (5 C
Ganguly 54, R S Drawld 53; Saqiain Mustitaq 5-93).

Palaintam - Second Instrum 286 (5 Pakistan - Second Innings 286 (S Arrid 141; RVC Presed 6-33).

ri. Charles

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R V C Presad not out .... Extras (b8 lb10 nb18)...

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#### Ferreting out the hawkish truth about 'Pigeon'

England and Wales Cricket need to provide the best facili-

Board divert some of the money hes for crowds in the region of

tracts, the top grounds in the art corporate and media facili-

The Alan Tait Story Alan Tait with Bill Lothian

£14.99 hardback

SPORT IS littered with fairytales. But you have to look to Alan Tait, the Scotland international rugby union wing and Great Britain rugby league

player, to discover a ferret tale. Tait, the Scotland threequarter who rejoined union after nine years playing the 13-man code for Widnes and Leeds, is keen on field sports and has enjoyed the companionship of lurchers, terriers and ferrets since childhood.

These last, like the dogs, are working creatures. It is unlikely that he would regard ferrets as fashion accessories. And it is safe to conclude therefore that he would not purchase the anthropomorphic designer gear times, outrageous.

#### BOOK OF THE WEEK

- mock leather bikers' jackets, lacy lingerie, straw hats etc which has just come on the market aimed specifically at ferrets (or more accurately, their owners' wallets).

A moving moment at a recent Edinburgh Reivers training session is a measure of the esteem in which he holds ferrets. Tait and his colleagues observed a 10-second silence in memory of Rex, a white ferret who went missing in action.

This book is different from many of its type. Tait, who is in the Scotland squad for next Saturday's Five Nations opener against Wales at Murrayfield, it would appear, lives up to the title. He is outspoken and at

Considering this left-winger is left wing, his boycott of Prime Minister Tony Blair's reception for the triumphant Lions was quite something. As he explains: "I felt my principles would not allow me to attend a party in our honour at

10. Downing Street... There are

many places I would have fol-

lowed the victorious Lions... but a gathering hosted by New Labourites wasn't one of them. I felt it would have been hypocritical..." Tait supports bloodsports so he stayed away.

He is equally outspoken on other topics. Jeremy Guscott, for instance, is described as having not so much a chip on

and Tait refers to the Bath and England centre as "Mr High

and Mighty Guscott". But Tait is also honest about himself, relating one instance when he proved to be as adept at exploiting legal loopholes as 'at finding gaps in defences.
He and his Widnes team-

THIS WEEK'S TOP TEN SPORTS BOOKS 1 From Save The Bridge To Wemberlee: A Decade Of Writing In The Chelsea Independent, edited by Mark Meehan (CISA, paperback, £11.99) 2 The New Lords of the Rings, Andrew Jennings (Pocket Books, paperback, 26.99)

4 England's Number One: The Adventures Of A Serial Soccer Yob, Paul Dodd and Ian McNee (Pig Publishing, paperback, £8.99) 5 Cups for Cock-Ups: The Extraordinary Story of Manchester City FC, Ashley Shaw (Empire, paperback, £8.99)

3 Elliott's Golf Form 1999, Keith Elliott (Portway Press, paperback, £20)

6 Angry White Pyjamas, Robert Twigger (Indigo, paperback, £6.99)
7 Football Grounds From The Air Then And Now, (Dial House, paperback, £12.99) 8 Racing Post Form Book Flat 1998 (Racing Post, paperback, £19.95) 9 Jonty Rhodes: Fruits Of The Spirit Edward Griffiths (CAB, hardback, £9.99) 10 When Pele Broke Our Hearts, Mario Risoli (Ashley Drake, paperback, £10). Compiled by Sportspages: 94-96 Charing Cross Road, London, 0171 240 9604 & St Ann's Square, you might think.

Manchester, 01612 832 8530 and www. sportspages.co.uk

mates played on a Sunday and therefore were technically available for employment from Monday to Friday. The loophole in the law was that "working on a Sunday didn't count as reg-ular employment so I... filled in... forms to qualify for a special payment... I was getting £40 a week benefit." He eventually suffered a pang of conscience and stopped claiming.

Tait and his co-author do not dwell too long on the "matches what I have played in" formula which dogs so many of these autobiographies. And Tait is old enough to have achieved something, even if he is still only in his mid-30s.

He also reveals the truth (well, what he claims is the truth) behind his nickname "Pigeon", but is hawkish about much else. A better read than

#### Ireland are the Five Nations value at 40-1

is the value-seeking punter's mantra. And, while favourite backers may feel that, in tipping ireland at 40-1 with the Tote for the Five Nations' Championship, said hazard is being circumnavigated with certifiable ease, an upset is possible. England and France both have to travel to Ireland, Wales are doubly handicapped by a lack of pace and no home games and Scotland have two hopes (Bob

Sri Lanka

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M Atapatxi ron out 34
H Tilisharatne c Ponting b Warne 30
C Vass c Julian b Warne 30
C Vass c Julian b Warne 36
R Ranatungs c Glichrist b Ponting 14
M Jayawardene c Dale b Warne 36
R Mahanama low b Julian 4
P Wickramasinghe c Warne b McGrath 10
R Perera b McGrath 3
M Muralitharan not out 30

usrana c Lee b Dale ...

O Martyn c Mahanama b Moralitharan ....

Hope and no hope). Tottenham v Wimbledon: Will it ever end? Tomorrow's FA Cup fourth round replay must produce a result but, given the stalemates between the pair in over 90 minutes. Chelsea may make the most of their second chance against Oxford on Pety . 13-2 13-2 6-1 6-1 6-1 Wednesday, while Manches- Copal H William Hit, L Lathroles, S Statey T for

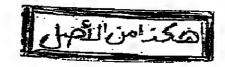
NEVER FALL into the trap of trying to back the winner. That BY IAN DAVIES

ter United can beat Derby in their premiership game. FIVE NATIONS

4-5 comms 5-6 8-11 10-1 5-1 12-1 12-1 18-1 20-1 25-1 40-1 100-1 50-1 66-1 80-1

FOOTBALL

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### Adam emerges from shadows

ATHLETICS

BY MIKE ROWBOTTOM

contribution

strikes

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AS EXPECTED, a veteran sprinter confirmed his return to top level athletics at this weekend's Lynx Express AAA indoor championships. But it was Marcus Adam, the 1990 Commonwealth 200m champion, who made the impact, rather than the man who won the Commonwealth 100m litle in the same year, Linford Christie.

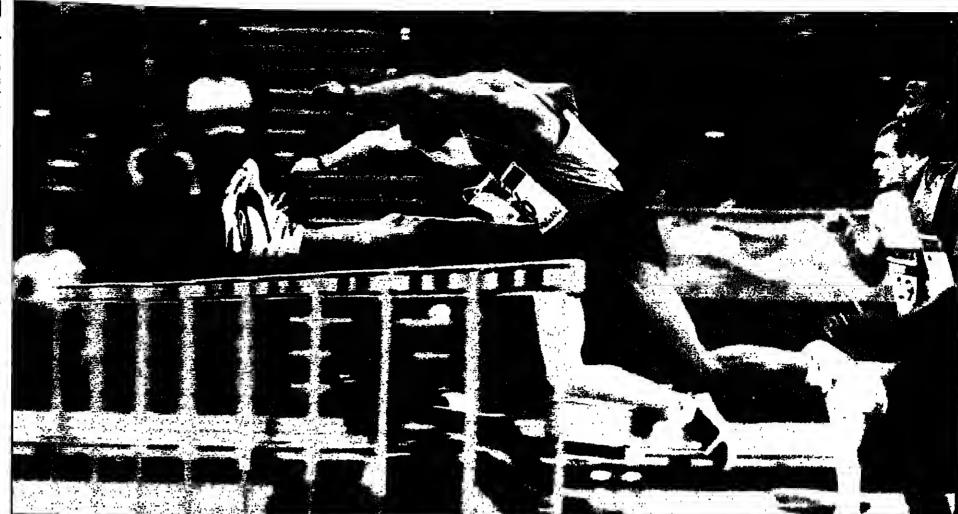
While Christie had had to call off his temporary return from retirement after suffering a hamstring twinge while qualifying for Saturday's 60m final, Adam, who is 30 next month, regained his form of 10 years ago.

He stayed clear of accident or injury to win the 200m yesterday in an outstanding time of 20.77sec. "I'm surprised and shocked at the time," he said. "T haven't been putting in that much work at this level because of the illness "

He was referring to the bronchial problems which had led to what he described as "muscle trauma", a difficulty that he said was hlamed on the surroundings of his flat in Hackney. "Some days I'm spaced out," he said. "I will have one good day and a couple of bad ones.'

Adam, whose career has been interrupted by injury and illness since those heady days Down Under, has the chance to fulfil his potential this season, starting in next month's world indoor championships in Maebashi, Japan,

Two of Adam's closest rivals on the day, John Regis and Doug Turner, suffered the same fortunes as Christie had the day before as hamstring strains left them unwilling to risk serious injury on the tight national indoor



Colin Jackson wins his fifth 60 metres AAA Indoor Championships hurdles title in Birmingham yesterday from the Scot, Ross Baillie

But the presence of Solomon Wariso, who moved up to the 400 metres with such dramatic effect last season, meant Adam was never going to have it easy." Wariso stayed in touch to take silver in 20.88. The shorter sprint on Saturday went to Jason Gardener, who, showing the form which brought him the European indoor silver medal last vear, won in 6.57sec.

Colin Jackson earned his fifth AAA indoor 60m hurdles title in 7.59sec, closely followed by 21year-old Scot Ross Baillie, who recorded 7.72sec, 0.03sec inside the world indoor championship

Jackson, who was second to Tony Dees in Saturday's Chemnitz meeting in 7.48, was pleased with his own form as he looks for-

qualifying time.

which he hopes to win what would he the first world indoor title of his career.

Shani Anderson, a 21-yearold coached by Clarence Callendar appeared to have earned a trip to Maebashi by winning the 200m in exuberant fashion in a time of 23.90sec. Afterwards she thanked ber coach for getting her to work on her speed endurance - "all those 400s are paying off," she said. Eddie King, of Northern Ireland, another 21-year-old, was a hugely convincing winner of a 1500m in which Spencer Barden provided a fast pace from the

world qualifying time in 3min 40.25sec with an upright, pattering style that was faintly reminiscent of Michael Johnson. Ben Challenger, the Com-

gun, and finished inside the

ankle in training.

monwealth high jump silver medallist, reaffirmed his

promise with a victory in 2.25m.

although his expected meeting

with Steve Smith, the Olympic

bronze medallist, did not tran-

spire. Smith, due to make his

first competitive jump since in-

juring his neck six months ago,

had to pull out after twisting an

Doncaster made to look like amateurs

RUGBY LEAGUE

BY DAVE HADFIELD

Doncaster Oldham St Annes aet; score at 80min 15-15

FOR THE brave amateurs of Oldham St Annes, this was a Silk Cut Challenge Cup-tie that

and went on a little too long. The team from the Premier Division of the National Conference - the next level below the professional game - would have beaten last year's Don-caster side, who finished bottom of the Second Division, with

came a couple of weeks too late

some ease. As it was, they frequently outplayed them in normal time, only to fall victim to the recent injection of experience and ability: spearheaded by Garry Schofield, in extra time.

Schofield provided the final pass for four of Doncaster's tries and the former Great Britain captain scored the one that clinched the match himself hut for a long time he and his professional colleagues were in serious danger of going out to amateur opposition, just as the cluh did last year.

At the start of both halves, Doncaster appeared to be cruising, but they were pegged hack on both occasions.

Schofield's long pass sent Dean Creasser in for the opener, hut St Annes were level at half-time, thanks for two penalties from Richard Badby.

a leg injury. Her final effort of Class again appeared to be telling after the break, when 17.23m proved far too much for a field of whom four competitors Schofield's short ball released another of Doncaster's new were not even born when she acquisitions, Lee Maher, and then Glen Bell hattled his way over the line for a 10-point lead.

But Oldham were fiercely determined, and equalised with tries from Glen Galbraith and Richard Healey, the latter of them converted by Badby.

As the 80 minutes ran out, Rob Whitemoss gave Oldham the lead with a drop goal only for Graham Southernwood to match it with three minutes left.

Amid shambolic scenes, both teams and the game's most experienced referee, Russell Smith, obviously believed that minded by the Rugby League's chief executive. Neil Tunnicliffe, who happened to be in the stand. that ties have to be settled at the first attempt this season.

When the game was eventually restarted, it was Doncaster who had the fuel in the tank to win it, Schofield sending in John Bruce and then exchanging passes with Lee Senior to score himself.

Guy Adams then went over for Doncaster, hefore Badby touched down and converted for a defiant St Annes, who were done far less than full justice on the scorehoard when Craig Moore scored again for Doncaster in the last minute.

Doncaster: Maher; Watson, Moore, Okul Creasser; Schofield, Rowse; Bell, Adams Bruce, Miller, Summerhill, Southernwood Substitutes: Senior, Edwards, Morgan Sabstitutes: Senior, Edwards, Morgon Maskill. Oldham St. Annes: Wright, Sykes, Mort McPherson, Whitmoss; Badby, P. Kay Aleroyd, M. Kay, Russell, Briefley, Gol-brakth, Mitchell, Substitutes: Taylor, Gill, Mealen, Palella Maitr. Healey, Dealdo Reference R Smith (Castleford)

PREMIERSHIP FIRST DIVISION

SECOND DIVISION

THIRD DIVISION

### display of power

GUILDFORD RESERVED their best performance of the season for their sponsor's day when they beat Premier League leaders Canterbury 4-2 in a

powerful display. After withstanding an openclub, Guildford accepted the generosity of a weak clearance to take the lead through Richard Arscott in the 16th

minute. Jennings made amends with a penalty corner goal four minutes later before two strikes from Danny Hall put Guildford four goals ahead as they drove through a hesitant defence with ease. Two late strikes from Paul Wicken saved a little face for Canterbury.

A little way up the A3 another major upset was taking place. Second placed Cannock rushed into a two goal lead through Bobby Crutchley in the opening 10 minutes against lowly Teddington. Two well worked penalty corner goals from Jason Laslett hrought Teddington back into the game before goals from Teddington's Ben Marsden and James Wallis completely transformed the game.

#### HOCKEY

BY BILL COLWILL

Teddington earned three precious points in their climb from the relegation zone with ing onslaught from the Kent a fine 4-3 victory even though Crutchley completed his hattrick late on. Watching England coach Barry Dancer must surely have been impressed with the performance of Laslett and 19 year old Danny Haydon.

Southgate moved into second place following their 3-1 win away to Beeston, Pointless Brooklands were beaten 4-1 by Reading. Hounslow, with Andy Whalley scoring twice, beat East Grinstead 3-2 to help their relegation problems, leaving the Sussex club four points adrift of themselves and Bournville.

Surbiton went to the top of the table with a 6-0 win against Eastcote, all their goals coming from their South African contingent - Craig Jackson (3), Greg Nicol (2) and Wayne Bentley. Deposed leaders Barford Tigers suffered a surprising 5-2 defeat at the hands of Indian Gymkhana.

### Guildford turn on Els is all shook up

ERNIE ELS had never beard of the Australian Jarrod Moseley until this weekend. But he will never forget the name now. In a remarkable finish to the Heineken Classic at The Vines in Australia's richest tournament, Els, the world No 5, squandered a six-stroke lead

while local golfer Moselev

the first prize. The 26-year-old has been a professional for 18 months, and in that time his best performances were second in the Fijian and Samoan Opens. His career earnings were £17,000. He did not even know be was playing in the event until 10 days before the start and the

"This is just unbelievable," he said. "I came here today not really thinking I had a chance. I had basically given up and was just hoping to finish second." Meanwhile, Els was in a

surprise of winning was evident

as be spoke afterwards.

state of bewilderment. "One bad hole really shook me up," the South African said. He was referring to the

413-yard seventh, which he had comfortably negotiated parbirdie-par in the first three rounds. This time, however, his drive was pushed and his

and only just got out, he was re-BY MARK GARROD one-stroke lead.

second, which be tried to fade under some branches, was instead hooked into a hush.

in Perth

After taking a penalty drop Els, winner of the South African PGA title two weeks ago, chipped onto the green, only to three-putt for a triple bogey

seven. He never recovered. "It killed me," he added. "I had such a solid start and was in control of the tournament. I was hitting shot after shot the way I wanted to, but that hole left me kind of shell-shocked."

With Moseley having had birdies at the sixth, seventh and ninth, Els's six-shot advantage was gone and when be threeputted again for a bogey six on the long ninth the little-known Australian was ahead. By the 14th he was three clear and then it was a matter of holding his nerve.

A member of the Australian side which won the world amateur team title in 1996, he knew he could probably afford one mistake - and when it came on the 17th, where he pushed his second into sand

#### lieved to discover he still had a The 517-yard 18th played

downwind all week and was the easiest bole on the course. A birdie would have put the issue beyond doubt, but Moseley found another bunker off the tee and had to lay up short.

From there, though, be struck an eight-iron to 10 feet, two-putted and then waited to see if Els could eagle the last. The double US Open champion hit his second to 25 feet, but the outt to force a play-off was never on line

In the end Els had to settle for a share of second place with Germany's Bernhard Langer and Australian Peter Lonard. Moseley shot 69 against the 75 of Els and finished with a 14-under-par total of 274. The leading British player was Scotland's Andrew Coltart, who tied for 13th place and is now eighth in the Ryder Cup points table.

In the separate Seniors Challenge, Lee Trevino had his second victory in three days, his two-under-par 70 off a slightly shortened course beating Gary Player by four and Graham Marsh by five.

#### Fight ends game after 30 seconds

CHESTER JETS' Budweiser League game with Derby Storm was abandoned after 30 seconds last night, when players from both teams invaded the court after a fight began between Chester's Sean Hartley and Derby's England interna tional Yorick Williams.

The match officials Richard Stokes, a senior international referee, and John Mumford immediately abandoned the match at Chester's Northgate Arena

cident in the history of competitions run either by the English Basketball Association since 1972 or the Budweiser League since 1987. The League's chief executive. Mike Smith, immediately announced a joint inquiry between the League and the EBA, the sport's governing body. Mr Smith said: "this is a very sad and serious occurrence. It is the first time an incident like this has happened in the history of the sport and the inquiry will examine every aspect of the circumstances surrounding it."

This uproar comes at the end of an already turbulent disciplinary week for Derby.

#### BASKETBALL

ond in Saturday's 60m final, em-

ployed her speed yesterday to

improve the UK all comers' pole

And at the age of 39, Judith

Oakes collected her 16th AAA in-

door shot title despite carrying

collected her first title in 1977.

vault record to 4.13m.

This is the most serious in-

League and re-opening the door for Manchester Giants. The 6ft 9ins American Jason

BY RICHARD TAYLOR Their coach, Bob Donewald,

was fined £300 and banned for two games on Tuesday for match. Donewald already faces another misconduct charge, which is due to be beard tomorrow, after his actions and those of one of his players was reported to police by Birmingham Bullets fans after their de-

feat at Derby last weekend. This incident overshadowed all of the on-court action this weekend, in which Thames Valley Tigers produced the most surprising result. The Tigers rediscovered their hite on Saturday night, taking a sizeable chunk out of the healthy lead Sheffield Sharks had enjoyed at the top of the Bodweiser

Siemon scored seven points to spark a 14-2 Tigers run which gave them an astonishing 95-90 win after Terrell Myers gave Sheffield an 88-81 lead with three minutes to play.

SOLASH: British Closed Championships Manchester, to 7 February). RACING: Ayr [2.10], Plumpton (2.0), SOUTHWELL (All weather, 1.50).

TOMORROW

FOOTBALL: FA Cup Isponsored by AKA) fourth-round replay: Totrenham v Wimbledon (7.45) Nacionwilde League Third Division: Brentford v Carlisle (7.45). Auto Windscreens Shield Northern second Round: Rochdale v Stoke (7.45) of Britannia Statum. Stake) Southern quarter-final: Bournemouth v Milwali (7.45). Nationwilde Conference: Rushden v Riddermuster (7.45). Tellord v Hedneslord (7.45) Tennents Scottish Cup chird round: Crydetanh v Ross County, Cincen's Park v Dundee Utd (7.45). Third-round replay: Albion Rouers v Brechin, Hamilton v Si Mirren (7.45). Stuling Abbon v Ross v Si Mirren v Si Mirren (7.45). Stuling Abbon v Rose v Si Mirren v Si Mirren (7.45). (7.45) Trans-round representation of the control of BASKETBALL: Budarelser League: London Leopards v Milton Keynes

WEDNESDAY FOOTBALL: FR Cap (sponsored by AXA) fearth-round replays: Christa v Oxford Utd 17.45), Hudderslied v Wras-ham (7.45), FR Carling Premiershipt Man-chester Utd v Derby (8.0).

CRICKET: Cariton & United Series: Eng-land v Sri Lanka (3.30sm) | Sydney). First Unofficial Test: Zimbabwe v England A (Horare, first day of five). UGBY LEAGUE: Friendly: Hallfax RUGBY LENGAGE
Wigon (7.30).
RUGBY UNION: Chettenham and
Gloscaster Cop first round second leg:
London Weish v Richmond (2.0).
BASKETBALL: Budweiser League:
Manchester v Edinburgh (7.40); Tharnes Vei-

RACING: Lekester (1.50), Newton Abbot (2.10), WOLVERHAMPTON (All weather, 2.0).

THURSDAY NCE HOCKETS Sakonda Superleagne: Ayr Scottish Eagles v Bracknell Bees (7.30). RACING: Kelso (2.0), LINGFIELD (All weather, 1.50), Towcester (1.40).

FRIDAY POOTBALL: Nationaride League First Division: Bristol City v Queen's Park Rangers (7.45). Second Division: Colch-ester v York (7.45). Taird Division: Swarsea v Brighton (7.45). ester v fork (7.45).
Swansca v Brighton (7.45).
CRICKET: Carlton & United series: Australia v England (3.30am) (5ydney).
RUSBY LEAGUE: Friendly: Sheffield v Hull (7.30). RACING: LINGFIELD (All weather, 150). Musselburgh (2.0), Jaunton (140).

THIS WEEK'S FIXTURES

corunty).

ASSICTBALL: Budweiser League:
lensuit Leicester Riders v Peugeot Buiets Birmingham (8.0). WestReid Sharks
ineffield v Chester Jets (7.45). RACING: Catterick (2.0), Lingfield (1.40). SOUTHWELL (ALL WEATHER, 1.50). SATURUAY

SAT UR UAY

POOTRALL (3.0 miless status): FA Carling Premiership: Aston Villa v Blackburn, Chelsea v Southampton, Leeds v Newcastle. Leicester v Sheffield Wednesday, Liverpool v Middlesbrough, Nottingham Forest v Manchester Utd. Toctenham v Coventry City. West Ham v Arsenial, Nationaride League First Divisions Barnsley v Coventry Oreve, Bradford City v Watlord, Bury v Ipswich, Crystal Palace v Birmingham, Grimsby v Bolton, Norvich v Stochport, Port Vale v Huddersfield, Portsmouth v Tranmere, Steffield Utd v West Bromwich, Sunderland v Swindon, Wohes v Oxford Utd. Saccasd Divisions Bournemouth v Stoke, Burnley v Luton, Gillingham v Chesterfield, Macciesfield v Weedham, Manchester City v Matwall, Northampton v Blackpool, Oldham v Lincoln City, Preston v Bristol Rovers, Reading v Wasiall, Wigan v Nocts County, Wycombe v Fulham. Third Divisions Breniford v Hud, Carlisle v Leyton Orlent. Chester Events. Dartington v Mansfield, Harriepool v Hadfax, Peterborough v Barner, Plymouth Argive v Cardiff, Rotherham v Southend, Scarborough v Cambridge Und, Streesbury v Whitby: Boston Utd v Rednessford v Morcambe; Leck v Welling, FM Umbro Trophy fourth revands: Aldershot Town v Altrincham, Ashton Utd v St Albans Oty, Aylesbury v Whitby: Boston Utd v Rednich; Cheltenham fown v Stevenage Borough; Chesham Utd v Hednes, Copyn Bay v Bradford Park Avenue; Dagenham & Raddich; Cheltenham fown v Stevenage Borough; Chesham Utd v Hednes, Northwich v Worcester, Runcom v Southport: Weymouth v Forest Green Rovers; Whyteleare v Kingstonlam; Woking v Rushden & Damonds; Yeovil Town v Rath Rovers. Seecoad Divisions: Arbroath v Alloa, Cyde v Motterwell, Sr Johnstone v Dundee Utd. Scottsh Pressaler League First Division Ayr v Morton, Cydebank v Salkirk, Hiberman v Strannaer, St Mirren v Rath Rovers. Seecoad Divisions: Arbroath v Alloa, Cyde v Motterwell, Sr Johnstone v Dundee Utd. Scottsh Pressaler.

Montrose v Cueer's Pari, Ross County v Sternhousenula.

RUGISTY UNROW: Pive Nations' Champlonships Ireland v France (7.15) (at Lansdowne Road, Dublan), Scottand v Wales(4.15) (at Murroyfield, Edinburgh). Allied Dembar Premilership Ones: Harlequins v Leicester, Northampton v Saracens, Sale v London Scottish, Premilership Druce Harlequins v Leicester, Northampton v Saracens, Sale v London Scottish, Premilership Prove Blackheath v Walsefield (2.30), Bristol v Rotherham, Fylde v Wilderfon (2.30), London Weish v Mossiely (2.0), Ornell v Coventry, Rugby v Worcester. Jeenson National Lasgue Ones Eltrahigharty-Soffull v Newbury (2.30) and 11 Camberley v Henley (2.20) Harrogatev Reading, Liverpool St Helens v Rosslyn Park (2.30), Mainchester v Lydney (2.15), Northigham v Morley, Whar-fedale v Otiey (2.15). Than Norths: Aspatria v Nuneation (2.30), Lehfleid v Sandal (2.30), Sedgley Park v Hinckley (2.30), Sheffield v Presson Grasstroppers (2.30), Walsali v Stourbridge (2.30), Wilnington Park v New Brighton (2.30). Then Sootts: Bracknet! v Bridgwaler (2.15), Chettenham v Clifton (2.30), North Walsham v Barking (2.30), Northigham Police.

BASHETBRAIL: Budwalser Legoes: Derby Storm v III Lée Worthing Bears (7.30), Bodie 

Storm v III Lée Worthing Bears (7.30), Bodie 

Storm v III Lee Worthing Bears (7.30), Bodie 

Storm v III Lee

ICE HOCKEY: Selsonda Superleagne: Bracknell Bees v Manchester Storm (6.0), BT Cardiff Devils v Newcastle Riverkings (7.0), Nottingham Panthers v Sheffield Steel-(7.0), Notangham Paramers v Shemico Scee-ers (7.0). RACING: LINGFIELD (All weather, 1.40), Sandown (1.25), Uttowers (12.45), Wether-by (1.20), WOLVER-IAMPTON (All weath-er, 7.0).

#### EUROPEAN CUP FINAL EUROPEAN SHIELD

Montferrand ...27 Narbonne ......21 INTERNATIONAL

TETLEY'S BITTER CUP FIFTH ROUND

London Scot ..33 Harlequins ....37 Northampton "6 London Irish...21 W Hartiepool 21 Newcastle ....32 ....27 Waterlos

> **ALLIED DUNBAR** PREMIERSHIP ONE

JEWSON NATIONAL LEAGUE ONE

Postmoned: Bedford v Šale

rim/Sol 12 Liverpl St H ....10 ......39 Comberley .....22 ......20 Manchester ....6 ....6 Wharfedale

TWO NORTH

TWO SOUTH

Heriot's FF ...1511 0 4456263 01054
Glasgw H ...1411 0 3361206 0 6 50
Metrose ....1510 0 5397246 0 9 49
Cerrie .....12 9 0 3262216 0 339
Havelck .....13 8 0 5263290 0 522
Havelck .....14 6 2 626260 0 522
Watsonian

SWALEC CUP FIFTH ROUND ...82 UWIC ... Abertillery .....
Trimsaran ......
Tonda ......
Ystradgynisis .....
Blackwood ..... Assessed 26 Maesteg 26 Maesteg 28 Blackwa Pengraig 28 Neath Pengraig 28 Bobw Vala 28 Swansea 26 Newport 28 Research 21 Pengrapool 21 Pengrapool 25 Pengrapoo

WELSH CHALLENGE THIRD PLACE PLAY-OFF

AIB LEAGUE First Division: Terenure 11
Young Munster 11: Sharmon 20 Garryowen
23 Second Division: Bective Rangers 10
Old Betwedere 26; DLSP 7 Old Wesley 20; Sunday's Well 12 Skernes 16

CLUB MATCHES: Bath 30 Bristol 13; Cambridge University 59 Outensland University 7; Oxford University 50 Pristol University 10; Worcester 54 Moseley 5, Coventry 33

#### SATURDAY'S LOTTERY UPDATE.

Draw date: 30/1/99. The winning numbers: 7, 19, 32, 37, 40, 44. Bonus number: 47.

lotal Sales: 155,903,254, Prize Fund: 125,156,464 (45% 6) ficket Sales).								
CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER					
Match & (Jackpot)	6	£1,234,612	£7.407.672					
Match 5 plus bonus balt	25	£91,171	£2,279,275					
Match 5	1,122	£1.269	£1.423.818					
Maich 4	65,351	£47	£3.071,497					
Match 3	1.091.094	£10	£10.910.940					
TOTALS	1,157,598		£25,093,202					
Sales including instants and Wednesday	y Draw: £96,196,291.	Breakage sprizes	rounded down to negrost £1 r £6					

Maybe, just maybe. 🍓 THE NATIONAL LOTTERY

hoddle's waterloo?1)): live webscussions nowww in progress www.friendfactory.co.uk rant and rave for free

:((rengland v france:

FOOTBALL: PA Carling Premiership: Derby County v Everon (4.0). Scottish Pre-mier Laague: Dunfermine v Rangers (6.05). Scottish Laague First Division: Clydebank v Falkirk (3.0).

### Russian resolve kills off Enqvist

YEVGENY KAFELNIKOV comsecure his second Grand Slam title, claiming the Australian Open with a 4-6, 6-0, 6-3, 7-6 victory over Thomas Enqvist in Melbourne yesterday.

The 24-year-old Russian, seeded 10th in the championships, was run ragged in the opening set but drew on the experience of his 1996 French Open success to wear down his powerful opponent.

Kafelnikov said: "It's a great feeling to win this title as it is the last one of this century. Thomas made it very hard for me in the final but I just hung in there and boped for the

And with reference to the absent world No 1 Pete Sampras, resting through fatigue, he joked: "I'd just like to thank Pete, wberever you are, for making this possible."

Enqvist went into this morning's final on the back of a 14match winning run which had seen him take the Adelaide double that advantage. Entitle and the Colonial Classic in qvist finally stopped the rot Swede could also boast a 42 ad- win and then amazingly retheir previous encounters.

But the pressure of his first Grand Slam final proved too much for the world No 21 in front of a packed Flinders Park ciously paid tribute to his conqueror, saying: "First of all I must congratulate Yevgeny. He played too solid for me and is a worthy champion. Hopefully I can return here next year and go all the way."

Kafelnikov surrendered the first break of serve after a wild

BY TONY KELSHAW

Enqvist. Five games later Enqvist survived his first break point before a deep serve proved decisive on his fourth set

The second game of the second set saw a swing in momentum as a fierce return of serve from Kafelnikov helped him to a 2-0 lead after Enqvist had clawed back two break points from love-40. Enqvist lost his next service game to love after throwing away three of the four points with unforced errors. And another sloppy display in the sixth game helped Kafelníkov level the match with a whitewash.

Enqvist recovered his fighting spirit to take Kafelnikov to deuce five times before finally going 1-0 down in the third set. But his bead was soon bowed again after a dubious line call at 30-40 helped the Russian Kooyong. And the unseeded after nine games without a vantage over Kafelnikov from covered his first set zest to break back.

But his temperament again faltered in an erratic eighth game, whereas Kafelnikov beld his nerve and his serve to take Centre Court crowd. He gra- a two sets to one lead after surviving another break point.

The fourth set went comed off by Kafelnikov taking the 12th game to love. But the tiebreak brought back all the demons of the second set for Enovist as he fell tamely to a 5-0 deficit. He claimed one break volley followed by a double- back, but then lost the chamfault gifted the fifth game to pionship with a double-fault.



Thomas Enqvist (left) is consoled by the new Australian Open champion Yevgeny Kafelnikov yesterday Allsport

#### Hingis' triumph promises more

MARTINA HINGIS joined tennis greats Margaret Court, Martina Navratilova, Steffi Graf and Monica Seles in claiming ber third Australian Open title with an assured win over big-hitting Amelie Mauresmo.

Switzerland's world number two met the groundstroke bombs of the unseeded French challenger with a dazzling prehensively with serve, round- array of winners to take the 67minute all-teenage Melbourne final 6-2 6-3.

Court (11), Graf (4) and Seles (4) may have won more Australian titles, but Hingis let it be known that more silverware was on the way with ber confident performance against Mau-

resmo, who shocked world points when it was really neednumber one Lindsay Davenport in the semi-finals.

Hingis said she had played "awesome tennis all week" in winning her 21st consecutive match in the tournament, with some of ber shots to see off Mauresmo's challenge bringing prolonged applause from the Centre Court crowd.

Mauresmo, who overpowered Davenport, attempted the same tactics against Hingis, but the 18-year-old champion met the heavy artillery with some audacious shot-making and precision passing shots off her forehand and backhand.

"I made the more important

ed," said Hingis. "This time I was better, I had more experience, but the next time, you never know. She has great po-

It took Hingis until ber seventh match point before she could finally put away the plucky world number 29, who drew sympathetic crowd support following days of headlines stemming from derogatory comments by Davenport and Hingis over her sexuality and

Pat Rafter and Jonas Bjorkman came out on top of a heroic battle against top seeds Leander Paes and Mahesh Bhupathi to win the men's doubles final 6-3 4-6 6-4 6-7 (12/10)

The fifth-seeded Swedish/ Australian combination overcame the Indian duo in three hours 16 minutes, dashing bopes of the sub-continent's first grand slam title. It was Riorkman's second successive Australian Open triumph.

"We've been improving in every tournament. Both of us are hitting the ball well and we're a good partnership," said Bjorkman.

A happy Rafter said it was more satisfying than winning his second US Open singles title.

#### Williams and Hendry are made to wait

STEPHEN HENDRY gained a slender advantage over the man of the moment, Mark neither player really settled Williams, as the two men went into the final session of the Welsh Open final in Cardiff last

Given the bizarre scheduling of the contest, the players had plenty of time to reflect on their performances before resuming the battle for a £60,000 first prize. Hendry and Williams were at the table for only 98 minutes before facing a fourand-a-half hour wait to resume the match.

The first ranking tourna- jump on him early on. ment final of 1999 saw Hendry hold a 4-3 lead, which was an encouraging start for the 30year-old Scot, who had lost frames as Williams levelled. two major finals against

"I certainly owe him one," Hendry said after qualifying for his 89th final on Saturday night with a 6-2 semi-final success over Joe Swail. For the first time in years Hendry went into a final as the second

The Scot compiled three centuries in six frames in the penultimate round to fill himself with renewed confidence. But trophy.

Jaguii.

down in the opening stages, watched by the latest capacity crowd at the International Arena. Williams, appearing in his fourth successive final, was

player to win hack-to-hack ranking titles after his triumph in the Irish Open last month, but only the second Welsh cue-man after Doug Mountjoy. He twice trailed by a couple

bidding to become the seventh

of frames as Hendry got the Breaks of 57, 43 and 39 took him 2-0 clear but he contributed

just eight points in the next two The local favourite had a chance to hit the front in frame five hut for once his usually

deadly accuracy let him down when trying to pot an easy red. Hendry made a 67 clear-ance and 56 in frame four to

regain his two frames cushion. Twenty minutes later the two shook hands with Williams right back in contention, only one adrift and 10 frames left to decide the outcome of the

#### **Bobyck sinks Storm** with overtime strike

MANCHESTER STORM SAW their lead at the top of the Superleague cut to three points after a 2-1 overtime defeat at Nottingham Panthers.

A rare strike from forward Brent Bobyck handed Panthers the points in the fourth minute

of overtime. It capped a fine fightback from Mike Blaisdell's side, who forced the added 10 minutes thanks to Mike Bishop's gametying goal on 55:46.

Nottingham's cause was not helped when Darcy Leowen was forced to leave the ice in the second period after his wife went into labour.

Cardiff capitalised on Storm's slip when they beat troubled Sheffield Steelers 3-1. pense of London Knights.

ICE HOCKEY

Steelers, who went into the game with the threat of liquidation hanging over the club, fell behind to Merv Priest's goal oo the quarter-hour.

Peter Ekroth added a second before Tony Hand pulled one back for Steelers. Vezio Sacratini ensured the

Sheffield side would not break their duck with two minutes left. Newcastle Riverkings recorded their biggest win of the season with a shock 7-2 vic-

tory in Bracknell. The win, only their second in seven games against the Bees, enabled the north-east side to climb off the bottom at the ex-

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and take advantage of ONdigital's Sky Sports 1 free for six months offer



AYR

HYPERION 2.10 Red Hot Indian 2.40 Mike Stan (nb) 3.10 Wee Annie 3.40 Racketball 4.10 **Bright Destiny 4.40 Ballet-K** 

GOING: Heavy Left-hand galloping course; run-in 210yds. Course is E of town on A758. Ayr station (service from Glasgow) 1m. ADMISSION: Club £14; Grandstand £7 (OAPs half-price). CAR PARK: Free.

\*\*\*ELEADING TRAINERS: Mrs M Reveley 24-140 (17.1%), L Lungo 22-155 (14.2%), J J O'Neill 19-112 (17%), P Mon-

LEADING JOCKEYS: A Dobbin 38-176 (215%), B Storey 24-158 (15.2%), P Niven 19-119 (16%), R Supple 18-80 (20%).

FAVOURITES: 154-392 (39.3%).
LONG DISTANCE RUNNERS: Ballet-K (4.40) has been sent 357 miles. BLINKERED FIRST TIME: Seaburn (310).

2.10 FAILFORD NOVICE HURDLE (CLASS E) £3,500 added 2m BRAYE MONTGOMERIE (P249) Mas L Perratt 5 11 3 ...

OU CHOCOLATE DRUM (839) J.J. O'Neil 8 to 3 ..... POS-PF LINNOVALE KING (67) L. Lungo 6 11 3. W Dowling (5)
1-43 RED HOT INDIAN (6) (D) (EP) L. Lungo 8 11 3. P Supple
05-665 SRLYER HOWE (51) D Morbit 6 11 3 ..... D J Morbit
36-33 LINDAJAME (10) D Writisms 7 10 12 ..... i Jerdine (7)

ING: 11-8 Lindajane, 7-4 Red Hot Indian, 6-1 Silver Howe Montgemenia, 20-1 Linroyale King, 33-1 Chocolato Drum FORM VERDICT This looks a good opportunity for RED HOT SIDIAN, though it will be interesting to see how Brave Montgomenie gets on now he goes over hundles.

473-OP SHOWARA'S WAY (10) P Montetth 8 10 12 ... S Taylor SETTING: 4-5 Milm Stan, 7-4 Mr Frangiperd, 6-1 Aren't We Lucky. 16-1 Adventurus, Emperor's Magic, 33-1 Shouers's Way

ARENT WE LUCKY has the ground will suit and he is taken to get the better of Milker Sten, who was better than the selection over hurdes, but may not be quite

3.10 WATER OF GIRVAN NOVICE HURDLE (E) £3,500 3m 110yds 

TING: 7-4 Just An Exzure, 5-2 Wee Annie, 5-1 Fighty Leader, Radmore Sexon, 14-1 Smildry Lad, 16-1 others FORM VERDICT

3.40 RIVER AYR HANDICAP HURDLE (CLASS C) £7,000 added 2m 4f

440 ESLE OF RHUM (10) P Moneith 7 100.C McConneck (5 um weight: 10st. True hendicap weight: laie Of Ritum 8st 111

2.40 KEN OLIVER BIRTHDAY NOVICE CHASE (E) £5,000 2m 5f 110yds 221/ ADVENTURUS (645) M Hammond 7 ft 3 ... B Harding 0.3423 ARENT WE LUCKY (18) J.J Orkell 8 ft 3 ... R McGrant 63273 EMPERIORS MAGIC (28) N Mesons 8 ft 3 ... Ft Guest 0.12-42 MKC STAN (30) (C) (8F) L. Lungo 6 ft 3 ... R Supple 34-74 MR FRANCIPANS (30) (8F) N Fichards 8 ft 3 ... A Cobbin 94-70 MR FRANCIPANS (30) (8F) N Fichards 8 ft 3 ... A Cobbin 94-70 MR FRANCIPANS (30) (8F) N Fichards 8 ft 3 ... S Supple

FORM VERDICT

2-203 WEE ANNEE (61) W Rock5 11 0 \_\_\_\_\_\_S Dureck 0 HUGO DE GREZ (FR) (15) C Parker 4 10 7 .B Storey - 11 declared -

With a staming query over Wee Annie, the safer bet poke to be JUST AN EXCUSE.

FORM VERDICT this ultra-lough type could prove hard to peg back. Raekethell has travelled 8 long way and has to be a danger, while Robbo is unlikely to be far away.

4.10 EGLINTON AMATEUR HANDICAP CHASE (E) £5,000 added 3m 1f POSTOR INV HOLDE (NO) (CD) JJ ONAL 11 11 10 JN: S Olley (7) B -8210U HAG'S WAY (7) (D) J H Johnson 9 11

OSPAS TITAN THAI (16) (C) N Necon 10 17 - Michansera B OSPAS TITAN THAI (16) (C) N Necon 10 07 - Mr E Bribbojon (7) FF230 - ETERNAL CITY (26) N Richards 8 108 - Mr J Crowley (3) A-PS PULNASOS (69) (SF) L Lungo 10 104 - Mr S Gibeon (5) OIF-SS SURNY LETTH (10) (CD) P Montoith 8 10 2

BRIGHT DESTRIY (16) (D) J Golde 8 101 . Mrs C For 35-P30 KINGS LANE (9) J Dun 10 10 0 Miss L Bradburne (7)

—8 declared —

-8 declared —

Minimum weight: 10st. True herolicap weight: Kings Lune 9et 9th.

BETTING: 3-1 by House, 4-1 Plumbols, 5-1 Soony Lelin, 11-2 Bright Desliny, 7-1 Hage Way, 6 Elernad City, 16-1 Than That, 16-1 Kings FORM VERDICT

heoretically SUNNY LETTH shouldn't best by House last time's Kelso run, but he was 13to out of the handicap there and was eased considerably after the last. Off his true mark here and with conditions to suit, Sunny Leith looks a good bet, especially as he is ridden one of the best amateurs around at the moment.

4.40 STANDARD OPEN NH FLAT (H) 52,000 filles & mares 2m

-3 declared -BETTING: 4-9 Bullet-K, 2-1 Early Deby, 12-1 Dissington Me.

FORM VERDICT This is best left to BALLETK, despite having to cope with very different conditions here than on her winning debut. The fact that her trainer has sent her all the way from Gwant implies he expects her to run up to form.

80 100 17.01

#### Francis is too strong for Reid

BOXING

JULIUS FRANCIS' mental fortitude carried him to a remarkable British heavyweight title win over Pele Reid in Bethnal Green on Saturday night.

The 34-year-old demolished the previously unbeaten Reid inside four rounds, fighting with an intensity and desire to match any previous holder of his coveted crown.

Francis pole-axed his opponent with a booming right in the last minute of the third and, after following up bungrily with a bombardment of books, referee Richie Davies intervened to spark riotous celebrations on

a York Hall night to remember. Promoter Frank Maloney, who took extra delight in beating one of Frank Warren's top prospects, roared: "I haven't felt this happy since Lennox Lewis beat Razor Ruddock."

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ICE HOCKEY

# on by liberty

IT IS easy to spot the success- BY RICHARD EDMONDSON

Racing also has its more altruistic moments when horse and jockey are applauded for the mere act of winning. In the game's great circle, the most powerful receptions are currently reserved for Adrian Maguire, the former "Golden Child" whose fortunes recently turned to a more base metal.

Town Moor like curtain calls. Maguire will tell you that he is riding no differently to the time five seasons ago when he was considered the natural successor to Richard Dunwoody as champion jockey. But in his final contracted days with Nicholson things were different

Yet a similar description was applied to him more damagingly

ularly rough ride on Ramstar at Warwick From that moment Maguire crossed the Rubicon into the real world. "The press built me up to be a superstar then the next day said I'm the bad boy of racing," he said at the time. "I'm a lot wiser now than I was then and if I wasn't I wouldn't still be around."

The Gold Cup, King George VI Chase and Queen Mother Champion Chase all came, but, in recent times, the fearless vigour which gave Maguire his edge seemed to be diluting. Dissension set alight at Jackdaw's Castle ate at the rider's qualities.

Now, however, Maguire appears to be back. He will not admit this, but it has taken the barbs to sting the best out of him. As we saw Major Bell and Mulligan being driven home at Doncaster it was to witness a compelling sight which had be-

come distant in the memory. While the jockey believes he has not changed from the rampaging athlete of his youth, the rules have altered. He was suspended for two days for use of the whip on Mulligan.

Cyfor Malta and Tony McCoy go clear of See More Business and Cyborgo (right) at Cheltenham on Saturday ferent," Maguire said yesterday.

"Racing is full of opinions and

people are entitled to them, but

as far as I'm concerned, I'm rid-

ing as well as I ever have. "The number of people who have rung us up and wished us well and backed us 100 per cent when I wanted to ride one of theirs has been fantastic."

Such is Adrian Maguire's renaissance that he is looking forward to the Cheltenham Festival as a return to a happy hunt-

ing ground. It is not a meeting he has completed for four years.

Last season he crashed out on Zabadi with the souvenirs of a broken collar-bone and concussion. He had missed the previous three Festivals through injury or hereavement. "Last year I had a bad fall at Cheltenham but otherwise the place

has been good to me," he said. "Whenever I get there that is. "I'd love to ride a winner at the Festival, even though I membering what happened

3.30 SOUTHDOWNS HANDICAP CHASE (CLASS D) £5,250

FORM GUIDE

FORM GUIDE

Scavor, Twice a winner over C&D and acts on this ground, Found the trip beyond him when 2nd to Careysville at Folkestone 31/an, soft) is...1 trine

Mr Playfull: Hes won over 3m, but seems better over "riter, Still 3lb above his highest winning mark and may need the first outing for 9 weeks;

Luke Warrar, Just held on when making a successful reappearance at Warrwick (2'/an, soft) last month. Reliable jumper and has sound chance of defying 5tb hiller indian Run: Won over C&D for the 2nd time this season by 8 lengths from Ragamutt lost month, Often makes the running, but looks to have plenty to do Regal Aurar Successful 3 times over C&D, he is likely to dispute the lead with Indian Run. Pulled up on his reappearance here (2mSi, soft) in December

VERDICT: With bedien Run and Recal Aura likely to set a strong train of this page.

VERDICT: With Indian Run and Regal Aura lively to set a strong gallop this race may be run to suit LUKE WARM, who is usually held up, He looked likely to win easily first time out at Werwick last month, but just scrambled home by two short heeds.

4.00 CLIFFE NOVICE CHASE (CLASS E) £4,000 added 3m 1f 110yds Penalty Valua £2,786

FORM GUIDE

and stable have gone nearly 4 months without a winner Military Academy: Won 3 times over hurdles and finished lame when 2nd on ches-

Ing debut last season. Jumped well until failing 5 out at Doncaster (5m, good to soit)
Mr Miller: Won 2 of his 3 insh point-to-points (yelding) hast year. Well becked, but
medo mistakes when pulled up on his chasing debut at Fontwell (2m3), soit) last month
Mr Perkupp; Insh point-to-point winner (soit) in April, Improved 2md offort over fences
at Huntingdon (5m, soit) last time when distant 3rd to Coller Bay.

VERDICT: This looks an ideal opportunity for MILITARY ACADEMY provided he masters this trappy circuit. He was still in front when he fell five out at Doncaster two weeks ago in the race won by Looks Like Trouble and has much less to do here.

2545 DEFENDTHEREALM 653) (George Standing) R Frost, 8 10 12... FF24F GLACIAL KING (31) (Mrs E K Elis) K Bishop 7 10 12... 61/2-F MILITARY ACADEMY (14) Robert Occion) (Williams 10 10 12...

added 2m 5f Penalty Value £3,636

don't know where it's going to come from at the moment. When you ride a winner there those are the ones that are remembered. I've got a couple of nice rides and I'm working

hard on filling my card." We will see Maguire st Prestbury Park, indeed we will see him around for a while despite the predictions of some. "We were just having a laugh after the last vesterday and re-

after I'd split from David Nicholson," the jockey said. "One reporter actually asked me if I was going to carry on race-riding and I had to hang up on that one."

The Toiseach's place at Cheltenham, in the Gold Cup, is less definite. The beaten favourite in Major Bell's race is undergoing tests following fears that his breathing problems may have recurred

Cyfor Malta, the Pillar Prop-

erty Chase winner at Cheltenham, is now third favourite for the blue riband and likely to go there without another run. His stablemate Unsinkable Boxer was described vesterday by Martin Pipe as "a hit stiff" after doing his name a disservice on the same card. The 10-year-old remains a consideration for the Gold Cup, though he is in several other races at the Festival, including

the Stavers' Hurdle.

Julian Herbert/Allsport

#### Le Coudray shows Stayers' Hurdle style

expensive import from France, took his first step towards a confrontation with Lady Rebecca and Deano's Beeno in the Stayers' Hurdle at Cheltenham with a bloodless victory on his Irish debut at Naas vesterday.

The five-year-old was left clear two flights out by the fall of Archive Footage, the Ladbroke Hurdle winner, and came home by 20 lengths from Limestone Lad. Archive Footage had appeared to be responding McCoy but crashed on landing and Swan could afford a couple of looks over his shoulder before Le Coudray followed up his

five wins last year in France. McCoy emerged unscathed from that tumble and an earlier fall four fences out from Foxchapel King in the novice chase as they raced upsides the odds-on Rince Ri, who was left to come home unchallenged.

Less fortunate was Norman

LE COUDRAY, Aidan O'Brien's balda in the handicap hurdle. Williamson took a heavy fall from The Vendor in the handi-

> RICHARD EDMONDSON Nap: Rheinbold (Plumpton 2.00) NB: Rollcall (Plumpton, 2.30)

cap chase and may have to rest for a couple of days. "I have punctured my right shoulder and it's pretty sore," he said.

#### FIRST SHOW

PLU	MP	TO	N 4	. 30	
Horse	C	H	L	\$	7
Zelerelü	15-8	6-4	7-4	6-4	6-4
Tickerty's Git	15-8	15-8	7-4	15-8	2-1
Fort Knox	8-1	8-1	13-2	7-1	8-1
Studio Thirty	77-2	6-1	7-1	7-1	7-1
Glowing Path	10-1	10-1	10-1	10-1	10-1
Darisbay	14-1	10-1	14-1	12-1	10-1
Doctor Brawloos	16-1	16-1	<b>1</b> 61	20-1	20-1
Enchway 4	outine	The or	15.16	oes 1. 2	

C Coral, H William Hill L Ladbrokes, S Stanley 7 Tele Williamson, despite a win on Ni-

110CSB	C	н	L	5	
Zubrelü	15-8	6-4	7-4	6-4	E
Tickerty's Gitt	15-8	15-8	7-4	15-8	2
Fort Knox	6-1	8-1	13-2	7-1	-
Studio Thirty	77-2	6-1	7.1	7-1	7
Glowing Path	10-1	10-1	10-1	10-1	10
Darisbay	14-1	10-1	14-1	12-1	10
Doctor Brawlood	16-1	16-1	<b>1</b> 61	20-1	20
Enchance 4	O SU	Y Me o	15 15	oes 1.2	<u>,                                    </u>

SATURDAY'S RESULTS

CHELTENHAM CHELTENHAM
Going: Good (Good to Soft in Places)
1.05: 1. PICKET PIECE (R Johnson) 12-1;
2. Buckokide 2-1 fav; 3. Roker Joker 100-1
16 ran. 27. 10: (D Nicholson, Temple Guting). Tote: £1240: £180, £140, £4500, £430
DF: £1650, £57: £3280, Tircast: £224498,
1.40: 1. Rahmwartof (A P McCoy) 12-1;
2. Polar Prospect 7-2 fav; 3. Sound
Appenl 3-1 11 ran. ½, 5. (M Pipe, Wellington). Tote: £130; £250, £150, £300, DF:
£2040, £57: £4866, Tircast: £386,35. After
e streamfick incuring Dictum, who fursthed ds' inquiry, Dictum, who firshed a disqualified and placed last. a stewards inquiry, Dictum, who imished third, was disqualified and placed last 2.20: 1. FLAXLEY WOOD (B Powell) 25-1; 2. Samueli Wilderapin 13-2; 3. Stormy-falmweather 7-2 3 ran. 4-5 tav Unsinkable Boxer (tell). 11/h, 23. (R Bucker, Bridport) Tota: £24.20; £3.90, £2.40 DF: £71.60 CSF:

£3894 2.55: 1. CYFOR MALTA (A P McCoy) 10-11 fay; 2. Go Battletic 16-1; 3. 5ee More Business 7-4. 5 rsn. 4. 6, (M Pipe, Welling-ton). Tote: £190; £150, £250. DF: £980. CSF: £206.

EZOS.
3.30: 1. LADY REBECCA (N Williamson)
6-4 fav. 2. Silver Wedge 8-1; 3. Conmanche Court 11-4. 7 ran. 20, 9 (MesVeneta Williams, Hereford), Tota: £190;
£160, £290. DF: £790. CSF: £145.
4.05: 1. DR LEUNT (N Williamson) 11-4 fav;
2. Sibrrm Darmage 13-2; 3. Even Flow 7-2.
8 ran. 22, dist. (P Hobbs, Minehead), Tota:
£140; £180, £190. DF: £890. CSF: £1783.
4.40: 1. HORS LA LOI III (T Doumen) 6-2;
2. Behrajan 15-8 fav; 3. Noble Darmand
55-1.9 ran. 3½, 7. (F Doumen, France), Tota:
£180; £150, £140, £200. DF: £420. CSF:
£770.

#### 2000t: £51700. Quadoot: £5530.

Going: Good (Good to Soft in Places) 1.00: 1. KATHRYN'S PET (Mr A Dempsey) 13-2; 2. Samenide 20-1; 3. Gorffen; 12-1, 11 nn. 4-1; free Skander A Azam. 2. 10 (Mrs M Reveley, Seitburn). Tote: £590; £150. £750, £240. DF: £207.70. CSF: £10748. Tri-

cast: £137284.

1.30: 1. MOOR LANE (A Maguire) 3-1; 2. Manusis 33-1; 3. Suprame Charm 11-10 tax 7 ren. 114, Ind. (I Balding, Kingsclere). Tota: £320; £170. £720. DF: £6540. CSF: £4631. NR: B The One.
2.05: 1. EASTER ROSS (J R Kavanagh) 6-1; 2. Harlequin Chanus 10-1; 3. 6-1; 2. Hartequin Chorus 10-1; 3. Alzoomo 10-1, 14 ran. 2-1 fav Bold Gat.

Alzomo 10-1 14 ran. 2-1 fav Bold Gal. 7, 31/6. (N Henderson, Lambourn). Tote: 7550; 52-30; 53-10; 53-50. DF: 54-50. CSF: 55-55. Titcast: 55-58-06.
2-36: 1, BARTON (L Wyer) 4-6 tav; 2. Major Sportsor 9-4; 3. Bluedonix 16-1, 3 ran. 15, 5. (T Easterby, Malton). Tote: \$1-60; \$1-10, \$1-50. DF: \$1-50. CSF: \$2-33.
3-16: 1, MAJOR BELL. (A Maguire). 20-1; 2. Mr Strong Gale 8-1; 3. Cab On Target 25-1; 4. Blue Charm 25-1, 18 ran. 25-fav The Toissach (pulled up). 1/6. 9 (A Whitlans. 25-1; 4. Bibe Charm 25-1, 18 ran. 5-2 fav The Toiseach (pulled up.) 1/h. 9 (a Whiteles, Hawdi, Toise 17/90; 231) 5190, 2460, 2530 DF: 2531.0, CSF: 25384, Tineast: 23/7720, Tritecta: 5153550. NRt Symbol Of Success 3.45; 1. MULLIGAN (A Maguire) 6-1; 2. Anaboranch 9-2; 3. Tom Brodie 7-2, 7 ran. 9-4 tev Squire Sik (pulled up). 1/h. 17 (0 Nicholson, Tample Guiting), Total: 25.70; 52.20, 52.20. DF: 52.60. CSF: C2958 4.20; 1. DANGERUS PRECEDENT (D Gallegher) 6-4 fav; 2. Illahabad 7-2; 3. Masemedias 7-2: 10 ran., 4, 8, (C Egorion, Chaddleworth), Total: 52.50; 5120, 5150.

Cheddleworth), Tole: £2.50; £120, £150, £150, DF: £5.40, CSF: £6.75, NR: River

Jackpot: Not won; pool of 58,219.84 car-ried forward to tomorrow. Placepot: £705.80. Quadpot: £56.70. Place 6: £2,7458. Place 5: £439.58.

Gong, Heavy
12.45: 1. QUICK MARCH (N Homods) 4-71
fav; 2. Recheburg 8-1: 3. Anatogical 50-1
7 ran, 2 diet. (E Waymes) Tota: \$120: \$110
\$200. DF: \$250. CSF: \$2.77.
1.15: 1. SINGLE SOURCING (S Taylor)
34-anathair 3-1. 5 ran, 7-4 lay 279.31 1.45: 1. CAULKER (S Taylor) 8-1; 2. Crystal Gift 5-1; 3. Well Appointed 20-1 8 ran. 4-1 // tays Eponne. Lord Podgsk (5th). 3 3/1 (M Barnes). Tots: 0500; 5200, 0240, 0290. 0F: 012:10. CSF: 03007. Tricast:

Tota: E3.40; £180, £3.60 DF; £14.20 CSF £16.62 2.50; 1, JDWOODY (G Lee; 5-6 tav, 2. Mr Mahdio 8-2; 3. Sir Bob 100-30, 6 ran. 6, 2. (Mrs M Reveley) Tota: £160, £130, £170, DF; £290, CSF; £450 3.25: 1. AMINTY GENERAL (R McGrain)
14-1; 2. The Eans 9-4 &r. G. Montave 5-1
7 ran, 12. 6. (A Winkans) Tota: \$17-10; \$252.
\$150 DF: \$2920; \$CSF: \$173.
\$4.00: 1. TOGGI DANCER (Mr. J. Crowley)
6-1: 2. Cooladerry 2-1 fav: 3. Fishki's Lad
10-1, 10 ran, 8, 10 (N Richards), Tota:
\$180; \$220, \$110, \$290, \$0F: \$140, \$CSF:
\$1888.
Placecot: \$18950; Quadpot: \$36.20

200 Still DF: 20080 CSF, 22189 Inc. ast 29428.
2.00: 1. KRYSTAL MAX (Kmberley Hurt) 2-7 fav; 2. Pelacegate Jack 6-1; 3. Dande Times 10-1 4 ran, "J. 6. (T O Barron). Tota: 130 OF: £180 CSF: £256.
2.30: 1. LOVE BLUES (J Quarn) 8-15 fav; 2. Roi De Dennes 5-2; 3. Merry Prince 18-1 5 ran, 9.2% (M Johnston). Tota: £150; £150; £150; CSF: £205.
3.05: 1. THOMAS HENRY (A Clark) 6-3 j. fav; 2. Nany's Affair 6-9 j. fav; 3. Jonathan's Girl 25-1 5 ran, 2.%; 7. (J Moorel Tota: £250; £100; £120; DF: £210 CSF: £330; 3.40: 1. HUGWITY (A Poli) 7-2; 2. Shades of Love 7-2; 3. Topton 100-30 fav 3 ran, 3.1% (G Bravery). Tota: £310; £210; £170; DF: £220 CSF: £330; A05: 1. HUGWITY (A Poli) 7-2; 2. Shades of Love 7-2; 3. Topton 100-30 fav 3 ran, 3.1% (G Bravery). Tota: £310; £210; £170; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £171; £1

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Maguire's old power turned

ful punters around a winners' enclosure. They are the ones banging their hands together as if seeking to draw blood as the victors return. They make noise because they have made money.

It was just before the New Year that Maguire severed his umbilical cord to David Nicholson's Jackdaws Castle. Since then the Irishman's fortunes have waxed, culminating in Saturday's 587-1 treble at Doncaster. The hosannas boomed over

2.00 Rheinhold

3.00 Happy Minstral

FAVOURITES: 180-467 (40.7%)

ALINKERED FIRST TIME: Non-

18-1 Deshing Chief, 25-1 others 1995. Meeting abandoned due to frust

2.30 Rniicali

There was poison in the Gloucestershire camp and as Maguire's role was discussed the jockey found himself denied several times before the jackdaw crowed. With some owners behind him resembling Brutus and the acolytes. Maguire decided to resign as stable jockey to one of the most powerful stables in the land. He had to throw it away to save himself.

"I'm my own boss now and I can go where I want and ride for whoever I want," Maguire said yesterday. "I'm happy with the way things are going and very happy when I get days like yesterday, which might make people have another look [at me] or prick their ears."

It is hard to imagine that Adrian Maguire will soon be 28. The enduring image of him is of the 20-year-old amateur scooting home on Omerta at the 1991 Cheltenham Festival. The little man with the look of the butcher's boy seemed to be made.

three years later after a partic-

3.30 LUKE WARM (nap)

4.00 Military Academy

4.30 Fort Knox

MOUNT HARRY MAIDEN HURDLE (CLASS E) £3,000

BARRIER RIDGE (F42) (Mess C A Hodwidge) G L Moore 8 11 8 \_\_\_\_\_\_M Betchefor (5)
FAMOUS (FR) (F20) (Exors of M R Pascell J Bridger 8 11 8 \_\_\_\_\_\_ J Goldetein (6)
MALBAUM (GER) (16) (D G Bridgerier) D Bridgerier 5 11 8 \_\_\_\_\_\_ B Powell
RHEINBOLD (12) (Chasers III) Mrs A E Johnson 5 11 6 \_\_\_\_\_\_ A P McCoy

PLUMPTON

GOING; Soft (Heavy patches),

Left-hand, undulating course with sharp bends. Tricky downhill fence in back

Tell-train, undustaing course with same straight. Uphil run-in of 200yds.
Course is off A275 S of Heywards Heath, Plumpton station adjoins course, ADMISSION: Members £14; Tattersalis £10 (OAPs £6 Into Tatts); Silver ring £6 (OAPs £4), CAR

FIVE-YEAR STATISTICS

II LEADING TRAINERS: M Pipe 29-62 (488%), J Jenkins 14-75 (187%), T McGovern 12-57 (211%), R Rowe 12-88 (195%), J Neville 11-26 (42.3%).

II LEADING JOCKEYS: A P McCoy 38-108 (35.2%), A Meguire 15-70 (21.4%), M A Fitzgerald 15-73 (20.5%), O O'Sullivan 15-84 (7.9%), J R Kavanagh 13-66 (19.7%).

added 2m 1f Penalty Value £2,408

1-32 WILMOTT'S FANCY (49) (817) (Als.) IK Pedianer) Mes V Williams 7 11 1...
BALLA D'AIRE (F33) (Mes. J Revers) B Johnson 4 10 10...
40 DASHING CHIEF (11) (Mes. J McCommand) R Frost 4 10 10...
43 RED BORDEAUR (17) (A D Spence) J Aleshard 4 10 10...
5 SANTA COURT (11) (D & C Holder) R Dickin 4 10 10...

BETTING: 8-11 Wilmott's Faccy, 7-2 Rheinbold, 8-1 Malbaum, 10-1 Red Bordeaux, 12-1 Top Floor,

FORM GUIDE Barrier Ridge: One-time Henry Cecil immale and winner over 'Im (good to firm) in 1997. Disappointing in 13 outings for new yard last Flat season (8 on AW) and doubt-

full stayer on this going
famous: Flat witner in France in 1997, but only modest form in 17 outlings here last
year. Weakened 3f when 8th of 8 on the Lingfield AW (101) last month and stable

year. Weakened 3f when 8th of 8 on the Lingfield AW (10f) lest month and stable have not had a jumping winner for over 4 months Mabaum; Won 4 times on the Flat in Germany at distances up to 11/km. Prominent to 3 out when 8th of 15 to Davoid on his hurding bow at Kempton (2m, soft) lest month and likely to have benefited from the expenence Rheinbold; Won once (11/km, good to soft) on the Flat for Tim Ethenngton. Promiering fast run over hurdies for new yard when 4th of 17 to Gernstone at Huntingdon (2m, soft) lost month and significant jockey booking Wilmott's Fancy; Well bred for jumping and gave the impression that a longer trip would suit when 2nd to Ricardo at Towester (2m, soft) in December. Bumper winsters that there 2nd to Ricardo at Towester (2m, soft) in December. Bumper winsters that the sterm mark may be asserted to:

would suit when 2nd to Ricardo at Towcester (2m. soft) in December. Bumper withner lost seeson and this sharp track may be against her
Balla 17 Aire: Failed to make the frame in B outings on the Flat at distances up to
1½m for Michael Bell and sold for just 3,000gns at the Newmarket Autumn Sales
Deshing Chileft Won over toll as a 2yo and 3rd to subsequent Classic winner HighRiso in the Lingfield Derby Trial in May. Has not stayed the trip over hurdles on soft
ground so far, but may do better on less testing going
Red Bordeaux: Won a modest maiden (tim3f, good to soft) in October. Promising
hurdle debut when 4th at Kempton (2m. soft) in December, but beaten 25% lengths

hurdle debut when 4th at Kempton (am, sort) in December, but because to in begins when 3rd at Folkostone (2m1f. heavy) next area. Santa Court: Marden on Fist at distances up to 10f. Easy in the market and made no show on his first appearance over nurdies when 8th of 8 (besten 44 lengths) to Perfect Venue at Taunton (2m1f, sort) last month Top Floor: Won once tor hige! Tinkles (fin seller, heavy) from 10 outings last Flat season. Runner-up to Proterias Bay on 2nd outing for new yard at Newcastle (im, claiming hicap, sort) in October. First outing since and Adran Maguire's only ride

ing in cap, sort) in October. First outing since and Adren Mingure's only ride VERDICT. Witmott's Fancy missed an easy tooking opportunity over 25% when Sodgeteld was abandoned test Wednesday and could be one to oppose over this shorter trip. She is sledy to start odds-on with the stable maintaining its high strike race, but sho certainly looked as it she needs farther when a game second to Ricardo at lovicester last time. She may be caught flat-footed on this much easier course, which could sut RHEINSTILD, whose connections have snapped up Tony McCoy. Although inconsistent. Rheinbold showed plenty of ability on the Flat and made an excellent start to his hurding career when fourth to Genetione at Hurtingdon last month.

PARK: Members £5, remainder free.
FIVE-YEAR STATISTICS

"I wasn't doing anything dif-2.30 WINNING POST NOVICE HANDICAP CHASE (CLASS F) £4,000 added 2m 5f Penalty Value £2,803

FORM GUIDE FORM GUIDE

Kelly Mac: Still to fulfil promise of Ascot 8 lengths 3rd to Perryman (3m, good) in April, but more encouraging effort when the 11½ lengths 2nd of 4 to Royal Predica here (2m heavy) lest month. Possibly unsulted by very testing ground Rollcalt: Unlucky 3rd at Windsor before staying on to bit Oriental Boy 5 lengths at Saurton (2m3f nov heap, soft), 7th higher here but a reliable soft who should be sutted by this extra 2f and will be difficult to best Orphan Spac Good 8 lengths 2nd to Riot Leader at Huntingdon (3m, good to soft) before big River Gala at Folkestone (2m5f heap, soft), kleally suited by this trip but tough task from 9th higher. Hightown Cavalliant Career-best effort to best Go Go Henry (gave 19tb) 8 lengths in soor race at Taunton (2m3f nov heap, soft). Will find this tough from 7th higher.

Hightown Cavallar, Caver-best effort to best Go Go Herry (gave 19b) 8 lengths in poor race at Taunton (2m3) now hose, soft, Wiff and this tough from 7b higher South West Express: Useful debut overtences when bin 5 lengths by Dark Stranger of Ludlow (2m4) now hose, good to soft). Sense mark but must brush up lumping Crade Boy, Gradually finding form after long lay-off and jumped well when bin 8 lengths by Total Joy in fair handlosp over 3m1f here (heavy). Can take a hand Sioux To Speaks Lightly raced since bumper 1998 win. Prominent early but finally tailed off behind kybots Revenge on chase debut at Taurion (2m3) hose, soft). Gaillise Gatt: Yet to win is 31 starts. Tailed off behind hightown Cavalier at Taurion (2m3) has hered forthered long leveth Difficult to force. (2m of hose, heavy) following long ley-oft. Difficult to fency
The Ten Amigos: Numerous metakes, but close 2nd when fell lest in race won by
Quiet Moments at Fontwell (3m2f nov heap, heavy) on chase debut. Obvious ability

VERDICT: ROLLCALL jumps better than the average novice in this grade and is probably unlucky not to be budding for a het-linek here. He does not took overburdened from 7th higher with the possibility of improvement over this extra 21 Crado Boy, who would have been close to Total Joy here lest into but for a stumble, appeals as a likely improver, and there are also possibilities about The Ten Arnigos.

3.00 BEACON SELLING HURDLE (CLASS G) £3,000 added 2m 4f Penalty Valua £2,215

-7 declared BETTING: 5-2 Give And Yako, 7-2 Happy Minetral, 4-1 Sprint Up, 8-2 Advance East, 6-1 Hotspus
Street, 16-1 Tylo Steamer, 50-1 Come On Maname. FORM GUIDE

FORM GUIDE.

Sprint Up: Back to form with 3-length Fontwell win over Mulintor last month, wearing tongue strap for first time, but ran in snotches before bong pulled up behind Orphan Spa in Folkestone 2m6f chase telest. Unnifiable and plenty to do at weights, Advance East: Bright chance on 1½ length 2nd to Next Feet at Wincanton (2m heap good) and not disgraced when 25-lengths 7th of 10 to Krabbonk in higher grade over same C&D latest. Not proven at 2m4f and possibly best on sound surface Give And Take: Marin Pipa cask-off who is form pick on his 5th to Pan For Dents at Witnerck (2m4f, good) test Feb. Far comeback when beaten 1½ lengths by Welch Mountain under tender handling in Ludiow 2m seller (good to soft) on comeback Happy Minestral: Hee looked urreliable both starts since 17 lengths 3nd to The Writer at Taurbon (2m nov, good) in Nov. Rure Paul Nicholla seller rurrair and weighted to go close but not one to put great lath in Hotspar Street: Towester seller win test torns at 22nd attempt. Best, effort since when 4 lengths 3nd to Breteche in Folkestone 2m1f seller latest (neasy).

to Steamer: Signs of ability in Uttowarance 2011 seed tables (Index/y) to Steamer: Signs of ability in Uttowarance 2011 seed tables in the autumn but a badly when well backed at Ludlow latest, taking off behind Coble are On Mamma: 33-1 and jumped poorly before unseating rider 5 out in receive by Mysterious Ecology at (Wincarton 2m nov, soft). Little obvious chance

VERDICT: Too many unreliable customers to make this a heavy betting heet. The safesi proposition may be GIVE ANO TAKE, who at teast has form over the trip and ground and made an encouraging lists appearance for new connections at Ludiow. Advisince East would be a forecast proposition if the ground dried, but in the likel-nood of testing conditions, Happy Ministral could be the biggest threat.

4.30 LADBROKE LAST RACE HANDICAP HURDLE (Qualifier) (E) £7,500 2m 1f Penalty Value £5,199 43223 TICKERTY'S GIFT (14) (D) (K Higson) G L Moore 8 11 20— -57208 FORT KNOX (17) (CD) (Mrs 6 M Hocking) R M Flower 8 10 11. -04P11 ZAFARELLI (S1) (CD) (R M Ele) J Jenkins 5 10 7 11500 GLOWING PATH (16) (CD) (P Sede) R Hodges 8 10 4 11500 GLOWING PATH (16) (CD) (P Sede) R Hodges 8 10 4 11500 GLOWING PATH (17) (D) (D & C Holder) R Dickin 7 10 0 11500 GLOWING PATH (17) (D) (C Steward) J Poulon 8 10 0 11500 GLOWING PATH (26) (CD) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (CD) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (CD) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (CD) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (CD) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (CD) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (CD) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (CD) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 GLOWING PATH (18) (Mrs J Self) J Bridger 11 10 0 11500 Minimum weight: 10s. True handleap weights: Doctor Brandous Sst 8th, Deribby 9st 7th.
BETTING: 6-4 Zeiterell, 16-6 Tickerty's Gift, 7-1 Stocile Thirty, 8-1 Fort Knoz, 16-1 Glowing Path
12-1 Deribby, 16-1 Doctor Brandous

FORM GUIDE

FORM GUIDE

Tickerty's Gift: Saves his wins for Lingfield, but creditable 5 lengths 3rd to Milmount over 2m4f (heavy) here latest and should not be far away under stronger handling Fort Knox: Disappointing two starts since bitn a length by Hell Hoo Yaroom over C&D (soft) in Nov from 1b higher: Saves his best for this course and cannot be ruled out 2strevells: Form of Folkestone 2m1 (heavy) win and 6-length sucess from Nessun Doro over this C&D working out. Still the one to best, despite 6ib rise Glowing Path: Winner 9 times in 48 starts and sucessful from 7b higher at Exerter in Nov, but has run badly lest 3 starts. Is worth a check in the merket Saudio Thirty: Hereford specialist and narrow whinner from Raise Hey over 2m11 (good to soft) there in Dec from 2b higher, but seems to go best freish Doctor Brawlous: Meets Zeitarell 12b better for 21 lengths on C&D running here last month and lended a Tauron saller ist time, but prone to occasional bad race Derfebey; 4-time course winner and creditable 21b length 2nd to Nessun Doro over C&D last month but has run poorly at Lingfield since and is 750 out of handicap now VERDICCT: ZefaRell List improving with weary run and a 6th rise for his latest win

VERDICT: ZAFARELLI is improving with every run and a 6th rise for his latest win here may not stop him. A line through Milmount gives him plenty to spare over Tick-enty's Gift, whom even Tony McCoy will have trouble persuading to win here.

#### **SOUTHWELL**

12.50 Freedom Quest 1.20 Musalse 1.50 Miss All Alone 2.20 Sue Me 2.50 Desert Invader 3.20 Pertemps Mission 3.50 Sharp Rhythm 4.20 Komlucky

GOING: Stondard.

DRAW ADVANTAGE: Middle to low best for 5f, low best for 7f. Fibrosand surface, left-hand sharp, ovel course. Course is 3m SE of town and 5m W of Newark. Rollestor tion adjoins course ADMISSION: Club £12; Tattersalls £6 (OAP

members of course's Diamond Club £4, accompanied under-166 tree) CAR PARK: Free FIVE-YEAR STATISTICS ■ LEADING TRAINERS: M Johnston 42-211 (199%), J L Byre n-288 (142\*s) S R Bowning 40-386 (104\*s), R Hollinshead 37-381

LEADING JOCKEYS: J Quinn 40-463 (86%), J Westver 37-217 [17:1%], L Charmock 33-382 (91%), G Duffield 31-224 (138%). FAVOURITES: 473-1385 (34.2%)

LONG DISTANCE RUNNERS. BLINKERED FIRST TIME: Silversraith, Gymcrek Mystery (1250): Lady D'Abo (150); Kustom Kli Kete, Caroline's Pet (420).

12.50 FERMANAGH MEDIAN AUCTION MAIDEN STAKES (F) (Div I) £3,000 7 1400- FREEDOM QUEST (144) & Rothwell 4 8 10 ... R Winston (3) 5 205-05 SEVERSMITH (FR) (20) S Dow 19 10 \_\_\_\_\_\_P Doe (5) 2 B 20500 STORM CAY (143) K McAulife 1 8 10 \_\_\_\_\_Denn O'Nell 7 V D BAN GARDAI [12] E Alston 485. --COODC GYNICRAK MYSTERY (14) G Homes 495 ..... A Culture 3.8

O CADMUS (S) D Chapman 38 7. . . . L Chemock 4 -8 deciared -ETTING: 2-1 Storm Cat. 9-4 Freedom Quest, 7-1 Silversmith, 6-1 Ben ledde, Meriana, 14-1 Cadinus, 16-1 Amirantes, 20-1 others

FORM VERDICT The first division of this weak median auction meiden can go to FREEDOM QUEST, who will approache this marked drop to FREEDOM QUEST, who will approach this marked drop on class. Storm Get and the disappointing Silversmith 1.20 ANTRIM HANDICAP (CLASS E) (DIV I) £4,400 added 2m

7st, Highspeed 6st 11th. HET UNG: 5-2 Whitley Gra good 957 778). 2 5-2 Whitley Grange Boy, 3-1 Legend Of Love, 7-2 Stero Heights. 8ps, 8-1 Mudlerk, 12-1 Bonne Ville, 14-1 Quezon City, 25-1 others

FORM VERDICT

This course and distance is ideal for WHITLEY GRANGE BOY, who may be able to give the weight to Stero Heights and Muselse. It is not easy to guess what Legend Cf Love will

1.50 FERMANAGH MEDIAN AUCTION MAID-EN STAKES (F) (Div II) £3,000 7f

FORM VERDICT

Consistent MISS ALL ALONE can finely get her head in front.

Mel Tal, who will be suited by this return to seven furtongs.

and Elegent must be described.

2.20 DOWN CLAIMING STAKES (CLASS F) 22,750 added 6f

5400-0 HEVER GOLF RANGER (16) T J Neughton 4 8 8 . A McGione 8 

Minimum weight: 7st 10th. True handicap weight: Shutlecock 7st 4th. BETTING: 3-1 Pipe Music, 7-2 Sps Lene, 4-1 Perfempe Milesion, 6-1 Med-tus, 13-2 Old Hush Wing, 6-1 Operatic, 12-1 Harlanese Wentor, 20-1 Shut-FORM VERDICT

OLD HUSH WING may be the answer, even allowing for his moderate AW record as his best Flat form gives him solid claims.

**FORM VERDICT** 

Quite an interesting little cleaner, Admirable old Elton Ledge has more to do this time and will do well to best MALLIA and

Palacogata Touch. Malla is preferred as he has generally been leeping markedly better company. His most recent form looks slightly more solid then Palacogate Jack's, even if current hand-

2.50 ARMAGH HANDICAP (CLASS E) \$4,400 added of

s competitive event than GRAND CHAPEAU has sting here of late and, from a much better draw

FORM VERDICT

than last Monday, he has a good chance of turning the tables

3.20 ANTRIM HANDICAP (CLASS E) (DIV II) 24,400 added 2m Penaity Value 22,698

3.50 TYRONE SELLING HANDICAP (CLASS G) \$2,500 added 3YO 1m 000-54 PHYLOZZO (13) P Evens 8 4 ..... 10 000-54 PHYLLOZZO (13) P Spires 8.4 Sprowne 11
10 000-56 FOURTH TIME LUCKY (3) B Murray 8.1 A Polit (3) 3
10 000-0 UNROSTOPM (21) H Morrison 7.13 C Pauther 9
14 0000-0 WINDSTOPM (21) H Morrison 7.13 C Pauther 9
14 declared BETTING: 5-2 Sherp Rhythm, 7-2 Station Gal, 7-1 Billichung, 8-1 Lake Mehra, 16-1 Fourth Time Lucky, 12-1 Family Tree, Phyliczen, 16-1 others

FORM VERDICT A tentative vote is given to FOURTH TIME LUCKY, who posted a seemingly improved run last Friday. His quick reappearance could be significant. - 11 Gottered -BETTING: 7-2 Aljaz, 8-1 Grand Chapseu, 6-1 Polar Mist, 7-1 Top Of The Form, 8-1 Unstalan, Bahamian Pirata, Bartone, 12-1 offices

4.20 LONDONDERRY HANDICAP (CLASS E) £3,500 added fillies & mares 1m 00030 MOONUGHT FUT (14) J L Eyra 48 1 . . . . . . . P Doe (5) 7 B 0240-0 SNOWY MANTLE (30) (D) J Betrel 8 8 0 . . . . . . . . . . P Feesay 13 050-05 SING FOR ME (19) R Hollmaned 4 7 33 . . . . P M Chainn (7) 12

— 16 centeres — Minimum: 7st 10th. The handises weights: Cotame 7st 9th. Komkoly 7st 8th. BETTING: 4-1 Oxbana, 6-1 Kontlocky, 7-1 Liamba, 8-1 Pleasant Drawna, Moonlight Filt, 10-1 Kustom XI: Kata, Snowy Mantia, 14-1 others FORM VERDICT

Oxberne has a clear chance on her narrow defeat lest week but, like most of these, she has proved expensive to follow. Kombusky has 2 clear chance at the weights if she can reproduce the form she showed when last seen out on turf in September, However, it may be worth taking a chance with PLEASANT DREAMS, who is plummeting in the weights and

PARTY PE COM

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Enter Land Control of the Control of

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**Woods in** 

the swim

as Irish

advance

BY DAVID LLEWELLYN

AS FAR as London Irish are

concerned, Niall Woods walks on water. He has made a habit this season of scoring tries against Northampton. Earlier this month he ran in four at

But there is little doubt that

the most recent of his half-dozen

was probably the most telling, helping the Exiles to steal a march on the Saints in their

muddy, but stirring, Tetley's Bitter Cup fifth-round tie.

It came at the start of the second half and proved crucial.

The Ireland wing intercepted a

pass intended for Craig Moir, but

the ball rebounded off the Scot-

land A wing's shoulder and Woods snapped it up, covering

70 yards and leaving the defence

Amazingly Woods, who also

offers sound goal-kicking and

much improved defensive qual-

ities, cannot make it into the full

Ireland squad, let alone the

team. He has to make do with a

place on the wing in Ireland A's

match against France A at Don-

"I think he's good enough to play for Ireland," said former All

Black Steve bachop, the Exiles'

brilliant fly-half, "He has great

skills, he's very quick and he is

Brendan Venter, the former

Springbok endorsed Bachop's

view, saying: "Niall is playing fan-

tastic rugby. He has raw pace

and other wonderful attributes."

stoical. He said: "It is hard when

The man himself remains

Another of his team-mates

a great reader of the game."

nybrook on Friday.

wallowing in his wake.

Northampton London Irish

Franklin's Gardens.

### Proud Ulster conquer Europe



CHRIS HEWETT

Colomiers

STITCH TOGETHER every Ulster flag waved from the ringside seats and terrace-top eyries of Lansdowne Road on Saturday and you would probably have enough material to cover the road from Belfast to Dublin in red and white.

There were, however, things that could not be covered up in the immediate aftermath of this fourth, and least compelling, of the European Cun finals played since 1996 and one of them was the righteous anger of Harry Williams, a 55year-old schoolteacher from County Down.

"I consider it disrespectful in the extreme to suggest we've won this title only because the English clubs chose to hoycott the competition," pronounced the Ulster coach, "We'll play any English team that cares to come across to Ravenhill, or anywhere else for that matter." Williams, a sober sort wbo planned to spend today retiling his kitchen floor rather than nursing a hangover, was most put out hy the suggestion that a Leicester, a Saracens or a Bath, shamefully forced to concede their title without a fight, would have strangled his side's ambitions at hirth.

In many ways, be was perfectly justified in defending the bonour of his side. No team from these shores had ever seen off three different French sides in the course of a European Cup campaign, and if the baffled and befuddled suburbanites of Colomiers were no great shakes at the weekend to be brutally frank, they were desperate - not even the most myopic Little Englander would dare apply the pushover tag to Toulouse or Stade Français.

It was not all down to the inboth the semi-final and final Dumbar Premiership - "They was the extent of the moaning. ed the pitch in front of them. were played in decent enough conditions. Richard Pool-Jones, they're in or out," be furned - rassed at the paucity of their richly deserved.

knew something when he de-

scrihed his Forest of Dean

homestead as the "blue re-

membered hills"; to be sure,

Saracens are unlikely to forget

their fleeting visit to Glouces-

tershire's border country, where men are men and the

sidestep is considered unfor-

giveably effeminate. Twenty

seconds into yesterday's

Tetley's Bitter Cup tie at

Regentsholme, it was off at all

meetings: fists, boots, fore-

heads, the lot. Wonderful,

Saracens would occasion-

ally punctuate the real business

of the afternoon with the odd

try; but generally speaking it

was a hairy old contest. At one

point, Paddy Johns appeared to

be taking on all comers; that is

more accurate had he talked

about the "black and blue re-

membered hills".

to say, the Lydney crowd as well as the Lydney pack. Potter would, on reflection, have been

heart-warming stuff.



The winning captain, David Humphreys, is held aloft amid a sea of Ulster flags at Dublin's Lansdowne Road on Saturday

the Stade Français flanker, had it absolutely right when he said before his side's visit to Ravenhill: "You're either European champions or you're not. In five years time, who will remember the boycott?"

But, purely on the evidence of Saturday's sterile encounter, enriched only by Simon Mason's nerveless marksmanship and the rugged defensive work of Andy Ward and Jonathan Bell, this competition will be dead within a year if a rapprochement with the English fails to materialise. There was no earthly point in Syd Millar, one of Ireland's International Board delegates, stomping around the corridors of Lansdowne Road with a face as dark as thunder berating the famous Irish weather, either, for snooty rich kids of the Allied to play as they did." But that sea of humanity that had flood-

Forest fire snuffed out

was "grabbed by the throat"

ago a draw like this would

have-raised the genuine

prospect of a turn-up. London

sides, in particular, were con-

sidered fair game by the hill

people of the West Country, who

licked their lips with cannibal-

istic intent whenever they

caught sight of a pampered Wasp or a mollycoddled Har-

lequin. Big money has changed

the world, though; Lydney

probably realised they were on

their way out of the competition

the moment Saracens followed

But they gave it a rip all the

me. They had a tidy back row,

in which Scott Edwards showed

some useful touches at No 8,

and enough raw spirit to sink the proverbial battleship. They

tacked by a supporter, con-firming after the game that he richer and decidedly better the equally combative Kyran Bracken was over from anoth-

them out of the hat.

As recently as three years

during a second-half fracas.

by steel of Saracens

DENNIS POTTER obviously BY CHRIS HEWETT

when be, like everyone else, knew that the tournament's future was hanging by a bootlace. Diplomacy, Syd. It's all about diplomacy.

He might take a lesson or two from the Colomiers hierarchy, who were positively George Mitchell-ish in their response to the unsympathetic refereeing of Clayton Thomas, the Welsh official who awarded the Frenchmen a kickable penalty after four minutes and then proceeded to whistle them clean off the island for the remaining 76. "We feel that at certain strategic moments in the game, the referee was against us," conceded Philippe Ducousso, the coach. "He cost us perhaps 12 points, just by allowing their back row should bloody well decide if Colomiers were too embar-

looking professional opponents in their tracks and often

pinched the put-in at the scrum

for good measure. The good

news ended there, though.

They were comprehensively

dismantled at the set-piece,

the platform from which Tony

Diprose caused the home side

Those who insist that the for-

mer England No 8 is no good

in a fight are badly mistaken.

He took everything that was

coming to him yesterday and

then came back for more, lead-

ing the Saracens close-quarter

drives with pace, power and no

little passion. He deserved his

game-clinching try 15 minutes

into the second half - Brendon

Daniel and George Chuter had

beaten him onto the score-

sheet in the first period - and

his sure hands and craftily-an-

gled passes were too much for

strike at the posts removed

whatever wind was left in the

local sails; within two minutes.

Indeed, Diprose's clean-cut

Lydney to comprehend.

all manner of grief.

own performance to beat that drum any louder. There were indeed two sides

on view st Lansdowne Road, but neither of them were French. There was Ulster, as in the team, full of aggressive intent and positively brimming with passionate derring-do. And then there was Ulster, as in the rest of the province; the crowd, almost 50,000 strong, acted like some Guinnesssoaked Greek chorus as they reminded Colomiers at every conceivable opportunity of the inevitability of their defeat. If the scenes at the start were extraordinary, the scenes at the end were something else again. After receiving the tropby, David Humphreys and his colleagues bowed in bomage to the Never was such homage so

Humphreys, so inspired and innovative in the victory over Stade Français, was far more conservative on this occasion. His drop goal in the opening minute of the second half, the only green shoot in a sandstorm of Mason penalties, pretty much summed up the entire contest, coming as it did from s high-ball fumble from an outof-sorts Jean-Luc Sadourny. For the rest of the afternoon, the clever little stand-off sim-

errors to accrue. When Colomiers did manage to string the odd phase together - and such occasions were rarer than radium - they were either stopped dead by

ply peppered the heavens with

a series of hanging up-and-un-

ders and waited for the French

ple, have ended the try drought late on when Mickael Carre crossed near the Ulster posts, but the referee found reason to deny them. Why? A forward pass, perhaps, or crossing in midfield? Ducousso, for one, did not have the foggiest. More crucially, he also de-

cided that the French forwards were guilty of mass obstruction as they ran a penalty from eight metres out on 31 minutes. A converted try then would have put them 10-9 ahead and sent them into the half-time team talk with smiles on their faces. As it was, Mason chipped over his fourth penalty a minute into first half injury time to open up a decisive nine-point advantage.

Allsport company were more than

happy to spill a few pints of the

red stuff in pursuit of the ulti-

mate. "Three months ago, I

would never have believed this

could happen," admitted Williams, pale and quiet in his nervous exhaustion. "In fact, I still can't believe it," Rugby's rank and file will also find themselves in a state of disbelief if, over the next three months, the men in suits fail to restore next season's tournament to its pan-Euro-

pean grandeur.

Humphreys, Commences, Carre, Ulster; S Meson; S Coulter, J Cunningham (S McDowell h-t), J Bell, A Park; O Humphreys (capt), A Matchett; J Fitzpatrick, A Clarke, R Irvin (G Leslie 71), M Blair, G Longwett, S McKinty, T McWhitter (O Topping 75) A Ward.
Colomiers: J-L Sadourny (Capt); M Bioman S Roome, J Sleurac, B Lhande (O

#### Ward and Bell, who both tack- there and then that the day led magnificently, or inter- would be theirs and, although rupted by Thomas and his the second half was every bit as whistle. They might, for exam- physical as the first, Ward and Richmond's mastery

#### of minimalist style THE QUARTER-FINAL stage is about as far as Richmond have Richmond Exeter

gone in the Cup to date. But their passage through to their second successive appearance in the last eight yesterday was not quite the slaughter many had expected. Exeter were no mugs. Their's was a streetwise pack and they also had some thrusting backs, all of which posed problems for an, at times, rather slow-witted

Premiership One side. Richmond adopted a minimalist approach, doing just enough to maintain their supremacy. They defended stoutly, and had to to keep out the eager Exeter players, who all had plenty to prove; but the West Countrymen's propensity to turn over possession, especially when within striking distance, must have frustrated the handful of supporters who hothered to turn up at the

Madejski Stadium in Reading. True Spencer Brown did run in a hat-trick of tries, he also achieved the feat against Newbury in the previous round, and the left wing's power and vision two side."

Hartlepool almost all they

West continue to delude them-

a sentence: West are not near-

They may have been per-

suaded otherwise by their per-

formances in the two

Premiership games. In the

first they were only beaten by

a single score. But Newcastle

had the game won before two

late tries earned West some re-

spectability. At Kingston Park,

West were only two points

sin-binned in the fourth quar-

ly good enough.

pace is something to see. Richmond also have a couple of youngsters of outstanding promise, one a 19-year-old lock Andy Sheridan, who thundered over from short range following a line-out, for the first try. And, at full back, Lee Best,

barely 20, demonstrated pace. vision and courage in defence. Both players are products of the Academy and on this evidence should soon be established members of the first team

"We showed Exeter respect," said Richmond director of Rugby John Kingston. "We could have gone out there with second choice players in the pack, but we felt that was not the right thing to do." It certainly wasn't. Had they done that then there would have been every chance of a Cup upset and Kingston said: "They would ask questions of any di-

With the romance out of the way, Richmond's Tony Hallett said: "What we need now is to be drawn at home to Harlequins, because that looks like being the only way we are going to get to play them this

He was referring to the escalating row over the postponement of an Allied Dunbar Premiership match last No-

Although, according to Richmond, they offered a string of alternative dates Quins maintained that the match should have been played at their old Athletic Ground. Richmond said no, and may be resigned to conceding, and consequently being docked a couple of points. Richmond: Tries Sheridan. Brown 3. Wahe, Var. Conversions Va. Butland; Penalty Va'a. Exerce: Try P John; Conversion Easson; Penalty Easson. Richmond: L Best; N Wahe (M Doon. 48). A Baternan, M Deane, S Brown: E Va'a (R Butland, 69). A Moore: D McFarland, B Williams (A Curbbert, 69), D Crompton, A Sheridan, C Gillies, R Hutton, 2 Clarke (capt). A Vander (L Cabannes, 69).
Esteber: J Fablan; C Well (P Greenoway, 63). L Webber, C Laity, M Rose: B Esson, R John (R Pellow, 73); P Sluman (R Globins, 66), P John (S Ryan, 80), W Reed (J Alvis, 66), O Cross, Rob Boxter (capt), Richard Stater (A Beatrie, 63), R Armstrong (R Hutchirson, 73), G Willis, Reference: R Goodliffe (Sheffield). said no, and may be resigned to

you are playing over here, the selectors don't see you. At least the last couple of games have been on television. In fact the Irish selectors

should be able to appreciate how well the whole team is playing. Even the miserly Dick Best, the director of rugby, was almost philanthropic as he extolled his side's display. "Today was one of the best performances I have seen by a London Irish side."

It was a minor miracle that e game was played given the amount of rain - 31 inches - that has fallen since November. It was all credit to both teams that they made light of the surface and attempted to play as if on the hard grounds of the high veldt.

Saints had a go first, spending some 25 of the first 28 minutes in the Irish half, but not able to take advantage of the enforced absence of Ireland lock Malcolm O'Kelly, who left the field after 20 minutes and will not be back for four to six weeks

Saints could and should have scored, if not tries then at least a couple of penalties, but each time they opted to kick for the corners. It was a criminal waste and they were duly punished.

Woods it was who landed two penalties, the second on the stroke of half-time - psychologically uplifting, but not too damaging in the context of the

However the interception did for the Saints. Heads might not have gone down, but haloes slipped and so did the ball. Too frequently the likes of Nick Beal at full-back and Pat Lam, normally so reliable, were guilty of careless drops. Paul Grayson's two penalties were too, little too late. And the admirable Conor O'Shea's try confirmed a place

O'Shea's try confirmed a place in the quarter-finals.

Northampton: Penalties Grayson 2
London brish: Tries Woods, O'Shea; Conversion Woods; Penalties Woods 3.

Northampton: N Beakles Woods (2), 8
Cohen; PGrayson, M Dousson (capt); G Rogel, F Mendez, M Stewarr, R Meccalle, J Philips, D Macidnon (C Allan, 71), G Seely, P Lorn London brish: C O'Shea (capt); J B-shop, N Burrows, B Venter, N Woods; S Bachop, N Putt (P Richards, 61); N Hatley, R Kirke, R Hardwack (K Fullman, 67), R Strudwuck, M O'Nelly (M Bird, 19, M House, 80), J Boer, I Feaunati, R Gatlacher, Rafereer E Morrison (Bristor)

#### Plumtree generous in victory

IF GENEROSITY of spirit has BY HUGH GODWIN been the first casualty of Welsh rugby's internecine war, then nobody told John Plumtree.

The first priority of the side safely into the last 16 of the Swalec Cup, and this he did, alheit at the aomewhat prekentable expense of five Newport tries. But with victory in the bag, and being mindful of the weekend's Five Nations match in Scotland, Plumtree also did the right thing by Wales.

Four of those tipped to play some part against the Scots -Scott Gibbs, Mark Taylor, Chris Anthony and Matthew Robinson - were withdrawn hy Plumtree during the rare mo-

-

Swansea

Johns was allegedly at- mauled magnificently, fre-

Swansea coach was to see his the wake of Swansea's spat with the Welsh Rugby Union, the club's refusal to sign the 10year loyalty agreement and all that has ensued, Piumtree's attitude was a ray of light on a grey afternoon.

"All I'm concerned with is the rugby," said the New Zealander. "I wanted to help Graham Henry out and that is the most important thing."

Swansea's future is worryingly uncertain, with announcements on next season's structure expected in the next two days. The club's agreements in the second half when ment with English First Divia try was not being scored. In sion Rugby, which spawned with a dashing lateral break,

tioned friendlies, has another season to run, but Swansea's preference is for a genuine cross-border competition. If that does not happen then both done so, too, but he chose to Swansea and Cardiff face some tough decisions.

Meanwhile, Plumtree's compatriot Henry is set to name the Wales team for Murrayfield today. Robinson's possible promotion to a first cap is due to an injury to the Cardiff winger Gareth Thomas and the doubts over Anthony Sullivan's readiness for the international stage. Robinson would not have

played at all against Newport, his former club, if Simon Davies had not stubbed a toe in training. Having created one of

this season's series of unsanc- Robinson was withdrawn after only 50 minutes.

Hill: Never outflanked

er driving scrum and there

were final-quarter tries for

both Ben Cole and Daniel. But

if the result was never in doubt,

neither was the cheerfully

pugilistic spirit in which the

game was played. Who would

game was played. Who would have it otherwise?

Saraceas: Tries Daniel 2. Chuter, Diprose, Bracken, Cole; Conversions: Johnson 4, Thirlby.

Lydney: N Paisiey; A Bennett (O Bendall 72), L Osborne (L Smith 40), L Meek, C Ounlop: J Davis (N Merrett 76), R Turner; N Bartlett (capt), N Nelmes (P Price 48), G Williams (A Jarrett 54), J Roberts, N Kilby (J Bashford 76), N Burnett (P Hudson 43), S Edwards, O Edwards, Saraceas; G Johnson (R Thirlby 63):

Edwards, O Edwards.

Saraceus: G Johnson (R Thiriby 63):

B Lea (M Singer 67), R Constable, S
Ravenscroft, B Daniel; A Penaud
(capt), K Sracken (M Olsen 67); A Olver
(R Grau 67), G Chuter (G Botterman
67), B Reldy, P Johns, K Chesney, F
Plenaar (P Ogilvie 63), A Diprose (B
Cole 67), R Hill.

Referen: S Lander (I bermool).

Gibbs, Taylor and Anthony followed in the last quarter, and Colin Charvis would have play on. The impressive Charvis has the ability to achieve true star status in the

Five Nations. FIVE NATIONS.
Swamsea: Tries M Taylor. Charvis, Rees
3, Weatherly 2. Gibbs, R Jones; Conversions A Thomas & Penalty A Thomas.
Hearport: Tries Walkins, Nichols 3,
Kling; Conversions Connor 2, Mitchell 3:

King; Commersions Connor 2. Mitchell 3: Pensalty Connor.

Surannielli: O Weatherley, R Rees, M Taylor (L Davies 67 mins). S Gibbs (capt). A Lawson 70), M Robinson (C wan Rensburg 50); A Thomas, R Jones: O Morris, G Jenk-ins, C Anthony (B Evans 70), T Maullin, A Moore (P Arnold 52). P Morlarly (O Thomas 60). C Charvis, L Jones (D Thomas 13-20)

Thomas 60). C. Charvis, L. Jones (D. Hochas 13-20). Nemport: M. Cardey (D. Burn 75); A. Har-ns, M. Vigridins, K. Nichols, M. Liewellyn (G. King 12); S. Connor (S. Mitchell 67). S. Moore; R. Snow, G. Hicks (J. Jones 67). S. Cronk (capt), G. Taylor, S. Roy, J. Powell (G. Lucas 79), B. Clark, A. Gibbs. Referee: Tony Rowlands (Treorchy).

NEWCASTLE HAVE told West BY PAUL STEPHENS

need to know about them-Newcastle selves this aeason. And unless

ter. West argued - not very

selves, this Tetley's Bitter Cup convincingly - that Brewer's fifth-round tie at Victoria Park was not only the third lesson white card cost them the of the North-East tutorial, but by far the most instructive. In On Saturday, West were

within a point after 30 minutes and, baving been 20-12 down after two minutes of the second period, pulled back to 25-21 with 10 minutes remaining. But West never looked capable of scoring a try. Had it not heen for Newcastle's propensity to concede penalties in easy positions and the as- all Brewer's admirable atsured goalkicking of Steve Vile Newcastle would have been adrift when Mike Brewer was out of sight before half time.

front of the posts. If some had been from more difficult angles who knows. But the little Australian also kicked two longer ones, which kept this tie hubhling uncertainly away, until Stuart Legg finished West off with Nwcastle's fourth

What West did not want to hear

If West had only one worry, it would be to concentrate on avoiding relegation now they are out of the cup. But West's parlous league position masks a much wider concern, which is for the future of the club. For tempts to make West a force in English rugby, the management's experiment of mov-But the cup is all about ifs ing to the town's football

and huts. Five of Vile's penal- stadium, where there were ties may have been from short fewer than 2,600 for this derby range, and mostly from in- game, has been an unmitigated failure. By 6.30 on Saturday, the clubbouse-if one can call it that – was an empty shell.

The townsfolk bave reject

ed a marriage with the football club. They are staying away in their hundreds. They mourn for the Hart which has been ripped out of the Pool.

When Hartlepool: E Farrell: J Benson, J Connolly, P Tanginoa (P Greaves 73). S John: S Vile., T Nu'uali'itta: S Sparks (P Beal 74). S McDonald (S Whitehead 80). K Fourle, P Forner (capt). T Collier, M Salter, O Monkley, J Ponton. Nawcascie: S Legg: T Underwood. J Wilkinson (P Massey 13). M Shaw, Y Tugarnala; R Andrew, G Armstrong (capt): G Graham, R Nesdale. M Hurter, O Weir, H Vyvan, R Arnold (P Walton 59). J Cartmell (S O'Neill 76). R Beattle. Rafenee: N Yates (Bowdon, Chestire).

### Late penalty by Furlong robs Bradford

PAUL FURLONG'S nerveless penalty, deep in stoppage time, secured a potentially priceless victory for Birmingham and denied Bradford the draw that was the least they deserved from yesterday's full-blooded First Division promotion battle at St Andrew's.

Second-placed Bradford had visions of moving to within four points of Sunderland when to go. Jamie Lawrence gave them a 27th-minute lead. But Furlong on at the end of the first half and, by curious coincidence, sealed their fifth win in a sevenmatch unbeaten run at an identical stage in the second.

On a day when 20,000 "Linda McCartney veggie-burgers" were given away to spectators, it was a nasty kick in the nut cutlets for Bradford. Birmingham thus advanced to within a point of their opponents when they might easily have finished the afternoon trailing them by seven. Grateful as he was for "a massive win", Trevor Francis was honest enough to admit the better side had lost.

"It was a particularly poor bhushes. performance and a particulariy good result," the Birmingbeen here I can't remember us playing like we did here and winning. Bradford are second

BY PHIL SHAW

Birmingham City Bradford City

with good individual players. If they had opened that lead over us it would have been very damaging, even with 17 games

Paul Jewell, nominated in Francis' programme column as hauled Birmingham level in his "manager of the season so the fourth minute of time added far", was "bitterly disappointed" to see Bradford's own undefeated sequence end after eight matches. "I told them I was proud to be manager after the way they took the game to Birmingham," he said.

Bradford invariably looked the more industrious and inventive side. The engine-room axis of Stuart McCall and Gareth Whalley ensured plentiful possession, which in turn meant that Peter Beagrie and Lawrence were able to provide a ateady service from the flanks. Only a series of wasted headers by their top scorer, Lee Mills, spared Birmingham's

Rohhie Blake, small hut perfectly in form, was the ham manager said. "Since I've sharpest thorn in Francis' side. At the height of Bradford's first-half dominance, he jinked up the left wing and left Jerry

the ball across the six-yard area to touch in his first goal of

Birmingham drew level after Gill's cross from the right had induced confusion in the visitors' ranks. Stephen Wright's challenge on Peter Ndlovu saw the ball break to Furlong, who dispatched it from close range.

Undaunted, Bradford continued to play more like the home team. Beagrie curled a long-range shot against the bar in the 77th minute, Mills nodding wide from the rebound, and they finished with 10 corners against Birmingham's four as well as more shots on target.

However, their superiority was rendered merely statistical after Bryan Hughes launched the hiue shirts on one last attack. Darren Moore, previously unpassable, lost his footing and grabbed at Ndlovu, pulling him over. Furlong, under intense pressure, coolly converted his 11th goal of the season from the spot.

Goalst: Lawrence (27) 0-1; Furlong (45) 1-1; Furlong pen (90) 2-1. Birmingham City (4-4-2); Poole: Gil (Hughes. 85). Ablett. Johnson, Marsh: (Grainger, h-t) McCarthy, Roblinson, Holand, NcRoux, Adebola, Furlong. Sobsoitute land, Notions, nucessand and Notions, nucessand services and Chey (4-4-2); Walsh; Wright, Moore, Westwood, Jacobs; Lawrence, McCall, Whalley, Beagrie; Mills, Blake, Substitutes not used; Rankin, O'Brien, Ramage (Stnoknort),

Paul Furlong, of Birmingham City, resists the challenge of Bradford City's Lee Mills yesterday

at icy Bari on yesterday.

bardo, signed last month from

Crystal Palace, had already

Vieri increased Lazio's ad-

#### Redknapp backs Hartson as Lombardo boosts Lazio FA rules on Berkovic attack CHRISTIAN VIERI scored twice

JOHN HARTSON faces the FA's BY TOMMY STANIFORTH disciplinary committee at Lancaster Gate today with the support of managers past and present she seeks to avoid further punishment for his training ground assault on Eyel Berkovic.

weeks wages by West Ham lawyer," said Redknapp. about £10,000) at the time and both Harry Redknapp, his man- guilty but it was months ago ager at West Ham, and Joe Kin-

Kinnear who will be attending the hearing with Wimbledon Ham fines go to]." officials, said: "It happened at another club prior to us buying Ham to Wimbledon earlier this him and we will be pleading for month for £7.5m. He received leniency. West Ham have writ- his fifth booking of the season Eyel Berkovic supporting him, pended for two matches for It will be a hig blow for us and him if he is suspended."

West Ham will not be represented at the hearing but, explained Redknapp, that was always the case before he was transferred "I think he decided that on

and it would be unfair to fine Busters [the charity all West Hartson moved from West

ten two to three letters on his on Saturday (his second with Wimbledonl and will he sus-

inho over the weekend, with his er was threatening to pull out father saying that the Brazilian midfielder would prefer to join Middlesbrough than Aston Villa - although national radio in Spain reported last night that he would be remaining with Atletico Madrid until the end of

"No one can say he is not talks with Villa last week and in- chance of a return home with Internazionale, but his first needing an 86th-minute goal dications then were that he the league champions, AIK league goal owed more to luck. from Enrico Chiesa to force a clinch the points for Barcelona. was leaning towards the Mid- Stockholm, but he is still un- The home goalkeeper, Fran- 2-2 home draw with lowly Louis van Gaal's side are a near, who has since bought him again. He made a hig mis- lands club. But his father, Os- decided over his future. Kaa- cesco Mancini, came racing Venezia. him for Wimbledon, hope the FA take and he paid for it with a waldo, said in a Sunday paper mark, whose deal at Filbert out of his area to clear the ball will not punish him again.

L10,000 cheque for Leukemia yesterday: "He would prefer to Street ends this summer, is and miskicked, leaving Lomgo to Middlesbrough if he agonising over whether to re- bardo with a simple tap-in. comes back to England. He turn to be with his family in his

> Kevin Campbell called off a paid his wages - but his agent the eventual destination of Jun- ham Forest and Arsenal strik- Venezia.

of his club's game because a payment under the terms of his contract was two months late. However, Trabzonspor hurriedly came up with the cash. and Campbell played.

Leicester City's Swedish in-Juninho and his agent held Kaamark has rejected the fine goal in Lazio's 5-2 defeat at Parma dropped to fourth after Figo produced a drifting cross contract with the Foxes.

his Turkish club, Trabzonspor, the United's unsettled Italian for Bari but, on the break, the seventh place. defender Alessandro Pistone, irrepressible Vieri beat Manciis to go to Fifa to secure a free who has gone on a month's loan ni in the air to head home. There was confusion over transfer The former Notting- to the Serie A strugglers

and Attilio Lombardo added another on his Serie A debut for BY CHRIS ENDEAN his new club as Lazio kept the essure on the Italian League

leaders, Fiorentina, with a 3-1 Lazio remain three points behind Fiorentina, whose 3-0 vicvictory - their eighth in a row tory over Vicenza featured The game went ahead only Gabriel Batistuta's 18th goal of after groundsmen cleared the San Paolo pitch of snow, Lorn-

Third-placed Milan stay five points adrift of Fiorentina, after coming from behind at San

The Italian international goalkeeper Angelo Peruzzi on Saturday. saved a second-half penalty The Dutch club, Feyenoord, from Roberto Muzzi, but he are banning their own fans was not impressed with Aston native country or to sign a new vantage with a powerful shot could not prevent the champ- from European away games for after a defensive slip let in ions, Juventus, from a 1-0 de- the next year and a half. The de-One foreign player definite- Marcelo Salas. After half-time feat at Cagliari. Juve are now cision to prevent foreign clubs one-man strike yesterday after ly returning home is Newcas- Peter Knudsen pulled one back 14 points behind the leaders in from selling tickets to sup-

in their last two matches, were in the German town of Lever-"This side can win the without three forwards in kusen after Saturday's friendleague title," Lombardo said. Ronaldo, Ivan Zamorano and ly there.

Nicola Ventola - all injured and were held to a 0-0 draw at Piacenza.

Barcelona took back top place in Spain last night as they overcame Racing Santander 3-2 to make it six Primera Division wins out of six. Frank de Boer scored his first goal since moving from Ajax but was later

With both sides down to 10 men and eight minutes left, a that Philip Cocu turned in to beat Atletico Madrid 2-1 away

porters of the Rotterdam club Inter the scorers of 10 goals follows serious disturbances

#### Rangers leaving the rest trailing

BY DAVID MCKINNEY

LEAGUE DOMINATION is becoming fashionable in Scotland. Each of the divisions can boast leaders who have opened up a sizeable gap over those below them and, while that means celebratory weekends for some supporters, interest for the rest of us will inevitably turn to relegation in the near future.

Rangers take prize billing in the Premier League and are likely to be crowned champions long before the last game of the season. Lorenzo Amoruso, the Rangers captain, voiced the feelings of many when he suggested his side is within touching distance of the ultimate prize. Speaking after Saturday's 4-2 win over Aberdeen at Pittodrie which gave Rangers a ninepoint advantage over Kil-marnock, the Italian defender said: "I would say that four more wins like this and you can consider the league closed."

True to their nature Aberdeen raised their game for the visit of Rangers and although reduced to 10 men the Glasgow side came through the test without playing at their best.

And that is the real worry for Scottish football because Rangers are so far ahead without producing anything like scintillating form. Sadly, there remains a real lack of competition in the Scottish game.

Yesterday afternoon, Harold Bratthakk marked his first start for nearly three months by scoring a hat-trick as Celtic disposed of St Johnstone 5-0.

The Norwegian opened pro-ceedings as Celtic raced to a 3-0 half-time lead, Lubomir Moraycik and Henrik Larsson scoring the next two. It was a shot from Bratibakk that led to the third: goalkeeper Alan Main got a hand to his shot and then managed to turn away the rebound from Phil O'Donnell. The ball broke to Moravcik, whose effort fell to Brattbakk. He nodded it across the face of the goal to Larsson, who made no mistake with a diving header.

Celtic moved 4-0 ahead after 76 minutes, Brattbakk linking up with Larsson and timing his run to perfection before steering the ball beyond Main. He comutes later with a tan-in after Larsson had set him up.

The First Division title race is losing much excitement, expoint clear of Valencia, who cept for fans of Hibernian, who are 14 points ahead of Falkirk. The latest victory, their 10th in succession, saw them win 4-1 at third-placed Airdrie.

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INTONWIDE : :

The Airdrie chairman, Camobell Craig, is adamant they will not go out of business. A provisional liquidator has been appointed but Craig insisted: "The chub is in a strong financial state." He said a cheque for the outstanding amount to settle an account would be paid today.

#### SPORTING DIGEST

The arbitration hearing into the drug case against Mary Slaney, the American track runner, was indourned yesterday until April, according to the International Amateur Athletic Federation. The

April
LYNX EXPRESS AAA INDOOR
CHAMPIONSHIPS (National Indoor
Arena, Birmingham): Finals: Ment
60m: 17 Gardener (Bath) 6,75ec; 2 J
Longsten [Hanngey] 659, 3 U Ugono
(Acodord 6 70, 4 M Atlan (Harngey)
170, Se D Campbel [Salet, K Williams
clarath 6 75, 7 D Bignall (Harngey)
15 6 72, 2 All Sett (Cardiff) 11 59 59,
3 S McChiman [Toghert] 12 43,71, 4 L
Londy (Longsten) 13 1 74, 6 R Care [Birch1603] 13 56 34; 7 M Nemp (Road 

W Purk is (Team Solent)? 64 400m; 1
Dudgeon (Edinburgh) 53.51, 2 M
Permus (Birchheld) 54.05; 3 K Shinkin (CCH) 54.61; 4 V Day (Essex L)
55.4, 5 L Whitehead (Swansea) 58.40.
Skin walk: 1 S Tooks (Bromsgrove)
with 29 44sec, 2 K Horvill (Dudley)
4.52.71, 3 J Hesketh (Steynings)
6.12.67

INTERNATIONAL MEETING (ChemBASKETBALL

BASKETBALL
BUDWEISER LEAGUE (Saturday):
Lekester Richers S8 Milton Keynes Llons
60. Derby Storm 91 Manchester Glants
102. Greater Lendon Leopards 71 8 IrmIngham Bullets 72 [of); Sheffield Sharks
90 Thames Vallev Tigers 95; Worthing
Bears 83 Chester Jers 107.
MEN'S NATIONAL LEAGUE First
Division (Saturday): Cardiff C 95
Coventry 83: Oxford 81 Guildford 91.
Plymouth 86 Resedue 68: Solent 77 Solirull 75; Stevenage 67 Birston 55; West,
minster 120 Mid Sussex, 106.
WOMEN'S NATIONAL LEAGUE First Spelthorne 61: Northampton 63 khork da 54: Sheffield 66 N W London 44.

WORLD CUP (St Moritz, Swit) Two-man: 1 R Gotschi'D Acklin |Swit i) 2mm 03.54sec (1:04.54/1:04.00); 2 C Lan-gen/T Platrer | |Ger | |] 2:09.37 09.54sec (1:04.54/1:04.00); 2 C Langen T Platter [Ger I] 2:09.37 [1:04.69:1:04.69], 3 C Reich U Aeberhard (5-4); 109.82 (1:04.76/1:05.06); 6 5 Obson E Selandor (68 I) 2:10.19 [1:05.37/1:04.82]. Final World Copstandings 1 Langen 240pts; 2 Göezchi 2:28; 3 P Lueders; K Leblans [Can I] 2:28. 3 P Lueders; K Leblans [Can I] 2:28. Four-man: 1 M Rohmer, M Nuessig Hefti. S Schauletberger (Swit I] 2min 5.78sec (1:02.88/1:02.90); 2 C Langen II 2:06.01 (1:03.20/1:02.81); \$ R Goetschu S Andermab G Aeklinu C Grand (Swit III) 2:06.35 [1:03.18/1:03.17]; 4 C Reich/8 Aeberhard/U Aeberhard/T Handschin (Swit III) 2:06.45 [2:06.49] landschin (Swit II) 2:06.49 1:03.42-1:03.07): 5 W Stampfer/J 1103.421:03.07): 5 W Stampfer/J Buck, E Arnold, M Schuetzenauer (Aur. I) 2:06.95 (1:03.46/1.03.49): 6 8 Min-geon, M Andre/E Hostache/M Robert (Fr. I) 2:07.13 (1:03.84/1:03.29): 7 5 Ois-son, D Watrd/P Harris/P Goedluck (G8 II) 2:07.19 (1:03.72\*1.03.47). Final standlags: 1 Langen 233pts; 2 Rohn-er 204: 3 Lange 193; 4 H Czudaj (Ger III) 175. 5 Mingeon 169.

BOWLS

IRISH MASTERS (Templepatrick, Co-Amerim) Section Once: M King and T Alcock [Eng] bi M McMahon (Aus) and O Gourlay (Sco) 7-0 7-1; M King and T Alcock [Eng] bi M AcMahon (Aus) and Wennedy [Hig] 7-1 7-6. Section Twos

B Mellors and A Marshall (Sco) bi I McClure and J Hendry (Iri) 7-3 0-7 7-5; G Smith and A Thomson (Eng) bi G Baker and N Burkert (Rea) 4-7 7-2 7-3. Section Threat R Weake and J Greenslade (Wai) bit R Jennings and C Bransky (Isr) 7-0 5-7 7-4. Section wilmners: Weal and Greenslade. Section Four: S Rees and J Price (Wai) bit Schuback and I Taylor (Aus) 7-1 4-7 7-2; H Duff and J Murr (Sco) bit M McHugh and G McCloy (Iri) 7-6 3-7 7-5 Semi-fittals: S Rees and J Price (Wai) bit Schuback and I Taylor (Aus) 7-1 6-7 7-0 2-7 7-1; J Baker and N Booth (Iri) bit R Weste and J Greenslade [Wai] 2-7 7-4 7-6 7-1. BOWLS

WORLD BOXING COUNCIL LIGHT-MIDDLEWEIGHT CHAMPIONSHIP

(US) pts.

PROPESSIONAL PROMOTION (York Hall, Bethnal Green): 6-rd fly-weight: 1 Napa (Hackney) bt Lercy Spencer (Walsall) pts. 6-rd flgti-weight: 5 Murray (Harlow) bt D Roberts (Swansea) rsf ist. 8-rd saper-middleweight: 7 Owoh (Betste Park) bt i Khumalo (Kilburne) rsf 2nd. 4-rd bantammeight: D Pryce (Newport) bt G McGrath (Warley) pts. 8-rd heavy-weight: S Weich (Brighton) bt M Murray (Manchester) pts. 12-rd British Heavyweight Championshipt J Francis (Moolwich, holder) bt P Reid (Sheffield) rsf 3rd.

rar ard.

WORLD BOKING ASSOCIATION MINIMUM WESIGHT TITLE (Banglok): 5
POR Pao-In (Thai) bt R Magramo (Phil)
tko 9th CRICKET

FOURTH ONE-DAY

Failt 1-13 2-21 3-163 ----- 6-278
Did not back L Klusener, N Boje, S Dis sot bac 1 muscles. It was 2 selected the character (1988) the charac

WEST INDIES

R D King not out ...... Extras (b4 lb11 nb1 w5) ..... TOUR MATCH (Palmerston North, NZ: Rsal day of three): England Veder-15 - First lunings 137 (M

stree wickets.

BUSTA CUP (Kingston, Jannica) First day of four Jamaica 191 (Persad 4-29) First day of four Jamaica 191 (Persad 4-29) First day of four Jamaica 191 (Persad 4-29) First day of four Jamaica 195 for 7 (D Boon 62. 8 Young 3-36) from 50 overts; South Australia 195 for 4 (G Blewett 76, D Fitzgerad 58) from 48.1 overs. South Australia 1900 by six wickets. (Camberral: Western Australia 214 for 8 (T Moody 91) from 50 overs: Camberra 165 (I Garrity 47: Jamle Stewart 4-34) from 46.4 overs. Western Australia evon by 49 rups.

CYCLING
WORLD CYCLOROSS CHAMPIONSHIPS (Poprad, Slovak) Junior
event over 16.46km: 1 M Kelly (US)
37min 26sec. 2 S Vanchourenhout (Bel)
+1sec: 3 T Verhagen (Neth) +12: 4 D
Kasek (Cz Rep) +1min Oasec; 5 W
Friskhorn (US) +1:07: 6 J-8 Beraud (Fr)
same time: 7 T van Nuffet (Bel) +1:22:
3 W Bunning (Neth) +1:28: 5 R Heigl
(Swir) +1:35: 10 H Genze (Ger) +1:42. CYCLING

FOOTBALL Croydon's player-manager Debble Bampton put her side on the way to the fifth round of the FA Women's Cup with the first goal in a 3-1 victory over hosts Blyth Spartans Kestrels yesterday. They will play Millwall in the next round.

GOLF
HEINEKEN CLASSEC (Perth, Aus)
Leading final scores (GB or tri
unless stated): 274 J Moseley (Aus) 68
68 69 69. 275 P Lonard (Aus) 68 97 72
68: 8 Langer (Ger) 70 68 68 69: E Bis
(SA) 65 66 69 75, 277 B May (US) 71
69 70 67. 278 C Parry (Aus) 72 71 68
67. 279 C Patry (Aus) 72 71
Devenport (NZ) 69 70 69 72; J Sandelin
(Swe) 64 71 68 76, 280 T Billott (Aus)
70 71 70 69; J Senden (Aus) 69 69 71
71: J L Guepy (Fr) 70 70 68 72, 281 H
Bjornstad (Nor) 68 73 71 69; A Coltart
66 79 68 71: A Cejka (Ger) 71 70 68 72;

son (Swe) 71 72 70 70. 284 L. Linosey 70 71 72 71: 8 King 70 65 77 71. Other QB: 285 L. Hackney (GB) 73 67 72 73. 288 J. Moodle 74 71 72 71: C. Matthew 72 71 75 70. 292 T. Johnson 70 71 76 75. 297 M. McKay 77 74 73 73: A. Nicholas 71 79 78 69. 302 L. Davies 71 73 77 80; C. McMillan 74 80 74 74, EUROPEAN ORDER OF MERRY: 1 E. BS (SA; 2 J. Singh (Indla): 8 5. Dunlan (US): 4 P. Lonard (Aus). 250,451; 3 B. Langer (Ger): 6 B. May (US): 7 S. Struver

(Ger); 8 5 Webster (Eng); 9 J Sandelin (Swe); 19 T Bjorn (Den); EUROPEAN RYDER CUP POINTS STANDENGS (GB anless stated); 1 C Montgomerie 5,334pts; 2 D Clarke 3,291; 3 S Struever (Ger) 2,600; 4 M A Jimenez (Sp) 2,513; 5 L Westwood 1,960; 9 R Kartsson (Swe) 1,346; 7 J Sandelin (Swe) 1,865; 8 A Coltart 1,760; 9 P Sjoland (Swe) 1,890; 10 8 Langer (Ger) 1,369; 11 P Fulke (Swe) 1,364; 12 A Cajica (Ger) 1,252; 13 S Webster 1,193; 14 G Brand Jor 1,146; 15 P U Johansson (Swe) 977; 16 P Baker 973; 17 S Rorrance 945; 18 C Rocca (Ir) 891; 18 P McGinley (Ire) 862; 20 J Van de Velde (Fr) 811.

HOCKEY

SOUTH Premier (Satarrday): Anchorians 2 High Whoombe 3: Bedeenham 4
Bournernouth 1: City of Portsmouth 2
Winchesser 1: Farcham 1 Turburidge Wells
2: Gore Court 3 Blackheath 2: Herne Bay
1 Wimbledon 2: Maddenhead 5 Wokingham 4: Old Wintgirfuans 2 Woking 2: Punley Walcountians 3 Chichester 2:
Richmond 0 Old Cranteighans 2: Leadlang positions: 1 Farcham (P14-Pq34);
2 Wimbledon (14-30); 3 City of 
Portsmouth (14-29).
RENT SUSSER REGIONAL (Sas): Astford 3 Mild Susser 4: BBHC 2 Old Holcombelans 4: Bedey Invicta 4 Severnosis;
1: Brighton 1 Tuiles Hill 1: Burnt Ash 2
Lloyds Bank 1: Folkestone 1 Old 
Williamsonians 1: Martlen Russets 6 Old 
Bordenhans 0: Middlecton/Bognor 2 Hossham 2: Rochester 6 Gillingham 3 Eastborune 1; South Saxons 1 Worthing 3.
Standinger 1 Old Holcombelons Plant
3: BBHC 14-29,
DTZ BEDLAND Pressier (Sas): Covencry 6 North Warwick 5 Lock 2: Edgbaston 2 Olton 6 West Warwick 1:
Hampton-In-Arden 2 (Khalsa 7: Harborne 5 Northampton Sains 0: North Notts 1 North Stafford 3: Shrevsbury 2 Northingham 2. Leading poetfloans 1: Edgbeston (P1S, Pts 35): 2 Khalsa (15-31): 3 Harborne 15-29.
PREMIMER HOLLDANYS EAST Pressier (Sas): Bedford Town 1 Peterborough Town P1434pts; 2 Ipswich 14-32; 3 Cambridge Unik, 12-25.

WEST OF ENGLAND 6: SOUTH WALLS Pressier (Sas): Bash Buccaneers 0 RoblinPressier (Sas): Bash Buccaneers 0 Roblin-HOCKEY

SADES, 2 IDSMCH 14-32: 3 Cambridge Unit.
12-25.
WEST OF ENGLAND & SOUTH MALES
Presider (Sut): Bath Buccaneers O Robinsons 2; Chelterham 4 West Wills O;
Taunton Vale 4 Gloucester Oby 3; Weston-super-Mare 6 Swansea 2; Yeovil &
Sherborne 3 Whitchurch 4, Standlags: 1
Robinsons P13-31pts; 2 Whitchurch
13-30; 3 Taunton Vale 13-22.
NORTH Presider (Sat): Bowdon 3 Warnington O; Chester 7 Robherham 0; Formby 1 Ourham Univ. 1; Harrogate 4 Ben
Rhydding 4; Norton 5 Southport 2;
Rhydding 4; Norton 5 Southport 2;
Rhydding 4; Norton 5 Southport 2;
Rhydding 4; Norton 5 Southport 3;
Rhydding 4; Norton 5 Southport 2;
Rhydding 5 Rowdon 15-29.
WEST WOMEN Presider (Sat): Taunton
Vale 3 Leopinster 0, Seandlagar 1 Cohvall
P10-27pts; 2 Exmouth 10- 21; 3 Exercr

WOMEN'S UNDER -21 EUROPEAN
INDOOR CHARDPIONSHIP (Prague)
(Set): Pool Ac Cacch Republic A Austria
1; Lichuania 8 Russia 0, Final Pool standiages: 1 Lichuania 70cs; 2 Czech Republic
6; 3 Austria 4; 4 Russia 0, Pool 8; England 3; Balarus S, France 9 Stowaka 0, Final
Pool standings: 1 Belarus 9pts; 2 England 6; 3 France 3; 4 Slovakia 0, Semifimals: Lichuania 2 England 1; Belarus 3
Czech Republic 1, Schatt Austria 5 Slovakia 2; France 4 Russia 3, (Viestandary);
7/8da: Russia 9 Slovakia 1, 5/6ch; Austria
5 France 4, 3/Akb; England 5 Czech
Republic 1, Final; Belarus 4 Uduania 2,
WOMEN'S BIDOOR LEMBUE Premier
Play-off (Crystal Palaco) (Sac); Slough
9 8 rackned 5; Cheimsford 4 Hightown 2,
(San); Cheimsford 3 Slough 9, Hightown 7
Brackned 1, Under-16 Schooks Championskip Final; Gordano 1 Dome Alice
Harpur 1 (Gordano wom 1-0 grs),
EHS, Premier Divisions (Nestandary); Beeston 1 Southgate 3; Bournwile 0 Old
Loughtonians 5; Brooksands ; Reading 4;
Guildford 4 Cambriony 7; Hourstow 3 East
Grinscend 2; Teddington 4 Cannock 3,
Szendings: 1 Caruptony P1-2 sipris; 2
Southgate 12-30; 3 Cannock 12-29 First
Divisions Eromiey 3 Sheffield 2; Cheimsford 4 Oxford Hawks 1; Harleston Maggies
4 Firebrands 2; Hall 1 Soutport 4; Indian
Gymichana 9 Barford Tigers 2; Isca 2
Heunt 3; Loughborough Students 3
Hampstrad 6 Westminster 0; Oxford Univ.
2 Doncaiser 4; S Albans 2 Lewes 5; Surbion 9 Eastcote 0, Shandings 1 Surbkon
P12-28: 2 Doncaster 12-27; 3 Havant 1227.
RUDLAND BANK WELSH WOMEN'S

MIDLAND BANK WELSH WOMEN'S LEAGUE Cardiff Athletic 3 UWIC 0; New-port 1 Commawe 4; Penarth 1 Newcown 3: Swanses 7 Colonys Bay 1. Standings: 1 Swanses 78-16pts; 2 Colonys Bay 8-12; 3 Newtown 6-10. ICE HOCKEY

ICE HOCKEY

BUBLI Dallas 4 Tampa Bay 1: Los Angeles
9 Washington 3: New York Islanders 4
Phoenix 4 (ot): Nashville 3 New Jersey 2
(ot), Pittsburgh 5 Boston 2: Carolina 3 Moncreal 1: Ottawa 9 New York Islanders 2;
Toronto 5 Washington 3: Buffala 4 Los
Angeles 1; New York Rangers 3 Decroil 2:
Dallas 5 Florida 2: Phaladonia 6 Tampa Bay
2: Edmonton 1 Anahelm 0: Colorado 5 San
Jose 0: Calgany 4 St. Louis 3 (ot): Vancouver 3 Chicago 2. ICE SKATING

ICE SINAI INVO
EUROPEAN CHAIRPONES (Prague)
lea Dancer 1 A Krytona and D Ovijennikov
(Rus) 2 Opts; 2 M Arissina and G Pelserat
(F) 4.0; 51 Lobacheva and I Averbuin (Rus)
6.0. Wiomen's short programme: 1 M
Butyrskaya (Rus) 1.0 factored placements;
2.V Volchkova (Rus) 2.0; 3.I Sokiasova (Rus)
2.2. Flusal positioses: 1 Butyrskaya 2 0; 2
Sokiasova 5.2; 3 Volchkova 7 0.

CHAMPIONSHIPS se, Ger) Men's singles: 1 A r) 1min 35.556sec; 2 J Mueller

NETBALL INTERNATIONAL (Cardiff) (Saturday): Wales 29 England 55.

RUGBY LEAGUE
FRIENDLY MATCH (Saturday): Bradford
20 Huddersfield 8.
SILK CUT CHALLENGE CUP Third round
(Nestenday): Barrow 46 Dudley Hill 16, Batkey 40 Casneford Lock Lane 10; Bramley 12
Leigh MR 18; Dewsbury 38 Sidals 10; Doncaster 35 Oktham 51; Armes 21 (other corn
time): Featherstone 70 Thornfull (5 SudburyHennel Stags 8 Featherstone Libers 29; Hull
KR 56 With Brow 4, Huntlet 65; Languille
Gr Keighley 48 Rochdale Mayfield ownstine
Gr Keighley 48 Rochdale Mayfield (5 Lancashlet Lynn 50 Astom 3; Leigh 42, Norland
9; Rochdale 52 Wigen 51; Ludes 12; Swintom
38 Moldgreen 4; Withchander 22 Saddiewords
G. Widnes 34 West Huntlet 60;
Siddiaugh 4; Vork 57 Egremont 2.

The British trio of Tim Robinson, Zeb Elifott and David Witt became the first non-Australasians in its 65-year history to win the Giltinan Tro-phy in Sydney, the unofficial world chamionship series for 18ft skiffs.

REGAL WELSH OPEN (CardW) Semi-finals: M Williams (Wall bt R O'Sulfhan (Eng) 6-1: 5 Hendry (Sco) bt J Swall (N Iri) 6-2:

SOUASH TOURNAMENT OF CHAMPIONS (New York) Plant: J Power (Can) bt A Barada (Eg) 15-12 13-15 16-17 15-7 15-13.

John Oakley, the Press Association's correspondent, has died in hospital, aged 70. Calkley covered Wirmbledon Championships for 51 years.

AUSTRALIAN OPEN (Medboorne) Mee's singles, Basit Y NAFELNEKOV (Rts.) bt 7 Enqvist (Sue) 4-5 6-0 6-3 7-5. Minmen's singles, Basit M HINGIS (Said) bt A Mauresmo (P) 6-2 6-3 Mel's doubles, fisali J BJORKMAN (Swe) and P RAFTER (Aus) bt M BHUPTHI and L PACS (md) b-3 6-4 4-9 6-7 6-4. Minmed doubles final: D Adams M De Swardt (SA) bt M Minmy (Bela)/5 WRIAMS (US) 6-4 4-7 7-6. Boyst singles, semi-Basit: K PLESS (Den) bt F ALDI (tt) 6-1 6-1. M YOUZHNY (Rus) bt J LEVINSKY (Cz Rep) 7-6 7-5. Rhank K PLESS (Den) bt T ALDI (tt) 6-1 6-1. M YOUZHNY (Rus) bt J LEVINSKY (Cr Rep) 7-6 7-5. Rhank K PLESS (Den) bt T HERGOLD (Skoven) 6-2 7-5: V RAZZANO (Fr) bt N BASTERNAKOVA (Shoven) 6-1 6-1. Boyst doubles, finalit J MELZER (Aut) and K PLESS (Den) bt CHRAMOSTA and M NAVRATI. (Cz Rep) 6-7 6-3 6-0. Girls' doubles, finalit J Melzer (Aut) and K PLESS (Den) bt CHRANDIN (SA) 6-1 8-1. GROBANK TOUR (Sowthampten) Mee's singles, finalit News (Hants) bt P Hand (Berts) 6-4 6-3. Minmen's singles, finalit N Mean e-Hollestid (Dorset) 6-2 3-6 6-1.





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BY Thomas M. I.

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MANY ALVERS

THE BUILTY PI

Vale fans lament loss of Rudge with hats-off day

THE BITTER reaction among Port Vale fans to the dismissal of long-serving manager John Rudge is unlikely to die down quickly, which will not help new boss Brian Horton's efforts to save the Potteries club from relegation. After staging a balloon

launch in Rudge's booour at Ipswich on Saturday they are now planning to turn a forthcoming home match into a "flat cap day", with up to 6,000 supporters donning a flat cap in respect of Rudge's trademark headgear.

Balloons were released at

Mountfield has a mountain to climb

BEFORE CHRISTMAS, there seemed only one candidate for the Nationwide League's wooden spoon, with Hull City unchallenged as the side most likely to start next season in the Conference, But Hull's revival and Scarborough's collapse has changed that. After the Boothferry Park club took a point against Shrewsbury on Saturday and Scarborough crashed to 5-1 defeat at Scunthorpe, only a point separates the east-coast rivals.

However, it has not stopped the former England international Derek Mountfield from trying to land the manager's job at the McCain Stadium, Mountfield, 36, won the FA Cup and two titles with Everton as well as B and Under-21 caps but And it will be good to get someafter being released from his thing on my CV."

Portman Road to mark Rudge's 843 matches in charge during 15 years as manager. Supporter lan White, who organised the launch, lamented that Port Vale "will never be the same again without John". Meanwhile, Rudge, who

turned down an offer to become director of football at Vale Park, has revealed that be had wanted to groom Wimbledon's former Vale star Robbie Earle as his successor. The 34-year-old Jamaican international was among a host of well-wishers who

post as player-coach at Walsall

last summer wound up on the

dole. Applications for the man-

ager's jobs at Wigan, Burnley

and Torquay did not receive acknowledgement and even

non-League Stevenage turned

him down. He was more than

happy to start again as a player

when Scarborough invited him

to turn out for them just after

man who had offered him a life-

line, has left for Colchester

and Mountfield, along with Ray

McHale, has been placed in at

Now Mick Wadsworth, the

Christmas.

KEY NUMBERS

The red cards Blackburn "we're not dirty" Rovers

ham buy Barry Hayles.

"He is at his most dangerous when he bas been relatively quiet"

least temporary charge. "It came out of the blue but I'll be giving it 110 per cent," he said. "I'm determined to keep Scarborough in the League.

visited Rudge in the wake of

his sacking. "Robbie is just the sort of player I would have liked to have helped take his first steps into management," Rudge said. "He would have been very popular with the

"I had 18 months left on my contract and it was my intention to bring in a younger man who would eventually take over. I think Robbie would be keen to get into management, so who knows what might have happened in the future?"

have picked up so far this

The goals Bristol Rovers striker Jason Roberts has grabbed in 13 games after replacing £2m Ful-

I TOLD YOU SO

Aston Villa manager John Gregory on Alan Shearer. the day before the Newcastle striker ended his goal drought against

#### THAT WAS THE WEEKEND THAT WAS



EDITED BY JON CULLEY

NOEL WHELAN

#### PREMIERSHIP TEAM OF THE WEEK

GEORGE BOATENG

PAUL GASCOIGNE

HASSAN KACHLOUL

CARLTON PALMER

STEPHEN GLASS Newcastle United

PATRICK COLLETER

DAVE REASANT

North Forest

ANDY IMPEY

Lewester Cov

RIGOBERT SONG

#### Missing... making it... and mistaken



DARREN WASSALL BIRMINGHAM CITY

DERBY PAID Nottingham Forest £600,000 for Wassall in

1992 but the 30-year-old cen-

tre-back has never completely fulfilled his potential. Joined the Blues for £100,000 in March 1997 but suffered an Achilles tendon injury the following November. Unable to force his way back in, be has been restricted to one fourminute appearance as a substitute this season.



GIFTON NOEL-WILLIAMS WATFORD

Former England Under-18 striker Gifton celebrated his 19th birthday only last month yet already has 24 Watford goals to his credit. The first of those, against Blackpool in November

1996, made him Watford's voungest senior goalscorer at 16 years and nine months. Saturday's winner against Sunderland was his 10th of the season.

FA CARLING

NATIONWIDE LEAGUE DIVISION ONE

Birminghm (0) ...2 8tradFord C (0) ...1 Furlong 45. pcn 90 Lawrence 27 19.291

Haddersfield .... 2 Bristol City ich ............ Port Wale .

West Brom ......1 Grimsby ... SECOND DIVISION

Man City ....

...1 Sheff Utd...

.1 Bary... ...3 Crystal Palace ...1 ....2 Sunderland ......1

....? Macclesfield...

P W D L F APts 27 18 4 5 40 20 58 28 16 7 5 51 27 55

field...27 4 9 14 20 35 21 THIRD DIVISION

> \_O Swatses ....1 Peterborough....0

......4 Breatford...

eld ..........3 Chaster ...

Carlisie "

Southampton .... 3 Leed

oogh .. O Lekester ...........0 ...2 Aston Villa ......... 1



It is hardly any wonder that Lindsay Davenport thought she was playing a man when she lost to Amelie Mauresmo. Evidently, it was true! Reveal yourself, please, Emmannel Pebt...



#### Shearer to shift south to Gullit's old charges?

JUST AS a long-overdue goal from Alan Shearer was easing the entente dis-cordiale between the England captain and his Newcastle manager, Ruud Gullit, the Sunday Mirror was running a story suggesting that Shearer could leave Tyneside this summer to join Gullit's former club, Chelsea. The Mirror says Gianluca Vialli has already floated the idea of a £15m deal for Shearer, involving cash plus £9m-rated Tore Andre Flo, of whom Gul-

lit remains a big admirer. Meanwhile, Chelsea, says the same paper, continue to court Barcelona striker Oscar Garcia but will only do business if the Spaniards agree to let him first go on loan until the end of the season.

The News of the World reckons Newcastle's Rob Lee may be heading south, too, either to West Ham or Southampton, and that Gullit has lined up a £4.5m deal to bring Croatia Zagreb's 23year-old front man Silvio Maric to St James' Park.

But the Mail on Sunday runs the most startling Newcastle story of the weekend, suggesting that American media company NTL, which hopes to win control at St James' Park, would try to bring back Kevin Keegan as manager.

Elsewhere, the News of the World says Aston Villa could pip Tottenham to the signature of Blackburn's unsettled Tim Sherwood as confidence in the success of their Juninho bid declines. while the People says West Ham now want to sign the former Arsenal and Nottingham Forest striker Kevin Campbell, who is ready to quit Turkish side Trabzonspor

over late payment of wages. The Sunday Mirror says Liverpool are chasing Marseilles attacker Titi Camara and Real Madrid defender Aitor Karanka but makes no mention of either Ajax's Georgi Kinkladze or Bayer Leverkusen's Erik Meijer, reported by the News of the World as keen to go to Antield.

#### THE WEEK AHEAD

Tomorrow - Part four of the Tottenham-Mimbledon mini-series sees the cast return to White Hart Lane. Is David the Frenchman heading for a fall? And will Joe the boss point the finger again? Time into the F.A. Cup tourth-round replay to find out. Also, Brentford meet Carifise in the Third Division.

Wedwesday - Having been let off the hook by Mike Reed last week, Chelseary to end Oxford United's FA. Oug dreams at the second attempt, while Huddersfield take Whesham back to Yorkshire, in the Premiership, Manchester United meet Derby.

dersfield take Whenham back to Yorkshire, in the Premership, Manchester United meet Derby.

Priday – Three Nationwide League matches – resurgent Queen's Pork Rangers travel to Briscol City in the First Division. York wisit Colchester in the Second and Swansae take on Brighton in the Third.

Saturday – The Premiership presents a top-against-bottom inple-header, featuring Nottingham Forest – looking for their second win under Big Ron – against to Manchester United. Chelsea at home to a reviving Southampton and faltering. Aston Villa against battling Blackburn, Meanwhile, Poolo di Carilo stands by for his first West Ham start against Asenal, against whom, it may be recalled, his last appearance ended a little prematurely.

Sanday – It can only get better, after a dire goalless draw at Goodison on Boshing Day, Derby and Everton re-engage at Pride Park.

#### FA CARLING PREMIERSHIP

1						Hor	ne			Away 5-game				5-game form		
		Pl	Pts	GD	W	D	L	F	Α	W	D	L	F	· A	Most recent on right	Upcoming matches
Ī	Man Utd	23	44	+24	8	3	- 61	-31	13-	4.	, 5 V	2	19	13	MOWWW	6 Feb Hottus Forest (A); 3 Feb Derby (A); 13 Feb Arsenal (LI); 20 Feb Coventry (A);
2	Chelsea	23	43	+15	7	4	0	17	6	4	6	2	17	13	WDWWL	6 Feb Southampton (H): 13 Feb Blackburn (H): 20 Feb Motor Forest (A): 27 Feb (Averpool (H)).
3	Aston Villa	23	43	<b>#13</b>	8	2	1	22	12	4	5	. /3	13	10	LWDWL	6 Pub Blackburn (H), 13 Fub Leeds (H); 21 Feb Winbledon (A); 6: War Derby (A);
4	Arsenal	23	42	+13	7	5	0	16	4	4	4	3	8	7	WWDWW	8 Feb West Ham (A); 13 Feb Man Utd (A); 20 Feb Laccester (H); 28 Feb Newcastle (A).
5	Leeds	23	36	+13	7.	3	1	20	5	2	6	4	16	-18	MERKIL	6 Pub Newcasto (H), 13 Pub Aston Ville (N); 29 Pub Everson (H); 1 Mair Leicester (A).
6	Liverpool	23	35	+16	6	3	2	28	13	4	2	6	16	15	WWDWL	6 Feb Micklesbraugh (H): 13 Feb Charlton (A): 20 Feb West Ham (H): 27 Feb Chelses (A).
7	Wimbledon	23	35	-4	7.	4	1	18	11.	2	4	.5	ų į	22-	WDWDD	8 Feb Charleon (A); 13 Feb Sheff (A); 21 Feb Aston Villa (H); 27 Feb Evention (A);
8	Derby	23	34	+3	4	5	2	11	9	4	5	3_	12	11	DWLWW	3 Feb Man Utd (A); 7 Feb Everton (H); 13 Feb Leicester (A); 20 Feb Charlton (H).
9	West Ham	23	33	-6	6	3	2	16	14	3	3**	6	9	17	TWELD	6 Peb Arstriel (H): 13 Feb Noom Forest (H): 20 Feb Liverpool (A): 27 Feb Blackburn (H):
10	Middlesbrough	23	32	+4	4	7	1	16	10	3	4	4	16	18	LLDLD	6 Feb Liverpool (A): 13 Feb Everton (A): 20 Feb Toxentem (H): 27 Feb Sheff Wed (A).
11	Tottenham	23	30	-2	: 5	4	2	.19	16.	2	5 ,	5	10	15.	DWDDD	6 Feb Covenny (H): 13 Feb 50 hampton (H): 20 Feb Mutaestrough (A): 27 Feb Derby (H):
12	Leicester	23	30	-2	5	3	3	17	16	2	6	4	8	11	MDDLD	6 Feb Shelf Wed (H); 13 Feb Derby (H); 20 Feb Arsenal (A); 1 Mar Leeds (H).
13	Newcastle	23	28	4	6	2	. 4.	16	15	ı,İ	<b>5</b> ,	5'-	12	17	MOTT	6 Feb Loods (A); 13 Feb Coventry [H]; 20 Feb Sollampton (A); 28 Feb Assets (H)
14	Sheff Wed	23	26	+2	5	3	4	13	7	2	2	7	12	16	LLDWL	6 Feb Leizester (A); 13 Feb Wimbledon (H); 20 Feb Blackburn (A); 27 Feb M'brough (H).
15	Everton	23	24	-12	2	7	3	3'	6	3	2.	-6≟	10	19	DLDIT	7 Feb Dorby (A); 13 Feb Middlesbro (A); 20 Feb Leeds (A); 6 Mar Blackborn (A).
16	Coventry	23	23	-9	5	4	3	17	13	1	1	9	6	19	DIWIN	6 Feb Tottenham (A): 13 Feb Newcastle (A): 20 Feb Man Utd (H): 27 Feb Aston Villa (A).
17	Blackburn	23 .	22	-8	5	3	4	14 <sup>.</sup>	12-	0	4	7	. 8	18	MDMILD	5 (tab Astron Villa (A): 13 Feb Chesses (A): 20 Feb Shelf Med (A): 27 Feb West Ham (A):
18	Southampton	23	20	-23	4	2	6	18	21	1	3	7	5	25	LDWLW	6 Feb Cheisea (A); 20 Feb Newcasde (H); 27 Feb Man Utd (A); 6 Mar West Ham (H).
19	Charlton	23	17	-11·	2	4 .	. 5	15.	13 :	1.	4	7	11	24	LLLDL	8 Feb Wimbledon (Fi): 13 Feb Literpion (Fi): 20 Feb Destry (A): 27 Feb North Forest (H):
20	Notem Forest	23	16	-22	1	6	4	9	13	2	1	9	10	28	LDLLIM	6 Feb Man Utd (H); 13 Feb West Ham (A); 20 Feb Chelses (H); 27 Feb Charlton (A).

#### NATIONWIDE LEAGUE FIRST DIVISION

					Ho	me				A۱	way			5-game form	
	Pi	Pts	GS	W	D	L	F	Α	W	D	L	F	A	Most recent on right	Upcoming matches
1 Sunderland	29	60	60	T 11	2	1	33		6	- 7	. 2	27	14	LWDWL	6 Feb Swindon (H); 13 Feb Bristot City (A); 20 Feb Wolses (H): 27 Feb Codext Utol (A);
Bradford City	29	53	53	10	2	2	34	14	6	3	6	19	18	WWWWL	19 Peb Sheff Uto (A): 27 Peb West Brom (A).
-	28	52	53	9	4	2	31	14.	5	6	2	22	19	DWWWW	5 Feb Grasby (A); 13 Feb West Brom (A): 21 Feb Emington (A); 27 Feb Crewe (A):
	29	52	45	8	5	2	21	11	7	2	5	24	16	WWWDW	6 Feb C Palace (A): 13 Feb Stockport (A); 21 Feb Botton (H); 27 Feb Grimsby (A).
4 Birmingham	29	51	38	9	1	5	19	8	6	. 5	3	19	11	MILLIM	6 Feb Bury (A): 13 Feb Bradford (A): 20 Feb Oxford Und (H): 27 Feb Bristol City (A):
5 ipswich	30	49	46	8	6	2	22	15	5	4	5	24	24	WDDDW	6 Faib Bradford (A): 13 Feb Huddersfield (H): 20 Feb CPR (A): 26 Feb Swindon (H).
6 Watford	1	48	34	9	4	<u>-</u>	22	. 9	5	2	. 8	12	· 21	TAMAMD	6 Feb Bolton (H); 13 Feb Sheff Util (H); 20 Feb Barnsley (A); 27 Feb Barnsgham (H).
7 Grimsby	29		-	9	<u> </u>	_ <u>.</u>	_ <del></del>	21	4	6	5	22	24	WDWDD	5 Feb Sheff Utd (A): 20 Feb Bristol City (H): 27 Feb Bradford (A).2 Mar Stockport (H):
8 West Brom	30	46	53	<del>  -</del> -	<u></u> -		20	15	5	.,	. 8	19	- 18	IMMDW	5 Feb Oxford Utd [H; 13 Feb Pert Vole [H]: 20 Feb Stefand (N; 27 Feb Huddenfield (N;
a Holres	29	44	39	7	<u>-6</u>	<u>-</u> -		16	3	<del>-</del>	9	13	31	WLDLD	6 Feb Port Vale (A): 13 Feb Warford (A): 20 Feb Tranmere (H): 27 Feb Wolves (A).
10 Huddersfield	29	43	42	9	5		29		5	3	<del>-</del> 7	19	24	LDLDL	6 Feb Stodeport (H); 16 Feb Barnsley (H); 20 Feb Bury (A); 27 Feb Sheff (Hd (H).
a darreich	28	42	43	. 6	6	_1_	24	15	ļ			21	25	LWDLW	6 Peb West Brom (H); 13 Feb Grimsby (A); 19 Feb Bradford (H); 27 Feb Norwich (A).
12 Sheffield Utd	29	41	44	7	3	4	23	22	4	5	6		19	WWLDL	15 Peb Grene (H); 18 Peb Norwich (A); 20 Peb Grene (H); 18 Peb Norwich (A); 20 Peb Gransby (H); 28 Peb Gystal Palace (A).
Maranley	79	37	37	5	5	4	23	17	4			14		DLDLL	20 Feb Birmingtom (H): 13 Feb Crewe (H): 6 Feb Birmingtom (H): 13 Feb Crewe (H): 20 Feb Port Vale (A):28 Feb Barnsley (H):
14 Crystal Palace	20	35	41	7	6	1	30	17	2	2	11	11	34		20 Feb Port Vale (A).28 Feb Barnsley (M); If Feb Sinderland (A), 18 Feb Catord Uni (A); 20 Feb Portsmouth (d); 26 Feb Westord (2);
	29	35	40	6	6	3	28	23	.3	2	9	12	23	MUDMD	20 Feb Portsmouth (4); 26 Feb Westord (2);
16 Parmers	29	34	37	4	5	6	19	20	3	8	3	18	21	MITDM	20 Feb Huddersfield (A); 27 Feb Bury (H). 6 Feb Bristol Cay (A); 13 Feb Eartmen (A);
36 Transpere		32	32	5	6	4	18	14	.3	2	9	14	25	WLDDD	20 Peb Watford [H]. 27 Feb Stockport (A).
	79 j		27	7	4	3	19	14	0	6	9	8	25	LLDDD	S Feb (uswich (H): 13 Feb Portsmouth (A): 20 Feb Norwich (H): 27 Feb Transsere (A).
18 Bury	29	31		6		5	21	16.	1.	6	8	15	29	LDDWD	6 Feb Barmere (H); 13 Feb Bury (H); 20 Feb Swindon (A); 27 Feb Part Vele (H)
a mouth	25	30	36		<u></u> -	6	18	17	2	7	5	16	22	TITDI	6 Feb Norwich (A); 13 Feb Birmingham (H); 20 Feb Crewe (A); 27 Feb QPR (H).
M. Stateport	.1	30	34	4		6	20	23		3	9	10	28	TDDFM :	6 Feb Mohes (A); 13 Feb Swindon (H); 20 Feb igsmich (A); 27 Feb Sunderland (H);
	29	28	30	5	4_	<u> </u>		27	1	<u> </u>	9	14	28	TMDDD	S Feb QPR (H): 13 Feb Sunderland (H): 20 Feb West Brom (A): 27 Feb Ipswich (H).
The State City	าง	26	40	_ 4	_ <del>6</del>	4	24	23	2	<u>-</u> -	10	17	30	LLLWIL	6 Feb Hoddersfield [H]; 13 Feb Wolves [A]; 20 Feb C Pelace [H]; 27 Feb Portsmouth [A];
	74	25	29	_5	1_	- :	12			<del></del> _	10	12	30	MIMIT	6 Peb Barnsley (A): 13 Feb Crystal Palace (A): 20 Feb Stockport (H); 27 Feb Bolton (A).
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FOOTBALL	RESULIS
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CONFERENCE	PREMIER LEAGU
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ng O Telford 1	Kilmarnock Dundet
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Whyteleafe 1; Sozines O Canwey Island 3; Wembley 1 Leatherhead 0; Worthing 1 Hirchin 1. Other matches postponed. UN(IBOND LEAGUE Premier Ontristoc: Barriber Bridge 1 Emiley 2; Blyth Spartans O Gainsborough Trinity 2; Chorley 1 Bishop Aucktand 3; Frackley 3 Statylondge Celik 2; Guissley 3 Gatesteed 2; Hyde 3 Accrington Stanley 2; Marine 3 Winsford 3; Runcorn 1 Worksop 1; Spennymoor 2 Lancaster 2 Leading postitionses: 1 Albirocham (P26, Pas51); 2 Barriber Bridge (28-46); 3 Gatesteed (28-46). First Division: Bradford Park Avenue 2 Belper 0; Congleton 2 Gretma 2; Oroylsden 2 Whittey Bay 1; Farsley Celiko Trafford 2; Great Rarwood 2 Burscough 5; Harrogate Town 1 Lincoln Urd 1; Hucknall 4 Ashion Urd 0; Matlock 3 Radickfe Borough 1: Netherheid 3 Eastwood Town 0; Stocksbridge 2 Alfreton 2. Other matches postponed.

DR MARTENS LEAGUE Premier Divisions Boston 11: Grantham 2 Burton Abbon 3; Gresley Rovers 2 Tamworth 3; Halestown 10; Andrestone 0; Crawley 2 Weston 1; Grantham 2 Burton Abbon 0; Hashings 0; Nunearon Borough 1 Bach (tyl.; Salisbury 1 Bromsgrove Rovers 0; Weymouth 5 Rothwell 0; Worcester 2; Dorchester 2, Leading positions: 1 Nunearon (P28, Ps60); 2 Gloucester (27-44); 9 Bath (25-42); 4 Boston Utd (28-42). Mildland Division: Bilston 4 Chelerford 2; Hunchey Utd 3 Shepshed Dynamo 0, Stafford Rangers 7 Evesham 3; Stamford 1 Reofath; 4; Southridge 2 Bedworth 6; Sutton Coldfield 3 Glevedon 1; VS Rugby 1 Newport (Gwent) 2; Wisbech 1 Bialicnall 0, Southers Division: Bilston 4 Orber Bachevol 0; Margate 2 Cirencester 1; Runds 3 Chelmsford 3; Stungbourne 4 Andower 1; 51 Leonards 1 Bashley 2, Other matches postponed.

SIMDRONGE MSSH LEAGUE Pransler Division: Bilston 1 Chelmsford 3; Stungbourne 4 Andower 1; 51 Leonards 1 Bashley 2, Other matches postponed.

4 Androver 1; 5t Leonards 1 Bashley 2.
Other matches postponed.
SIMITATOP RESH LEAGUE Prainter Divisions Ballymena 0 Netwry 0; Cliftonville 0 Unfield 1; Crusaders 1 Glenavon 1; Portadown 1 Glentorian (P26, Pts56); 2 Linfield (26-50); 3 Crusaders (25-47), First Dhristons Ards 2 Carrick Rangers 4; Ballyclare Comrades 4 Limaudy 4; Distillery 3 Dungannon 1; Larne 2 Bangor 0.
HARP NATIONAL LEAGUE OF INSLAND Premier Dhesion St Patrick's Athlete 3 Shannock Rovers 0; Waterford Uto 0 Bohernlans 0; Finn Harps 2 Derry City 2: Silgo Rovers 0 Bray Wanderers 0; Shebourne 3 Cork (City 3; UCD 0 Dundalk 0, Leading postelosis: 1 St Patrick's (P22, Pts51); 2 Cork (22-47); 3 Shannock Rovers (21-32).

SCOTTISH LEAGUE

FIRST	<b>71</b> 1	4	,,,	-	
Airdrie	1 HI	ber	معلن		4
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SECOND DIVISION Arbroath ......0 Clyde

THIRD DIVISION

Stenhousemair...1 Albion Rovers ...2
P W D L F APts
Roos County...22 15 3 4 52 22 48

Brechin ......2) Stenhousemr .23

Huntly (19-42).

LEAGUE OF WALES: Aberystwyth 2 Connah's Ouay Nomads 1: Afan Lido O Conwy 1: Bangor City 3 Haverfordwest O. Barry Town 5 Caersws; 2: Carmarthen O Caermar fron 0: Cownoran O inter Cable-Tel Cardiff O. Holywell O Newtown 3: Rhyl O TNS Llansantfraid 3. Laading positions: 1 Barry Town (P) 9, Pts 7); 2 Inter Cable-Tel Cardiff (21-36); 3 Aberystwyth (19-36).

BELGIAN LEAGUE: Club Bruges 2 Anderlecht 0; Charlerol 1 Ostend 1; Me Serient (Charletti I Castend I Moustron S Lokeren 1; Sc-Truiden 2 Eendracht Aalst 0; Beweren 1 Lierse 3; Westerlo 0 Harelbeke 3; Genk 1 Ghent 0; Kortrijk 1 Standard Liège 3; Germknal Ekeren 1 Lommel 0. Loading positions: 1 Genk (P22, Pts47); 2 Club Bruges (22-46); 3 Moustron (22-40).

Moustron (22-40).

GREER LEAGUE: Panionios 0 PAOK Satonia 1; AEK Athers 2 Olympiakos 0; Apollon 2 Xanthi 1; Verria 4 Ethnikos 3; Ionikos 5 Ethnikos Asteras 0; Kavala 1 Paniflakos 1; Panathinalkos 1 OFI Crete 0; Panelefsiniakos 0 Irakils 0, Poesponedi Arts Satonika v Proodeftiki (snow). Leading positions: 1 Olympiakos (P17, Pts40); 2 Panathinalkos (17-37); 3 AEK (17-36).

ITALIAN LEAGUE Bart (0)-----72 ...1 Lacio (2) ..... Lombardo 21 Vieri 38, 86 25,000 Florencina (2) --- 3 Wicenza (0) ---Falcone 36 30,800 Torricelli 39

60.000 24,000

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(Nonda 70): Monaco 1 (Ikpeta 5) Paris 51-Germain 2 (Rodriguez 28, Cisse og 79): Bordeaus 4 (Wilrord 13, 31, Micoud 16, Laslandes 20) Marselles 1 (Ougarry 59); Strasbourg 0 Le Havre 1 (Becanovic 75): Lastandes 20) Marsellles 1 (Ougarry 59): Strasbourg 0 Le Havre 1 (Becanovic 75): Toulouse 1 (Batiles 24) Metr O: Sochaun 1 (Jubola 14) Auserre 1 (Carnot 89): Lo-rient 1 (Soumah 33) Nantes 1 (Solierski 83), Nancy O Montpellier 1 (Robert 79); Lens 0 (Lyons 3 (Caveglla 21, Jobe 41, 64), Leading positions: 1 Bordeaux (P22, Pts48); 2 Marselles (22-49); 3 Rennes (22-36).

O; Athleoc Bilbao 2 (Ebeberria 9, Guer-rero 60) Rasi Zaragoza 0; Owado 2 (Afua 49, Dely Valdes pen 651 Rasi Sociedad 1 (Molentes 73, 90); Barcetona 3 (Merind og 22, F De Boer 45, Cocu 82) Racing San-tander 2 (Sanchez 28, Murinos 49); Val-ladolid 0 Extremadura 0

PORTUGUESE LEAGUE: Betra Mar Maritimo 3 Sporting Braga O. Alverza O Unito Leria 2: Sporting Lisbon 5 Azade-mica Coimbra O. Leading positions: 1 Porto (20-46): 2 Boavista (20-44); 3 Ben-fica (20-43).

fica (20-43).

TURRISH LEAGUE: Altay 0 Galatasaray
2: Erzurumspor 2 Genclerbirligi 2; Gaziantepspor 1 Trabzonspor 1: Antalyaspor
2 Sakaryaspor 2: Karabukspor 1 Bursapor 0; Istarbukspor 6 Adanaspor 0; Ankaragucu 0 Besiktas 1; Kocaehspor 1
Samsunspor 0; Fenerbahce 3 Dardanelspor
1 Leading posicious: 1 Fenerbahce (P18,
Pts 41); 2 Besiktas (18-41); 3 Galatasaray
(18-40).

TODAY'S FOOTBALL FA UMBRO TROPHY Third round: We stop-super-Mare v Raunds Town (7.45).

ston-super-Mare v Raunds Town (7 Third-round replay: Emicy v Snep Dynamo (7.45). UNIBOND LEAGUE First Division Ashton Utd v Filaton (7.30). SCREMPIX DIRECT LEAGUE Premier Dhriston: Keyrsham Town v Melksham Town (7.30).

REPRESENTATIVE MATCH: FA XI v British Universities (7.30) (at Soham Town Rangers FC). PORTINS LEAGUE Premier Divisi

PONTRNS LEAGUE Premier Division: Blaciburn Rovers v Leicester City (7.0); Leeds Utd v Everton (7.0); Sunderland u Derby County (7.0). AVON INSURANCE COMBINATION First Division: Luton Town v Bournemouth (7.0) (at Leighton Rown); Northampton Town u Cnelsca (7.0); Reading v Coichester Utd (7.30).

#### THE INDEPENDENT Monday I February 1999

### Wimbledon worthy of the big league

HARRY REDKNAPP had every right to be pleased at Selhurst Park on Saturday night, plucky little West Ham had ground out a point at big-spending Wim-

Yes, that does look odd, hut it is accurate. The sight of John Hartson wearing a Wimbledon shirt, rather than that of his opponents, proved it. In paying West Ham £7.5m for Hartson Wimbledon have finally discarded the Cinderella image.

When it is convenient, Wimbledon's manager, Joe Kinnear, and their patron, Sam Hammam, will doubtless point out the lack of a home ground, and the dependency on their impressive youth policy and adspending a dozen seasons in the top division has allowed them to build up a decent war chest. In the early days they sold to survive. Now, thanks to astute football and fiscal management they can huy to progress.



MOORE

West Ham United

than West Ham's, with another £7m either on the bench, not selected or unavailable. This may not match Aston Villa's £22m investment since the summer but it is on a par with many Premiership teams.

Only three, Newcastle, Manchester United and Liverpool, have bought players for more than the £7.5m Wimbledon paid Wimbledon's team on Sat- for Hartson. Arsenal's purchase urday cost £13m, £3m more of Dennis Bergkamp matches it Chelsea trail in Wimbledon's wake. Leicester, Southampton and Chariton have yet to spend more than £2m on a player.

A decade ago Wimbledon'a highest fee was £120,000 for John Fashanu. In that time they have increased their attendance from 7.824 to 17.833 · despite leaving their local area, accumulated more top flight points than all but five other clubs and never finished below 15th. Their future remains heavily dependent on staying in the Premiership (with its TV fees and big gates) but Hammam's comment, in the wake of Hartson's signing, that Wim-hledon are aiming for the

taken seriously.
Of course, the thing about a club of Wimbledon's size spending big money is that it needs to pay off. A glance at the accompanying table shows what a risk the signing of Hartson is. Of the current Premiership club

Champions' League should be

while "big" clubs like Totten-ham, Everton, Villa, Leeds and -including Paolo Di Camo, who Alan Shearer, Frank Sinclair made his debut for West Ham at and Horacio Carbonari have Selhurst having been sold by justified their billing. Sheffield Wednesday for less Kinnear's transfer record is

than a third of what they paid for him. Another three are likely to promising. As well as the many lower priced gems he has discovered he has now broken depart at any moment, includ-Wimbledon's transfer record ing Stan Collymore who appears twice, while the likes of which stood at £775,000 for Rob-Nick Barmby, David Hirst and bie Earle when be joined - four even Les Ferdinand have hardtimes. Of the previous three. signings Efan Ekoku has made ly been a roaring success. To

١	PREMIE	RSHIP	CLUBS' R	ECORD B	UYS
	Arsenal Aston Villa Blackburn Charlton Chelsea Coventry Derby Everton	Transfer Fac £7.5m £7.5m £7.25m £1.m £3.4m £3.5m £2.7m £5.75m	Player Dennis Bergkamp San Collymare Kevin Davles Neil Redfeam Plerluigi Castraghi Viorel Moldovan Horacio Carbonan Nick Barmby	Seifing club Internazionale Liverpool Southampton Barnsley Lazio Grasshoppers Zurich Rosanio Central Middlesbrough	1998 1996
	Leeds Leicester Liverpool Manchester Utd	£4.5m £2m £8.5m £12.6m £7m	Tomas Broilin Frank Skiclair Stan Collymore Dwight Yorke Fabrizio Ravanelli	Parma Chelsea Nottingham Forest Aston Villa	1995 1998 1995 1998
	Middlesbrough Newcastle Nottingham For Sheffield Wed Southampton	£75m	Alan Shearer Pierre van Hooijdonk Paolo Ol Canio David Hirst	Juventus Blackborn Celtic Celtic Sheffield Wednesday	1996 1996 1997 1997
	Tottenham West Ham Wimbledon	£6m £4m £7.5m	Les Ferdinand Marc Vivien Foé John Hartson	Newcascle Lens West Ham	1997 1999 1999

the biggest impact while Ben don's sake, that he does not be Thatcher and Andy Roberts come another Collymore. have gradually settled.

Hartson, too, will take time to find his feet. That was Redknapp's opinion and nothing the 23-year-old striker did on Saturday suggested otherwise. Roundly abused by the West Ham fans who used to adore him he looked as if he had today's hearing into his training ground assault on Eyel Berkovic on his mind. Nor did it help, noted Kinnear, that the attack was starved of service. Only Jason Euell, with two late efforts, ever looked like

scoring for the Dons. In a rare moment of excitement Hartson did get booked, for a needless trip on Frank Lampard, making it a brace of yellow cards and no goals in his two appearances so far. There is talent there, we saw that in 1997, but there are problems as well. One is his weight but that being sweated off under Daley Thompson's "tuition". The others may not be so easy to solve and one hopes, for Wimble-

The club do look after their players and keep a tighter rein on them than might be thought but, if things do go wrong, they are not in a position to wash their hands of a 27m signing. The other gamble on the

pitch, Di Canio, came on to a hero's welcome from the away support, who had quickly adapted the old hit "D-I-S-C-O" to "D-I-CAN-I-O". He had little time to make an impression and his habit of slowing play down when he receives the ball may take time to integrate but his eagerness for quick return passes should suit Hammers' style. Even if he only lasts a year he could be good value at £1.5m.

Another new face, West Ham's own club record huy, Marc Vivien Foé, had a quiet debut but looks as if he could become an impressive figure in the crucial defensive midfield role. A visiting journalist from France paid tribute to his abilthe English game.

There was one other point of interest, which was fortunate since the game was so poor. Joe Cole. West Ham's 17-year-old midfield prodigy, started up front due to West Ham's lack of attacking options. He showed quick feet, confidence and courage (which he needed after taking liberties with Thatcher). There was one sublime pass from which Paul Kitson might have scored if match-fit - the admirable Chris Perry dispossessed him in

the box - but otherwise his decision-making was mixed. His shooting, too, was hit-and-miss. The potential, though, was obvious. Unlike that of Wimbledon, who continue to surprise us all.

#### Jansen goal highlights weaknesses

EVEN AS George Graham lauded By DERICK ALLSOP ed Matt Jansen's first goal for Blackburn, the Tottenham manager was inadvertently exposing a deficiency in his own team, and perhaps in his own transfer strategy.

No, be confessed, he had not considered hidding for the striker signed from Crystal Palace for £4m, a self-conscious smirk rippling across his face. He felt Jansen was serving his apprenticeship, one for the future, he reasoned. He may not be alone, in the more immediate future, in regretting his lack of interest in the England Under-21 player.

One flash of instinctive control and finishing skill does not confirm that this was an inspired piece of husiness hy Brian Kidd, just as the general perception of Ashley Ward and Jason McAteer as diligent but limited footballers should not prematurely call into question the Blackburn manager's judgement.

In any case, there will be places for the artisans as well as the artists in Kidd's commune, and so far selfless endeavour has served him well. For the third consecutive home match, Rovers were reduced to 10 men - this time due to the dismissal of Jason Wilcox - hut again they reorganised accordingly

and refused to be beaten. As Graham also conceded, Spurs lacked the quality to create an opening and add to Steffen Iversen's equaliser after Blackburn erected the barricades, hut then they had been no more adept when the chances came their way in a fluid and uninhibited first half.

"All the top teams have got world class players, especially up front," Graham said. "They've got players who can unlock organised defences."

Spurs, of course, possess such a player in David Ginola, regardless of the tawdry taunts from Joe Kinnear. The Frenchthe weekend, might have made the difference in a match where his colleagues relished liberation from the Wimbledon stalemate. Anxious to avoid further focus on Ginola, Graham preferred to play down his abacknowledged that his was the type of quality required. Graham and Kidd inherited

Tottenham Hotspur

squads that under-achieved vet could not, and still cannot, aspire to the major league. Players such as Ward and McAteer are unlikely to bridge the gap, hut a Ginola would, and probably a Jansen, too.

Jansen's inexperience betrayed him on more than one occasion on Saturday, but the execution of his goal, outwitting Sol Campbell and startling Ian Walker in the process, was the touch of the gifted.

There has been much speculation about the eventual make-up of Kidd's intended team. Sources close to the camp contend he wishes to keep Chris Sutton, currently out injured. A Sutton-Jansen partnership represents a formida-

ble prospect. McAteer for Tim Sherwood, however seems a less inspiring development. Central midfield is the area in the Blackburn side in danger of being left bereft of quality.

Kidd has brought a mixture of crusading zeal and boy-nextdoor chumminess to the job. Blackburn's players have responded, scrapping their way from the relegation places, and on course to meet the manag-

er's first objective at the club. They might find the task a mite less arduous if they could last a match with a full complement, but then you sense the new spirit of the Rovers thrives on adversity.

Kidd insists he takes nothing for granted, not even Jack Walker's open chequebook. "I'm not buying for buying's sake," he says. "If Mr Walker says I can't have a player I accept it. I'm not the type to spit my dummy out."

He is far more likely to spit blood for the cause, hut he may just need more sublime man. suspended and injured at contributions from Jansen, too. CONTRIBUTIONS from Jansen, too.
Goals: Jansen (43) 1-1; Iveryen (60) 1-1.
Blackburg Rowers, 4-4-2]: Filam: Kenna. Henchoz. Broomes, Davidson; McAteer, Dunn (Peacock, S4), Wilcox, Dulf (Marcolin, 62): Jansen (Davies, 62), Ward.
Substitutus not used: Croft. Plowers (g4).
Totteman Hotspur (4-1-3-2]: Walfeer.
Carr. Vega, Campbell, Edinburgh: Freund: Anderon, Neisen, Sirton (Armstrong, 84): Iversen, Ferdinand, Substitutes now.

#### Alan Shearer (right) tussles with Aston Villa defender Gareth Southgate (centre) during Newcastle's 2-1 victory on Saturday Shearer's renaissance lifts Gullit

wane is he? Well, Aston Villa would argue otherwise after be made a substantial hole in their title credentials. If this is the England captain when he is struggling then defences are in for their worst nightmares

when he is at his peak. Enough hot air on the subject of Shearer has been generated on Tyneside to power a Richard Branson balloon twice round the planet, and it shows no sign of deflating. He cannot get on with his manager, he is not fit, he has lost the goal touch: the rumours swirl in the air and on Saturday he shot down most of them.

Sharp? He rampaged round the Villa desence like an elephant who had just learnt he is about to be trained by Mary Chipperfield, dulling some polished reputations on his de-

roughly and thoroughly rattled, Gareth Barry was made to look light years away from a full England call-up and Ugo Ehiogu had not won a header against the Newcastle No 9 when Shearer's boot accidentally reminded him he had something on his shoulders and forced him to retire bloodied from the fray:

As for the man himself, he sported that "what me?" look on his face and pushed the laws of the game and the Villa back three to the limit, scoring one goal, making another, hitting the bar and causing mayhem Arnold Schwarzenegger would have been proud of "It was nice of Alan to give the ref-

eree his whistle back at the hampton Priory stress clinic end." was John Gregory's wry just as Newcastle have redis-

"Alan is a great player," Ruud Gullit said, dispelling rumours that the Newcastle manager regarded him as the poor man's Mark Hughes. "He has worked very, very hard to get his form and fitness hack, Today he showed everyone he's injury.

Gullit had a serious injury months before he attained full fitness, and it is probably not a coincidence he is singing praises now where before he was defensive. Much is gleaned from the training ground - even if you visit it as often as Amsterdam - and it is clear Newcastle anticipate Shearer in full flow in the near future.

The irony is that Villa have

covered theirs, and there is an unmistakable whiff of concern circulating around Gregory, who described the first-half

performance as "awful". Stan Collymore, Paul Merson and Richard Scimeca have all gone public with grievances in the recent past and self-bethe Alan Shearer of before his lief seems to be dripping from the team. Last week they lost to Fulham; this week they lost himself and reckons it took 18 the chance to go top of the Premiership, albeit temporarily. Not only Oscar Wilde would note that that smacks of care-

> Certainly there was a huge dollop of the slapdash in Newcastle's' fourth-minute opening goal. Stephen Glass, who made Steve Watson's return to St James' Park a thoroughly depressing one, sped towards the

delivered, Shearer had drifted behind the ball-watching Barry. Give him a free header from 10 yards and the result is inevitable: his first Premiership

goal since 26 September. Within seconds Michael Oakes had missed a low cross to have his defenders flapping like tethered hawks, Shearer had a "goal" disallowed for pushing and Temuri Ketsbaia had blazed too high after a sweeping move so it was far from a shock when Newcastle doubled their lead after 26 min-

Again Shearer was prominent, shaking off central defenders like ill-fitting jackets before playing Glass inside Watson. This time he chose the low road and Ketsbaia could pass into an empty

in the game with Paul Merson's

#### Aston Wills (3-5-1-1): Oakes; Barry, Enlogu (Grayann, 38), Southgate; Watson (Vassell, S3), Sciencea, Taylor, Hendric, Wright; Merson; Inachim, Substitutes not used: O Hughes, Lee, Rachel (gk), Reference: R Herris (Oxford). Bookings: Neurcastle: Mila; Hendrie, Merson. Villa threatened to get back

#### Wednesday's optimism deflated

Keller has Gascoigne's number PAUL GASCOIGNE has taken up BY SCOTT BARNES hingo to while away the hours he used to devote to drinking, Middlesbrough Leicester City but on Saturday, whenever he neared the full house, his last

Middlesbrough had a monopoly on possession against a depleted but undaunted Leicester, but, try as Gascoigne might, he could not create that killer pass or that final deft touch. Everything else was there - the step-over, the backheel turn, the Bashy drive with the outside of the boot, even the devastating acceleration which, for one exhilarating second-half moment, turned the And he was competing against clock back and left five de- a midfield without Muzzy Izzet fenders lame and leaden-footed. Everything except the pass for the game-winning. It all Matt Elliott and Steve Walsh just fizzled out limply, like the spent a half each trying to reexhilarating run which sped place Emile Heskey.

number just would not come up. him into a yawning ocean of space in front of goal, but ended with Kasey Keller simply bending down and calmly

picking the ball off his toe. Following this last round of Premiership matches before England's squad for the friendly against France is announced, should Glenn Hoddle's outja board receive a knock saying Gascoigne is calling about a call up, this will be held against him. and Neil Lennon and against a side so short of strikers that

Of course, Middleshrough's coigne's long free-kick was lack of goals was not all Gas-coigne's fault. "We missed three very good chances," said manager Bryan Robson. "Hamilton Ricard had one and Brian Deane had two." But praise must go to the American

"He's not sure of his future because his contract runs out at the end of the season and his performances of late have not heen the Kasey Keller we know," said his manager, Martin O'Neill. "But he's come roaring back." Keller was extremely brave

to stand steadfast as Ricard

rampaged towards him and

be did well to fling out a left foot

to turn away Deane's goal-

bound poke in the 68th minute.

But his best moment was on

the half hour, when Gas-

goalkeeper Keller.

back post. Cooper's header cleared Keller, but somehow the keeper, cat-like, curled his back and clawed the ball from behind himself. For O'Neill, the save earned a proud point, but for Middlesbrough and Gascoigne it brought up a disappointing run

met by Colin Cooper on the

last 15, no win in 1999, and no goals in 283 minutes. Middlesbrough (5:3-2): Schwarzer; Fleming, Festa, Pallister. Cooper. Gordon; Mustoe (Stamp. 74). Gascolgne; Townsend; Deane (Beck. 74). Ricard. Subactrubes not used: Vickers, Maddi-

Substitutes not used: Vickers, Maddison. Berestord (gh.).
Lelosster (5-3-2): Keller; Impey Kaamark, Taggart. Walsh. Guppy; Zagorakis, Parker (Campbell, 52). Ullathorne: Elliott, Cottee. Substitutes not used: Fenton, Wilson, Oakes, Arphesad (gk).
Referee: O Gallagher (Barbury).
Bookings: Alddlesbrough: Festa, Mustoe. Stamp. Lelosster: Taggart, Walsh, Ullatharne.

Man of the match: Keller Attendance: 34.631.

AS JANUARYS go, this one had BY PHIL ANDREWS been progressing better than Wednesday could have hoped for when they made their New Year resolutions.

Unbeaten in League and Cup since the turn of the year, they had even managed to bring the long-running Di Canio saga to an end by off-loadof numbers: two points from the money than many people believed possible.

But the balloon of optimism over Hillsborough was punctured twice in a three-minute spell early in the second half Kevin Harper pulled the hall gloomy as the weather.

For most of it, the contrasting styles of the two sides can-erful header past Pavel Smicek celled each other out Wednesday's one-touch approach work was frustrated by blue moon yesterday, for that is

**Derby County** 

Derby's crowded midfield, and when the sides were not giving the ball away to each other, Derby's powerful back three, in which Horacio Carbonari was ing him to West Ham for more outstanding, and Wednesday's four-man defensive wall ensured that the two goalkeepers

side the box but it would have

been a profound injustice if

they had escaped with a point.

If the scoreline had been 5-1 it

would not have flattered New-

asked the players to win the

next four matches," Gregory

said. "We won three and that's

the kind of effort I'll be looking

for" That is a minimum re-

quirement if the championship

Goals; Shearer (3) 1-0; Ketsbaia (26) 2-0; Merson (60) 2-1.

Hewcante United(4-4-2); Gwen; Barton, Howey, Dobtas, Domi; Solano (Brady, S1), Hamann, Speed, Glass; Shearer, Ketsba-la (Andersson, 62). Substitutes mot sped: Pearce, A Hughes, Harper (gk).

is to be won.

"When we lost to Chelsea I

had quiet afternoons. Then Derby won a corner which Wednesday failed to clear. which hriefly brightened a hack from the byline and degame that was otherwise as fender Spencer Prior who had stolen unmarked into the penalty area, rose to thump a pow-

> Prior had obviously been informed that there was to be a

name on the scoresheet. The last time was in 1996, playing for

It was just as well for nobody deadlock and Wednesday's chances of doing so virtually when Smicek was sent off.

50-50 ball with Derby's 19-yearold substitute Malcolm Christie and though he attempted a flying kick at the ball, it was the man with whom he made contact. It was a glancing blow but Christie lay prone as though he was the victim in one of his namesake's novels, and David Elleray's verdict was the red

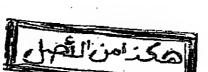
"I thought it was a harsh sending-off. He was genuinely

about as often as he gets his going for the ball," the Wednesday manager, Danny Wilson, said. "Now he faces a threematch automatic suspension".

As is customary, Wedneselse looked likely to break the day played better with 10 men than they had with 11, although that was not saying a great deal. evanorated three minutes later They put us under a bit of pressure and got a lot of balls into The goalkeeper raced out of the box," the Derby manager, his penalty area in pursuit of a Jim Smith, said, "But I was pleased that we defended with a lot of passion and grit".

Goat: Prior 54 (0-1). Sheffield Wednesday (4-4-2): Smicek; Atherton. Thome. Walker, Hinchcliffe: Alexandersson (Pressman, ek. 57), Jonk (Newsome, 65), Stesanoue, Rudt Carbone, Booth (Humphreys, 54). Subscitutes not used: Cobian, Briscoe. not used: Coblan, Briscoe.

Derby County (3-4-1-2): Houte Prior Carbonan, Laursen: Carsley, Bothten (Schnoor, 84). Dorigo, Scimac: Balano (Eranlo, 76): Harper, Sturridge (Christie, h-t). Subselutes not used: Knight (gk), Hunt.
Referent: O Eleray (Harrow).
Sending-Ort: Sheffleid Wednesday: Smicek. Booking: Derby: Eranlo.
Man of the march: Carbonari.
Attendamce: 24.400.



#### Monday 1 February 1999

### league Positive Palmer has Forest firing again

where he adapte to the proor Collemna the English gatter Ches. pers offer think beite the mark after them minutes which were trap a lighter rem trapping be thought whether make the same to Cole, Wood Harry Consultation the go wrome. Here medicid preside state of the then to man! da Cini signing. this to West Hallis Live demble on the birther craites Healthan ford, confidency and futuch he provided after From the away Madaineki adape M. W. 1880' to Merlin with Tipletie: white and subdition these many Poul Kitson nught have . pe and kinterrations if malch fit gar and Chris Persy though a con-The big - Instable "to " chikit diaking una mining & Ed interner test t the Buick retains Michigan Last, Water feet, and i sal Harrison The potential, thangely we vious Unidentiates Warm hope th colly make a year and walter as \$1 mgs who continue to have the face, West Phir land a quiet

IF A manager can rescue a situation hy pulling a trusted talisman out of the old bag of Everton tricks, then Carlton Palmer is the likeliest man to do the busi-

The new Forest manager's admiration for the player he has made his first permanent signing stops just this side of Mills and Boon. "The only people who know what a good player he is are the people who play with him and the people who work with him." he gushed after Palmer had added the people who try in vain to get past him

By DAVE HADFIELD

Nottingham Forest

Atkinson may yet use Palmer in his more accustomed in the centre of a defence that also included two other new-

His strength in the air, his telescopic tackling and his

day when two of their relegation rivals also won, it was a victory that was vital if the gap between them and the rest was not to reach yawning propor-

that Forest seemed at last to have the stomach for the fight - something for which Palmer was largely responsible in the view of the person he calls the boss-man "He walked into the camp from day one and gave reading of the game made the ' the place a lift," was the bosscrucial difference for Forest man's ruling on his contribution

there and some hig attitudes from our players. We rode our luck but, when you believe, you get your luck. Everton put us under a lot of pressure out there, but we survived and our keeper Dave Beasant pulled off

that we have half a chance of escaping relegation. Of course, Palmer and his other new arrivals were fortunate to have opposition as toothless as Everton to wel-

But if there was ever a match in which Everton would have backed themselves to finally master the art of scoring goals at home, this was it; Forest had conceded more on their

six minute stretch of injury time at the end.

scoreless draw by Pierre van Hooijdonk's goal five minutes into the second half.

It was richly ironic that a match dominated by the total commitment of Palmer should be won by a player whose interest in proceedings appeared so sporadic.

touch and a good opportunity

fluffed shortly before his goal had triggered rumbles of complaint from the Forest fans; then he was given lavish time and space by Alan Rogers' square pass and all was for-

Those Forest fans had already been hailing themselves as "Big fat Ron's red and white army" before that breakthrough Atkinson was brought in partly to engender that new optimism on the terraces. With Palmer as his lieutenant, he can maintain that same mood on the pitch, although the players



Palmer: Atkinson accolade

#### nsen goal chlights aknesses

BY DERICK MILNOT

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THE TRANSPORT The later of the - 2 THE A PRACE Charles of terminal fields sent and suffered 100 AND LAND STORY - 10 12 12"

345 多额说证 ness for Ron Atkinson.

position in midfield but, in the absence of Steve Chettle, employed him instead on Saturday comers, hoth on loan.

as they won for the first time in to morale. "But there were a lot

Even more significant was

some great saves. All I know is that if we keep playing like

come them to the relegation

travels than any other side.

They had their chances, notably one blocked from Mitch Ward and one saved from John Oster in the first half and close calls from Ibrahima Bakayoko and Nick Barmby in a frenetic

But Everton's overall display did not merit a win and they were denied even the familiar

Van Hooijdonk's careless

gotten, if not forgiven.



JUST WHEN it seemed they had BY JON CULLEY rediscovered consistency, Liverpool slipped into old habits. Coventry City turning in a performance that Liverpool simply was not adequate

Dutchman

ing about relegation. Whether it was the news, finally confirmed, that Sleve McManaman really is to leave in the summer, or whether it was the after-shock from the FA Cup defeat at Old Trafford, something put Liverpool off their stroke. Gerard Houllier may wonder if the revival of the last month was an illu-

against a Coventry side who de-

serve better than to be worry-

"We had chances but we also made mistakes and in the Premiership if you make a mistake you have to pay," the Frenchman said. His grasp of English is such that the pat explanations fall from his tongue

quite effortlessly. But he did allude, more meaningfully, to Coventry's spirit: and in a way from which it was understood that he felt Liverpool's was lacking. "They [Coventry] are fighting for their lives," he said, "but we have a Coventry wanted very much to win today."

Naturally, he singled out no one for criticism, excusing David James for letting in the goals on the grounds that his saves have won matches on other occasions. But if he fingers anyone in private it may well be Paul Ince, whose failure to impose himself has lately become an all-too-regular occur-

The England player famous for the curling lip and crunching tackle was out-fought and out-growled by George Boateng, the former Dutch Under-21 captain who did precisely the same when these sides met at Highfield Road 13 months ago.

Boateng, 23 and full of energy and power, was a good yard keener than 31-year-old Ince in almost every rohust challenge. Then again, be is more Bryan Robson than Ince, a player managers like to call a good box-to-box man. But if the goal he scored, a diving

header, came from commitment and courage, the one he set up came with a subtle touch, a precisely lobbed pass that invited the willing Noel Whelan to put Coventry in control. What a pity, Glenn Hoddle may have mused as he watched from the directors' box, that he had not been born sorry, reincarnated - an Eng-

That Gordon Strachan, who clearly has an eye for a bargain, could sign him for just £250,000 is extraordinary. One can only assume that his previous club, Feyenoord, where his contract was running out when Coventry stepped in, made an enormous blunder.

Boateng's drive and Gary McAllister's nous on a sticky pitch that did not suit Jamie Redknapp gave Coventry a decisive edge, even though it took them an hour to impose themselves. The threat from Michael Owen and Robbie fight, too, to get back to the top. Fowler did not emerge until Coventry lost right-back Roland Nilsson at half-time and even then it was not until Houllier went for broke, sending on McManaman and Karl-Heinz Riedle, that the home side came under sustained at-

> Rigobert Song, the £2.5m Cameroon international, created a favourable impression in the 68 minutes he had in Liverpool's back three but Houllier needs to bring in further, high quality reinforcements, both alongside Song and further up the field before his side can mount a challenge of genuine

Goals: Boateng (60) 1-0; Whelan (71) 2-0; McManaman (86) 2-1. Coventry City (44-2); Hedman; Nilsson (Breen, 45). Williams, Shaw, Burrows, Boateng, McAllister, Solvedt, Froggatt, Whelan, Huckerby, Subsettutes stot usadt Goacchino, Clement, Aloisi, Ogrizovic (gk).

arpool (3-5-2): James; Song (McMa-ian, 68), Staunton (Gerrard 86), Mat-; Heggern, Redinapp, Ince, Berger dide 77), Blornebye; Fowler, Owen statutes not asked: Harkness, Frede (gk). Referee: M Riley (Leeds). Referee: He

Bookings: Liverpool: Heggem, Song Man of the match: Boateng. Attendance: 23,056



Chelsea's Graeme Le Saux (right) stays firmly focused on the ball despite the authorne attention of Arsenal midfielder Ray Parlour yesterday

### Yorke marches up the hill

MANCHESTER UNITED took BY STEVE TONGUE the long road to the top of the Premiership yesterday, wandering down highways and byways and into endless cul-de-Tacs before Dwight Yorke completed the ascent in the 89th minute with a glancing header. It is the first time they have stood at the summit this season. apart from a 24-hour spell in early December and climaxes a month of five straight victo-

ries and 16 goals. Yet such was their lethargy for much of the afternoon, and Charlton's ceaseless endeavour, that a goalless draw seemed for a long time the more likely outcome. Only towards the end of each half did a United side that cost some £45m - more than 10 times as much as the guarding David Beckham.

**Charlton Athletic** Manchester United

opposition - show the necessary urgency and create some, of the half did United establish Curbishley had understand-

ably opted for the security of a third centre-half to counter Andy Cole and Yorke, using John Robinson as a right wingback against his more celebrated Welsh team-mate Ryan Giggs. Making good use of the extra man in the centre of midfield, they prevented Roy Keane and Nicky Butt from establishing a flow of possession, while Chris Powell found time to go forward as well as

alarmed only by Mark Kin-0 : sella's headed back pass, which almost reached Yorke before the goalkeeper, Simon Royce, and not until the last 10 minutes a measure of authority, creating their first three chances.

Butt drove Keane's square pass just past the post, Royce made a smart one-handed stop from a Giggs volley and . Henning Berg jabbed Giggs's cross wide. Against that, Charlton should have scored immediately before the interval-Peter Schmeichel rushed from goal to concede a corner, then pushed away Kinsella's kick as far as Neil Redfearn, who could not keep his shot low enough. Referee Gary Willard

For half an hour were also turned down two penalty post for his sixth goal in four appeals for Charlton in first-half stoppage time.

Pushed back in the final quarter of the match, but still working their red socks off, the home side left five men back and seemed to have settled for a morale-boosting draw. They had reasonable expectations of achieving it as Butt twice shot with power rather than accuracy, and then stabbed the ball carelessly wide of the far post after playing a one-two with Yorke

United however increased the pressure by bringing on Ole Gunnar Solskjaer as a third attacker and also introduced Paul Scholes, whose cross from the right it was that Yorke glanced in off the inside of a "We deserved to win the

game because of the possession we had," said their manager Alex Ferguson. "But credit to Chariton. Their three centrehalves handled our two strikers as well as anyone has. It's a good result for us, because there are games where you have to dig in and find a result."

After looking on as Nottingham Forest, Southampton and Coventry all won on Saturday, Chariton desperately needed to find one as well, but this was not the United of their last League meetings a decade ago, beaten at Selhurst Park and sinking into the bottom half of the table as cries of "Fergie out" were

Charlton have now lost nine of their last 10 league matches and gone 13 league matches

scored his first hat-trick

United's last visit to the Valley

in 1957, when Bobby Charlton

without a win. The public announcer's parting shot yesterday, looking forward to seeing United return in the Premiership next year, sounded like a definition of optimism.
Goal: Yorke (89) 0-1.
Classiton Atlantict [3-5-2]: Royce: Ruhs,
Brown, Tiler; Robinson, Kinsella, K. Jones,
Redfearn. Powell: Hunt (Bright, 76),
Pringle (Parker 82). Sabstitubes aot
used: like (gkj., Newton, Konchesky, Parker,

er. Manchester United (4-4-2): Schmeichel; G Neville, Berg, Sram, Irwin; Beccham (Sollesjaer, 70), Keane, Burt (Scholes, 82), Giggs: Cole, Yorke, Substitutions and uned: Van der Gouw, P Neville, Johnsen, Referee: G Willard (Sussex). Man of the match: Redfearn. Attendance: 20,043.

### Game Results 30/1/99.

This Saturday there were 12 score draws:

BLACKBURN HUDOERSFIELD Q P.R SWINO'DIN WEST BROM. BRISTOL ROVERS	V TOTTENHAM V GRISTOL CITY V PORTSMOUTH V BURY V GRIMSSY V CDLCHESTER	LUTON MILLWALL NOTTS COUNTY OUNCE UTO	A A A	BURNLEY BOURNEMOUTH GILLINGHAM READING OUNFERMLINE PARTICK
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#### Kachloul's coolness fuels Saints' revival MANAGERS, IT seems some- By ADAM SZRETER

times, cannot win. Barely a fortnight after Coventry's Gordon Strachan was rebuked for his over-exuberant touchline manners, Dave Jones found himself in the dock for not last Premiership outing and the at our best." FA Cup third-round defeat by Fulham were apparently his fault for not ranting and raving enough in the dug-out.

"People don't know me," Jones, a diehard Evertonian, said after Saturday's satisfying return to winning ways. "I'm not an emotional person but I kick every ball and it does hurt me. I can go back to my Stockport days as a manager and there was a result against Shrewsbury that I still haven't got out of my system yet, so Liverpool

will take a lot longer than that?" Yet for all the talk, the only defence any manager will ever be able to rely on is results and the Southampton players responded to their manager's plight in the best possible way against a curiously out of sorts Leeds team. "I think they've shown what we're all about he idolised and for 90 minutes

Southampton Leeds United

today," Jooes said of his players. "That's three home league showing some emotion. The games on the trot that we've 7-1 defeat at Liverpool on their won, and today you've seen us All of which does not augur

well for Matt Le Tissier Injured and out of favour again until Saturday, he limped off after less than 10 minutes of the match with a calf strain, to be replaced by Stuart Ripley. Here he played through the middle, and his bustling style epitomised all that was good about Southampton's performance.

It was hard to fault the commitment of any of their players. and in Patrick Colleter they have acquired a good attacking left-back whose accomplished style would add to the overall confidence of any team. The Moroccan Hassan Kachloul scored again and caught the eye: "He keeps getting better," Jones said, "but against Liverpool he was awful. He was playing against players he said

it looked like he was running round trying to get their autographs.

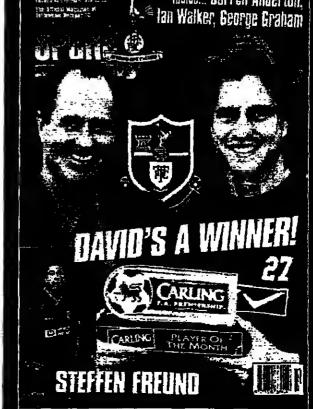
As for Leeds, David O'Leary

probably had it right in saying he would give them all another chance after their most disappointing display since he became manager. They saw a lot of the ball and in Harry Kewell and Lee Bowyer at least two players who never stopped trying to make things happen. But up front the 18-year-old Alan Smith looked distinctly jaded after hursting on to the scene in recent weeks and rarely contributed to the cause. So far life has been good to

O'Leary since he took over from George Graham, but it might be that his real work is

might be that his real work is just about to begin.
Goals: Kachicul (31) Y-0; Oxidey (62) 2-0; Oxtenstad (86) 3-0.
Southampton (4-4-2): Jones: Hiley, Lundelvan, Dodd. Collens: Oxidey, Hugiest. Le Tissier (Ripley, 10; Bridge, 83), Kachioul; Beatte, Oxtenstad, Substitutes not used: Howels, Monk, Stensgaard (gk), Leeds United (4-4-2): Martyn; Woodgate, Radebe, Wetherall, Harre: Hasiand, Bowyer, Hopkin, Kewell; Smith, Hassebalant, Substitutes not used: Ribelo, Wijnhard, Halle, Knarvik, Robinson (gk). Referen: 5 Drain (Bristol).
Bookings: Southampton: Lundekwam, Bookings: Southampton: Lundekwam. Smith, Woodgate. Mas of the matrix Kachkul. Accessiones: 15,236.

### Want to know leside... Darren Anderton.



what's REALLY going on at WHITE HART LANE? Then make sure you get SPURS MONTHLY. With the latest issue including exclusive interviews with manager GEORGE GRAHAM, new signing STEFFEN FREUND and DAVID GINOLA. it's essential reading for all TOTTENHAM **HOTSPUR fans!** 





in chaos. On Thursday Hoddle is due to name a squad for next

week's Wembley friendly with France, the world champions.

Next month England enter-

tain Poland in a European Championship match they can-

not afford to lose if they are to

If Hoddle goes, who takes over? That is another

quandary for the FA. Even in

the long term it is a difficult

question. Bryan Robson is the bookies' favourite but he has

turned down the job in the

past and, though he is clearly

progressing, is yet to convince as an ohvious candidate on the basis of his stewardship of Middlesbrough.

Even were the FA to choose

him, and if he was keen to ac-

cept a job that carries an enor-

mous amount of extraneous

pressure, it would take a while to persuade Middlesbrough to

release him. The same applies

to such contenders as David

Platt, Kevin Keegan and Ar-

sène Wenger. The only people

available at short notice are

Terry Venables, who carries a

lot of baggage, Roy Hodsgon, recently sacked by Blackburn,

and Howard Wilkinson, the

FA's technical director, Hod-

dle's assistant, John Gorman,

can be discounted. Wilkinson is the most likely caretaker but it is hard to imagine him doing

the job long-term. At times like this it is hard

to imagine anyone wanting to do the job permanently. On the football side the manager

is hamstrung by the English game's surfeit of fixtures, con-

centration on club football and

addiction to foreign players. In

addition there is a sensational,

unforgiving press to be dealt

with. In the same interview as

the one where be espoused his

unconventional views on rein-

carnation Hoddle made the

untimely comment, with re-

ard to his media relations, that

"the gloves are off".

maintain hope of qualifying.

THE FAIRBROTHER FACTOR P18 • HAIL HUMPHREYS' HEROES P23

Football: England coach runs out of support at the FA and faces the sack despite a shortage of likely successors

### The end is nigh for Hoddle

BY GLENN MOORE Football Correspondent

THE TELLING phrase that Glenn Hoddle used when making his ill-advised and offensive remarks about people with disabilities - 'what you sow you have to reap" - is drawn from St Paul's Letter to the Galatians in the New Testament. This morning he may wish to consider a similar quotation from the Old Testament: "They have sown the wind, and they shall reap the whirlwind."

Hoddle today stands in the centre of another storm of his own making. As with previous tempests - over his World Cup diary, his promotion of Eileen Drewery, the reaction to poor performances against Sweden and Bulgaria, the premature World Cup exit and a series of minor gaffes - he is being sustained by the support of the Football Association.

That support, however, is no longer unquestioning. The removal of Graham Kelly and Keith Wiseman through their own misjudgements has cost him two of his greatest supporters in the committee rooms of Lancaster Gate. He was busy building hridges this weekend meeting Liverpool's Noel White, a key player on the FA's International Committee and the man who brought down Terry Venables, and preparing his defence to a summons by Geoff Thompson, the acting FA chairman.

He will speak with Thompson, a down-to-earth Yorkshireman and JP, by tomorrow night. There is much at stake for both men. Thompson has designs on filling the chairman's post permanently and this issue will be seen as a test of his judgement and strength.

There will be others, too, with an eye on this summer's election. Ken Bates has already reiterated his opposition to Hoddle while two other likely candidates. David Richards of Sheffield Wednesday and Ipswich's David Sheepshanks, are on the International Committee.

Thus this affair may not be entirely judged on its merits, nor be entirely decided by the thoughts of the usual coterie of senior International Committee men - Thompson, White, Richards and Sheepshanks. David Dein of Arsenal and Aston Villa's Doug Ellis, together with David Davies, the acting chief executive.

Not that the issue can be matter If it had been a solitary the offence he has caused - yet a poor start to the Euro 2000



**BRYAN ROBSON** (odds 6-4)

MARTIN O'NEILL

his Northern Ireland play-

newcomer to the manage-

that people are disabled be-

cause of sins committed in a

previous life is gratuitously of

viewed, in itself, as a sacking



JOHN GREGORY (5-1)

A surprisingly warm favourite. The credibility of Wenables' former right-hand man seemed to have been shot to pieces two seaso, but has made a strong complete this see. strong comeback this sea- rienced and too much son with Middlesbrough. going for him at club level.

ROY HODGSON

with Blackburn's decline

one of the best qualified for

Though Hoddle's suggestion lowed by a humble apology, it too inarticulate, or both, to

would hlow over; no one dis-

putes the time and energy

Hoddle has put in, over many

fensive it is unlikely to be years, to disabled causes. He is rassments Hoddle has caused



(5-1)
Inspirational leader whose attacking virtues will appeal to the populace. Criticised in the past for being defensively nalve, he appears to have made some pears to have made some concessions in that department at Fulham.

GEORGE GRAHAM

(20-1)

Yet he is a winner, as he has

appears either too conceited,

latest in a string of embar-

However, this is not just the

issue that humble apology.

also understood to be upset at his employers, for it also follows

minds. He is also Scottish. questioned at Newcastle.



DAVID PLATT

ridors of power and a definite future contender.

RUUD GULLIT

qualifying campaign. It in-

creasingly seems inevitable

that, eventually, the FA will

decide enough is enough and show the door to Hoddle, who

recently negotiated a pay rise

taking his hasic income to

(20-1)



GERARD HOULLIER

more gentle pace of in-ternational management.



The most inexperienced candidate of all, having is finding the switch to only just taken up his first coaching appointment at Sampdoria. Highly thought of, though, in the FA corridors of power and a definition of the control of the senal defence looming on the horizon, he feel that this is a good time to go.



TERRY VENABLES (50-1)

has vast experience of in- by six months ago. His star, have forgiven him for the players can make great experienced candidate of media get to work those the bungs scandal but it is managers. His reputation all but surely too old at 62 odds will come tumbling. unlikely that the FA has. after an impressive start - and would he want the Ideally suited to internawas tarnished by the hassle all over again? Prob-tional management, as he proved at all his clubs, if Chelsea sacking and his ably yes. Enormously suc-too cautious for some commitment has been cessful on the Continent his enemies at the FA. Odds supplied by William Hill

has that World Cup 2006 bid, which needs Government support, to consider.

way he attempts to proselytise at every opportunity, he will doubtless regard himself as a martyr to his faith. To quote a more secular source, George Bernard Shaw, "martyrdom come famous without ability".



Passionate performer who The man-in-waiting bare- The League game may Still to prove that great Without doubt the most Once his friends in the since resigning in 1990.

This may not happen until

the Euro 2000 qualifying cam-

paign is in ruins but, with the

public mood hardening against

him, led by three Cabinet min-

isters, it could be as early as

this week. The FA has become

pro-active in working with peo-

(50-1)

ple with disabilities and this is deeply embarrassing. It also

The difficulty for the FA is that sacking Hoddle now [is] the only way a man can bewould leave the national team

They are now and Hoddle is as much to blame as the tabloid media. This episode has underlined his lack of judgement as well as his lack of sensitivity. If he does not go now it seems inevitable that he will go sooner rather than later. Given his beliefs, and the 4.5 11 12 13

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#### THE MONDAY CROSSWORD

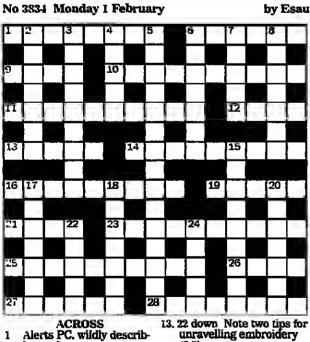
ternational football from however, plummeted along

ing days. But still a relative Nevertheless, he remains

rial game and yet to prove the job after his achieve-

he can handle big names. ments with Switzerland.

judged in isolation anyway, incident, and had been fol-



Whence the courage to go 14 Breather for a quick half. 10 Hallucinogen may grah one? No, the first to leave (10)

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12 Fall for a wimp? (4)

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25 Symphony still being per-

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26 Fantastic Scandinavian version of "The Godfather" (4) Shakespearean role · ve-

hicle to get in the groove Make fresh statement about note backing com-

2, 16 across I heard he may be a clever dick (7,9) Plant appearing in pantomime (not eanstalk)? (9)

> blighted, lacking energy Roman, 55, initially pro-vided for one's meal-tick-Copper's round to arrest

Maybe athlete has career

noisy old hippy? (7)
19 across Bystander playing vital part in crowd scene? (5.5) Can seaside facility appear more crazy? (7) Anger over evidence, providing fiery defence (9)

Woman · the second King Henry married (7) 18 Gets in a whirl, after first of these toys (7) See 14 across 22 See 13 across 24 Languish in part of an-cient Asia Minor (5)

on masterful display

ARSENAL MANAGER Arsène BY CONRAD LEACH Wenger pronounced last Friday that Chelsea would be Premiership champions this season. The Frenchman in all his wisdom may choose to revise his words after this supreme exhibition of passion, last ditch defending and one well-taken chance by Dennis Bergkamp.

Some will see this result as the Arsenal of old, but it was actually the kind of winning style which made Arsenal champions as recently as last season. Wenger's words afterwards confirmed that Arsenal are

"I don't want to give up on the Championship. I knew we had to win this game and it was our most important win of the season. If we had lost this the championship would have been over for us."

Chelsea were on an unbeaten streak of 21 Premiership games going back to last August but they had not been to Highbury and they had the misfortune to come up against an Arsenal defence that has now dle permitting they were going to be damned if they were going to let one in this afternoon.

On a day where chances were worth their weight in championship gold Bergkamp took his and with it Arsenal only two points behind leaders Man- for their 5-0 thrashing by realised what all three points chester United. With 32 minutes Chelsea in November when would do for their Champi-

Bergkamp sets seal

Chelsea

gone Emmanuel Petit hit a long pass to Marc Overmars at the top of the Chelsea penalty area. The winger out-jumped Dan Petrescu and headed onto Bergkamp. In a rare moment of freedom the Dutch striker took full advantage of being unmarked and calmly curled it into the net.

That was the high point of the first half defined by the fact there were as many bookings - three - as shots on goal with Chelsea shading the yellow cards by 2-1 as referee Graham Poll made his mark on the game. Not that either team was doing much to steal the limelight from Poll as they played a football of natterns without much idea on the final

Arsenal were without Patrick Vieira but had David Seaman back in goal after five games out. Cheisea were at all but maximum strength except not conceded a goal in five for the absence of Albert Ferleague games and Gienn Hod- rer which forced a defensive reshuffle. Further reorganisation was needed in central defence when Mike Duberry went off injured after 40 minutes furned into a siege on Seaafter Bergkamp appeared to

catch him.

they lost in the Worthington Cup and it was Bergkamp who went close early on although his shot lacked power. Overmars then saw his shot from the edge of the box palmed away for a corner but shortly afterwards Bergkamp was to prove decisive in a competition Arsenal truly care about.

It was not until late in the first half that Chelsea genuinely threatened Seaman but Biarne Goldback's cross went across the six-yard box with no one to tap it in. The fact there was such slim

pickings for Chelsea was due to Petit and Remi Garde operating so efficiently they closed down their opposite numbers in midfield and when Marcel Desailly replaced Duberry in defence there was even less of a threat to Arsenal

But Roberto Di Matteo did eventually force Seaman into a save when the Italian's shot fizzed off his left foot but the England goalkeeper tipped the ball over. Then with Arsenal's offside trap sprung for once Petit summed up his effort in the game by sprinting back to deny Gianfranco Zola a certain

As the game inevitably man's goal it was left to their trusty back line plus Petit to Arsenal were set on revenge save the game, as the Gunners

Dennis Bergkamp salutes Highbury after scoring

onship challenge. As Wenger said later, he realised his players were intensely focussed on this game ending his press conference with the ominous words, "I prefer the pressure at the top

Though Bergkamp scored the winning goal, for the Dutchman himself the hero of the hour was the returning Seaman. "We have got a very good squad and we are lucky to have two good goalies," he said. "But of course David Seaman is very experienced and very good in these games. He gives you something extra."

Goal: Bergiamp (32) 1-0.
Assessi (4-4-2): Sesman, Adams, Keown, Dison, Winterburn; Petit, Garde, Parloux, Overmars (Dalwara, 74): Bergiamp (Upson, 90). Anelka (Vivas, 67). Serburd: BURCEs one sweet: Limphers, "Managinger

(gk).
Chelsea (4-4-2): De Goey, Petrescu, Duberry (Goldback, 40), Leboeuf, Le Saux, Wise, Desailly, Di Matteo, Bobyaro; Valil, Zola (Forssell, 74). Substitutes not used: Terry, Morris, Hitchcock (gk).
Referesc G. Poli (Ting).
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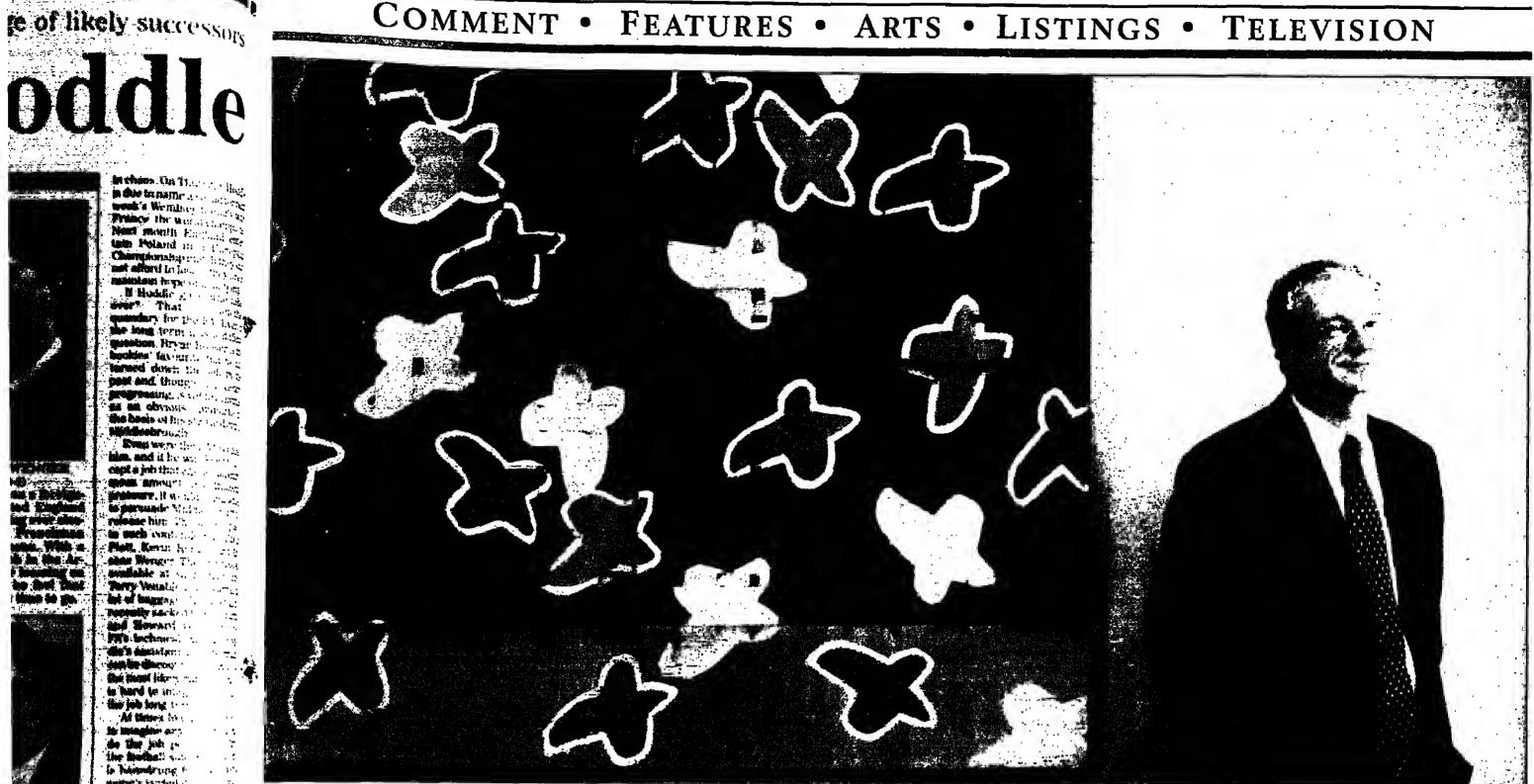
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### AONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS •



### Just plain old Mr Smith

He likes the odd meal out and costume dramas on telly. He's brilliantly unflashy. Yet he's a national treasure

Stringfellows. His PR girl. Cassandra De Nitwit, takes me over to him. "You've got 20 minutes, tops," sbe says. "Mr Smith is an extremely racy and busy man." Mr Smith is here to plug his latest fitness video: Stop Pottering Around Museums, You Lazy Lot! He is wearing leotard, sequinned tights and pixie boots. He confirms be has been very busy indeed. He has not, he says, even had bime to see the Monet exhibition yet, and thinks he might not bother now. "If you've got the tea towel, then what's the point of queuing for six hours? I ask you! Shall we order a couple of Babychams...?" Actually, I've just made all this up. Chris Smith is not quite this colourful. It's just: I wish.

He is a decent bloke, I know. And this is good. It is admirable, even. He's a Cabinet Minister and be's nice. This is something in itself. He's also always been openly gay which is also something in itself, especially in politics. He is honourable. He is enthusiastic. He genuinely and passionately cares about people. He genuinely and passionately cares about the arts. He has never thought Jeanne Moreau was a man, as his predecessor Stephen Dorrell did. Still, I wouldn't say be was a zingy sort of bloke exactly. Mr Smith, before you became interested in politics, did you have another ambition? "I remember for a while I wanted to run a national park... because then I could walk all over our wooderful countryside!" This, I must say, is rather touching in its Pooterish way. I don't think you could ever accuse Mr Smith of letting his personality get in the

We actually meet at his office at the Department

hris Smith, Minister for Cul- of Culture, Media and Sport. His aide is very un-Casture, is waiting for me in a roped-off, private corner at tape recorder than won't work. "Oh, good," I say. "This means I can just go away and make it all up!" He and Mr Smith laugh which, as it turns out, was a rather foolish thing to do. There is a Howard Hodekin splash of colour oo one wall, a Craigie Aitchison on the other. I ask Mr Smith if money were no object, and he could buy any painting, what would he buy? "A late Rothko, a late Turner..." Am I to understand from this you're oot a Che Guevara poster from Athena sort of man? He says: "Oh, I've had posters from Athena in my time, but not the Che Guevara one." Oh, so you had the other one? The saucy tennis one? "No!"

He is quite a slight man, with short, sheepcoloured, woolly hair and a face which, in profile, is slightly duck-like. He looks like some wise and rather sweet farmyard animal. He is wearing a navy suit and black shoes that are possibly Clarks and a modest blue tie. "I am bad at choosing clothes. My partner buys all my ties for me, for which I am very grateful. It means I am better dressed than I otherwise would be." I ask if he's ever extravagant. "I try not to be. Occasionally we will go out for an expensive meal, but only if we're treating ourselves."

Which restaurant do you go to? "Oh, various." He is quite shy, generally, I think, especially of interviewers. He once gave a toe-curling interview in which he allowed himself to be drawn into assessing the sexual allure of his fellow Cabinet Ministers. He said he thought Tony Blair was the bandsomest, followed by Jack Cunningham. I say he's mad. It has to be John Prescott. What a sex god! He says: "Yes, I expect he is something of a goer." Actually, be doesn't. He says: "I don't think I'm going to answer that!"

Chris Smith is, very much, a Chris Smith. He



**DEBORAH ROSS** INTERVIEW

could never be a Sebastian Pontlefoodle. He is brilliantly unflashy. OK, the odd meal out. But he would never want to borrow lots of money just to live in a fancy bouse in Notting Hill. I wonder if he was surprised by the Mandelson business. "I was. It was something I hadn't known about until I read it in the newspapers. Although I do think the problem was very much the appearance of a conflict of interest, rather than any real conflict of interest. Still. I respect his very rapid decision to step down."

Certainly, he does not appear to have any dark or complex recesses. Mr Smith, do you believe in outing? "I have always said outing is wrong. It's an entirely personal decision. In fact, so much more is achieved by one person deciding to say something voluntarily about themselves, rather than 100 people being dragged into the public eye." Will you regret never having children? "It's never been an issue. so it's a hypothetical question." He lives in Islington, Londoo (he is MP for Islington South) with his boyfriend of 12 years, Dorian Jabri, director of the Teacher Training Agency. They have a dog, a Tibetan a civil servant, he was brought up in Watford and

Terrier called Tian - "which means 'heaven' in Chi-Scotland. He was the sort of boy who, yes, was a boy nese. The dog is no child substitute although ne is, of course, "the cutest dog in the world!"

On the whole, he seems be an agreeable man doing what must be quite an agreeable job. Invites. invites, invites. Drinks with Liam and Tooes at No 10. Talking of which, isn't this Cool Britannia government getting a little carried away with entertainment at the expense of what can properly be called culture? He says no, absolutely not. The Prime Minister did invite Oasis to No 10, but a few days later was at the Cottesloe Theatre being deeply moved by Richard Eyre's production of King Lear. He does have real issues to deal with, of course.

Telly, for example. Do we really need digital, and yet more channels? "It does have the potential to be a good thing. And we have the BBC. Unless you have that solid core at the heart of the broadcasting system, then you are in danger of seeing everything being dumbed down across the range." But we don't have a sufficient number of good programmes to even fill the existing channels' schedules. I mean, have you ever found anything you've wanted to watch on Channel 5 yet? "I must confess I am not an avid Channel 5 viewer." What do you like on telly? "News, current affairs. I love the costume dramas, and I also love programmes about mountaineering and climbing and hillwalking, because those are my passions." So you don't rush back for Gladiators of a Saturday teatime, then? "I do not normally do so, oo." So you couldn't compare it with Robot Wars? "I could not." Mr Smith, are you sure this is the right job for you?

He thinks it is. He did environment and social security in opposition, but much prefers this brief. "In terms of sheer enjoyment, this is far and away the best," he exclaims in his Pooterish way. The soo of

scout and a fan of Arthur Ransome. "Although, very early on, it was those Ladybird books about British history, Roman Britain or the life of Queen Elizabeth L I can still remember the picture of Queen Elizabeth I addressing the troops, and Ralegh laying down his cloak. And then it was Arthur Ransome. I loved Swallows and Amazons."

He went to Cambridge, where he got his double first in English - "if I had to nominate the best novel ever, it would be Middlemarch" - and became active in Labour politics. He is certainly tough.

He went into Parliament via the gruelling route of left-wing Labour politics in Islington. He was chief whip on Islington Council during that period when keeping the comrades in order was a superhuman job. He has already made something of a mark in his present job. He has staved off the introduction of museum charges and played his part in winning tax breaks for film-makers. But still, some say he lacks the killer instinct to really make a difference. Mr Smith, do you mind being called nice? "I never know whether to be flattered or angry about that." Oh, go on, be angry. "Well, if it means that I am equable towards my colleagues and the world in general, then I'm guilty." Oh. "But if it means I can't be determinedly focused about achieving the best possible outcomes, then no. NO!" I think I might have just received the sharp side of his tongue.

Overall, Chris Smith is something of a national treasure, I think, After all, it's not often that, in government, you encounter good people trying to do decent things. Still, the pixie boots would have added something. And the Babycham might have jollied things along rather. Next time, perhaps? "Absolutely," cries Mr Smith. "I'll book Stringfellows right now!" He shouldn't have laughed at me,

6-7 | On Air Radio **Obituaries** Satellite TV Features -Network Today's TV Listings

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Fox shelters

Sir: There is a great deal of misunderstanding and

misinformation about the purpose

and use of artificial earths (report,

29.1.99). Animal rights groups

often claim, falsely, that by using

them hunts are "breeding foxes."

You cannot breed animals that are

German utilities have contracts with Sellafield's Thorp reprocessing plant for around 1,900 tonnes of spent fuel, which represents around 18 per cent of the Thorp order book (by weight). In the unlikely event that the plant were able to get back on schedule following recent breakdowns, Thorp would still only have enough work to keep it going until 2009 unless it wins new orders. In the meantime, the plant continues to increase the international stockpile of weapons-useable plutonium.

On the other hand, BNFL is a major world player in dry storage technology and decommissioning and radioactive waste clean-up work. If BNFL approaches the forthcoming talks with Germany in a constructive and conciliatory manner, it can expect to be able to capitalise on these areas of expertise and gain new work from the German utilities.

It is clear that reprocessing is a dying industry. BNFL should seize the opportunity presented by the German decision to get out of reprocessing, and diversify into nuclear services such as waste storage, clean-up and decommissioning which its customers actually want. It makes neither business nor environmental sense to insist that customers continue to separate plutonium against their wishes. PETE ROCHE Campaigner Greenpeace UK London N1

Sir: The blackmailing of the German government by BNFL's threat to send back untreated nuclear waste and thereby provoke civil unrest as well as causing insurmountable storage difficulties, shows how far the nuclear industry is prepared to go.

Whilst respecting international commercial law, the Green Party argues against attempts to bind future governments (whether British or German) to political decisions on the grounds of spuriously commercial commitments. The Green solution is to store the existing waste above ground at its present location (at least for the time being), not to exacerbate the dangers by transporting the material back through England to Europe. Of course a hefty fee for safe storage would be agreed.

BNFL's threat amounts to a challenge for protest in this country too. It is a credit to the nuclear industries' PR skills and political clout that there is as yet so fittle public alarm in this country.

A FRANCIS Executive Chair Dr C BUSBY Technology Spokesman H CHARLTON Legal Adviser The Green Party London N19

#### Public sector jobs

Sir: David Aaronovitch's article on public sector workers made some well balanced comments ("What's the point of spending a fortune on nurses and teachers?", 28 January)

The pay in both nursing and teaching has been distorted by the callings on the various pay scales which mean that, after their midforties, nurses and teachers can only earn good salaries tie comparable with non-public services activity: by moving into "management". We thus lose some of those with the best practical

David Blunkett's proposals for super-teacher scales are fine. except that they will be awarded to bright young things. The older generation of teachers will be ignored and will retire on pensions which do scant justice to their

#### LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London EI4 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Eye: A Century of Photographs' all drawn from the Hulton Getty Picture Collection and 'The Independent'

The public service pension scheme is one respect in which all careers in the public service could be made much more attractive, at little immediate cost. The scheme should cease to base pensions on number of years' service divided by eight" (which implies the need to work for over 53 years to draw a maximum two thirds of final salary as pension), abandoned long ago by most good employers. It should be upgraded to 70ths immediately, and perhaps 60ths over the longer term. This would greatly reduce the pressure for catching up rises. Dr ÂM HULME Sutton Coldfield, West Midlands

Sir. David Aaronovitch ("What's the point of spending a fortune on January) confuses several issues, lumping all public sector workers together is ridiculous because they are very different. He praises nurses in intensive care and then goes on to say that he was shocked by the demeanour and attitude of ancillary workers.

The whole issue of pay is about ensuring a decent salary for professional nurses who are properly trained and qualified. By all means ancillary workers, or for that matter teachers or other public sector employees, are important - but that is not the issue. You cannot simply lump

them together.

The reason for paying a liveable wage to qualified nurses, many of whom are qualified to at least Dip HE level, if not to Honours or Masters degree level, is to either stop them leaving or to bring them back into the NHS. The deceptive ploy by the government of paying a nurse of the lowest grade 11% will make little difference, because those nurses don't have the expertise required to make a

difference to health care. The NHS cannot function without enough experienced nurses, yet to imagine that nurses will stay in the NHS when they are paid insufficiently is to live in cloud cuckoo land. The basic assumption that nurses are only worth being

paid a decent wage if they work in high visibility areas such as intensive care or casualty is damaging to everyone, nurses and patients alike. What about the average nurse who works hard on a medical-surgical ward, on in outpatients? Their work is vital to patients, and they deserve as much of a pay rise as a newly qualified or a so-called "super"

Talk of local authorities being dominated by the Socialist Working Party is irrelevant and distracts from issued about nurses, their pay and the publicable to go back to the NHS fullbeing well-qualified, motivated, idealistic, hard-working and teaching hospital, which I found rewarding, but because I have to meet my rent and other bills I

the pay is marginally better. I very much resent having been forced to leave for financial reason, but I am even more angry at the current rhetoric surrounding these issued. Having spoken to many other nurses at my level of experience, I know that my feelings are widely shared.

Sir: If, as Dr John Nicholson

that matters in the age of

supporters of the

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claims (letter, 27 January), all

consent debate is that the age

Government's Bill invariably

hostile to any suggestion of equalisation newards at 18 or

The main reason for the 70

ner cent public opposition to

reasonable view that 16-year-

simply not mature enough to

olds, whether boys or girls, are

prejndice, but the perfectly

even at 17 as in Northern

the Bill is not anti-gay

should be equal for all, why are

perception of their work. If indeed middle-ranking nurses were paid a living salary. I would personally be time. As it is, I was obliged to leave NHS employment last year despite caring. I worked in a major London moved to the private sector, where

The government and the general public will eventually have to realise that you reap what you sow, and that you get what you pay for. Ultimately it is their choice. SARA HEDDY London SE17 **Education** in crisis

> Sir: In response to the serious crisis that has engulfed education for the past 20 years New Labour has presented its Green Paper. We note that the consultation process is carefully controlled in order to minimise criticism. (Our local consultation takes place in Shipley, a neighbouring county). Participants are selected via

LEA's, thus limiting, not broadening a vital debate. This is not a document written by educationalists, teachers, or parents with any commitment to childhood development within a gentle and stress-free atmosphere.

There is a terrible crisis within education. It is a crisis borne out of government experiments, bureaucracy, vindictiveness against workers in education, and chronic underfunding at the behest of the so-called market economy.

The Green Paper is yet another experiment in madness. The prescription in this case seems to

IN BRIEF

give proper consent to a sexual

Sir: May I congratulate you on

appearance of Prince Charles

Parker-Bowles outside the Ritz

You have reconfirmed my

faith in The Independent as a

newspaper with the common

ignoring the un-newsworthy

nonsense concerning the

in the company of Camilla

relationship. ALAN PAVELIN

Chislehurst, Kent

in London.

be to increase the pressure on both pupils and teachers by offering some sort of super nova status to a few suits, more unnecessary work for the many and, probably the most reprehensible idea concocted for schools in the recent past, the introduction of performancerelated pay. All this in the name of an ill-defined, abstract concept called "Standards." No wonder there is bitterness by those of us in

too clearly the divisiveness this measure will bring.
--- We are looking for changes in education. Changes that do not include chronic underfunding. league tables, delegated funding. target setting, testing, Ofstedding, a rigid curriculum and all the other barriers that successive

education who understand only

governments have used to turn schools into pressure cookers, not places of learning and discovery. Governments have failed our children, and New Labour was not given a mandate to continue with old, failed measures, wrapped in

green paper. BARRY CONWAY Bolton, Greater Manchester

#### No 'collapse'

Sir: Whilst I hope to be able to comment in due course, and following publication of the

sense to distinguish between real news and irrelevant trivia. JG GREENWOOD Southowrum, West Yorkshire

Sir: Why doesn't Charles marry Camilla in a civil ceremony and reject the succession to the position of Supreme Governor

of the Church of England? The Anglican Church could then be disestablished. This would be a suitable celebration of the four hundredth anniversary of the birth of Oliver Cromwell. JOHN DANDERSON Baildon, West Yorkshire

living in the wild.

The majority of artificial earths were built many years ago. Their purpose is to make it simpler to find the existing fox population in places where they can be hunted safely and successfully. Where there is an absence of natural cover, artificials provide dry shelter for a fox. This encourages them not to lie up in places where it is difficult or imprudent to find them on hunting days, such as in land drains, garden sheds or other outhouses on the edge of villages or towns. It also discourages them from lying up in and around farmyards, often close to vulnerable livestock.

In short these earths exist to help control the fox population, not the reverse as implied by the League Against Cruel Sports. PAUL LATHAM, Countryside Alliance, London SE11

#### Loving husband

Sir: I disagree with Hilary G Chisolm's criticism of John Bayley's memoir of Iris Murdoch. I have read the memoir and found it to be moving and not at all intrusive (Letters, 28 January).

My mother is an Alzheimer's sufferer Over a number of years we have watched her personality steadily disintegrate. One of the few "benefits" of this appalling disease is that as the layers of memory strip away we have got to

know her as a person. Reading John Bayley's tender account I am reminded of my own experiences watching the "hidden" life of my mother appear. It is an experience common to many carers.

Mr Bayley's tone, the balance of past revelation with descriptions of the present, his caring for his wife, and the manner and pace at which his memoir unfolds, could have arisen from our own experience.

I cannot see that this is a "confessional biography" of the type Ms Chisholm is meaning. If she could have an understanding of this illness (she doesn't say whether she has), she may appreciate the brave choice Mr. Bayley has made in deciding to care for his wife at home. For me his memoir - of a remarkable woman by a loving husband - is part of this devotion. MICHAEL BUTTERWORTH Monchester

#### Organ transplants

Sir: The Royal College of Surgeons points to crisis in transplant surgery with organ donations falling and a decline in surgeons willing to work in the field.

With demand for organs for transplantation rising, but fewer people with Donor Cards dving in accidents or from strokes, surely now is the time for Parliament to debate the change from an opt in system to one in which we have to opt out

As the father of a recent recipient of a liver transplant. whose life was saved by the generosity of another teenager's family, I have to ask why we still struggle on with an opt in donor system. In almost every other European country, your organs will be used for transplantation unless you have opted out of the system.

By relying on opting in, we are asking people faced with the death or imminent death of a loved one to give thought to organ donation. For us, even though each member of the family has always carried a Donor Card, it would not have been something we would necessarily thought of if the worst had come to pass. How much easier for the family if it was normal for organs to be taken for transplantation PETER MINTON Whitchurch on Thomes, Reading

#### Why Albanians in glass houses shouldn't throw stones

REGULAR READERS will know that I am much addicted to collecting Albanian proverbs.

These are small repositories of hidden wisdom, so well hidden in most cases that the wisdom is not obvious at first sight. Or even later. Still, they sound as if they make a lot of sense, and that's the main thing. I sometimes get letters questioning their authenticity, often from Albanians who do not recognise the source material. It is a wise man who recognises common sense when he sees It. Which is, as it happens, an old Albanian proverb.

Here we go, then...

d

ex

Before we die, our bones begin to ache and break. After we die, they remain intact for hundreds of years. Either God has a sense of humour, or his hobby is

Never act on a proverb which you don't understand.

Even a continent is an island.

A letter bringing tragic news and a letter containing a cheque for film travel at exactly the same

At a funeral, all the people left happily alive dress mournfully in black, while the late lamented is joyfully wrapped in white.

When people talk about the ancient wisdom of Chinese medicine, ask them what is so wise about the gentle art of

chopping little bits off live tigers and bears to feed to patients.

In a country ruled by young people, the age of consent for sex will be a maximum age, not

When someone tells you that all things are relative, the only possible answer is: "Absolutely".

Of all the things that are hard to throw away, the hardest to throw away is a dustbin. No matter how long a person

early to catch his obituary. In the old days, family mottoes were always written in Latin so

that everyone could understand

lives, he always pegs out just too



MILES KINGTON

No matter how long a person lives, he always pegs out just too early to catch his obituary

them, no matter what his own language was. Nowadays nobody can understand them. Isn't the

spread of education a wonderful thing?

selling children models of UN peace-keeping soldiers. When a tattooed person dies,

Nobody ever made a fortune by

who owns the tattoo? Man has always dreamt of

harnessing the power of lightning. So why has nobody ever dreamt of harnessing the power of thunder?

No politician ever gives his speechwriter a knighthood.

If books do not sell, they do not get reprinted. Therefore all unsuccessful books are first editions. It follows, therefore,

that all unsuccessful books are collector's items. This is an idea worth pursuing. In fact, someone once wrote a book about it. But nebody bought it.

Stephen Lawrence Inquiry

but irritating, error in the

Report, on the issues arising from this tragic case, might I take this

opportunity to correct a minor,

reporting of my evidence to the

The transcript of my evidence

apparently records me as saying

that, on learning of the intention to

launch the private prosecution, "I

collapsed in the street". In fact my

collapse occurred some two weeks

with the murder. The relevance of

reported. I was ill at home when I

heard of the private prosecution

and contacted Imran Khan in an

effort to stop or delay the private

As this "collapse" is in danger of

assuming legendary proportions, I

would be grateful if the record

HOWARD YOUNGERWOOD

Sir: Looking after one's own

children is a reasonable way of

life. approximately half of parents

They already suffer financially.

They lose a wage, a tax allowance

and pension entitlement. Their

tax bills can be £1000 more than

dual-earners on the same joint

income. At low-income levels they

are ignored by Family Credit and

This is Social engineering on a

decline in family life will continue

France & Finland split incomes

for tax purposes. In addition they

give allowances to parents who

use it themselves or pay for

childcare. FRANCES SAVIN

Full Time Mothers

London E14

then decide whether they wish to

Other countries, eg Germany,

the new Working Family Tax

grand scale. Until there is a

reverse in these policies the

Former Assistant Chief Crown

could be out straight.

Tax burden

of under fives do it.

Prosecutor

London NW4

condition and had nothing to do

this was that, as accurately

earlier due to my medical

The best way to unsettle a pedant is to open a parenthesis "(" and then never close it.

The presence of so many football goal posts standing alone in so many fields proves that the public WILL accept modern abstract art - so long as it is functional

Whoever named the swimming style known as the butterfly stroke had probably never seen a butterfly trying to swim.

Three things to avoid: shirts

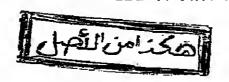
marked SLIMFIT sports sections of newspapers and books on diets by famous

There are three stages in the love of sports. 1. Wanting your own side to win. 2. Wanting the better side to win. 3. Warting both sides to play well.

Professor Einstein may have been a very clever man, but he could also have been a very rich man if he had gone beyond relativity and thought of the concept of time-sharing...

Nobody can recognise himself from behind.

Taken from "The Great Book of Albanian Proverbs', 1999 edition.



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#### Fox shelters

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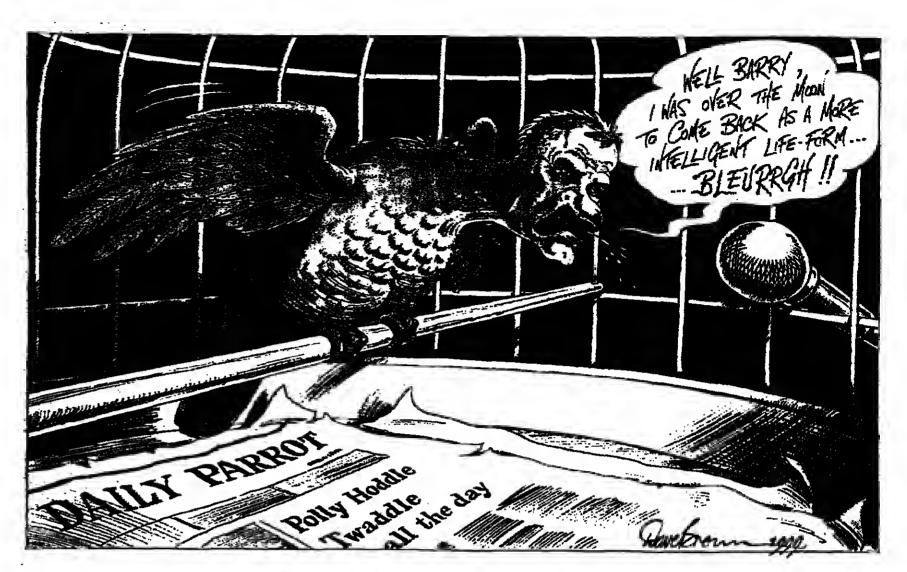
#### We must reject the siren calls of the new protectionists

WHEN AMERICAN triumphalists proclaim the success of their 'Goldilocks' economy, neither too hot nor too cold, they should pause to reflect that their bowl of porridge sits on the same table as the bowls the uninvited guest has rejected. If Goldilocks tasted the Japanese mixture, for example, she would find it had been stone-cold for some years. The south Asian gruel has been badly burnt and now the Brazilian porridge is sticking to the bottom.

Yet, if this is a world economic crisis, it has been an astonishingly benign one so far. Today, The Independent offers an overview of the state of the global economy, and of the attempts by political leaders and economists to make sense of it. Only a few months ago, western stock markets had taken fright at the domino-sequence of economic collapses around the world. It seemed that we had been living in a castle built on the clouds, and were hurtling towards the hard earth as memories of the Thirties flashed across our collective consciousness. And then - nothing happened. We woke up and found the Dow Jones and FTSE indices were back where they were before the vertiginous drop. Prompt cuts in interest rates by central banks - including the new European Central Bank, - had enabled the western economies to adjust. It is not exactly business as usual: the British economy, for example, is still poised uncomfortably between 'too hot' and 'too cold', with the risk of a serious recession still casting a long shadow.

But the idea that capitalism is broke and needs fixing is far-fetched. Although all the distinguished economists who write in our pages today have their criticisms of the way international markets are managed, it is instructive that the focus of their efforts is on how to make the global market work better rather than how to insulate national economies from it. The possible exception is Paul Krugman, who last year appeared to recant on his freemarket views by arguing that China had survived the Asian downturn because it maintained exchange controls. But it must be noted that China is a special case, with a huge internal market and relatively little dependent on foreign investment. No other developing economy - with the possible exception of India - is in the same position. Not even a country the size of Brazil can afford to cut itself off.

That does not mean, however, there are no arguments to be had. The American triumphalists of the Chicago School, who attribute any of the world's economic troubles to a falling short of the free-market ideal, make the mistake of overlooking the cultural and infrastructural differences between different economies. But they are more right than the new protectionists. No one can overlook the success of the US economy. And, just because the world economy is firing on only three cylinders at the moment, that does not mean we should go back to steam power.



#### Hoddle must go - and here's the real reason

GLENN HODDLE should quit as the manager of England's football team. That is the easy hit. The much harder question is: would be have to resign if England had won the World Cup and he still let his bizarre religious beliefs show? Some of the "Hoddle Must Go" squad say his beliefs have nothing to do with his qualities as a manager. Their argument is that he is an ambassador for the country and so must be subject to other tests - that he is automatically something of a politician and should therefore conduct himself with discretion. He should not have expressed publicly his view that people with disabilities are being punished for the sins of a previous life. In what context, apart from the prayer-meetings of the Church of Latter Day Football Managers (Christian-Buddhist), could such a belief not be eryism helped calm their nerves when taking penalties?

offensive to disabled people? However, on that basis, does the fact that Terry Venables has been disqualified from being the director of a public company also disqualify him from representing England in world football?

Others in the "Hoddle Must Go" camp, though, argue that Mr Hoddle's beliefs do in fact impinge on his ability as England manager. As the holder of power over his players, he could put undesirable pressure on individuals to go along with his strange ideas. Not all of them would be as robust as the player who agreed to see Mr Hoddle's faith healer, Eileen Drewery, and who is said to have replied, when she started circling him and asked him what he wanted: "A short back and sides, please." Just as in the case of politicians, it turns out to be difficult to draw a clear dividing line between privacy and public office.

But what if, however wacky Mr Hoddle's beliefs seem to the majority, he had turned out to be an inspirational leader whose players found some aspect of Hoddle-DrewThen he would be feted as the latest in a long line of great English eccentrics, with the dark underside of his beliefs

regarded as an unfortunate price worth paying. Hoddle should go, then, but not primarily because of his tactlessness and dissembling. He should go, ultimately, because he is not a good enough manager and the England team is not - and has not been for some time - playing as well as it could.

#### Targetting pay rises

DO PUBLIC sector workers deserve better pay? Of course they do. Would better pay guarantee better public services? No. We only have to look at the breathtaking incompetence of the police force revealed by the Stephen Lawrence murder to know that. Yet the police enjoyed "most favoured status" for years. The Government, therefore, is right to try to concentrate the money where it will be most effective, and to tie it more closely to performance.

### Why Blair's battle for the euro needs to start immediately

tirs interesting to know that Downing Street has embarked, as it was reported to be doing yesterday, on a strategy of "bypassing" the national press because of its alleged obsession with "trivia, travel expenses, comment and soap opera".

On The Independent we may be a little less obsessed with "trivia" and "soap "perp" than some of our rivals. But the paper would be doing a serious disservice to its readers if did not continue to report "travel expenses" - especially if this is being used as a catch all term for all sorts of small ways politicians can fleece the taxpayer, or worse still, place themselves under obligations to all sorts of vested interests.

Oddly, though, this could just be a significant, and not wholly malign, moment in the development of the Blair government. The reports were silent on the Europhobic propaganda which runs daily through the pro-Labour Jun, the biggest selling newspaper in Britain There is no sign that the Prime Minister's spokesman even had this in mind when he briefed the Sunday newspapers on his boss's rather different, and undoubtedly genuine, frustration that the metropolitan press do not focus enough on the big policy issues which affect the

electorate at large. But it is the main reason why any hint that ministers intend to go over the heads of newspaper proprietors to lead public opinion is especially welcome just now. And if Tony Blair wants to use more live, Clinton-style television appearances to do it, that's

clief that handicapped people

are being punished for their

appalling conduct in previous

But it makes you wonder

what Glenn will be next time

round. England football man-

FOOTBALL, THE preferred

sport of New Labour, remains

lives is plain potty.

News of the World

STRUGGLING ENGLAND soc- emisers have yet to make an

cer manager Glenn Hoddle's impact. They may talk football,

one area where the mod- author of My 1998 World Cup

For 1999 is surely the year that the Prime Minister will have to give a decisive lead over Europe. The British signature in Vienna on a firmly pro-Euro manifesto by the EU parties of the left this weekend was a staging post in his deeply Fabian strategy of gradually conditioning of the British

people towards a single currency. The coming launch by the Treasury of its Nanonal Changeover I ian will be another. There has been some discussion in Whitehall about whether this could be a moment for the Chancellor and Prime Minister to ratchet up their commitment to EMU by stating more clearly than before the Government's firm intention to join.

But it now looks that while the announcement will be broadly positive, it will also be mainly technical, mak ing it clear that British preparations are well advanced, but leaving the policy exactly where it was in Gordon Brown's statement to the Commons in October 1997; roughly speaking, that Britain will join the single currency if and when the economic circum-

stances are right. The view that this is unlikely to prove enough is not mere Euromania for the sake of it. In some ways it would not even arise if it were not pretty clear by now that British membership is what the Government wants. But the question of timing is only partly a question of tactics.

Even hitherto Eurosceptic ministers are now freely acknowledging that they cannot go into a second general tion committed to nothing firmer than its current "prepare and decide policy". The latest figures from the Na-

but they haven't yet reformed

to keep his beliefs to himself,

been dispatched.

and a spin doctor would have

Hoddle has caused embar-

rassment to his employers,

the FA, and David Davies, co-



#### DONALD **MACINTYRE**

There is something thrilling about seeing the elected take

on the unelected. It is democracy with the lights on

tional Institute of Economic and Social Research show that British and European interest rates are likely to converge around the first quarter of 2001 - removing one big obstacle to joining - underline that point.

At some point therefore the policy will have to change. I happen to think that this will mean a long war of attrition with the press opponents of EMU entry and it would be better to start sooner than later. But I am not dogmatic about it. It may be just as tactically astute to do it much closer to the election. Nor would an early announcement necessarily mean the once widely forecast re-alignment of British politics. Steve Richards was certainly correct to point out on this page on Friday that Michael Heseltine and Ken Clarke, the big beasts of Tory pro-Europeanism, have no present in-

**MONITOR** 

tention of following the brave John free trade, and a more level single Stevens and Brendan Donnelly out of the Conservative Party into the great adventure to which they are being beckoned: a new pro-European Tory

Moreover there are even the makings of an unwritten non-aggression pact on EMU in the European election campaign. As those around mague are wen aware, carae and Heseltine are much less likely to use the Euro-election campaign to desta-bilise Hague's leadership if Hague does not seek to make outright, adamantine opposition to EMU the central platform of the campaign.

Since at least modest success in the European elections is a pre-condition of Hague's ability to silence his many critics in his own party, he may just buy that. Theoretically that eases some of the pressure on Blair to treat the European elections as a dress rehearsal for an EMU referendum; though it would be a brave man who would yet predict that the June European elections will not turn out

to be a dogfight on EMU. But the reasons for a 1999 declaration of intent go much further than that, further even than the increasing frustration of big business, to the threat that multi-nationals will pull out of Britain. It goes to the heart of the kind of Europe the UK wants. Blair came into office with a commendable commitment not only to Europe, but to European reform - political and economic. More democratic legitimacy. for example, through the greater involvement of national parliamentarians, and more flexible labour markets,

him now.

9 ∰ 0 ●

Sunday People

market. The arrival on the scene of Oskar Lafontaine as German finance minister has made that more difficult.

But what makes it much more difficult still is as the leading expert Charles Grant put it baldly in a recent paper for the Foreign Office: "Britain's absence from the Euro weakens its influence on EU economic policy." Two years may not be too long to make up in shaping British public opinion. It is a very long time indeed to forfeit a leadership role in Europe itself.

It is no good the Government expecting industrialists to do their work for them. Pro-European ministers in the Thatcher government used to complain, in exactly the same way as Labour ones do now over EMU, that industrialists would not campaign more vigorously for ERM. But businessmen rightly believe that is what politicians are elected for All of which brings us back the question of "by-

passing" the Eurosceptic press. This is not merely a matter of EMU, it means a subtle change towards a more grown-up rhetoric - saying for example, the once unthinkable: yes, we will negotiate on the famous British rebate, but only if our partners are serious about Common Agricultural Policy. But EMU is the main event. And there is something thrilling about seeing the elected take on the unelected. It is democracy with the lights switched on. It was so at the strainster by election in 1930 when Stanley Baldwin accused Northcliffe and Beaverbrook of exercising the prerogative of the harlot through the ages.

And it can be once again.

should shut up. Sunday Mirror

THERE HAVE been calls for Mr

Hoddle to go. He should. Not

because of what he has said.

but because what he said con-

#### QUOTE OF THE DAY "I just wish the press were (a) a little more sensitive

and, (b) a bit better informed." Ron Davies. former Weish Secretary

#### THOUGHT FOR THE DAY

"Extreme hopes are born of extreme misery." Bertrand Russell British philosopher



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ALL THE NEWS OF THE WORLD

The Observer

it. New Labour, of all parties. would not have allowed Mr The Sunday newspapers reflect on Glenn Hoddle, the chief ambassador for the game, to go so off-mes-Hoddle's remarks about disabled people sage. He would have been told

and death. It's more important than that." Absolutely right ... it's about empremics.

Story. Bill Shankly once said: IT IS no good pretending that Prophalis last a matter of the Hoddle has done wothing wrong. He has insulted people who deserve our admiration for

their courage.

In doing so he has revealed

to enlightenment. But for Glean Boddle he has found his religion buried in the dark ages, and based on nothing more than childish superstition.

less oddball, frighteningly out

If English football is to retain

credibility the FA must sack

of touch with the real world.

FINDING GOD is meant to lead firms what we've long suspected: that the England coach c playing without a full team. Or, the words of Eddy Burns, chairman of Incapacity Action: "Glen Haddle is off his rocker." The Independent on Sundau Before he enters the after-

himself as a callous and heart- life of a sacked manger he

#### **PANDORA**

THE EPIC battle between Rhodri Morgan and Secretary of State for Wales Alun Michael, to be Labour's candidate to lead the Welsh Assembly has taken another dramatic twist. A telephone poll conducted by the Western Mail and its sister paper Wales on Sunday gave backbench rebel Morgan 5,518 votes against Michael's total of 599. Welsh minister and Aiun Michael ally Peter Hain claims that Conservatives and Nationalists nelped turn the poll against Michael. However Morgan has consistently enjoyed the support of the vast majority of constituency executives in Wales. Alun Michael has been drafting in senior ministers to bolster his campaign. It would come as no surprise to Pandora if the Welsh see a lot more of Tony Blair before the results are finally declared on February

A TOWN called Tesco? Well why not, if one Tesco executive is to be believed. **Marketing Director Tim** Mason recently told a private meeting: "We are the community." Pandora. called Tesco to find out what was behind Mason's global vision. "That's the reality, we want our stores to be number one... we're following trends rather than leaving them." said a Tesco spokesman. Mason is no stronger to controversy. In 1995 "Trousers" Tim left his wife and four children for Tesco executive Fiona Archer, daughter of Sir Ian Maclaurin, the then Tesco Chairman. So some irony, then, when defending Tesco as the new society the spokesman told Pandora: Some of our customers have met their future wife in the store."

CRUSADING LIB Dem MP Norman Baker has once again given the Government a run for their money. Stormin' Norman, as he is known in political circles, recently shunned the car in favour of letting the train take the strain. Before returning from an environmental audit fact-finding trip to Germany and Denmark, Baker obtained ssion to use public transport to return to Westminster, not wishing to use one of the taxis laid on at Heathrow. On the return journey Baker arrived at the House of Commons before any of the other MPs. Since the trip Baker, in answer to yet another PQ holding the Government to account, received the following invaluable advice from Transport Minister Glenda Jackson: "Heathrow and Gatwick both already have excellent public transport

Doesn't he just know it,

PANDORA HAS been enjoying a spot of skiing and hobnobbing at the World Economic Forum in Davos. This year's list of participants incindes, as always, a short biography and a small photograph. Naturally enough, Al Gore was featured, with his correct title, Vice President of the United States, and with the right photograph. But, strangely enough, his biog. was confused with none other than Dan "potatoe" Quayle.

ROBIN COOK (below) admits to being embarrassed by the Foreign Office's post World War One mural which depicts Britannia triumphant whilst France and America look on admiringly. The reason, in his own words, is thet "the three children clinging for protection at her feet are supposed to Croatia, Montenegro and Serbia". Bnt it is the the Foreign Secretary's shaky grasp of 20th century history that is truly embarrassing. He's right about Serbia and Montenegro, but for Croatia, read Belgium. Croatia was in fact part of the Austro-Hungarian empire and hence at war with Britain. You can bet that Cook's German counterpart would not have made that mistake.

THE LONG running quiz show Family Fortunes is one of Pandora's favourites. The families are unlike any you might have met and the answers are simply bizarre. Sample Question: name a famous Arthur? Answer: Shakespeare, Host Les Dennis, who followed Max Bygraves and Bob Monkhouse into the coveted slot admits that: "A lot of answers are priceless. I think my favourite was when I asked a girl from Liverpool to name

something you opened

other than a door. She

said: "Your bowels, Les". Then I asked ber sister and she said: "Your legs." **But what** reall puzzles Pandora is the hundred people who apparently been surveyed. Who? Where? When? Pandora knows no-one who has ever been surveyed

You can contact Pandora by e-mail: pandora@ independent.co.uk

but would be

from you if you

delighted to hear

### Anti-Semitism in the playground

HAVE YOU ever watched an episode of South Park? Let me tell you about it.

It is on Channel 4 and Sky. It has a cute and innocent façade and can, at first, seem quite charming. The images are basic and the characters walk sideways. Cute buh? Well what about this line: "Kyle's mum's a facking Jew."

This was delivered by the

obnoxious character called Cartman in front of millions of admiring young children who have now decided it is cool to take the piss out. of Jews. Of course, this isn't the only thing about the show that is racist. My nine-year-old sister goes to school with a South Park bag. She tells me how all her little friends watch South Park and love it. She has listened to children in the playground singing the "I'm a lonely Jew at Christmas" song from the South Pork Christmas special. South Pork has an ongoing anti-Semitic theme, which is justified by one of its creators, Matt Stone, on the

grounds that he is Jewish himself. Let me set the record straight. I've little time for political correctness. I don't call short people



#### DAVID MARGOLIS

I have suddenly found myself surrounded by 'acceptable racism', thanks to a cartoon

vertically challenged; I call them short arses. I love South Purk. It's great that a programme like that takes risks. However, I'm a 17-yearold non-orthodox Jewish student living in West London - and I have suddenly found myself surrounded by "acceptable racism" that I believe is due to South Park.

I noticed this first a few months ago when I was at my best friend

Stephen's house. I was sitting in his living room before we went out to a party. Stephen went into the kitchen to make himself a quick sandwich. His 13-year-old brother, James, was in there, also about to go out. James needed to borrow some money from Stephen so asked him for £10. Stephen only offered to lend him five. Then came the shock James said, as if it were no big deal: "Stephen, don't be a Jew." He did not seem to care that a Jew was sitting in the room next to him. I started feeling sick with despair that an innocent child, thinking it to be acceptable, even with a Jew in his presence was now using the stingy Jew archetype, an image Nazis and racist Jew

At the party, people were rou-tinely using the term "Jew" as an insult. One guy I knew was a proud of people who attacked his heritage. And there he was, calling people tight Jews at the top of his voice and no one seemed particularly bothered. I, however, felt hurt and genuinely insulted.

haters use. What the hell was going

on? I didn't know about South Park

controversy over Goodness Gracious Me, the comedy series based nn Asians made by Asians. I remember sitting in a lesson with my Indian friend, Daniel, who was upset by the show as people were using it as an excuse to be racist. I remember telling him to lighten up and that it was only a bit of affectionate fun. Now however, seeing the same thing happen to my own kind, I can sympathise with how he was

I understand and enjoy ironic use of racism, but it requires a sophis-ticated audience which knows racism is wrong. The problem is that the South Park audience mainly consists of young children. This is a comedy version of alcopops.

So, is South Park's humour acceptable considering one of its creators is Jewish? Yes. What is not acceptable is its target audience. There has been no effort to protect children from this show.

Angela Farrugia, joint managing director of the company which licences the South Park merchandise says that "we have been very careful to target all our products and

This is a similar situation to the ads at the 18-plus market". This, as anybody with an IQ above Cartman's would understand, is a little disingenuous. The merchandise is available in every shop, in every high street, to every age group.

Believe it or not, I don't believe in censorship. What I believe in is parental responsibility Children aren't shown by their parents that it is OK to laugh at South Pork joins because they are actually making fun of the scum in society who gen-uinely are racist. Instead, children think it is OK to be racist and that nobody will be offended.

There is an episode of the show in which the children watch a television show that contains rude words and celebrates farting. All the South Purk parents become angry and catapult themselves at the show's head office building in protest, becoming bloody splats on the wall. It makes the point that parents tend to see television as the "sole babysitter" of their children and take no responsibility. I would agree. Let's hang on to South Park but if we're going to sell it to the kids, the least we can do is teach the kids how to handle the humour.

### The impeachment trial that ended in judicial murder

REMEMBER THE momentous three weeks which began one January day when, in Westminster Hall, London, the Sergeant-at Arms pro-claimed that the House of Commons would transform itself into a "high court of Justice" for the trying and judging of the Head of State. The first problem was to decide who should preside over such a trial.

The Lord Chief Justice refused to have anything to do with the idea; nor would his senior colleagues. Even eminent lawyers friendly to the Government advised moderation. In the end a junior judge who, two years earlier had publicly described the Head of State as "worse than Nero" was appointed.

The jury was in effect 135 members of the House of Commons, called commissioners for the purpose. Members of the House of Lords were excluded because of their opposition. It was early decided that only the presiding judge and counsel would be allowed to speak. The commissioners would have to stay silent. They could pass such questions as they might have to the presiding officer.

By mid-month, the authorities had become thoroughly alarmed about security. Everybody remembered serious incidents not many years before. They decided that the Head of State would be accommodated close to Westminster Hall and would be guarded by 200 soldiers; a further 1,000 men would be constantly on duty. All entrances would be under military control

The most difficult problem, however, was to draw up the charges. They were finally settled on the day before the trial began. It was claimed that the Head of State had attempted to "erect and uphold in himself an unlimited and tyrannical power, to rule according to his will and to overthrow the rights and lib-



#### ANDREAS WHITTAM **SMITH**

The defendant was denounced as a tyrant, traitor, murderer and public enemy

erties of the people". Many alleged examples were given and the defendant was finally denounced as "a tyrant, traitor, murderer and a public and implacable enemy

No doubt the framers would have liked to have included charges relating to religious policy, but they for-

On the morning before the trial was due to commence in the afternoon of 20 January, the commissioners were so nervous that they held a private session to rehearse "forms and methods". What, they wondered, would be the demeanour of the Head of State? Would he be insolent or contemptuous?

More seriously, if the court was asked by what authority it was established, what answer should be given? No wonder the presiding judge asked that two lawyers should be seated close to him to provide advice. Then, when the trial finally began, it was found that only 68 of the 135 commissioners were present.

I am, of course, well aware

of the hazards of this exercise.

Almost every political philoso-

phy, from extreme egalitari-

anism on the one hand to

absolute monarchy on the

other, has in its time been

claimed in the name of Chris-

tianity. It was a priest, John

Ball, who led the Peasants'

Revolt with the refrain: "When

Adam delved and Eve span,

who was then the gentleman?"

as General Pinochet, who have

looked to the Church for sup-

ever foolish the attempt might

seem and so fraught with the

possibility of self-deception, it

I hope to indicate what I be-

has to be attempted.

port, are numerous. But, how-

And right-wing rulers such

There was trouble immediately. When a roll call of the commissioners was taken, there was an interruption from the public gallery. The wife of the first person named called out that her husband had more sense than to be present. Then the Head of State was brought in. Nothing in his expression showed any interest in what was going on, nor any recognition of those present.

But when he was required to answer the charges, he asked the question the commissioners had feared. "By what power am I called... let me know by what lawful authority I am seated here, and I shall not be unwilling to answer".

The judge then gave the reply which had been worked out in the morning, saying "in the name of the people." The Head of State responded that he saw no presence from the House of Lords, which would be necessary to form a Parliament. The exchanges continued until the presiding judge, brow-beaten but, nontheless, truculent, adjourned the court. As the prisoner was escorted away, he saw a weapon on the Clerk's table, "I do not fear that," he

The next day, both the prosecution and the defendant, in their different ways, raised the stakes. Although contrary to the principles of English law, counsel for the prosecution stated that a refusal to answer the charges would be taken as an admission of guilt. In reply the Head of State widened the argument he had previously deployed. If he could be so treated, all citizens would be likewise at risk from the exercise of arbitrary power

Overnight it was decided that the Head of State be given one more chance to answer the charges. But at the next day's sitting the result was the same and the court was ad-Absence was a form of mute protest. journed once more. The Commistrial had no legal authority. Finally



sioners decided to call and examine the judge hlurted out the sentence: witnesses but deferred until the next day consideration of exactly how this was to be done. In the end 30 witnesses were examined privately on 24 January.

Contrary to accepted legal procedure, the defendant was given no opportunity either to hear or to cross-examine people who testified

By now the trial of the Head of even a pretence of legality. The what sentence should be passed whether removing the Head of State whether the death sentence was required. Nonetheless a committee was formed to prepare a written draft of the sentence with a blank for the "manner of death".

The next sitting of the court, on 27 January, saw a repetition of the arguments of the previous sittings. The Head of State used his chance to speak before sentence was passed to maintain his assertion that the

for engaging in treasons and crimes, for behaving as tyrant, traitor, murderer and public enemy "to the good people of this nation" - death.

T....

Shiring Graph of

This was the trial of Charles L On 30 January 1649, the King was taken to the Banqueting House in Whitehall, designed and huilt during his reign, and which survives to this day with its ceiling painted by Rubens. The scaffold had been erected level State had got as far as it could with with the first floor windows. When he stepped onto the planks, Charles Commissioners proceeded to debate gave his Garter insignia to Bishop Juxon, saying "remember". What did he mean by this injunction? from office would be sufficient or Juxon took it as a reminder that he should give the medal to the King's heir, the future Charles II. I take it to mean - remember, this is judicial murder, the most heinous crime thet states can commit.

> I am indebted to two books: The Trial of Charles I' by C V Wedgwood, published by Collins, 1964, and The Last Days of Charles P by Graham Edwards, published by Sutton Publishing, 1999, price £19.99

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#### NEW LABOUR has made in society points inexorably to ethics a central feature any particular political philosof its approach to govophy or party. Or, to put it in terms of where we are now,

ernment. It has sought to provide an "ethical foreign policy". It is also well known that a number of influential members of the Cabinet have long been members of the Christian Socialist Movement, including the Prime Minister At the same time, perhaps

in reaction to this, William Hague recently made a major speech to the Conservative Christian Fellowship where he initiated a project to listen to British churches and where he stressed the ethical tradition of the Conservative Party, drawing on the role models of people such as William Wilberforce, Lord Shaftesbury and lain Macleod.

In an allegedly secular society this is in one way all rather surprising. Yet every political philosophy is rooted in a set of values; and those values will express, consciously or unconsciously, a particular understanding of what it is to be a human being in society.

My concern is whether a Christian understanding of As we all know, New Labour distribution of wealth through what it is to be a human being has abandoned the most wide progressive income tax - is not who, and I say this without any themselves.

#### whether a Christian perspective on existence has anything distinctive to say about what is now happening at Westminster.

Christianity and politics do mix

#### Podium

RICHARD HARRIES From a talk by the Bishop of Oxford to the Westminster Ethical

Forum at St Matthew's Church, Westminster

spread concept of socialism the public ownership of the means of production and exchange. Furthermore, it has accepted that, at least for the first two years in office, there will be no rise in income tax.

lieve does constitute a distinc-In fact the Government has tively Christian approach to the used a wide variety of alternapolitical resim, but first I want tives to income tax to raise pubto look at the stated policy of lic finance. But the basic idea New Labour in its own terms. of social democracy - the re-

part of the present govern-ment's policy. So what is left? In the Queen's Speech last year one concept more than ernisation. But modernisation. means to an end. The concept of modernisation by itself is a

vacuous notion. The Queen's Speech also rate selfishness. makes it clear that the present government is pro-business. I am not anti-business, or

anti-market. Far from it. But the point I would want to re-Labour and William Hague's prosperity.

evolving Christian philosophy, It has recently been argued is this: the market, as we have it as it is operated, cannot be regarded simply as a neutral mechanism that will equally benefit everyone who plays according to its rules.

It may be true that a market in its earliest, simplest expression, operates on a level playing field.

A peasant takes eggs to market and buys some leather shoes. But the market as it in fact operates is dominated by capital, that is, human beings and institutions with money. It is operated by human beings

sue their own interests.

Moreover, although these human beings are certainly any other dominates - mod- capable of altruism, when it comes to industrial or comto make any sense at all, is a mercial life we have the same paradox as we have in patriotism: individual unselfishness can be transmuted into corpo-

There are losers - not only companies that go bust because they lose their share of the market, but whole groups of people, even societies, that peat, in relation to both New fail to share in the increasing

that the present government's policy is best seen in terms of Catholic social teaching, particularly the concept of the common good. It is not an exclusively Catholic term. Anglicans pray at the Eucharist for the common good.

A Labour government may give up a policy of common ownership; it may downplay a policy of wealth distribution; it cannot, however, give up asking the question about the common good from the standpoint of those least

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THE MONDAY REVIEW The Independent I February 1999

### Abrief encounter with Noel



PHILIP HOARE

Coward's approach connects to a more recent, and outré gay media figure: that of Boy George

ONE HUNDRED years ago, this century's most quintessential Englishman was born. Noel Coward's centenary is celebrated this year in a veritable flood of revivals of his plays and screenings of his films, none more affecting than the classic Brief Encounter. It's a tale of a would-be extra-marital affair in a mythic Forties suburbia still strikes a chord - perhaps because it evokes a time when emotions were still under control in an globally unwarmed climate. At one point in the film, Laura declares. "Do you know, I believe we should all behave quite differently if we lived in a warm, when the state of sunny climate all the time. We shouldn't be so withdrawn and sby and difficult".

In our fierce, overheated world of self-revelation and exposure. where you can read of the intimate lives of not only the rich and famous. but the obscure and infamous, Coward's attitude seems increasingly enviable. His is a world of our par ents' generation, a world rapidly disappearing as we leave the century behind, a world of different values, and different voices.

In my turn-of-the-century Chambers Dictionary - published in the year of Coward's birth, one of the definitions of reticence is "concealment by silence". The last completed play Coward wrote was A Song At Twilight, revived this month by Sheridan Morley at the King's Head Theatre. It is an intricately woven tribute to Coward's own reticence, and that of Somerset Maugham, on whom the play's irascible main character is based.

Hugo Latymer, a married, aged writer, is suddenly faced with evidence of his homosexuality produced by a former (female) lover. "Homosexual tendencies in the past?" she retorts. "You're queer as a coot and you have been all your life." Here, towards the very end of his own life, Coward appeared to be questioning his own emotional reticence at a time when homosexuality was about to be decriminalised, and when the "plays with a mes-sage" Coward hated (if invited to attend one such, he'd quote an actress friend who declared, "Then I shart dress") of Osborne, Pinter et al challenged that very reticence.

For Coward, sex and sexuality was always a matter of good taste.



When a New York friend took him to the openly gay resort of Fire Is-land in the mid-Sixties, he was appalled: "I have always been of the opinion that a large group of queer men was unattractive. On Fire Island, it is more than unattractive, it's macabre, sinister, irritating and somehow tragic." How much more shocked would The Master have been to walk down present-day Old Compton St, or Manchester's gay village. For Coward, the point was one of exhibition. "Taste may be vulgar," he declared, "But it must never be embarrassing. There is no need to embarrass anyone."

Coward's approach finds echoes with a more recent, and apparently outré gay media figure: Boy George. Coward, in his autobiographical play of 1939, Present Loughter (currently revived at the West Yorkshire Playhouse with Ian McKellen in the central role), announced, a propos of sex: "To me the whole business is vastly over-rated. I enjoy it for what it's worth and fully intend to go on doing so for as long as anybody's interested and when the time comes that they're not I shall be perfectly content to settle down with an apple and a good book!" Boy George - the Queen Mother of Pop - announced in the sexually overt 1980s that personally, he preferred "a nice cup of tea".

It was an almost shocking statement for the time, and is counterpointed by George Michael's recent appearance on the Parkinson Show, when he spoke openly of sex in public lavatories in a manner which seemed to mark a seachange in the attitudes of Blairite Britain: the pop aristocrat as pop philosopher, personifying a new morality apparently condoned by a venerable, highly-respected representative of old TV (and, indeed, by his association with that other exemplar of overt emotionalism, the

In 1929, Coward wrote the defining lyric of his career: "If Love Were All". Stong by the heroine of Bitter-Sweet, it is nonetheless, in Coward's voice (and indeed in the Pet Shop Boys's recent cover of the song) a cri de coeur: "Life is a very rough and tumble/For a humble/Diseuse/ One can betray one's troubles never/Whatever/Occurs/Night after night/Have to look hright/Whether you're well or ill."

late Princess Diana).

"Subtlety, discretion, restraint, 6nesse, charm, intelligence, good manners, talent and glamour still enchant me," he declared 30 years later, with the unequivocation of one who had been a Bright Young Thing, an exemplar of an era in which emotion was masked because so much emotion had been suffered - in the

Great War Indeed the enormity of the war seemed to have had an effect on the British psyche: the soldiers who had to retreat behind taciturnity in the face of the horror of their experience.

Language, for Coward and his generation, was a defensive weapon it is no coincidence that his speech was so clipped and quickfire that it sounded like a Gatling gun going off - while what was sald was so often the opposite of what was meant. Privote Lives is more emotional because of the self-denial of the characters' emotions (reticence. after all, is a come-on).

"Words. Masses and masses of words!", says an exasperated Myra in Hoy Fever; "We none of us ever mean anything", confesses an equally exasperated Sorel in the same play. Or as Leo declares ("grandiloquently" as the stage directions demand) in Design For Living: 'It's all a question of masks, really; brittle, painted masks. We all wear them as a form of protection; modern life forces us to. We must have some means of shielding our timid, shrinking souls from the glare of civilisation."

That mask, assumed with increasing regularity throughout Coward's life as the progression of the 20th century piled up upon him. would present a formidable

obstacle to would-be biographers. When I wrote my biography of Coward, five years of research produced little concrete evidence of his many affairs with men. As these were supposed to include names as diverse as James Cagney and the Duke of Kent (Prince George, the present Queen's uncle), this was frustrating, to say the least. But perhaps it is as it should he.

Coward's putative affair with Kent

has never been proved; but the suspicion of it lends glamour to his image: Coward sobbing at the news of the Duke's accidental death in a wartime aircrash: the snide, but rather witty comment from a friend, "You know, Noel, you can never be the Dowager Duchess of Kent". Nowadays The Sun would have already exhausted the story before the hody was laid to earth.

For his part, Coward himself danced lightly round the subject, never confirming, never denying. It may have lent a reflected glamour (not that Coward needed it, but he was one of the great 20th century snobs, and a social climber to rival even that egregious social-climber, Cecil Beaton), but it also bespoke a certain dignity. Contrast that with the exposes of the modern world of Hello! or the News of the World, or, indeed, of Margaret Cook and William Jefferson Clinton.

Writing in The New York Times on 10 January this year, journalist Ariel Swartley noted: "In our current culture of revelation, it strikes us as a shame that for all his logorrhea, Coward never quite came out and said what he meant, or who he was. That privacy cost him love, and the energy he invested in maintaining his front made him more callous than he might have been to those less amusing than him, including people of other races and fi-

nancial strata. "And yet he broke through language barriers we've forgotten ever existed." In a classless country like America, that might be true: perhaps part of Coward's appeal - and that of his stiff upper lip - to his countrymen is that we haven't.

As the century slips away and uncertainty looms, Coward's reassuring, reticent world is increasingly appealing: a lost world in which one is not defined by one's sexual exploits or ability to externalise emotion; in which one could be oneself, without recourse to selfexposure. Yes, it was a time of certain prejudices which we are well rid of but have we really gained that much?

Philip Hoare's biography of Noel Coward is published by Random

#### RIGHT OF REPLY

RODNEY BICKERSTAFFE



The general secretary of Unison responds to David Aaronovitch's article on public pay

DAVID AARONOVITCH'S pleasant conceit to use the monetary unit of a "nurse" (the equivalent of a nurse's average pay of £13,000 a year) to compare relative salaries, underscores the less than rational basis on which people are paid in our country. But I am sorry he finds it necessary to conclude that the answer is to pay selectively on the basis of individual performance.

Most jobs in the public services are done by women. They are badly paid. Their work is undervalued. After 30 years of equal pay caring, cleaning or catering are still seen as "women's work" and accordingly paid less. The problem is that the whole pay structure for large groups of health and education staff is too low. Unions and employers have devised imaginative and flexible agreements. But if salaries are too low, damaging skill shortages will appear once unemployment falls. Productive efficiency re-

quires the co-operation of workers in any sector - and low pay, poor conditions, harsh supervisory regimes and unemployment are a bad way of achieving it. But in providing bublic services, often to people who are ill, vulnerable or distressed, co-operative working and high-trust relationships are essential. One of the casualties of 20 years of contracting out has been the idea of the health "team" - for often it is the domestic on the ward who comforts a dying elderly woman, not just because the nurses have no time, but because she speaks her language and feels her pain. It was mean spirited of David to speak of such people as "too dim, too inflexible, too bolshie to succeed".

The hard truth is that more money is needed to sustain civilised standards of service - and these depend irreducibly on the people who provide them.

### Missing the keyboard by a mile

ema and recently on prime-time television, it's clear that there are now big bucks to be made from shooting the pianist. As with Gary Oldman's glowering Beethoven in Immortal Beloved. so with Geoffrey Rush's portrayal of David Helfgott - the preferred mode is swooning fades and reverential tracking-shots, as befits such epic musical heroes.

It was not ever thus. The keyboard gods of the 18th century were esteemed for their stillness. Clementi made his pupils practise with a com on the back of their hands; Mozart, who prided himself on making his music "flow like oil", believed the fingers should always be in close contact with the keys. Machines were invented to clamp arms and hands in the "correct" horizontal position. It was a long while before audiences tumbled to the potential poetry of the pianistic spectacle.

They were given a nudge by Ladislav Dussek, possessor of a strikingly noble profile, who was the first pianist to insist on being seen side-on.



#### MONDAY BOOK

THE CAMBRIDGE COMPANION TO THE PIANO EDITED BY DAVID ROWLAND, CAMBRIDGE UNIVERSITY PRESS, £14.95

Then they began to appreciate digital athletics: the Russian composer Glinka went into ecstasies over John Field's fingers, which "poured over the keys as pearls on velvet".

One observer described the way Chopin's hands "would suddenly expand and cover a third of the keyboard. It was like the opening of the mouth of a serpent, about to swallow a rabbit whole." Then came the eye-rolling, mane-tossing, mesmeric Liszt, and the game was raised for good.

I learned none of this, alas, from the sober essayists in The Combridge Companion to the Piano, but I am indebted to one for a thought-provoking account of 19th-century concert life. Pianistic duels were not uncommon, with

MONDAY POEM

SNOWDROPS

BY TONY CONRAN

The snow's gone, green sinews

Of the world stretch in the woods.

Feeders on light come mewing.

Leaf puts its key to the lock.

From the hud's cornucopia,

From the coracle of the bulb

The shy ones, the first merchants

Stand with their wares in the mould.

Tony Conron's 'Theatre of Flowers: collected pastorals 1954-1995'

is published, price £4.95, by Gomer Press,

Llondysul, Ceredigion SA44 4BQ

the winner literally playing the loser out of the auditorium. Solo recitals the term was first used by Liszt - were rare, with most concerts being variety acts in which several artists shared the stage. Virtuoso pianists doubled as accompanists for comics.

In contrast to their mute modern counterparts, 19th-century players introduced their own programmes, wandering among the audience to gauge the reaction. At a recital in 1848, Liszt "burst two bass strings, and personally fetched a second... After breaking yet another two strings, he loudly informed the public that, since it didn't satisfy him, he would play it again. As he began, he vehemently threw his gloves and handkerchief on the floor."

Audiences behaved like modern rock fans, shouting out the pieces they wanted, interrupting works which bored them. It sounds a great deal healthier than the strait-laced concert culture of today.

We have lost something, moreover, through our disdain for improvisation and our rigid distinction between "classical" and "new" music. In the Romantic era virtually all pianists were composers, and routinely played their own works. They improvised and took liberties which would now be anathema, rewriting Chopin and Schumann to display their keyboard talents

to more flattering effect. Now, textual fidelity is a fetish, and we are the poorer for it.

Throughout its 300-year history, the piano has inspired the greatest composers to their highest flights of creativity. In the hands of Alfred Bren-



Shining through: big bucks can be made from shooting the pianist

del, it's an orchestra; in the hands of Cecil Taylor, it's 88 tuned drums: when "prepared" by Lou Harrison, it's a Balinese gamelan.

In the 19th century, the piano was the focal point of every bourgeois home; in our century, it's the glue for social gatherings. And, as a piece of engineering, it has scarcely changed at all. It is, in sum, well suited to critical circumambulation.

Yet this book misses the mark by a mile. It was a mistake to imagine so compendious a subject could be jammed into 240 pages, and a worse one to entrust it to an editor who does not seem to understand what editing means, and whose prose is as leaden as David Rowland's. The chronological structure implies that it should be read, rather than consulted, yet to read it through is to be hit over the head by clonking repetitions. Was this august publisher unable to afford an in-house editor, or did he or she fall asleep on

If the latter, I can quite see why. To divide the story into two parallel sections - "Pianos and pianists" and

"Repertory" - was not a bad idea, hut with the strands so inextricably intertwined the job needed great editorial skill. Some chapters feel curiously arhitrary, others hopelessly cramped. Only Brian Priestley - dispatching "Ragtime, hlues, jazz, and popular music" in 16 pages - manages to make sense of his near-impossible brief.

I'm still glad to have read this book, if only for the incidental insights along the way. But for the history of pianism in all its variegated glory, read Harold Schönberg's The Great Pianists. For a history of the repertory, consult F E Kirby's exhaustive Music for Piono. And for pianism in the classical period, look into the superb Mozart Compendium or its Beethoven sibling (Thames & Hudson). both of which - Cambridge nota bene! - are exemplary works of reference.

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### Mick McGahey

the National Union of Mineworkers for 13 years until his retirement in 1987 at the age of 62, was probably the last of the genuine Reds, but he never hid his Communism under the bed. He detested Communists who tried to work "behind the scenes for the Party" while pretending to be something quite different. In short, he hated hypocrisy. He was proud of his political faith and called himself a "devout Communist".

Known to outsiders and the media as "Red Mick McGahey", he was called "Michael" by those who knew him well and respected him. His outspokenness and unwillingness to compromise won him as many enemies as friends. He did not suffer fools gladly and was just as happy in the company of a diehard Tory as an intransigent Trotskyite.

He loved the stimulation of good, intelligent conversation, particularly if there was a glasa of amber liquid in his hand. He was not a raconteur and wit but was never devoid of humour. Once, when commenting publicly on a Tory sex scandal involving two members of the Lords, he quipped: "At least we Reds are in our own beds". His mainly serious profile did not detract from his charm and most listeners were relaxed and happy in his company.

His family came from Northern Ireland around the time of the Industrial Revolution and settled in the west of Scotland, where one generation followed the next down the mines. He was born in 1925, in the Lanarkshire town of Shotts. When he left school at the age of 14 on a Friday McGahey knew that he was starting work down the Gateside pit in Cambuslang, Lanarkshire the following Monday on the 7am shift.

His father. James, was one of the founding members of the Communist Party of Great Britain and had a strong influence on him: "I learned from my father a hitter resentment at the conditions and exploitation of ordinary working people." In contrast, his mother was a "seven days a week Catholic" from Derry. Indeed, she persuaded him to be a choir boy "for a few weeks" before he gave it up.

He was a member of the NUM and the Communist Party from his early teens and by 1961 was working a three-day week in the pit, with the rest of the week devoted to union work. By 1966 he was a full-time official and by then most men in the coalfield were have got the quote he wanted." aware of his oratory and authority. He was the typical class warrior but conceded that, as a union hureaucrat, he had to learn husiness acumen to handle miners' investments. His outstanding ability as a public speaker earned him a nickname he detested: "The Minister".

He believed that people were not versation quickly to a conclusion. He born to rule or to be ruled and said every human being was entitled to an opportunity to grow, mentally and physically. Although he had fought for better pay and conditions all his life he hated materialism and disliked those who had an obsession was too loyal, failing to see the im- ficial lamb," he growled when it was

MICK McGAHEY, Vice-President of with money. "An acquisitive desire for cash reduces people to the nexus of cash. After all, you can only drive one car and eat sufficient food to keep you in good health."

One of his best achievements was the provision of pithead baths and laundry services. He had bitter memories of miners' wives staying up part of the night cleaning their mens' clothes. He welcomed the emergence of feminism hut admitted that he did not do the washing up or cooking. He was also responsible for the introduction of Self Rescuers after the Michael Colliery disaster in Fife, a system which gave men vital minutes in a poison-free atmosphere to reach safety after an accident.

A session in his presence usually got off to a good start. In answer to the question: "What would you like to drink, Michael?" he would reply: "A wee Bells". In answer to the question: "What would you like in it?" he would respond: "Another wee Bells". When he left a conference room for church colleagues always knew which pub he was heading for.

Industrial correspondents called an evening in his presence "an audience with Michael". Reporters of his acquaintance all admired him and he admitted to having a few "pet journalists" whom he actually liked. This did not mean, however, that he showed anyone any special favours and he had the gift of treating every scribe with an equal degree of con-tempt. One evening during the coal strike in 1984/85 a journalist probed vainly for the quote he wanted. Mc-Gahey said: "That's the 17th time you have asked that question and no

nally, at 4am the reporter was as-

sisted to bed. McGahey told his few

remaining listeners: "The trouble

with journalists today is that they

have no staying power. Had he

stayed for another drink he might

Being savaged by the man, how-

ever, was never unpleasant because

you knew he was only doing it for your

own good. He listened politely to all

questions and rarely said "no com-

ment". If he suspected, however, that

the questioner was out to do down his

beloved union be brought the con-

could cope with personal attacks, how-

ever rare, but could not forgive a ver-

His loyalty and integrity were un-

matched by anyone of his generation

and background. If he had a fault, he

bal or written assault on his union.

perfections of some colleagues and never criticising their behaviour even when it was clearly warranted. His failure to bring the bitter 1984/85 coal strike to an end was the best example. He had the stature and the authority to do it, but stayed steadfastly loyal to the NUM President Arthur Scargill right to the ignominious end of that dispute. Most miners, particularly the hard left, would have followed him like a Pied Piper had he given the appropriate nod.

He refused to reveal his reasons for adhering so devotedly to the Scargill line, even in private. An authorised biography was ditched be-cause he refused to disclose his views on many key issues or to discuss Scargill. Without that the book was unsaleable. He said: "Differences must remain within the family".

However, he could not hide his disillusionment with Scargill and when pressed by friends or journalists he would simply stare at the floor and shake his head sadly, referring to Scargill only as "that young man". He never forgave him for quitting the Young Communist League and said: The trouble with that young man was that he didn't like standing outside the pithead selling the Daily Worker,". It was the only criticism of Scargill 1 ever heard from his lips and he always refused to discuss why Scargill had ditched the Communists

He once stated publicly that he believed in the "democracy of the hallot box". Quite why he changed his mind during the great strike of 84/85, however, will remain his secret. His public stand on starting the strike without a ballot was "bematter how many times you ask it cause no man should vote another

He never forgave Scargill for quitting the Young Communist

League and said: 'The trouble with that young man was that

he didn't like standing outside the pit head selling the Daily

Worker. It was the only criticism of Scargill he ever made

rot fashion by the then NUM general

He had given "King Arthur's"

election his blessing when Scargill

became President in 1982 because

the Barnsley militant was the offi-

cial candidate of the Left, McGahey

took the view that if he could never

be President himself, thanks to Joe

Gormley's rule change which ex-

cluded him on the grounds of age,

The fact that he never became

then it might as well be Scargill.

NUM President was a hig disap-pointment to all who knew him in-

cluding, possibly, Downing Street. He

believed in compromise, an art

Scargill was never to perfect or

even attempt. He steadfastly refused

to blame himself, Scargill or anybody

else for the inglorious end of the min-

ers' strike. "There will be no sacri-

secretary Peter Heathfield.



McGahey at the 1980 NUM conference; his public-speaking ability earned him the nickname "The Minister"

suggested that the strike could have been started with a ballot:

There are many lessons to be learned, but people must remember that the miners had no choice but to fight.

MacGregor, without a ballot or consul-tation, decided with Thatcher's backing to close pits and throw thousands of men out of work at whatever the cost to the nation. It was a challenge that could not be ducked, and the men had a moral and constitutional right to ask their col-leagues in the movement to help.

His contempt for the former Na-

tional Coal Board chairman Ian

MacGregor and Prime Minister Mar-

garet Thather was limitless. He said:

"MacGregor is an alien whose clan

does not even have its own tartan. He

christened Thatcher "the bubonic

blonde" and referred to the "Triple

Alliance" of miners, railwaymen and

steelmen as the "Cripple Alliance".

vously blasphemous. His Catholic

mother would never have approved

Communist mayor in Nazareth 1,987

years ago, they could have allocated

Joseph a wee council house and saved us all a lot of bother."

and carried the scars to prove it. Pi-

oneering on behalf of the Commu-

nist Party as a 14-year-old, be was

stabbed with a broken beer glass in

a pub in Cambuslang, Lanarkshire.

He never ducked a challenge

kicking" from shipmates in the Navy when he dared to sympathise with the Chinese over the "Yangtse incident". He was ambushed and beaten up by a mystery assailant during the coal strike and had hlack eyes for days afterwards.

But be could dish it out as well. When one journalist pushed a tape recorder up his nose he grabbed the machine and trapped the man's hand in the car door, seriously damaging the man's finger. The recorder was not returned. His loyal wife, Cathie, vas often described as "more Red than Mick" and she threatened to thump a journalist who called he husband a "scarface boss". McGahey explained: "She wanted him to know that I was democratically elected." The unification of the union was

McGahey's priority after his retirement but the speedy collapse of the industry prevented that happening. He declared, in opposition to Scargill, that the breakaway Union of Democratic Mineworkers should not be treated as "untouchables", as "Once they have been used by the Government and the Coal Board they will be discarded. They must be allowed to return without any talk of vengeance."

Mick McGahey suffered from chronic emphysema, a chest condition which gave him his wheeze and McGahey's humour was mischie- his gruff, gravel voice. He was proud of his four grandchildren and, before retirement, gave up a lifetime of of this remark: "If there had been a smoking to ensure that he lived long enough to see them.

TERRY PATTINSON

For half a century no union, leftwing or Scottish Labour Party rally of consequence was complete without Mick McGahey's enlivening presence, writes Tam Dalyell. On one occasion a fervant, earnest feminist was haranguing us from Not long afterwards he got a "good the rostrum on the iniquity of male

chauvinism in the trade union movement in Scotland. As she screeched her closing peroration, there was a growl next to me, in that unmistakable basso profundo voice, matured by chronic emphysema, pneumoco-niosis and half a million untipped cigarettes, "Good on you, hen!" Anyone

else would have been lynched. Throughout the late 1980s, when chided with the failure of the miners to hold a ballot - which he would have had the political nous to do-McGahey told of his reply to the young Fife priest who questioned the NUM's failure to consult its membership. "Pontius Pilate did not hold a ballot vote on Barabbas and Jesus Christ. Jesus never got a ballot vote, but he went on to found a mass movement." The written word cannot convey the nasal inflection which produced laughter at the mention of names such as Barabbas.

McGahey did not believe in being hurtful to people long after events, which was why he refused to write his memoirs - "I would have to be factual about men still alive, like Arthur Scargill and Albert Wheeler [the distinguished mining engineer who headed the NCB in Scotland at the time of the miners' strike]. They are human beings and have wives and families!" He was among the kindest of men. No miner's funeral went unattended, no widow unremembered.

Eric Clark, now MP for Midlothian but earlier general secretary of the Scottish Miners, who saw him day in and day out at close quarters said: "He disarmed his opponents by kindness. He never personalised problems, however angry he was on behalf of the miners."

McGahey was extremely cautious. When the leadership of the NUM during the miners' strike informed him: "We've got an excellent lawyer who will win for us." McGa-

hey replied: "Have you also got a good left-wing judge?" "Um, er!" And, he added: "And where does this lawyer come from?" "Barnsley." "Well I know even better lawyers!" Where do they come from?" said the NUM leadership. "A place called the Inns of Court," said McGahey.

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BIRTHS

MARIA

He was dismayed that NUM funds could evaporate in court cases. He would say: "Son, you don't run to the courts. And never above all do you sue the press. They'll get you. You trust your ability to have decent relations between you and the employer."

Joe Hogan, the respected mine manager of the Greenrigg, Woodend and Riddochhill collieries in West Lothian told me: "I never had any trouble with McGahey over 30 years. I found him straight and an excellent negotiator. Once an agreement was reached be kept his word and made everybody else keep theirs." McGahey asked Hogan and other mine managers to the NUM Christmas parties as honoured guests.

Cast in the formidably well-read tradition of Arthur Horner, Will Paynter, Abe and Alec Moffatt, and other Communist miners' leaders, Mick McGahey believed in the sustained, continuing mass expression of the Scottish populace. He died in the knowledge that after years of campaigning, a government has at last recognised the real hardship caused by the disease "white finger" associated with the mining industry. McGabey really did care about working people and they sensed it. He was a genuine working-class hero.

Michael McGahey, miner and trade unionist: born Shotts, Lanarkshire 29 May 1925; Vice-President, National Union of Mineworkers 1974-87; married 1954 Cathie Young (one son, two daughters); died Edinburgh 30 January 1999.

#### Michael Sherard

you will get the same answer". Fi- man out of a job", a line copied par-

MICHAEL SHERARD was amongst the last valiant British dress design in Kingston, of which his grandfather ers to attempt a full-scale couture house run on Parisian lines.

When it opened in 1945 his relative youth, good looks and undoubted talents made him an instant hit with a fashion-hungry public de-pressed by post-war austerity. No matter that within a few years his spot in the limelight was superseded by John Cavanagh and then Ronald Paterson. Sherard had proved that his own British taste and ingenuity could triumph over shortages of materials, labour, and near-total perverse government indifference.

One of Sherard's first collections sold entirely to Marshall Field, the Chicago department store, boosting British exports and prestige, but the pre-war and wartime significance of London as a serious rival to Paris, largely a result of the genius of Norman Hartnell, was lost as the French government fully re-backed the French fashion industry after Liberation.

weight of talent on view from the major French houses in the 1947 travelling exhibition "Little Theatre of Fashion" privately convinced him that Britain could never compete again. Dior's "New Look" next made London's struggling houses seem second rate, hut Sherard also attacked the unpatriotic negative attitude of leading British journalists and influential British women. His own house only lasted until 1964.

He was horn in Kingston-on-Thames, Surrey, in 1910, one of the six sons of Ada and Eustace Sherard. His father was a City solicitor Russell. An elegant man with a no-ern stage productions, including

was twice mayor. At Berkhamsted School, he was influenced by the classicist H.L.O. Flecker, brother of the poet, who instilled in him a love of the classics (Greece remained his favourite holiday destination) and encouraged him to draw and design

scenery for school plays. Sherard threatened to run away if forced into the law and attended the Westminster School of Art (1929-

love of the arts and literature, Sherard appreciated the same qualities in others and enjoyed a wide circle of friends, but by 1939 his workaholic nature and the stress of working for Rus-sell led to a duodenal ulcer. The subsequent war years were spent at the Admiralty as Deputy Assistant Censor Cables (Trade Division).

A Peter Russell client, the opera singer Ruth Vincent, introduced Sherard to her son John Fraser, who

Cecil Beaton photographed his own sister Mrs Alec Hambro in Sherard dresses for Vogue amidst the rococo splendours of Sir Henry Channon's 'Amalienburg' dining room

exhibition at the Goupil Gallery, he showed his designs to the young star of the fashion world, Norman Hartdured three days of rejections before returning home and becoming assistant to the macho Peter Russell, whose house specialised in pareddown designs suitable for conservative, sporting women.

Although Sherard said it would stars including Margot Fonteyn, have been difficult to find two people Phyllis Calvert, Margaret Lockwood more unalike, he learnt practical designing and business methods from

Sherard also maintained that the 31). In 1930, following a successful became business manager when the House of Michael Sherard opened at. 24 Connaught Street, Marble Arch, in 1945, largely financed by both famnell, who spurned an assistant and recommended Paris. Sherard en-ware Road," snorted Russell. (Sherard's mother had defected to Hartnell from Russell because of his uneven temper.) But as the "village tailor" Sherard found that his "obsession with the length of pleats and drapery" drew society clients and

and Gladys Cooper In all, he dressed some 30 mod-

nonsense reserved manner and great The Mousetrop (twice) and The Reluctance Débutante. By 1948 Sherard was a member of Britain's Chambre Syndicale, the Incorporated Society of London Fashion Designers, and participated in their many shows and promotions, including the annual glamour shows in the presence of Queen Elizabeth (now the Queen Mother), and also making up designs for the Cotton Board, the National Wool Secretariat, the Nylon Spinners, the Na-tional Wool Export Board and fabric manufacturers such as Courtaulds, when new artificial fibres were promoted throughout the luxury end of the trade. Cecil Beaton photographed his own sister Mrs Alec Hambro in Sherard dresses for Vogue amidst the rococo splendours of Sir Henry Channon's "Amalienburg" dining room.

Sherard and Fraser inhabited three grandly decorated sets of chambers in Albany, where parties, shows and models were much photographed, together with his dachs-hunds Hansel and Humperdinck. This life style was curtailed after they moved out in 1954. In spite of his change of professional name Sherard was an unpretentious man, typically insisting that he was a dress designer, not a "couturier".

In 1952 a new yellow and off-white salon was the show-piece of his new house at 17 Curzon Street, Mayfair, and Sherard lived nearby until he died. The events surrounding the Coronation of the Queen resulted in prosperous domestic seasons. Three workrooms employed some 40 people producing elegant garments in the vanguard of



Sherard, second from right, with his mother (far right) dressed in Hartnell, at a wedding in c1935

fashion. If never trend-setters, Sherard's designs fully enhanced individual personalities. "One's nicest clients are seldom the most wealthy or smartest, but they have 'chic'."

The best-selling clothes of his career were evening dresses, at which he excelled: a lavishly leafytiered crinoline of 1952 and a classically draped sheath evening dress of 1956 sum up his controlled exuberance and fascination with eternally young classical designs; they are also indicative of the individual talents of two famous former assistants, Murray Arbeid and Caroline Charles.

wear lines marketed world-wide under different labels, Sherard lacked the clout of a great innovation or client that would have resulted in lucrative merchandising of his name, his big push of the "Punkin" line at the 1951 Venice Film Festival British Designers Show was a brave attempt that met a tepid response. By 1964 new fashion centres, street styles and rising costs led to the demise of his house, but then came a fulfilling career lec-

Colleges of Fashion He was elected a Fellow of the In spite of successful ready-to-

member of the Clothing Institute. and his fascination with design resulted in close involvement with the rebuilding of the Girdlers' Hall in the City of London and responsibility for the interior design; he was particu-larly proud of his "Dancing Staircase" design. As Master of the company in 1959-60, he laid the foundation stone and maintained a close connection with it until his death. MICHAEL PICK

turing at the London and Shoreditch Malcolm Henry Sherard, dress designer: born Kingston-on-Thames, Surrey 17 July 1910; died Royal Society of Arts in 1966 and a London 26 December 1998.



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#### Mary Delaney

IT WAS impossible to label Mary Delaney. None of the roles she performed defined her - family law barrister, defender of abused women and children, human-rights campaigner, confidante, loyal friend or mother. She brought her own slightly eccentric style to all of these roles. Her vitality and energy made things happen and she became a focal point for people from all walks of life.

She was born in Bristol, the eldest of two brothers and two sisters. Her mother, Audrey, was a GPO telephonist and her father, Patrick, an electrician from County Down. Mary's passion for justice came from Pat's belief in the Labour movement and his sense of fairness and compassion; her quicksilver mind, unpredictability and intense interest in other people's lives from Audrey.

At the age of seven she announced that she wanted to be a lawyer having watched Crown Court on television. It was a decision she never wavered from, and after leaving La Retraite High School she graduated in law at University College London, going on to bar school at Gray's Inn. She was intelligent and blessed with a phenomenal memory, so her student days were spent in pursuit of what she enjoyed most in life chatting with an ever-growing circle of friends

It was her interest in other people and her concern about how their lives were turning out that made conversations with Mary Delaney so absorbing. She would get right alongside people emotionally, listen intently, always propose solutions to any problem. Most people who met her were at some point counselled on their love life by her. On the next occasion you met she would cut straight to the chase and her infamous memory ensured she remembered

every detail however emission She was called to the Bar in 1984 and during her pupillage, an abysmal time financially, she became a gypsy, staying with one friend after another, gathering more stories and thoroughly enjoying her-self. A tenancy at 3 Temple Gardens and then at 1 Pump Court brought the beginnings of financial stability as her reputation as a popular family barrister grew.

At Pump Court she was the first of a new generation of women at the Bar who didn't feel obliged to behave like honorary men. She cross-examined without hectoring, without any macho Thehaviour, getting the truth out in her own way. She brought her own humour

and refreshing way of doing things to the profession, working hard for her clients and making them feel she really cared about their fate: Packed inside a tiny bag she used to call the Tardis was her wig, gown and other necessary items that she would lose at heartstopping moments. And stuffed inside a huge bag nearly as big as her own small self were the bundles of files she spent so much

From 1986 to 1991 Mary Delaney was a pivotal part of the Friends of John Mc-Carthy pressure group, campaigning for the release of the British hostages held in Beirut. The campaign would not have been possible without Delaney's clarity of thought and her ability to get people together. She had an instinct for what was right, for how to interest people in what was for a long time a lonely cause, and could enthuse others

She was the first of a new generation of women at the Bar who didn't feel obliged to behave like honorary men

enough to make things happen. She put much of her spare time and energy into persuading others that supporting the Friends was the right thing to do and she was such an eloquent, persuasive individual that all kinds of peoplantapported up. Every decision Las the group's founder made, small or large, was first checked with her Virtually ever trip made in connection with the campaign was with her alongside, to Paris for the release of one French hostage after another, up to Blackpool for the political party conferences, to countless other meetings up and down the country.

Her daughter Anna was born in 1991. just before the release of the British hostages. Delaney's inventiveness and her understanding and compassion for children, qualities she shared with her partner Roh Small, made her a magnet for them. She was never happier than when she was surrounded by kids, or-



ganising a mad game that she had just made up.

In 1995 she was drawn to Camden Women's Aid, a local authority-funded organisation that provides refuge accommodation for women fleeting vionone in the home. She became a linchoin of its management committee and children's sub-committee, attending meetings, raising money and organising events. Again, her talent for bringing people together and enthusiasm for the cause brought vital practical support and funds.

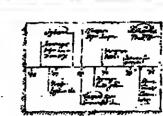
Towards the end of 1997 Delaney was diagnosed with a particularly aggressive form of bone cancer and underwent a series of dehilitating treatments. She would weaken and then revive but her zest for company and talk; for games and children, never left her. even when it became clear that she had little time left. Her fate, and what little

self-pity she felt, were opened up for discussion with her friends.

She married Rob, her partner for nine years, two months before her death and tha wetding breakfast - an evening barbecue in a Cornish cove - had all the usual beliancy ing, calcula, children, had and games. The night before she died she was in EuroDisney with Rob, Anna and her sister Nicola. Mary Delaney's many friends are left without her guiding light, her phone calls, her gift for bringing people together and making things happen. But she has also left us knowing what love and friendship are

JILL MORRELL

Mary Eileen Delaney, barrister: born Bristol 20 February 1961: called to the Bar, Gray's Inn. 1984; married 1998 Rob Small (one daughter); died London 23 January 1999. ...



HISTORICAL NOTES

ELIZABETH SUTHERLAND

#### Networking in medieval Scotland

IN MEDIEVAL times aristocratic women were regarded as possessions of their fathers, husbands or sons. "Medieval networking" as it has been called was just as effectively carried out by arranged marriages as on the battlefield, for what mattered most to the Scottish nobility was their territory, their casties and their children.

Nowhere is this more clearly demonstrated than in the lives of five women all called Euphemia and all related to the great earls of Ross. Although on the face of it all five women were regarded as possessions, in fact their influence over the life and times of their country was prohably just as great as that of their jousting, feuding and charter-signing husbands

Euphemia I was a Gaelicspeaking Celt born in Applecross, a remote mountainous peninsular in the Western Highlands where her father Farquhar Mactaggart was hereditary lay abbot and lord of A-Chromraich (the Sanctuary), once an important monastic centre of Pictish evangelisation. A successful warrior, Farquhar was knighted by Alexander II for decapitating a rival claimant

to the throne and created earl of Ross (a title now held by Prince Charles). He took his family to Easter Ross and Euphemia was married to a descendant of Freskin the Fleming, one of Norman families given land and castles by the Scottish kings who supported the new feudal system. Although the clash of Celtic and feudal cultures evident in language, marriage customs and law must have been tricky for Euphemia when she became chatelaine of Duffus castle in Morayshire, it is due to women like her that the old Celtic ways were maintained and the Gaelic language

gradually superceded by Scots rather than French. Euphemia I lived in the golden age of the Alexanders when art, architecture and chivalry thrived because Scotland and England were at peace. Euphemia II was not so fortunate. As wife of the third earl during the first War of Independence, she controlled his vast territory during his seven years imprisonment in the Tower of

By skilfully balancing her support between the Scottish freedom fighters and the English Edward I, Euphemia II managed to keep her clan lands intact. She emerges as a charming manipulator who in the end was caught up in the storm of nationalism that was to sweep through Scotland during the 14th century. Euphemia III was the first

Stewart gueen of Scotland, As second wife of Robert II she had nine step-children to rear including four of her own, thus her influence over the future aristocracy of Scotland a large number of Anglowas important.

Euphemia IV was married off hy David II without her father's permission to one of the king's cronies, a crusader called Walter Leslie who has been described with some justice as a thug. She brought him the earldom, Dingwall castle and vast territories in the north. After his death she married the notorious Wolf of Badenoch who took his mistress and their five sons to live near Dingwall. Euphemia was permitted hy the Pope to divorce him, a rare event in

those days. Her grand-daughter and heiress to the earldom, Euphemia V was an only child, born with a congenital spine deformity. After her father's untimely death, she was persuaded to relinquish the earldom and enter a convent, the only career open to an unmarriageable girl.

Thus through the lives of these five women: chatelaine, adventuress, queen, divorcee and nun - it is possible to catch a glimpse of what life was like for women of substance in medieval Scotland. Shorter, certainly, undoubtedly more dangerous, hut less happy? Impossible to generalise. At least today women have the freedom to make their own mistakes and control their own destinies.

> Elizabeth Sutherland is the author of Five Euphemias: women in medieval Scotland 1200-1420' (Constable £20)

ferred to the time when the

ohligation was created, not to

the time when the sums due

under that obligation were paid.

Lucy Frazer (Burstows) for the

trustee in bankruptcy: Martin Far-

**Rolwell v Redeliffe Homes Ltd** 

and anor; CA (Simon Brown

AN EMPLOYEE could not con-

sent to a transfer of his

employment without his knowl-

edge. That would run counter

to the principle that an indi-

vidual's contractual position

could not be altered by two

other parties without that hav-

ing been communicated to him.

particularly with regard to an

issue as important as the iden-

David Wurtzel Simoor Associates,

Bath) for the plaintiff: Michael

Roach (Swain & Co. Cardiff) for the

first defendant: Milwyn Jarman (Palser Grossman, Cardiff) for the

Woodford & Ackrovd (a firm) v

tity of his employer.

second defendant).

**Practice** 

L.J. Wilson J) 20 Jan 1999.

ber (Andersons) for the debtor.

**Employment** 

#### Jimmy Day

lific and influential pedal steel gui- started at the age of 15 when he saw session musician, playing on seminal of country standards featuring sympatarists in country music history. Buddy Harold "Shot" Jackson playing along- records such as Ray Price's "Crazy thetic choral and orchestral work. In Emmons, himself a master of the instrument, called him "the only steel guitar player I've heard, or heard of, that no one has been able to copy. He captures his feelings on the fly, and if you don't catch it the first time it could well he history." The introduction, in the 1940s, of ped-

als to the standard Hawaiian-based steel guitar revolutionised the instrument's capabilities and offered a fresh palette of chordal combinations and tonal effects. Over the years devotees have continued to develop its range and Day's introduction in 1956 of an E note in the middle of the then standard eight-string tuning is widely recognised as a milestone. He also popularised the now common technique of using the palm of the picking hand to mute string vibrato and has, both as an innovator and as a performer, had a lasting influence on subsequent generations

side the Bailes Brothers on local television. Within three years he was working in the band of the leading honky tonk singer Webb Pierce, backing him both on the popular Louisiana Hoyride, broadcast weekly on KWKH. Shreveport, and on disc, his first foray into the recording studio resulting in the Pierce chart-topper "That Heart Belongs To Me" (1952).

His time at Shreveport brought him into contact with many of the most important stars of the period from Faron Young and Red Sovine, to Johnny Horton and the legendary Hank Williams. He worked alongside Lefty Frizzell, the pianist Floyd Cramer and a young singer from Tupelo, Mississippi named Elvis Presley and began an association with Jim Reeves which would see him play on many of the singer's Abbott sides. In 1955 he cut two instrumental numbers for the label "Rippin' out" and "Blue Wind" before heading for Nashville.

Me Up On Your Way Down" (1958), he joined Price's Cherokee Cowboys, forming a lifelong friendship with band member and future superstar Willie Nelson. When Nelson left to go solo in 1962 he took Day with him and over the next decade he flitted between bands, backing George Jones, Ferline Husky and Little Jimmy Dickens and rejoining

In the late 1950s he formed a partnership with Buddy Emmons and his long-time mentor Shot Jackson in setting up their Sho-Bud Company with the intention of designing and manufacturing the first pedal steel guitars with push-rod pedals. Working initially out of a garage, the Company became a byword for quality and innovation and proved a major business enterprise.

both Price and Nelson. . .

In 1961 he cut an acclaimed album of Guitar Hits, following it a year later with

JIMMY DAY was among the most pro- His romance with the steel guitar In addition to becoming an in-demand Steel and Strings, a smooth collection Arms" (1956) and Charlie Walker's "Pick" 1992 Bear Family record brought them together on a dazzling single CD.

In the 1970s Day becama a mainstay of the Texas scene, working with Price. Nelson and the honky-tonk great Johnny Bush and venturing back to Nashville only occasionally. He cut a fine longplayer in salute to Hank Williams' stee ie Don Helms and in 1992 paid fribute to another idol by recording an instrumental duet album with western swing veteran Herb Remington, A Day With Remington.

Latterly involved in a series of projects to market steel guitar tuition videos, in 1982 he was inducted into the International Steel Guitar Hall of Fame and in 1994 into the Western Swing Hall of Fame.

· PAUL WADEY

James Clayton Day, pedal steel guitarist: born Tuscaloosa, Alabama 9 instrumentals entitled Golden Steel . January 1934; married (one daughter); died Texas 22 January 1999:

#### CASE SUMMARIES

the unit holders of their units,

1 FEBRUARY 1999

The following notes of judgments were prepared by the re-porters of the All England Law Reports.

#### **Magistrates'** court

R v Clerk to the Bradford Justices, ex p Sykes and anor: OBD. Div Ct (Buxton LJ, Collins J): 14 Jan 1999. THERE WAS no duty on a mag-

istrates' clerk or a magistrate to make inquiries to satisfy himself that the issue of a summons would not be vexatious before issuing that summons. The question whether the issue of a summons was an abuse of process should be raised at: the hearing of that summons. Sukhbit S Bassra (Bassra, Bradford) for the applicants; Timothy Spencer ICPS Yorkshire Area. Brodford) for the prosecution.

#### Company

Official Receiver v Keam and anor; Ch D (Jonathan Parker J) 14 Jan 1999.

ON THE true construction of s 16(1) of the Company Directors Discualification Act 1986, there was no reason in principle why a person intending to apply for the making of a disqualification order could name only one company as the lead company. Motthew Collings (Payme Hickes Beach) for the first respondent: Jonathan Crow (Burstows, Brighton) for the Official Receiver.

#### Stamp duty

M & G Securities v IRC: Schroder Unit Trusts Ltd v IRC: Ch.D (Park J) 21 Jan 1999. THE REFERENCE in s 54(4)(b) of the Finance Act 1946 to "a proportionate part of the trust property" being realised was a business dealing. The words reference to the realisation by "became due" in s 323(3) re-

that realisation taking the form of the unit holders exchanging their units, which were undivided shares in the entire fund of underlying investments and cash, for specific investments and cash sums. Christopher McCall QC (Rowe &

Maw) for M & G Securities; Kevin Prosser QC (Eversheds) for Schroder, Launcelot Henderson QC. Christopher Tidmarsh (IR. Solr) for the Revenue.

Southwark London Borough

#### **Extension of** time

Council v Nejad and ors; CA (Roch, Waller LJJ) 21 Jan 1999. WHEN APPROACHING the question of extending time, the court should not adopt a mechanistic approach, but should balance all the relevant factors. The explanation or lack thereof given for the delay or a lack of frankness were factors which the court was entitled to take into account in exercising its discretion, as was prejudice to the opposing party, but were not necessarily any more determinative than any other factor. Donald Broatch (CD A Jones & Co) for the appellants: William McCormick (Leon Kaye Collin & Gittens) for the respondent.

**Insolvency** 

Jan 1999.

Re a Debtor (No 17 of 1998); Ch

D (John Jarvis QC sitting as a

deputy High Court jndge) 26

IN DETERMINING whether

there had been mutual dealings

as required for an insolvency

set-off under s 323(1) of the In-

solvency Act 1986, the correct

test was to decide whether the

transaction was an ordinary

#### Burgess; CA (Stuart-Smith, Schie-

mann, Clarke L.LD 20 Jan 1999. THE INHERENT jurisdiction of a High Court judge was wide enough to enable him to rule on the admissibility of evidence on a pre-trial review, although there might be cases where it would be inopportune to exercise the power prior to trial because the trial judge would be the best person to decide on admissibility. There was no distinction between a pre-trial review and a summons for directions. David Motthias (Andrew Isaacs

Practice, Bournemouth) for the appellant; Ann Ralphs (Blake Lapthorn. Fareham) for the

thing that falls directly into

water. (The senses can

merge: to plump cushions

rectifies the effect of those

THE FATE of the mayor who used the word niggardly shows how it is easy to offend Americans. And in an East Village record store, I dithered over two hefty Miles Davis CD boxsets, and said, "I'll plump for that one" - not a verb to use in front of the dietetically-challenged cashier. Right is on my side, albeit

#### WORDS CHRISTOPHER

HAWTREE

Thatcher Matters of girth aside, this sense is from Low German, plumpen, an ono-

who plumped into them.) By plump, v. extension, to plump is to vote plump - directly for one cansomething espoused by Mrs didate, no truck with transferable votes. The PR approach to the Miles dilemma would have been to buy both matopoeic verb for somesets, which makes sense.

#### **GAZETTE**

France, 74; Mrs Eleanor

#### BIRTHS, Lord Abernethy, a Senator 3MARRIAGES of the College of Justice in & DEATHS

BIRTHS

DOBSON: Susan, peacefully at home on 28 January aged 47. Funeral service to be held in the Luke District with a memorial service in London later. Family flowers only please, donations can be made to BACUP, co Leverton and Sons, 0171 387 6075.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS are charged at 16.50 a line (VAT extra). OTHER Gazette annoi enis are charged at £10 a

#### **BIRTHDAYS**

Scotland, 61; Mrs Hazel Alexander, sculptor, 87; Miss Kate Ashbrook, general secretary, Open Spaces Society, 44; Dr Christopher Barnett, headmaster, Whitgift School, Croydon, 46; Sir Kenneth Bond, former vice-chairman, GEC, 79; Sir Peter Crill, judge, Court of Appeal of Jersev and Guernsey, 74; Mrs Josceline Dimbleby, writer on cookery, 56; Mr Bruce Dinwiddy, High Commissioner to Tanzania, 53; Professor Sir Sam Edwards, physicist, 71; Mrs Virginia Elliot, 3-Day Eventer, 44; Mr Don Everly, rock singer, 63; Sir Douglas Hall Bt, former overseas governor, 90; Hildegarde (Miss Hildegarde Sell), singer and actress, 93; Sir Gordon Hobday, former chancellor, Nottingham University, 83; Mr Adam Ingram MP, Minister of State, Northern Ireland Office, 52; Professor Douglas Johnson, historian of

Laing MP, 41; Sir Maurice Laing, life president, John Laing plc, 81; Mr John Donald McCall, former chairman, Consolidated Gold Fields, 88; Sir Stanley Matthews, footballer, 84; Sir John Nott, former chairman and chief executive of Lazards, 67; Professor Sir Mark Richmond, member. School of Public Policy, University College, London, 68; Mr Peter Sallis, actor, 78; Mr Andrew Smith MP. Minister for Welfare to Work and Equal Opportunities, 48; Dame Muriel Spark, novelist, 81; Sir Peter Tapsell MP, 69; Miss Renata Tebaldi, operatic soprano, 77; Mr Boris Yeltsin, President of the Russian Federation, 68.

#### **ANNIVERSARIES**

Births: John Philip Kemble, actor, 1757; Jacques-Emile Blanche, painter, 1861; Hugo von Hofmannsthal, playwright and poet, 1874; John Ford (Sean Aloysius O'FearStephen Meredith Potter, writer and "gamesman". 1900; William Clark Gable, actor, 1901; James Laugston Hnghes, poet, 1902; Sidney Joseph Perelman, humorous writer, 1904 Deaths: René Descartes, scientist and philosopher, 1650;

na), film director, 1895;

Augustus II, Elector of Saxony and King of Poland, 1733; Mary Wollstonecraft Shelley (Godwin), author of Frankenstein, 1851; George Cruikshank caricaturist and illustrator, 1878; Sir George Gabriel Stokes, mathematician, 1903; Carlos I, King of Portugal, and the Crown Prince, assassinated 1908: Piet Mondrian, abstract painter, 1944; Buster (Joseph Francis) Keaton, silent film comedian, 1966.

On this day: Mount Etna, Sicily, began violent eruptions, 1865; the first volume of the Oxford English Dictionory was published, 1884; La Boheme, the opera by Puccini, was first staged in Turin,

1896; the first British labour exchanges spened, 1910; clothes rationing ended in Britain, 1949; the United Arab Republic was formed by a union of Egypt and Syria, 1958.

Today is the Feast Day of St Bride or Brigid of Kildare, St Henry Morse, St. John of the Grating, St Pionius, St Seiriol and St Sigebert III of Austrasia.

#### LECTURES

Royal Society of Arts, London WC2: Dr. David McGibney and Dr Andrew Wallard: "The Future of the Pharmaceutical Industry", 6pm. Royal Academy of Arts at the Society of Antiquaries, London W1: Maryanne Stevens, "The Public and Private Face of Monet after 1900", 1pm. Inn Hall, London EC1: Sir Mark Richmond, "How Sci-

Gresham College, Barnard's ence Contributes to Wealth Creation", 1pm.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 [24-hour answering machine 0171-293 2011] or fax to 0171-293 2010. Please give a daytime telephone number.

#### Gamblers, hijackers and polygamists: keep out

I'M NOT even going to begin to tell you about the frustration of trying to get a foreign-born spouse or other loved one registered as a legal resident in the United States because I haven't space and, anyway it is much too boring. Also, I can't talk about it without weeping copiously. Also, you would think I

was making most of it up. You would scoff, I am quite sure, if I told you that an acquaintance of ours - an academic of high standing - sat open-mouthed while his daughter was asked such questions as "Have you ever engaged in any unlawful commercial vice, including, but not limited to, illegal gambling?" and "Have you ever been a member of, or in any way affiliated with, the Communist Party or any other totalitarian party?" and – my particular favourite - "Do you plan to practise polygamy in the US?" His daughter, I should point

out, was five years old. You see, I am weeping already. There is something seriously wrong with a country that asks

such questions of any person, not make a 250-mile round trip to simply because the questions are intrusive and irrelevant, and not because enquiries into one's political affinities fly in the face of the American Constitution, hut because they are such a monumental waste of everyone's time. Who, after all, when asked if he intends to engage in genocide, espionage, hijacking, multiple marriages or any other of an extremely long and interestingly paranoid list of undesirable activities, is going to say: "I certainly do! Say, will this

harm my chances of getting in?" If all that was involved was answering a list of pointless questions under oath, then I would just sigh and let it be. But it is infinitely more than that. Acquiring legal status in America involves fingerprints, medical examinations, blood tests, letters of affidavit, birth and marriage certificates, employment records, proof of financial standing, and much else – and all of it must be assembled, validated, presented and paid for in very specific ways. My wife recently had to

give a blood sample at a clinic recognised by the US Immigration and Naturalisation Service, even though one of the finest teaching hospitals in America is here where we live.

There are endless forms to fill in, each with pages of instructions, which often contradict other instructions and almost always lead to the need for more forms. Here is a typical fragment of instructions regarding the presentation of fingerprints: "Submit a complete set of fingerprints on Form FD-258... Complete the information on the top of the chart and write your A no (if any) in the space marked Your no OCA or

Miscellaneous no MNU'." If you don't have form FD-258 (and you don't) or aren't sure which is your MNU number (and you aren't), you can spend days repeatedly dialling a phone number that is forever engaged only to be told when you finally do get through that you must call another number, which the person tells you once in a



mumble and you don't quite catch before you are cut off. It is like this with every encounter you have with every branch of the American government. After a while you begin to understand why flinty-eyed cowookes in places like Montana turn their ranches into fortresses and threaten to shoot any government officer fool enough to walk into the cross-hairs.

And it's no good just filling in the forms to the best of your ability because if anything is even a tiny hit out of order, it is all sent back. My wife had her file

returned because the distance between her chin and hairline on a passport-sized photograph was out by one eighth of an inch.

This has been going on for two years. Understand, my wife does not want to practise brain surgery, engage in espionage, assist or collude in the trafficking of drugs, or participate in the overthrow of the American government (though frankly I would not stand in her way). She just wants to do a little shopping and be legally resident. Doesn't seem too much to ask.

Goodness knows what the hold-up is. Occasionally we get a request for some additional document. Every few months I write to ask what is happening, but I never get a response. Three weeks ago we received a letter from the INS office in London, which we thought must be the official approval at last. Good joke! It was a computergenerated letter saying that because her application had been

inactive for 12 months it was being cancelled.

All this is a very roundabout way of getting to a story concerning some British friends of ours here in Hanover. The husband is a professor at the local university, and has been for some years. Eighteen months

ago, he and his family went back to England for a year's sabbatical. When they arrived at Heathrow, excited to be home, the immigration officer asked them how long they were staying.

"A year," my friend answered hrightly.
"And what about the American

child?" the officer asked with a cocked eyebrow.

Their youngest had been born in America, and they had never registered him as British. He was only four, so it wasn't as if he would be looking for work or anything. The immigration man listened gravely, then went off to consult a supervisor.

It had been eight years since my friends had left Britain, and they weren't sure just how much more like America it might have grown in that period. So they waited uneasily. After a minute the immigration man returned,

followed by his supervisor, and said to them in a low voice, "My supervisor is going to ask you how long you intend to stay in Britain. Say two weeks."

So the supervisor asked them how long they intended to stay and they said two weeks.

"Good," said the supervisor, then added as if by way of afterthought, "It might be an idea to register your child as British within the next day or two. in case you should decide to extend your stay."

"Of course," said my friend, And they were in. And that is why I love Britain. That and the pubs and Branston pickle and country churchyards and a great deal else, but mostly because you still have a public service that is capable of genuine humanity and doesn't act as if it loathes you. And on that note, I am going to go off and atock up oo ammo.

'Notes from a Big Country' by Bill Bryson (Doubleday, £16.99) can be purchased at major bookshops or by mail order on



Bormann Sr, left, and Hitler at the height of the Nazi era

Hulton Gettu

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TEPHEN FRANCLIN Courte

### The sins of my father

Martin Bormann Sr was one of the biggest criminals of the Third Reich. His son is still living with the legacy. By Darius Sanai

Herdecke is not the kind of place in which you would expect to find a missing piece from a historical jigsaw. A small, modern industrial town on the banks of the Ruhr, it is busy with housewives shopping and trucks rumbling towards nearby warehouses.

he little town of

But on a hillside thick with silver birch trees, on the edge of town, there lives, unnoticed by the rest of the population, a pleasant, elderly man whose memories and traumas seem to come from a completely ent universe.

In a conference room in the modern hotel in the centre of town, Martin Bormann Jr has his head in his hands. The son of Hitler's most trusted lieutenant has just been asked how he felt on the day in 1946 that he heard, on the radio, that his father had been sentenced to death in absentia at the Nuremberg trials.

The silence lasts a minute. "Shocked and confused," he says, slowly, eventually. "I was completely destroyed. I felt so small." He looks despairing.

Martin Bormann is a handsome man, tall and upright for his 69 years, wearing a blue poloneck and sports jacket, his white hair swept back. He looks like a country squire, a retired racehorse breeder, or a landowner. When he swept in to the hotel lobby to greet me he seemed confident and relaxed.

But quickly, as be speaks of the past in the upstairs conference room with its take wood and Athena prints, his voice starts to falter. His eyes search

the room. For this gentleman's father, also Martin Bormann, was one of the biggest criminals of the Third Reich, a fiercely ambitious and brutal man who became Hitler's private secretary and leader of the Nazi party, taking over many of the Führer's daily duties during the war.

Martin Jr was born in 1930. Too young to have participated in the Nazi era, be was nevertheless old enough to remember it quite clearly. He can certainly remember

hearing the Nuremberg trials

over the radio, from the farm where he was hidden after the Third Reich collapsed. The man described in the dock "was not the father I knew", be says, with some difficulty. "But it was there, every day, in all the newspapers, all the evidence of the concentration camps. Documents with his signature on them." He looks up. "That signature I knew so well." He switches from his distinguished, old-fashioned High German to softly accented English. "I cannot deny what my father did. I cannot." He looks pained. "I cannot stop thinking about my father," he says, with a sad smile.

Until he was 15, he loved his tried for war crimes in the by family friends. Czech Republic. father as any child should. Martin Bormann Sr was, by all accounts, a good family man, dutifully visiting his wife and nine children from wherever he was hased, taking pains to ensure their schooling and home life was correct. When he

was 10, young Martin was sent to the elite Nazi Party Acadewhere he stayed for five years until the Third Reich started ex-Nazis.

A German-Jewish investigative journalist, Peter Finkelgrun, found that Burwitz who, like Bormann, is 69, was advising and helping the man whom he believes kicked to death his father and numerous other inmates of the Theresienstadt concentration camp

my in Bavaria ("to make me a in 1943. Himmler's daughter is good German," he smiles), the head of a charity Stille Hilfe (Silent Help) which aids "Gudrun Bûrwitz has creat-

"We only saw him three or ed a golden image of her father and then, after retiring from the four times a year during the and she will do anything to war, but he was a good father," keep that," says someooe who he says, with a mixture of wist- knows her. Ironically, Himmler



Bormann Jr: I cannot deny what my father did'

'Nobody can choose his parents. We are forever linked to them'

fulness and disbelief, "He wanted to make his own family a violent and unfaithful man because he had nothing as a child," Mr Bormann says. "He was strict, but he had a very big heart."

Though he will talk at length, like an academic, about the objective cruelties of the Third Reich, it is more difficult for him to describe his own feelings. He tells me of a postcard he received while he was a 14-yearold at the élite Nazi Party Academy in Bavaria. "It was addressed to my dearest, darling child' and asked, 'I would like to come and see you next weekend, the 14th. Would you be able to see me then? With all my love father"

Martin Bormann has quite a different perspective to that of another child of the Nazi daughter of Heinrich Himmler, the architect of the Final Solution. An unreconstructed Nazi, she is in the news in Germandant fight extradition to be to travel. He was looked after and drives off.

was known to be a poor father, who neglected his children, so the image Ms Bürwitz is trying to create may well be of the father she wishes she had.

Nobody will ever know. Himmler's child will take her thoughts and her secrets to her grave. She doesn't give any interviews and Stille Hilfe remains an organisation that is steeped in secrecy.

Mr Bormann, on the other hand, is brutally honest. The difference is that he's confronted the truth about his father. When asked if the Nuremberg death sentence on his father was correct, he says, slowly but firmly, "Yes, I believe it was."

To start with, the young Martin Bormann ran away. When Allied forces started closing in regime. Gudrun Bürwitz is the on the Nazi Party Academy on the Starnbergersee in Bavaria where he was at school, the 15vear-old joined his family at home. His mother and younger many at the moment, and has siblings moved south into Ausbeen ever since she was re- tria, but Martin had to stay in vealed to be helping a former Germany because he was sick Nazi concentration camp com- with food poisoning and too ill

Martin Bormann Sr died near Hitler's bunker in 1945, but his death was only proven definitively last year, when Martin Jr provided blood for a DNA test on his remains, "It was very difficult, not knowing for sure for all those years,

0.

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 $(x_i,y_i)_{i\in I}$ 

1 Az- 1-

After the war, helped in his conversion by the pious farmers who were sheltering him, he started studying to become a monk. Mr Bormann spent six years as a missionary in Conro. priesthood and getting married, worked as a lecturer in re ligious studies at a university in

central Germany. Now retired, Mr Bormann spends his time voluntarily touring schools in Germany and Austria telling children about the dangers of Nazism. He visited 157 schools last year, driven by some undefined torment. He is also a frequent visitor to Israel, talking to cultural exchange groups about his pet subject, the language and propaganda of Nazism. He has no children, though his wife, also a former missionary, bas suffered three miscarriages.

Has he never considered changing his name? "No, because nobody can choose his parents. And nobody can deny his parents. We are forever linked to them with an unbreakable bond."

His memories of the 1930s are becoming hazy now, he says, distorted by what he has learned since then. He remembers Adolf Hitler coming to his family's house at Christmas, in 1939, and presenting him with a set of toy soldiers and a toy gun. "I was nine," says Mr Bormann, with a rare smile. "I shot the soldiers with pencils from the gun. They soon became war casualties." Hitler was aloof and removed, he says, and his parents became

frightened in his presence. On another occasion, the eight-year-old Martin was presented to the Führer. "Heil Hitler, mein Führer!" the little boy proclaimed, only to receive a hard slap from his father. "Td forgotten that to greet the Fithrer you had to say Heil, not Heil Hitler." The dictator himself remained impassive throughout. His family home was next to Hitler's within the Führer's Bertchesgarten compound, and he remembers that "a big fuss" was made one day when he was around seven. Neville Chamberlain was visit-

ing Adolf Hitler. Does he feel guilty about his father? "No. The sins of the parents are not visited on their children," he says firmly. Even if he's not guilty, though, he's certainly haunted. As he leaves the hotel car park, he says, "Goodbye. And peace. Peace to all of us." A last, sad smile and then he climbs into his Subaru

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. राजुन को संदर अपने दिवस्थान करती है<sub>ए</sub> होता हो Parel the 26th day of January [\*\* Payampert Lyuns,

London, WIX 2011 Solution for the Compan

A NEWSPAPER for that op-

Schulte Anna Schult, spinster, late of Venimor, late of Wight, daed there on 20th January 1992, (Estate about £19,001.)

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#### THE WEDNESDAY REVIEW The Independent 1 February 1999

### The gift of second sight

#### A FAMILY AFFAIR

Richard Lane, 31, works as press officer for the Guide Dogs for the Blind Association. Alison Lane, 30, works in the accounts department at the theatrical agency, Peters, Frazer and Dunlop. They live with Richard's guide dog, Norton, in Clapham, south London. They talk about initiating a relationship when one partner has lost their sight

started losing my sight in 1991; I went on the blind register in 1992, and when I met Alison a year later, it was a pretty painful time. I was a young man in my early twenties, struck with blindness - a really horrible thing to happen to anyone. I was on an emotional roller-coaster. Some days I'd be fine and coping; the next day I could hardly face finding the bathroom. Genetically, being blind was on the cards but I thought Td be nearer 50 than 22. There were times when I felt suicidal. I was drowning my friends and family with my grief, so I had help with counselling and anti-depressants. I spent a lot of time lying on my bed, drinking whisky and saying to my flat mates: "Will I ever meet anyone?" "Of course you will," they'd reply, probably thinking "I hope he bloody

does because be's driving us mad."
I met Alison at a party of a mutual friend, Karen. We spent a lot of time talking on a sofa. I felt we were on the same wavelength and she left a huge impression on me. I knew I would see her again because we were all going to a concert with friends the following week. Karen suggested that Ali might pick me up. I was just about to phone her and say "Hello, I'm the boring man at the party." But she phoned me first.

That evening she had to guide me on the tube during rush hour - our first physical contact. Taking her elbow, I realised that she was quite short and bird-like in physique. One y of the maddening things about not being able to see is that in the early days you struggle to build up a picture of what someone looks like, and I'm quite impatient. That evening I realised I wanted Ali, rather than anyone else, to be guiding me. I wanted to manipulate the situation so that she was taking me to the bar and I could sit next to her.

Rebearsing for a concert was the backdrop to our courtship: on burnid August evenings we'd get very bot playing Bach and then

drink beers. I knew I wanted to be with Ali but my liaisons since I had was worried whether a woman bouquet of flowers, although my As we rehearsed it became an unoutwardly confident person, but by

started going out and we let our feelings be known to each other I was catapulted on to another planet: I was so happy. Not long before I met Ali I was only using my white stick and I nearly toppled over on to a train line at Clapham Junction. A month into knowing Ali, I went for guide dog training with an 18 monthold Labrador called Norton who gave me more confidence and dignity. It was hard to feel that 1993 was the same year; within months two pairs of eyes came into my life - Ali's and Norton's, which really helped me to get my confidence back.

Now we've been married for two

v friend Karen used to tell me about "blind Richard" long before I met him. I had this image of him as looking like a hippy but be turned up at Karen's party wearing a cream jumper, perfectly ironed jeans and a spanking new haircut - not my image of "blind

been blind had been short-lived. I would want to have a long meaningful relationship with me. The stakes were high and I feared failure. Quite early on I sent ber a big mates were saying "Hold on". For a blind Romeo this was a high-risk strategy but deep down I was convinced that she was attracted to me. spoken rule that Ali would be my helper. She is shy and not the most default she had to take the initiative. By the time of the concert we had

years, and I can't imagine my life without Alison. Of course I'd chop off my left arm to see Ali. When I dream about her I hear her talking Much like any other couple: 'within months two pairs of eyes came into my life - Ali's and Norton's', says Richard of his wife and his guide dog to me but I don't see her, But now I'm sure that now if I got my sight back, I could pick her out in a room

him all sorts of questions. I had this image of Richard as someone who wasn't very confident. What a typical stereotype! I was surprised at how confident and normal Richard seemed to be, and we sat drinking and chatting. I remember going home that night and thinking about what it must be

like to lose your sight. The following week Karen was playing in a concert and I had

Richard." I sat next to him on the arranged to pick Richard up. I felt sofa and we chatted, I was curious really awkward but he showed me about him being blind and I asked how to guide him with his right arm.

During rebearsals I really got to know him, and that's when I first started to realise that I felt quite strongly about him. That scared me a bit. When I realised Richard was getting very keen I was flattered but even more scared. It sounds awful but it seemed an amazing responsibility. Richard was quite forward and he sent me a buge bunch of flowers and I thought:

"Can I really handle this? Do I

really want this?" I panicked I thought we have a good time together, his blindness isn't a problem. I discussed it with my twin sister. She thought Richard was lovely and said: "So what if it doesn't work out?"

That was five years ago. On our wedding day Richard was quite disturbed that he would be the last to know what my dress was like because no-one would describe it as I was walking up the aisle. At the altar he gave me a little frisk. Richard is very tactile and I always show him what I've bought to wear.

In the last five years Richard has changed a lot. He deals with his blindness much better than be did. He used to have what we'd call "blue" days about once a month when be didn't want to cope and be felt miserable. When Richard's feeling blue I feel a bit blue too. Now his blue days are much rarer, and I know that our being married has given

him confidence. In a fuony way Richard's blindness has helped me. I am the sort of person who would stand back and let Richard get on and do the things

men often do. But because of Richard's blindness it is me who puts the screen wasb in the car and uses the drills to put pictures up and I do the house accounts.

It is odd that Richard has never actually seen me. I would like to sneak back into the past and see him when he was sighted playing tennis and I imagine bow nice it would be to be driven. But we are very happy and comfortable with our lives. For the most part we're like any other couple.

ANN MCFERRAN

Glynn Griffiths

### To Sir, with love

As a young teacher Daniel Angadi was adored by girls at his school. Last week he was cleared of seducing one of them

5HE WAS young and "hungry for love". He was adored by all the girls at the school for his boyish enthusiasm. Daniel Angadi was and still is - by all accounts, a brilliant teacher, passionate about the subjects he taught, history and drama, and interested in the welfare of his pupils. But somewhere along the line, messy emotions intervened.

Last week at Southwark Crown Court one of his former pupils, now 28, accused Angadi, 54, of taking her virginity when she was just 14. She claimed they had sex at the school, in hotels and at his home. He accepted that he had an "extraordinarily passionate" affair with the girl - but only after she left school, aged 18.

The girl in question also told the court Angaci wrote a spoof reference when she was only 15, including the lines, "I can unhesitatingly recommend her as a lover. All in all, I would say she

could manage any position."

Angadi denied many of the lurid details, and was found not guilty on five counts of indecent

According to him, his involvement with the girl was "normal" until she was 17, when he wept and poured his beart out to ber over the break-up of his marriage. He also said he stopped the relationship after meeting the woman who was to become his second wife. By this time the girl was at university and dating other men.

As Angadi told the court: "It was something that should have been left at the adulation it was before she left school." Adulation is really the key word bere, one that most young male teachers have to come to terms with at some point in their careers, particularly if they work in a single-

sex school At Angadi's school, however, the atmosphere seemed especially intense. "The girls all fell in love with him, of course", says Miranda, one former pupil. "One mother even complained about it, but that was what all 14-year-olds did really. We spent our whole time



I suppose we all used to throw ourselves at him'

having crushes." Angadi, as he is known, was – and still is – an extremely popular figure with all ages, it seems. There was an appeal to cover his legal costs, to which two headmistresses, a number of parents and ex-pupils donated generous sums of money. He would regularly produce

plays with his pupils, and took one production to Edinburgh which was a great success. His mother was a successful novelist, and his father an Indian intellectual "He was from a typical liberal, Hampstead-type background, a real egalitarian," says Amanda, an expupil in her late twenties who still keeps in touch with his family. Like all the ex-pupils I spoke to, she was deeply loyal about him. "He didn't flirt, but was very enthusiastic and he always seemed younger than his years. He was hugely energetic and used to cycle to school everyday." Angadi was, by all accounts, charming and deeply compelling compared to the other, mainly female, main-

ly older, staff. Yet whereas some male teachers courted female attention, Angadi appeared to have more integrity, which was another as-

pect of his charisma. Amanda says. You would always get those dirty old men at school - the sort you usually associate with the details that came out in court - but he truly wasn't one of them."

Lucy, another ex-pupil now in ber thirties, recalls the time Angadi took her to the British Library to work on a translation of a medieval miracle play he was producing. "He got me in by saying I was an undergraduate when I was only 17. To me that was madly exciting, and to be collaborating on something like that was great. It wasn't just the illicitness of it, but that fact that he treated me like an adult and like a col-

Miranda describes a competitive atmosphere where girls in her class would vie for his attentions. "He was just gorgeous - girls felt very strongly about him. All the plays we did with him were so exciting. He was such an influence on so many girls' lives. He had this mellifluous voice and taught us about Marxism." He also had an office near the drama department which he did up - with the aid of willing helpers. "Girls used to queue up to help him do that."

At one point, he asked Miranda to sit beside him during class -it was, she insists, completely innocent. "Other girls were so jealous, I remember, they wouldn't speak to me for days. Looking back, it's a bit weird, but at the time it was so innocent, paternal

The crossover between paternal and romantic figure was muddling for the girls, and perhaps for Angadi as well. One ex-pupil says, "He was a tremendous mentor and the only person who really treated us like equals: he cared about what we had to say."

Yet for any pre-pubescent being treated as an adult can also be confusing. "I suppose we used to throw ourselves at him. But then in some ways he was like a parent, just a very attractive one." says Miranda. Such an ambiguous combina-

### The crying games

Video games, ice cream, chocolate, anything to stop the tantrums. How else can parents cope when their little lambs turn into monsters. By Joanna Moorhead

IN MY earliest memory I am about three years old on a shopping expedition. My mother and I are in an underground walkway when something makes me angry. Really angry. So angry that I first shout, then scream, then lie on the floor and shout and scream and flail my arms and legs around at the same time.

As I do so, I notice the look on my mother's face. It is fear: and for the first time in my life, I am suddenly aware of my own power. I am having a tantrum in a public place, and my mother will do anything to release her from such a mortifyingly embarrassing situation. Two minutes and the promise of an ice cream later and I'm a little lamb again, but a little lamb who knows she only has to pretend to be a monster to get her own way.

It's lesson number one in the preschooler's "Guide To Successful Tantrums", that unwritten rule book for every two and three-year-old. Disarmament comes in the shape of The Parent Who Says No: and then says "No" again, and again, and again. The parent who says "No" even when her little darling is shricking at the supermarket checkout, or yelling on the sitting-room floor, the parent who still says "No" 10 minutes later, when the neighbours are on the point of phoning social services.

But how many of us are that parent? Not Chris and Claudia Simpson of Corby in Northamptonshire, who last week confessed to one newspaper that they let two-year-old son Samuel watch video games for up to 10 hours day rather than cope with his tantrums. "It means peace for us," says Claudia. "He's only quiet when he's in front of the screen."

Video games aren't an ideal sointion. Through sheer desperation the Simpsons have had to compromise - a familiar scenario for most parents. Why? Because it's so awful to see your sweet child turned into the most horrible beast on earth, and

even worse to have witnesses. "It's what you imagine they're thinking about you," says Gillian Neale, mother of five-year-old Harriet and 16-month-old Isabel. "When your child throws a complete wob-



I'll scream and scream - and scream

bly in the street, it's never in someone else's street. Oh no: it's always in your street, 50 yards from your front door, so everyone who sees it knows who you are."

But it's the supermarket special that parents really dread. "I do anything to prevent it: I open packet after packet of food from my trolley in a desperate attempt to keep the tantrums at bay, so by the time we reach the checkout almost everything I'm buying is already opened." says Gillian.

If deflection fails, you've got three choices: a) give in to the child's request; b) produce a bribe; or c) get the hell out of there (with your child, unfortunately). "If you're going to give in," says mother-of-three, Kate Amis, "the important thing is to give in straight away. There's no point fighting for 10 minutes and then giving in. One thing I've realised is that you don't hold out over something trivial: these days when we go

to the newsagent's I say "yes"

straightaway to Wotsits. I save the battles for things that matter."

Bribes are a tactic that almost every mother will admit to having used at one time: some of us never leave home without a packet of chocolate buttons. It's the third option, getting the hell out, that causes the most difficulty. "I was at a posh birthday party when my then twoyear-old, Phoebe, suddenly went wild because she didn't understand how to play musical chairs," says Kate Amis. "She was screaming and bawling and all these mothers were looking at me: I just turned into a ball of sweat and tried to cram her into the pushchair so we could get out. Then I realised my handbag was on the other side of the room. I seriously

considered leaving without it." It's not just ordinary parents who end up in these sort of scrapes: psychologist Richard Woolfson, author of From Birth to Starting School (Caring Books, £9.99) admits to having abandoned a trolley-full of and most of them learn fast.

shopping in order to flee with a tantruming child. "Before you have children you think, tut, tut, what sort of parents can they be?" he says. "Then a few years later you realise

it happens to all of us."

John Lawrence

Tantrums, says Woolfson, are all about control. They come in two types: type one is the frustration tantrum, where your child loses control because be can't work something out. This is the easier kind to deal with, because you can look out for the triggers and deflect. Type two is the killer: the "I want that" tantrum. They can sound amusing in the telling, but make no mistake; this is the frootline of responsible parenting. Let your child walk all over you once and it will happen again (and again, and again), and in no time your little lamb is everyone else's brat of the millennium. So, when it matters, just say no. It's easier to say than to do, but here's the good news: children learn from it.

#### SHAPE OF ARTS TO COME

NO 4: COMEDY - TOMMY TIERNAN

### I'm a comedian. I don't do gags

You want jokes? You've come to the wrong place. The crack-a-minute school of comedy is dead. By James Rampton

opening act at a comedy club last week that my heart sank. The comedian - who shall remain tat-tat routine about Tony Hart, the presenter on such children's TV Seventies telly is the last resort of the scoundrel - and the terminally unimagmative stand-up. If I have to hear another joke about Thunderbirds or Star Trek, I shall reach for my Luger.

I am not alone. Many people appear to be tiring of gag-a-minute comedy. No longer satisfied with cheap cracks about Viagra or hackneyed observations be-ginning "have you ever noticed...?", comedy-followers are veering towards more thought-provoking, narrative-driven acts. Often teetering on the brink of theatre, these are being performed by post-Eddie Izzard comedians such as Tommy Tiernan, Bruce Morton, Ed Byrne, Owen O'Neill and Michael Smiley. They spin complex yarns that build through a whole hour and whose impact lingers for days, if not weeks, as opposed to scattergun jokes whose resonance barely lasts until the next sentence.

These acts are feeding an audience need to go beyond shallow tee hees at the expense of President Clinton's taste in cigars towards more serious meditations on love and death. Audiences who have matured with the alternative explosion are increasingly drawn to story-telling rather than gag-tagging. Comedy is growing up. But are we seeing the future or just another here-today-gone-tomorrow fad? Ed Smith, company manager at Stone Ranger, thinks it's something more concrete.

"People have decided there are certain limitations to knob gags," says Smith who promotes such comedians as Tiernan, Byrne and Smiley. "What makes alternative comedy alternative is that the comedian delivers something of himself rather than just doing a joke. The dif-Eddie Izzard is that Izzard is revealing something of himself - look at his stuff about cross-dressing. If you're telling stories about yourself, it's a more honest route to laughs. It allows audiences to see the personality of a performer - and they have a higher tolerance level of that than of some quickfire gag-merchant. People don't go and see Izzard for jokes - they

t was just a few minutes into the just want to be in the same room as him." comedy management agency that handles Morton, agrees that story-telling crenameless - launched into a rat- ates more of a bond with an audience than a jokesmith rattling off punchlines. "Story-tellers like Morton or O'Neill talk programmes as Vision On and Take Hort. to people, rather than at them. That's more relaxing for an audience because they feel they're part of an event as oped to being shut outside the fourth

wall listening to a string of gags.
"With a lot of one-liner comedy, there is no relationship between the performer and the audience. Gag merchants' material is based on purely local events, but what Morton is talking about - loss, pain, love - can be understood by someone in Pittsburgh or Birmingham. Story-tellers talk about life, and people live the same

life the world over. What's happened to them could happen to anyone. The more personal it is, the more universal it is."

Audiences, Bucknall continues, are also becoming more discerning. "They have been educated that you can sit back and listen to a story rather than having to laugh every minute. They are fed up with gag-a-minute comedy and want a bit I'm more like Gazza. more depth. Darker moments actually enrich comedy because you appreciate the laughs all the more." Morton chips in that we shouldn't be restricted by traditional notions of comedy. "A great story doesn't have to be something that elicits a laugh all the time. If it elicits engagement or excitement, then it's equally valid."

After winning the Perrier and the Best Stand-Up gong at the British Comedy ever-increasing band of Vic and Bob-style Awards, 30-year-old Tiernan has been surrealists, led by such defiant absurdists landed with bearing the standard for this as The Mighty Boosh (winners of the Pernew breed of story-tellers. The Irish co-rier Best Newcomer Award last summer) Comedy, roams over such apparently uncomic terrain as religious intolerance, sadistic schoolteachers and the difficulty of telling your father that you love him. Not subjects you'd ever imagine Jim

Davidson tackling. "I'm not interested in getting up and just telling jokes," Tiernan says. "That's fine if you're in a taxi with someone for

five minutes, but on stage it's really bor-Richard Bucknall, who runs RBM, a ing. You'd watch Billy Connelly do a two and a half hour show, but you couldn't do you'd soon see through it. Pure gags don't last. There is a Gary Larson cartoon about Abraham Lincoln's Gettysburg Address which shows that the first two minutes of the speech were actually jokes to warm the audience up - but no one remembers that bit."

Fired with youthful idealism - which older cynics might interpret as naivety - Tiernan believes that story-telling has the capacity to change things. "It can be powerful. I want to do something that's more than just funny. Having moments that are dramatic as well seems more interesting. There is a story about a provocative comedian who caused a riot one night at a theatre. The next morning the owner of the theatre said to him, I didn't want you to change the architecture.' I'd love to do that I want people to come to the theatre to see The Phontom of the Opera the night after I've layed there and think, this isn't right. Shouldn't the stage be over there?"

Autobiography endows Tiernan's material with a special force. "I use the stage to exorcise personal frustrations. Because I invest so much of myself in the act, people can sense I'm not bullshitting. But," he adds, anxious to dispel any impression of pomposity, "I'm not Gandhi.

The story-tellers are just part of a growing "anti-stand-up" movement. Character comedians like Al Murray's Pub Landlord and Johnny Vegas have been a popular alternative for a while, but now deliberately alienating acts such as Simon Munnery's League Against Tedium are also emerging to kick against cosy-glow, "have you heard the one about?" comedy. In addition, there is an

ays Julian Barratt, one half of The Mighty Boosh. "We're trying to subvert comedy by reacting against that general approach of, 'hey, where are you from?' Most stand-up is incredibly boring to sit through. It's time for people do have a shorter attention-span. They only something else."

For all these radical developments, re-



Tommy Tiernan: has emerged as a standard-bearer for the new breed of story-tellers

actionary forces are still abroad, eager restaurant than the state of comedy." to cash in on the Nineties boom in mass consumption comedy. Many provincial towns now boast mega-comedy-clubs attached to restaurants and bars which demand an exclusive menu of gag-meis-"What we're doing is a reaction," do any more than 18 minutes," laments A year ago, people were really into stac-Smith. "They feel like a restaurant business with a passing interest in comedy. Izzard established a trend which influ-The comedians' job there is to keep people laughing while they're huying more comics on the way up. Some have sucbeer. The punters are often drunk and so

want knob gags. But those places are

more indicative of the state of the themed

Industry insiders also warn that the move towards story-telling may merely be a flavour of the month. "There's one word for it: fashion," says Jain McCallum, a PR consultant who has worked with cato, gag-a-minute stand-up. Then Eddie enced an entire generation of younger ceeded in moulding it in their own style, whilst others look like cheap copies. Who's to say that all of a sudden another comedian with a totally different style

won't be crowned the new king of comedy? Then five years down the line the question will be 'why is the story-telling comedian a thing of the past?"

Tiernan is equally wary, offering his own cautionary footnote to those ob-"Funny is funny. And whatever school a comedian is from, in the end we're all going to be found dead alone in a hotelroom in Australia. That's our destiny. Room 303 awaits us all."

Tommy Tiernan, Bruce Morton and Ed Byrne are all currently touring nation-



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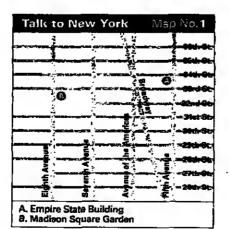
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#### Why, Mr Darcy. You're black

Don't believe your eyes. These days, photographs can be deceptive. The entrants in this year's Citibank competition have turned that to their advantage. By Rachel Halliburton

WHAT WOULD you do if you wandered into a room where everyone had the same face? Would you react strongly if a television adaptation of Pride & Prejudice showed Mr Darcy as a black man? How would you iudge a someone if you stared into his eyes and then saw blood spattered across his cheek? And what kind of space haunts your imagination most - the frame within a frame, or the road that leads nowhere?

If you have never seriously addressed any of these questions, then your visual and conceptual world will be significantly stretched by the entries for this year's Citibank Private Bank Photography Prize. This is the third year of the award that charts the everevolving and controversial relationship between photography and art. The success of the two former winners comes as a retrospective slap in the face for protesters like John Ruskin. the 19th-century's first serious opponent of photography as art. In 1997, the panel of judges was seduced by Richard Billingham's starkly unglamorous portrayal of poverty within his own family, while in 1998 they were captivated by Andreas Gursky's vision of a soulless, alienated human-race, dwarfed by a barren world.

We live in an era which has gone from the selfre concept. that "the camera never lies", to the cynical and knowing realisation that "photography al-ways manipulates". The five photos of a man who thinks photographers shortlisted this only with his penis - crude,



year invite the viewer to revel lewd and defiantly snapshot -

ly mixing visual vocabularies so that references to Hogarth are photographer. Suddenly the linked to statements about racism, while a snap of a beer-'n'kebabs lads' night out echoes photographer Nan Goldin's portrayals of transvestism

Paul M Smith's photos are the most disturbing. In his sequence, Make My Night, they becken the onlooker into the riotous carnival of male bonding down-the-pub. In one photo a man wears a condom on his head, sticking two fingers up his near, is smother three menpiss into a urinal, gesticulating with one finger each at the pho-

the faces are the face of the photographs take on a new dimension. Still flaunting their laddishness, they can be seen either as a sophisticated comment on the way the individual's identity is subsumed into a group, or as a surreal mani-

festation of solipsism. Yinka Shonibare also plays a central role in his own photographs, that first appeared before London viewers in a poster campaign on the undergottad. Chargos vactorian Dandy is a mixture of 19th-century camp and formality, a series of posed photos depicting a day in the life of a foo at the height of Her Majesty's Em-

pire. Their glorious self-conscitorian society they depict, but the most important element is the fact that their central character is black. Their reflection of Hogarth's A Rakes Progress adds to their satirical value, but where Hogarth relies on internal tensions and imagery to convey their message, here much of the irony stems from the outside tension of the onlooker's 20th-century re-evalu-

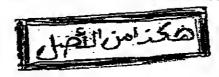
black man in our society. Go on and look into the eyes of tray of Rinese Doustra's portraits, and you find yourself confronted with a simplicity that simultaneously confounds. Dikstra is most celebrated for her photographs of gawky ado- announced on 9 March

escents facing the camera from beaches across Europe and North America - and has continued this direct confrontation with awkwardness. photographing young men after they have just emerged blood-smeared from bull-fights, or women immediately after they have given birth. Portraiture here is not presentation of the subject - it is more like an

Alex Hartley and Augusto Alves da Silva round off the list of competitors, both playing games with the onlooker's sense of location. Hartley's most famous work, Viewer, traps a minimalist white gallery inside a giant slide-viewer which - are you following this? - itself is displayed inside tha allery. This visual pun on the viewing space inside the viewspace plays with ghostly light-

ing effects and dimension. Da Silva presents a more interesting situation - a series of photographs of a mountain road taken at intervals of 10 metres. The viewer is surrounded by the road, which is projected from in front and behind. The point of this road is not that it is going anywhere - rather it is the subtle shifts ation of the importance of the in the scenery which show it to be in a state of Heraclitan flux.

> The Cinoank Photography Prize is at the Photographers' Gallery, 5 and 8 Great Portland St. London WC2, from 6 February: the winner will be



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### Do you want to be in my gang?

Tony Grounds' new drama series about a group of fortysomething men, starring Ray Winstone, should further boost his reputation as one of television's most distinctive voices. Not bad for a bloke who started out working in a pub. By Clive King

bitterness, Tony Grounds recalls spending a year of his childhood living in fear of his teacher. "I was only eight," recalls the television writer, now 40. "Any minor misdemeanour and he would whack you with this big yardstick. I never got to go back and beat him up, so in a way I suppose this is my revenge. The opening episode of the BBC2 drama Births, Marriages and Deaths, to be broadcast on 22 February, depicts a group of fortysomething buddies paying a drunken visit to the headmaster who terrorised them as children.

Grounds is a warm, easygoing character, whose conversation demonstrates the same mixture of down-to-earth sincerity and sharp observation that characterises his work. The teacher-bashing incident is the catalyst for an epic tale of three families struggling to keep the lid on a Pandora's Box of terrible secrets. Ray Winstone, the writer'a best friend since they met at West Ham matches in their teens, leads a strong cast that also includes Phil Davies, Mark Strong and Maggie O'Neill. Grounds wrote the part of Alan, the Jack-the-Lad leader of a pack of three lifelong mates, especially for his pal.

Alan, a petulant hully who lords it over his less successful friends, is not the most flattering role to bestow, "Alan is Ray without the charm," explains Grounds, "After the read-through he turned to me and said: 'Well, if I don't get this right after 40 years of rehearsal...' He's aware of the similarities. Ray is hrash, in your face, he wants to be the leader. When you go out with Ray you have to accept that he's in charge: you go where he says. But

you want to, as it's always great fun." Alan's put-upon pals are Graham (Davies), who lives in a council flat and works as a rat-catcher, and Post Office employee Terry (Strong). 'Alan's hig, flash house is at the top of a hill, with Terry's semi half-way down and the council estate at the bottom," notes Grounds, who grew up in a working class area of liford, d arrived at his current Enfield home via a council flat in Camberwell. "It's not some great polemic about the state of Britain today, but it does have a political dimension. One of the ideas was to strike the final nail in the coffin of Thatcherite Man, to see him destroyed by his own selfishness and greed. Alan represents that, with Graham as more of an old-style working man and Terry as the caring new man type."

Grounds is reluctant to locate himself in this neat trinity of contemporary masculinity. "I'm the writer, so there's a little bit of me in all of them," Pressed, he admits that he feels the greatest affinity with Terry, who takes on the responsihility for a ready-made family when he weds a mother-of-two. Grounds is step-father to his wife Caroline's two children, Lauren and Louis. They have one young soo of their

own, six-year-old Oscar. "I suppose all original writing



Tony Grounds (right) with Ray Winstone: "Television is probably the most significant invention of this century'; top right: Births, Marriages and Deaths'

comes from somewhere in your own experience," he says. He cites the example of his acclaimed 1998 drama Our Boy, which started Winstone as a distraught father failing to come to terms with the loss of his son. "I started writing that two days after my father died. Although in the film it's the son who dies, it's about fathers and sons and grieving for the end of that relationship."

Having huilt his reputation with comedy dramas such as Gone to the Dogs, Grounds believes he "turned a corner" with Our Boy. "I proved I could do other things besides comedy. [But] all good drama runs tragedy and comedy side by-side. That's how you really move an audience. by making them feel for someone they've just been laughing at." Leaving school "with a few O-

Levels", Grounds's first job was in a pub. Then one of the regulars offered him the Holy Grail of the early Eighties - a job in the City. "I was pretty good at yelling," he laughs, summing up his three years as a trader in cocoa futures. A leaflet pushed through the door of his Camberwell flat alerted him to the Old Vic Youth Theatre. He became

fuls that included Sophie Thompson, Linda Harris and, most influentially, the director Oliver Parker.

Ollie was a real inspiration to me. He encouraged me to leave the City and go to the Central School of Speech and Drama. He even filled in the forms." Parker also opened the writer's eyes to a different way of life, richer in both senses of the part of a vintage crop of young hope- word. "I thought we were pretty

classy, until I met Ollie. His family lived in a big house in Kensington with pictures on the wall that were not cut out of magazines. Their attitude was whatever you want in life. iust go out there and do it. My own parents always played it very safe."

For a few years after he left Central. Grounds became a secondary school drama teacher. When the actress Camille Coduri saw some



plays he had written for his young charges, she persuaded him to write something "for grown-ups". Shortly after its premiere at the Lyric in Hammersmith, Made in Spain, a rambunctious comedy of bad manners set on the Costa del Sol, was snapped up by ITV.

"Overnight, I was a television writer and got offered work on existing shows. My first meeting at EastEnders, there were all these guys around the table with cowboy boots and long hair. I thought, these are real writers, they've got cords on. Mental note: huy some cords. Then the producer came in and went: 'Right, episode 328, Dot confronts Nick, episode 329, fire in the caff,' Suddenly all the writers jumped up and started shouting episode numbers. They all knew the form so I ended up with something like episode 332, Dot loses a shoe. I thought I was the seller, not the buyer."

After a couple of episodes, Grounds washed his hands of soap. He had a go at The Bill, but found the cop show an equally unarresting genre. "Then I did this thing called Chancer with Clive Owen, and again that was fairly hard. Luckily, Ted Charles at Central Television asked if I had any ideas for my own series. So I said: 'I've got this great idea about Jim Broadbent and a three-legged greyhound.' I'd been to the dogs the night before: it was the only thing I could think of." The six-part Gone to the Dogs was commissioned on the spot, and became one of the big hits of 1991.

Viewers hoping for a second helping were to be disappointed. "I was offered Gone to the Dogs 2, hut instead I asked to do a wholly new, Something contemporary, but set in a strange almost Dickensian world of ghosts and villains and garden centres." One of the unsung masterworks of Nineties television, Gone to Seed flopped. "I watch it now, and I can see it was a bit too dense in places, too entangled."

He has two feature films in development, hut Grounds wants to continue writing for the small screen. He is passionate about the power of the medium, if disheartened by the proliferation of game shows and join-the-dots dramas. "Telly is important," he insists. "Along with the computer, it's probably the most significant invention of this century. Everybody watches it, so don't just give them chewing gum. I'm not saying we shouldn't have soaps or quiz shows, hut we ahould also have fantastic drama."

'Births, Marriages and Deaths' is on BBC2 on 22 February

#### Even pianists get the blues

SEQUEIRA COSTA is a highly suc-feelings had almost gone numh cessful teacher of top-flight pianists. As a player he's in that bracket too. In his Wigmore Hall recital last Saturday, his modest, intent posture and economical hand movements made much of his programme seem

easy, yet not facile. If he held back from the wildest extremes in the first two movements of Chopin's "Funeral March" Sonata, he still put over a sense of hreathless urgency, and his feathery, intermittently accented touch in the final movement suggested a storm that never quite broke. Less effective were the melodious middle sections of the second and third movements, which he shaped in a surprisingly angular way, as if his

with over-exposure

Well, your can't win them all, and a pianist who captures the innocent wonder of Schumann's Waldscenen, as he did, is very unusual. But why did he spoil his exquisitely delicate playing in "Vogel als Prophet", the most celebrated piece in the collection, by hastening through its silences, that create such an essential sense of awe?

The second half of Sequeira Costa's programme suggested a link between Schumann and Chabrier, and Chabrier and Debussy whose Suite bergamasque could be viewed as an aristocratic French equivalent of Schumann's evocation of sylvan enchantment. He tossed off Chabrier's

CLASSICAL SEQUEIRA COSTA

CHRISTINA ORTIZ WIGMORE HALL/ ELIZABETH HALL LONDON

devilish Bourrée fantasque, in which Wagnerian chromatics go skipping gaily to the operetta, without a suspicion of undue pressure, and let the Idulle - whose wonderful weirdness is all in the subsidiary voices - speak for itself.

Some real collector's rarities at end didn't have much to say, but were nice to hear just once. They were Nenia, by the Italian protege Liszt, Giovanni Sgambati, a Scherzo by that unlikely Glaswegian, Eugen d'Albert, and a ballada by one of Sequeira Costa's own teachers, Jose Vianna da Motta, in whose memory he founded a piano com-

petition in Lisbon. The Brazilian-born pianist Cristina Ortiz made hardly any concessions to the box office hut still pulled in a fair-sized audience to her recital at the Elizabeth Hall on Tuesday. In a programme including Poulenc, Mompou and Stenhammar, the only well-known work was Grieg's Ballade, which she attacked with great energy, though the finale seemed full of effort rather than ex-

pansive and noble. Ortiz's special talent for spirited characterisation and rhythmic zest

pieces by the Brazilian composer Fructuoso Vianna, who died in 1976, aged 80. She had a field day with their enterprising keyboard textures and tangy harmonies, and in one of the seven Miniatures sobre temas brasileiros she even had to yell out street cries to add a bit of local colour, which she did with a real ring of authenticity. The wild final dance of Vianna's Corta-Jaca was exhilarating, and perhaps Ortiz should have put it right at the end of the evening, after another group of pieces by Vianna's contemporary and compatriot, Oscar Lorenzo Fernandez, as these were less striking

were hest shown in a group of

and came as a bit of an anti-climax. ADRIAN JACK

#### VIDEO WATCH MIKE HIGGINS

Down Where The Buffalo Go (15) Midnight Movie (15) BBC Films. Available to buy now

£10.99 each.

QUITE WHY the BBC thinks these two dramas or indeed most of the other programmes it is releasing in this series qualify as film is a mystery. Some of them are very impressive: I'm thinking of the rather sweet This Could Be The Last Time, starring Joan Plowright. which was broadcast last September and, in particular, the adaptation of Iain Banks's The Crow Road. But a four-and-a-half television series is never going to be thought of as a film.

Down Where The Buffalo Go is case in point: it's nothing more than an overlong Play For Today. And what an oddity it is. First broadcast in 1988, it stars Harvey Keitel as Carl, a shore patrolman at the Holy Loch Polaris submarine base. By the time we meet him, Carl's marriage to a local woman is already oo the rocks. He's better off than his brother-in-law Willie, though: he's estranged from his wife and kids and about to lose his job. The pace is funereal, the tone equally downcast, hut more disappointing still, director Ian Knox has no idea how to exploit Harvey Keitel's simmering presence. Neither does playwright. Peter McDougall quite know what

It seems remarkable that this

to do with the promising material.



Harvey Keitel: a sadly wasted

fifth anniversary of Dennis Potter's death. Famously, the last months of his life were dedicated to his cheeky suggestion that the BBC and Channel co-produce his final two dramas. Karaoke and Cold Lazarus. As a result, less ambitious Potter fare, such as Midnight Movie, was easily overlooked. First transmitted in 1994, it seems at first glance to be Potter-by-numbers. Jim Carter, a country solicitor, has acquired a country residence for film producer Brian Dennehy and his trophy wife, Louise Germaine. As Carter finds himself drawn to Germaine (sound familiar?), it turns out that the house provided the backdrop for the most famous film of Germaine's mother, a Sixties starlet who died in mysterious circumstances.

Potter seems to be in third gear here. Nevertheless, there's still enough gusto in the direction (Potter's own) and ham in the performances to speed this drama along.

#### THIS WAS THE WEEK THAT WAS

Today On this day in 1893 Edison's "Black Maria" in New Jersey, the first film studio was completed, at a total cost of \$637. Covered in black roofing-paper, it saved on artificial light by twirling round to face the sun. 1929 saw another film landmark. The Broadway Melody from MGM launched the American luvvies' anthem, "Give My Regards to Broadway".

Tomorrow And another movie milestone from 1893: the first close-up. Entitled Fred Ott's Sneeze, it festured a moving scene in which Fred Ott sneezes. In 1709 Alexander Selkirk was rescued after four years on a desert island, little knowing that he would be reincarnated in sequels in books (such as Dog Crusoe) and films (Robinson Crusoe on Mars).

Wednesday Composed by 16year-old Euphemia Alten under the masculine pseudonym Arthur de Lull, the fingerexercising "Chopsticks" was registered in 1877 under the title of "The Celebrated Chop Waltz". In 1958 Paavo Berglund was conducting a piano concerto by Usko Merilainen when he managed to hreak his neck through shaking his head with

Thursday In 1928 there were fierce protests by Nazis in Munich against US singer Josephine Baker on the incontrovertible grounds that she was hlack; a year later she was banned for "indecent behaviour" (ie, she was stili black).

Seven Dwarfs was awarded a swingeing A Certificate in 1938: the witch was judged to be too

Sunday Snow White and the

Saturday Christopher Marlowe,

in Love, was born in 1564.

who helps out Will in Shakespeare

scary for a U. Adolphe Sax, who designed both the saxophone and a mortar which could fire a 550ton shell, died in 1894.

year we'll be commemorating the

Daniel Defoe's Robinson Crusoe, premiered in Hollywood, the first Friday 12-year-old Charles which in turn led to hundreds of musical with an original score. It Dickens began his first ever day joh: sticking labels onto too much hrio.

### NETWORK

### Tell me another one

Beware: truth and lies are virtually indistinguishable on the Internet. By Tamsin Todd



he story was too good to resist. In a row at Christmas, Hillary Clinton had punched Bill, claimed the Drudge Report (the Internet site that broke the Clinton/Lewinsky story). Editors at three UK dailies - the Daily Mail, The Express and The Times - snapped it up and printed it on Boxing Day. But had they known the origin of the story, they might have thought twice about running it. The source? None other than that notorious US supermarket The Modern Language Association rag the National Enquirer, best of America (MLA) added similar known for its exposés of alien abductions. Elvis sightings and monster babies

It wasn't the first time newspapers had been duped by the Internet, Last June, an Associated Press reporter accidentally posted an obituary for Bob Hope on the wire service's website. During the 20 minutes it remained on the site, a US Congressman read it and eulogised Hope on the House floor, prompting other news organisations to pick up

the story.

Had this happened just once, it would look like sloppy journalism. But so many instances of Internetrelated misinformation suggest a it goes further to include updates and larger problem: interpreting and evaluating Internet sources is difficult. Unlike print publications, online so that all sources can be tracked. publications often don't list authors As Joseph Gibaldi, director of book or date of publication. E-mails get. sent under fictitious names and websites appear and disappear "For example, it's useful to have the overnight. Web searches produce name of a [site's] sponsoring or-

hundreds of thousands of sites related to a topic - without measuring the reliability of the sources. How much of what you read on the Internet should you believe?

It's a problem that two new books address. In the recently published Columbia Guide to Online Style (Columbia University Press, \$17.50), Janice Walker and Todd Taylor recommend standard styles for students, scholars and writers to follow when they produce or cite online sources such as databases, discussion lists and professional sites. style guidelines to the fourth edition of its MLA Handbook For Writers of Research Papers (1995), and the fifth edition of the MLA Handbook, scheduled for publication this spring, includes more extensive guidelines that are summarised on the MLA's website (www.mla.org).

Both guides recommend that scholars give more information than they would when citing print publications. For instance, a citation for an article in an online journal would. like a print citation, include the author's name, the article title, the name and issue of the journal, and the date the article was written. But details of recent accessing. The idea is to give enough information acquisitions for the MLA and author

of the latest MLA Handbook, says:



Reports of a bit of slap and tickle between the Clintons were unsubstantiated

ganisation, so that if the site does change a researcher can find the site through a search engine." If Matt Drudge had documented his sources according to the guidelines

How much of what you read on the Internet should you really believe?

in either of these books, Hillary may never have hit Bill in print. Will better standards for citation

fix the problem of Internet misinformation? Or is this an instance of academics with little online experience trying to impose archaic standards on a medium that thrives puters and Writing voted to endorse

specifically because it is transient? the style sheet. Soon after, Walker Not so, say Walker and Taylor. "The pre-eminent goal of style is to support the continuous, communal, and cross-generational process of knowledge building."

The Columbia Guide grew out of

were doing on the Internet. Its predecessor was a four-page style sheet that Walker developed in 1991. At the time Walker, a graduate student in composition and rhetoric at the University of South Florida and editor of the online Journal of Composition Theory, was doing research on MOOs (virtual environments). Very few of her sources existed in print. "I took existing forms that had been used to cite print and tried to translate those into electronic source citations," she says. The result was the Walker Style Sheet. In March 1995, the Alliance for Com-

was bombarded with requests from libraries, universities and publishers for permission to use it.

Walker explains that the Columbia Guidelines do more than simply transfer print standards to the Web. scholars' need to cite research they Rather, new citation forms have developed to reflect the new medium's idiosyncrasies - like multiple authorship. "New forms are emerging" on the Web that don't fit our preconceived forms," says Walker. "We have to come up with new forms for thinking about them."

But citation takes time, and Web sources may change, or even disappear. Is it worth the effort? Walker thinks so. "Documenting sources lends credibility. We shouldn't only document sources that are permanent. Aristotle documented sources that we no longer have. We should document whatever seems worthwhile, and if it disappears, too bad."

#### ANDY OLDFIELD

SUN MICROSYSTEMS last week unveiled its Jini software, a Java-based technology that allows easy. plug and play of network devices from computers to printers, digital cameras. mobile phones, and intelligent domestic appliances such as light switches or washing machines that can be remotely diagnosed for problems by echnicians.

A Jimi-enabled device works by announcing itself to any network, which will understand what kind of device is plugged in and what software drivers it needs. This is the 21st century computing model," said Ed Zander, chief operating officer.

Sun has made Jini's software source code available over the Internet, using a similar model to the way it has made Java available. The code is free to developers who are working in research. Commercial users will pay Sun a licensing fee, for the use of its Jini logo to cover the trademark costs, of either 10 cents per unit or \$250,000 per year, per product line.

Microsoft earlier this month announced the extension of its Universal Plug and Play initiative, extending the capabilities introduced in Windows 95 to wider networks.

MARC ANDREESSEN. executive vice president of Netscape Communications, has agreed to become chief technology officer at America Online when regulatory approval of AOL's \$4.2bn acquisition of Netscape is given, according to The Wall Street Journal Andreessen, while a 22-year-old student. created the first practical browser to allow easy access to the Web. After co-founding Netscape; he was its charismatic chief strategist. He is expected to report directly to Steve Case, AOL's CEO, and take charge of a development team whose brief



at the forefront of online developments.

INTEL SAID it would modify. its plans to include identification features built in to its forthcoming Pentium III chip after privacy activists called for Intel products to be boycotted last week. The chips include encryption technology that makes e-commerce more secure, but could also be used to track Internet users and their browsing habits. The Electronic Privacy Information Center JunkBusters and Privacy International said that Intel's planned identification features will significantly reduce the level of privacy available to

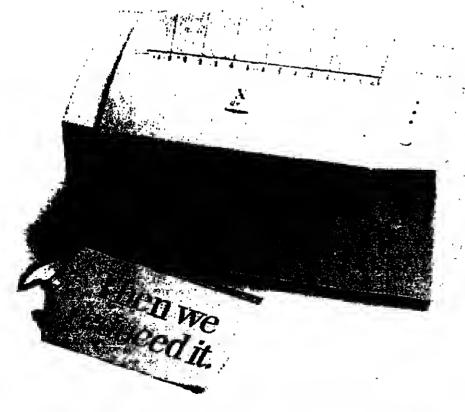
computer users.

Intel responded by saying it will offer a software patch so the security feature can be turned off when a PC with a Pentium III is first booted up.

MICROSOFT WAS ordered last week to hand over to Department of Justice lawyers e-mails that undercut one of its key defences in the antitrust case against it. The government argues that Microsoft's Internet Explorer browser was "welded" on to the operating system to harm rivals Netscape. But Microsoft executive James Allchin has testified that browser and operating system are inseparable. However Microsoft engineer David D'Souza found otherwise. His e-mail warned that this finding "may not be useful" to the company's case. Allchin will. be cross-examined this week.

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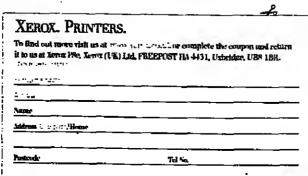
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### The shape of right angles to come

IF YOU have studied Web design for very long, there is one thing that you cannot have failed to notice, it is predominately rectangular. This should bardly come as a surprise, since every design you see on the Web is being placed into the rectangular canvas of the browser window.

However, there is more to this predisposition towards right angles than the shape of the vehicle transmitting it. The most popular tools at our disposal for the layout of content on the Web - tables and frames — also perpetuate this four-sided teodency. This is simply an inescapable fact when you are dealing with lay-

out on the Web. Of course, print design is primarily executed on rectangular fields paper which also has a traditionally quadratic bias, but the major difference between layout on the Web and layout in print is the predictability of the appearance of the final product. With printbased output, designers know the exact dimensions that their

However, on the Web - with its expandable windows, its unpredictable screen resolutions and its variable font sizes - you will have a better chance of predicting the price of Internet stocks than of predicting the final appearance of a Web deign. You know that your design must fit into a rectangle, but will it be wide enough? Tall enough? Too skinny? Too short?

Never fear. Layout on the Web is not nearly as chaotic as it might first appear. There is a tried and tested concept in graphic design that can be applied to the Web: the grid.

The design grid The design, or layout, grid is used to structure the content being presented. Allen Hurlburt writes in his

WEB DESIGN



**JASON CRANFORD** TEAGUE

You cannot have failed to notice that Web design is by and large rectangular

book Layout: the Design of the Printed Page: "A designer's grid organises specific content in relation to the precise space it will occupy. When the grid works, it will permit the designer to create many different layouts containing a variety of elements within the framework of the grid. When used in the design of a publication, an advertising campaign or a series, it will give a sense of sequential continuity even where there is considerable variation of the content of each unit.

"If used properly, a layout grid identifies where specific types of content are to be placed on the page and then provides continuity between This format works to the

reader's advantage as it on the top, the bottom or both includes consistent areas on the sides, restraining its vertical page where they know to look length to a fixed height. The for particular kinds of content content is therefore forced to such as titles, illustrations, text, page numbers and so forth." This works fine when applied considered advantageous to

whim of the viewer or the limitations of his/her equipment. How do we apply the design grid to our website?

First, we have to understand the way in which layout behaves

Types of Web layout There are basically two parts to all layouts on the Web. There is the content area, with navigation, titles, graphics and text. In other words, the stuff you are interested in. Then there is filler. Whether the filler is just empty space or designs to fill the void, it contains no content. The balance between content and filler is crucial to creating

attractive Web layout. Based on this balance, we can identify four broad cate-

gories of Web layout:

Unrestrained: The content is allowed to stretch horizontally from the left edge to the right edge of the window and vertically down to the limits of the content being presented. This eliminates all filler. Web usability pundit Jacob Nielson uses unrestrained layout in his site, www.useit.com, which allows the content to sprawl across the screen at the discretion of the viewer.

• Fixed width: The content is given a set margin either on the left, right or both sides, keeping the borizontal length of the content to a fixed width. Wired News (www.wired.com/news) restrains the width of its content area on the right side, giving it a fixed width of 610 pixels with white space filling in additional area to the right. • Fixed beight: The content area is given a set margin either scroll horizontally. This is rarely done, since it is usually

to print layout, where the grid maximise the height that the does not grow or shrink at the content can appear in. In fact, this category is so rare, that I couldn't find a good example of this technique except for a small site I set up for my daughter's birthday pictures (www.webbedenvironments. com/jocelyn).

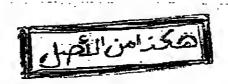
· Fixed size: The beight and width of the display area are restrained to a fixed size. This can be accomplished either by surrounding one central frame with other frames that will expand around it, as with the Portishead website (address: www.portishead.co.uk) or by opening a new browser window to a fixed size, as with Glass Dog (glassdog.com).

Applying the grid
Design grids can be created to fit into any of these categories, but each has its own inherent problems depending on the size of the browser window. With an unrestrained layout, you often find that the columns of text stretch uncomfortably wide for reading purposes. Restraining the width of the content area can create uncomfortably large areas of negative space in the design, while restraining the beight of the content area discriminates against visitors who bave larger monitors, making them feel very uncomfortable.

So now that we know what we are up against, how do we use this information to produce an online design that looks good regardless of the venue?

The advantages of the grid structure are easily applied to Web pages using tables and frames to create the grid layout. Next week, we will look at how you can use tables and frames to create design grids to use on

You can e-mail comments



### Squaring up to the US giants

British Web designers are facing fierce competition from abroad. Do they have an independent future? By Colin Donald



en ADL and Nethering the forefront of union

LEAD it would make o pians to include Scatton features built at dia forthcoming (tution !!! hip after privacy activists and for intel products to be persisted had week. The chaphas maken e commerce mere sours, but could also be used • truck Internet users and hole browning habits. The Beckenic Privacy pleaseation Center. taikBissiers and Preview startificial and that Intel's launed identification features

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DOES THE British Web design industry have an independent future? though Britain's Real Time Studios, A series of acquisitions in the past year by foreign buyers has established a new tier of super-agencies, backed by the European media group Havas, bought up AMX Digital. Havas itself took a 40 per cent mainly American, in the UK. As a restake in Web designers Zinc. suit, the British industry, mostly The rush to buy here is partly an made up of much smaller compa-

nes, is now facing much tougher outgrowth of what has already happened in the US. The 1,000-strong competition from well-funded and consultancy USWeb has grown over multi-skilled rivals. the last four years by buying dozens Leading the way was San Francisco's Razorfish with its purchase of American Internet companies. It bought up Xplora for its electronic of CHBi in May. This was followed commerce skills and blue-chip cliby Agency.com increasing its stake ents, such as BBC Worldwide. iXL's in Online Magic to 100 per cent. A flurry of further deals followed: US-UK purchases were part of an expansion into Germany, Italy and Web bought e-commerce specialist Spain. Razorfish wanted an in to Xplora; iXL bought Denovo and Green Cathedral and, the new CHBi British design talent. Agency.com al-ready had a significant stake in On-Razorfish merged with Sunbather in line Magic and after the takeover October: Even the backing of a ma-Online Magic pulled out of New or UK owner may be no protection. York to focus exclusively on Europe. Traffic Interactive, part of Abbott ad Vickers advertising, has been

Nick Jones, an analyst at Jupiter Communications, says it is difficult to draw up a definitive list of major

Not all the buyers are from the US, British Weh design agencies as many major studios are part of a larger advertising or marketing agency But he and other observers agree that the number of larger independents is declining, either via foreign acquisition or developing closer re-

lations with British ad agencies. Those who have sold say they did so to gain more funding and access to the expertise and contacts afforded by the foreign corporations. CHBi had been open to offers for 18 months before the Razorfish deal. Its directors were anticipating consolidation in the market, and knew they'd have to find finance for new staff and to invest in such technologies as interactive television.

There was a lack of investors in the UK taking the market seriously," says Mark Curtis, of CHBi. He has no regrets about teaming up with a US partner. "We can draw on international case studies and on staff worldwide to convince clients

we can handle a job." Razorfish also helped with access to funds to merge with Sunbather and the expertise to manage the integration easily.

Malcom Garret, a founding part-

nerat AMX Digital, says his firm talk-

British design is a

are taking the battle to American shores

global export, so some

ed to iXL while seeking a new investor, but finally preferred a deal with Real Time Studios. AMX, he says, found itself doing a lot of research and development, but needed a dedicated R&D budget. Now AMX has increasing contacts with other companies in the Havas group.

Consequences for the remaining independent UK Web houses may be far-reaching. Even the larger ones face competition from British-based rivals that are now divisions of enormous communications corporations. Online Magic and Razorfish-CHBi-Sunbather, for instance, share a common investor, Omnicom. One of the world's largest advertising organisations, it has an annual revenue of \$3.1bn, employs more than 27,000 staff and includes among its clients

What such giants have at their disposal is more than enough capital to invest in the latest technologies and to ride out any worldwide downturn with plenty of specialists to offer even the largest clients all their Internet solutions. Much of the British industry operates on a very small scale. Companies of about a dozen people are typical, and many of these operate in loose associations with even smaller specialists

Apple and Nike.

Can UK independents compete? Two independents see reasons to be optimistic. Richard Davies, managing director of Good Technology, is sceptical of how much the Americans will benefit from their takeovers. "You're buying people without much of a client base. It's a shortcut without much life in it, as the people may leave for British hot shops." Alex Bennett, business director of Bluewave, says that what the Americans are buying is an under-

often have clients that in turn have European subsidiaries, so they need a European network to service the clients' subsidiaries, too. But how can smaller British companies square up to the US giants? Good Technology aims to compete purely on its strength in new media

standing of the local market. He

points out that the US companies

a worldwide export."
However, Nick Jones cautions, production, rather than trying to be "one-stop shop" for all of a clients' requirements. Davies compares the

positioning of his company with producers of television commercials. They establish strong relationships with advertising agencies to get access to big-name clients for whom they can do top-quality work for a good margin. That leaves the agencies with responsibility for strategy, brand development and the planning of online ad campaigns.

Some, meanwhile, are already taking the battle to American shores. Bluewave has recently set up a New York office, with its managing director, Richard Latham, in charge. Bluewave already does husiness with the delivery firm TNT and the European division of Reebok, which should open doors in New York. "British design," he says, "is already

when major British software firms opened offices in Silicon Valley, they found they were "just another software company" in the US.

#### MY TECHNOLOGY

### Why I prefer to pick up my dog hairs by hand

The science of technology is geared to perfection. But what's wrong with human failing, asks John Hegley

omeone heard me singing a poem about how much I love picking up dog hairs and sent me an advanced dog hair retrieval system. As it gets the job done quicker than Sellotape, you can say it is a technological advance. But it's a mockery of technology. Same with the dust buster, it's a bit stupid and a hit imperfect. Technology seems to be geared towards perfection and I like its failings. They will get perfect, but I think in imperfection lies our salvation. The science of technological ate human perfection.

ken over by US giant Omnicom.

I get contemplative joy from picking up individual hairs. I am not saying that technology can't be a thoughtful experience, or that there isn't a Zen of working on the Net. However, it seems advances in techoology are more in the area of human development than human communication. However imperfect, the process

yicking up dog hair is very enhble. Perhaps people can relate to Sellotape, certainly they can understand its role as a tool. The same with a pen. There is something charming about the dust buster. I like the word and it makes a good noise. One should have some love for it because it throws up an interesting word.

But I don't understand how a computer works, so to some extent I'm alienated from the process. Why haven't I got a computer? If I wanted to write something now, I can. I don't always set out with the idea of writing, it is not a formalised action, it chooses you. If this happens, I might buy a pen and paper, hut I couldn't carry around a computer. Maybe I am just being stuck in the mud. Although there must be certain advances one should accept. I look for a middle way.

The Monster Motel

Zimp are all currently in

Writing Community. The

contributors, who can post

Monster Motel's multi-

motel html

http://trace.ntu.ac.uk/kotn/motel/

Bundlerug, Bubblibandibink, the

Three-headed Slipsloop and the

residence here in the youth wing

of the trAce International Online

antennaed guests spring from

images and descriptions in the

enjoy. So far input has been from

eactly cuddly, are unlikely to strike terror. Jekklenog is very

hairy, but he's not that scary."

Young people create serious

journalism at this innovative

news agency for writers and

researchers aged eight to 18 and

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national and local media. There

motel's rooms for visitors to

the lower age groups and the

beasties in question, if not

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http://www.childrens-

express.org

the fertile imaginations of young



I get contemplative joy from picking up individual hairs,' says the poet John Hegley

It's not necessarily about whether something is more efficient, or even artful. Take me not using a computer. it means I often lose bits of paper. However, I have not tried writing on a computer hecause the old system seems to work. It's not unlike using a computer when I am writing a poem- I cut out words and paste. Are people to lose the ability to handwrite? Is the only thing they are to do to sign their signature? It seems to me a loss of identity.

are details here of the story

facility to assist the young

site also offers background

to commission work. The

bureaux in London.

bittersweets.org.

Newcastle.

production process, as well as

plans for an online roundtable

information for parents and for

a summer project for inner-city

kids, and the charity now has

It's good to know you have put it up - quality not quantity. some work in to the production of something. When I was in Lancaster the other day, there was an old coaches trip advertised, and you just knew it would take a day to do a journey that now takes an hour and a half. There is something more significant about being aware of the physical space of the journey. A journey that takes longer is more significant, but it takes longer, so you do less journeys. You have to weigh

I am not dominated by the technology. For instance, I have a mobile phone I don't always answer. I try to be very discreet and not annoy people. It almost feels I am being an example by talking quietly. There have been occasions when I have been playing a song and not been able to use my tape recorder, instead rung up on my mobile and recorded it on

to the answering phone.

Mark Chilvers

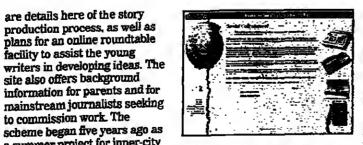
with the technology. I suppose the common end is sitting on the photocopier and copying your arse. In general, however, I think people don't consider enough. People tend to take it on hlindly, adopting what is there unquestioningly.

INTERVIEW BY JENNIFER RODGER

John Hegley's latest book of poems, Beyond our Kennel', is published bu Methuen

#### That seems like messing around

#### WEBSITES



more frequent reminders of the

transient nature of happiness: "I Birmingham, Sheffield and shuffled on to the plane that would take me away from here and her, tears streaming behind my Ray-bans."

Patron des Internautes Catalans http://www.bittersweets.org/about. http://www.antaviana.com/capella/ There appear to be at least two Prose only, no poems please, is contenders for the title of Patron the rather defensive rule at this Saint of the Internet. At his collaborative web site devoted to Catalan-language site, Santa stories of lost love. Breaking up Tecls offers to intercede in may be hard to do hut problems with "El Windows" and afterwards you can reminisce about it here, adding your "El Zip", and provides a confessional form, absolving personal vignette of rejection or users of various online sins of a chance meeting further on including spamming and not down the road. There's a daily epaying for shareware. A rival mail version for those needing

contender, says HotWired, is San Pedro Regalado, http://www.dirtecdirac.com/ san-pedro/index.htm, a priest whose gift thirst noted in the 1500s) for appearing in several places at once makes him an ideal candidate for adoption by the net community. A group of Franciscan friars are submitting his name to the Vatican.

The Museum of Soviet Calculators http://www.comcen.com.au/~ada

vie/slide/calculator/soviet.html An indispensable asset for any planned economy, the pocket calculator was high on the development agenda in the former USSR. In 1974, under tremendous pressure, a team proudly delivered the famous Elektronika BS-04 to the Central Committee — though sceptics noted a Concordski-style resemblance to a Western machine made by Sharp. But much genuine ingenuity as well as nostalgia is in evidence here. with details of 1967's "LowDimensions Electronic Computing Machine" and of the Russian abacus, or "schoty", still in use in the mid-90s. The site, a labour of love from an Australian obsessive, also features a catalogue of Russian batteries.

All Day Breakfast http://www.angelfire.com/ok/che erslove/

Chloresterol rules at this site celebrating the Great British Breakfast, with its chequered plastic tablecloth background, and and optional ashtray. There is a Greasy Spoon Hall of Fame with nominations from Nottingham to North Carolina, and expressions of regret for the passing of "the great motorway service caff." A conversation archive draws on the newsgroup alt leggs sausage beans tomatoes .2toast largetea cheerslove where Spam is often on the menu.

Send interesting, quirky or even (at a pinch) cool site recommendations to websites@dircon.co.uk

#### Downloading democracy

THE INTERNET is the battleground - the lines are formed of combatants with hrowsers, servers and webauthoring tools at the ready.

This is not the tale of Indonesia vs Ireland, the strange attacks on East Timor websites hosted in Eire. No, this is a civil war, and it's breaking out in America. UK residents are probably tired of US events, especially the impeachment of the President. But this is cloaking a struggle that could affect every

democracy on the planet. The struggle pits elected officials, the agents of democracy by proxy, against the citizenry. The US Senate is the physical focus of the ruckus. There, a group of powerful politicians is trying to unseat a popularly -elected President for having a sexual son and lying about it

Americans, while none too pleased with one William Jefferson Clinton, still want him, and Congress, to get on with the business of government. They also want Ken Starr to stop spending money on what increasingly looks like a partisan smear job. The theory is that there are hetter uses for \$30m than documenting a sleazy affair on the Library of Congress server for every school-age child to see.

Many feel that Clinton's no worse than his accusers. The **House Judiciary Committee** chairman, Henry Hyde, leader of the impeachment hearings, is no stranger to extramarital dalliance Retired Republican Speaker Newt Gingrich was fined, not removed, for some dubious "fundraising" In short, a group of

Washington heltway insiders want to remove a popular President - bis approval shot to its peak of 73 per cent the day the House of Representatives impeached him. The vote's clear division along party lines makes it clear to most Americans that the rhetoric about honour and preserving the country is just that, especially in light of the antics of the accusers.

And the citizens are fighting back, with ballots and packets. In the November elections, the Republicans lost ground. reducing their majority in Congress. Since then, there's been a banner-ad campaign in support of the President and a host of pro-Clinton websites has sprung up.

One site, Censure and Move On, collected 450.000 "signatures" and presented them at Representatives' offices before the impeachment vote. When that manoeuvre failed to impress our duly elected dignitoids, Censure and Move On's founders, Joan Blades and Wes Boyd, decided to hit the politicians where it would hurt the most - in the wallet.

Their site solicited pledges of campaign money to turn out politicians who had voted against popular opinion. In an unprecedented display of voter discontent, \$10m was pledged in just three weeks - larger, by a factor of 10. than any other public plea for funds on the Internet to date.

Wired magazine gleefully



CHRIS GULKER

Internet-savvy citizens are already eveing up the possibilities of online voting

tracked the fray. Writer Jennifer Hattam, in an impeachment day piece entitled "Power to the People". mmed it ur : "This divide between public opinion and congressional action raises a question about the nature of representative democracy: Between elections, how much control do we have over our elected officials?"

And, indeed, there have long been rumblings about the nature of representative democracy on this side of the Atlantic. Richard Nixon became president over Hubert Humphrey despite the fact that Humphrey garnered more of the popular vote than Nixon. The culprit was the archaic electoral college, an institution founded shortly after the war of independence. With no other means at hand. trusted riders were sent from every electoral district to carry the will of the people to the capital after each election.

In the 20th century, the electoral college became a liability that was manipulated by politicians to deny the popular will. This lesson isn't lost on many Internet-savvy citizens, who are already eyeing online voting, among other possibilities.

And it hasn't helped the case of our representatives that a recent report found that the US Department of Defense can't account for property that it bought with \$22bn worth of tax dollars. How can our elected officials let so colossal a sum could go missing?

Every American would have to lose around 100 bucks to equal such a sum. Most of us would notice a missing c-note in a hig hurry - so why can't our representatives keep our house in better order?

It's not that we want to get rid of politicians altogether they're too amusing, and. besides, who do we kick out when things go badly? We're not likely to fire ourselves.

But many do want politicians to heed the will of the people. Clinton has been one of the first presidents to continue campaigning, and polling, even after he was elected. He has seemed more responsive than the partisan politicians who impeached him. This is an old-fashioned showdown over who runs the

country, and for whom. And these first shots, fired oo the Internet, are truly likely to be heard around the world.

E-mail Chris at cg@gulker.com

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For an informal discussion regarding this post, please contact Dr Lorna Willocks on jel: 01223 330564.

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CDSC (South East) is a newly established Regional Unit, which comprises some of the districts covered by the former Anglia and Oxford, South Thames and South and West NHS regions. The unit is planned to be located at Eastbourne Terrace, Paddington. The unit wish to seek an individual with IT and information abilities in this senior position in a small team. The principal responsibilities of this post are to develop and manage a range of IT and non-IT information related projects and service developments within the South East NHS Region, and to contribute to the IT and non-IT information work of the Regional Services Division of CDSC.

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Interview date for the above 2 posts; 4th March 1999.

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Radio Free Europe/Radio Liberty (RFE/RL) currently broadcasts in 23 languages to 20 million regular listeners in Central and Eastern Europe and the former Soviet Union. Seeking: a Webmaster for its Persian Broadcast Service and Radio Free Iraq. The Webmaster is responsible for web site construction and maintenance of html pages in Arabic and Farsi, for encoding RealAudio files, for troubleshooting problems and for adding new features as appropriate.

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 Ability to speak, read and write fluently in one of the languages of the broadcast target areas of service (Arabic and/or Farsi). Sufficient ability to communicate in English to interact within the RFE/RL organisation.

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Ability to support a varity of server handware and software platforms (especially Windows NT and Macintosh) and to configure and install software and hardware.

Basic hnowledge of political, economic and social events and situations in audience area as well Stani acres ictim and GV to: Fax. 420 2 2112 3420, e-mail: http://ognetificit.org.

Radio Free Europe/Radio Liberty, Human Resources Department (ettn. 10), Vinotwadska 1, 110 00 Prague 1, Czack Republic. Application materiels must be received NLT 12th February 1999. No telephone calls will be accepted. RFE/RL is an Equal Opportunity Employer committed to workforce diversity.



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CV's to PO BOX: 21015 Mington 1 mades NI 210



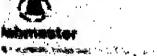
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#### NEW FILMS

SHAKESPEARE IN LOVE (15) Director: Guy Madden

Starring: Gwyneth Paltrow, Joseph Fiennes See The Independent Recommends, right. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

STEPMOM (12) Director: Chris Columbus Starring: Susan Sarandon, Julia Roberts

Notebooks out for your authentic Mom Movie recipe. Lay a pastry of wisecracks, add tears and shrink-wrapped life lessons, then ice it all off with a dedication to the director's own "mom". Stepmom skimps on nothing. This sugar-glazed, oven-ready affair casts an out-of-sorts Susan Sarandon as a middle-aged matriarch squabbling over her offspring with the new model mom (Julia Roberts) that hubby Ed Harris has booked up with. The first mom gets poorly and laughter turns to tears (or at least weary resignation). Sad but true, mothers die too. Didn't your mom teach you anything?

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

TWO GIRLS AND A GUY (15) Director: James Toback

Starring: Robert Downey Jr, Heather Graham James Toback's taut ménage à trois drama prowls edgily around its lone loft-space location

and probes aggressively at the psychological make-up of its three central characters. Heather Graham and Natasha Gregson Warner are the duped girlfriends of Robert Downey Jr's love-rat prima donna, and Two Girls and a Guy gives them plenty of room to move and hreathe, turning the resulting yarn into a pungent acting showcase. Toback's picture is essentially filmed thestre, and struggles to sustain itself throughout a festure-length running time. That said, the vibrant writing and moody atmospherics cast a considerable spell. West End: Virgin Fulham Road, Virgin Haymarket. Local: Warner Village Finchley Road

**VERY BAD THINGS (18)** 

Director: Peter Berg Starring: Christian Slater, Cameron Diaz

A bunch of stag-weekenders accidentally kill a Las Vegas whore, intentionally murder the security guard who rumbles the crime, then start coming apart at the seams on their arrival home. Peter Berg's debut serves up swaggering, gross-out comedy in a Loaded magazine style, but it's finally a film with nowhere to go save from shrill to shriller to shrillest. More crucially, you're never quite sure whether Berg is satirising his rapacious white males or merely indulging them in their thirtysomething kicks. Virtuoso nastiness, plus some full-throttle acting from Daniel Stern (as the gang's most guilt-ridden member) and Cameron Diaz (a ball-breaking fiancée) lend the mess a certain shameful allure. West End: Odeon Camden Town, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

Xan Brooks

#### THE INDEPENDENT RECOMMENDS

#### THE FIVE BEST FILMS

The Opposite of Sex (18) Christina Ricci plays 16-year-old bitch-on-wheels Dedee, causing all kinds of havor when she moves in with her brother (Martin Donovan).

Darren Aronofsky's début, filmed in sooty blackand-white, tells the story of a genius mathematician. This stylish indic movie fearlessly combines Wall Street, Jewish mysticism and nightmarish headaches.

Shakespeare in Love (15)

This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow head a multi-star cast.

The Dream Life of Angels (18)

Erick Zonca's remarkable debut draws its strength from the cootrasting personalities of Isa (Elodie Bouchez) and Marie (Natacha Regnier), whose frieodship comes alive in Lille.

The Truman Show

Peter Weir's ingenious, unsettling fantasy (right) is, in the end, an escape movie - in the case of Truman Burbank (Jim Carrey), it's breaking out of the round-the-clock TV docu-soap that is his own life.

**CINEMA** 

6.10pm, 8.35pm There's Something About Mary 1.05pm, 3.30pm, 6pm, 8.25pm

(0870-902 0403) Delecester Square Buffalo 66 1.15pm, 3.50pm, 6.15pm, 8.40pm Un Homme et une Femme 2.15pm, 4.25pm, 6.45pm, 8.55pm On Connalt la Chanson 1.10pm, 3.40pm, 6.10pm, 8.40pm La Vie

Revée des Anges 1.25pm, 3.45pm, 6.25pm, 8.45pm

ABC TOTTENHAM COURT

(0870-902 0414) & Tottenham

Court Road Little Voice 1.25pm, 3.55pm, 7pm, 9.40pm st (PI) 1.20pm, 3.25pm, 5.25pm, 7.30pm,

1.05pm, 4.05pm, 6.45pm, 9.20pm

(0171-638 8891) Barbican Hilary and Jackie 6pm, 8.40pm Shakespeare in Love 3pm, 6pm.

CHELSEA CINEMA (0171-351 3742) ⊕ Sloane

CLAPHAM PICTURE HOUSE

(0171-498 3323) & Clapham Common Bulworth 2.45pm, 5pm, 7.15pm, 9.30pm Hilary and

Jackie 1:30pm, 4pm, 6,30pm, 9pm Shakespeare in Love

Hilary and Jackle 3.40pm, 6.10pm,

4.15pm, 6.45pm,

BARBICAN SCREEN

8.40pm

.45pm.

3.55pm, 6.35pm, 8.55pm

ABC SWISS CENTRE

ABC PANTON STREET

ANTHONY QUINN

#### THE FIVE BEST PLAYS

The Colour of Justice (Tricycle Theatre)

Potent re-enactment of the Stephen Lawrence inquiry, coinciding with the furore surrounding the fate of the policemen involved in the case. To b Feb

The Street of Crocodiles

(Queen's Theatre) Triumphaot revival (right) of Theatre de Complicite's surreal and searing plunge into the imagination of Polish-Jewish writer Bruno Schulz. To 20 Feb

Oklahoma! (Lyceum Theatre)

Widely regarded as the best ever, Trevor Nunn's glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 26 Jun

The Winter's Tale (RSC, Stratford) An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanov-style productioo. In rep to 4 Mar

Martin Guerre (West Yorkshire Playhouse, Leeds) It's third time tacky for this much-rewritten musical. In Conall Morrison's starkly involving production, it finally emerges as a tighter, magnifice of show. To 13 Feb

VIRGIN FULHAM ROAD

7pm, 9.15pm

PAUL TASLOR

#### THE FIVE BEST SHOWS

Monet in the 20th Century (Royal Academy)

The gardens and ponds at Giverny dissolve ioto elemeotal visions: fiery lights, haze, liquid reflections, voids and depths. The strange last works of Impressionism. To 18.1pr

Portraits by ingres (National Gallery) Some of the smartest, most intense pontraiture ever. Ment icons of power. Women: exquisite melanges of flesh and fabric, dreams of sex and money, images of triumphant bourgeois luxury. To 25, Apr.

Andreas Gursky (Serpentine Gallery) Photographs 1994-98 (right):

wide-vision, high-finish, microdetailed vistas of our world stock-exchange floor, alpine valley - images filled with more than the eye can see. To 7 Mar



Disasters of War (Wolverhampton Art Gallery)

"I saw this" - three ages of European war through the etchings of Jacques Callot, Gova and Otto Dix. Visions from the blackest of times. To 20 Mar

Willie Doherty (MoMA, Oxford) "Somewhere Else"; a nervy, multi-screen video installation by this leading Irish artist, reflects on sectarian terror and state security. To 4 Apr.

TOM LUBBOCK

#### GENERAL RELEASE

THE ACID HOUSE (18)

A trio of interrelated shorts culled from the stories of Irvine Welsh. Less poised and populist than Trainspotting, but more edgy and intense, too. West End: Odeon Camden Town

**BULWORTH** (18)

Dog-tired and disillusioned at the end of a cempaign, senator Jay Bulworth (Warren Beatty) turns suicidal loose cannon, lifting the lid on US politics, hanging out in the 'hood and delivering his speeches in abrasive rap stylings. Crude and condescending on occasion, yet genuinely sudacious and committed, too.

West End: Claphom Picture House, Curzon Soho, Odeon Kensington, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End. And local cinemas

CLASS TRIP (LA CLASSE DE NEIGE) (15) This pungent child's-eye psycho-drama switches nervously between stark naturalism and florid dream sequences.

Cine Lumiere . 

THE DREAM LIFE OF ANGELS (18) See The Independent Recommends, above. West End: ABC Swiss Centre

ELIZABETH (15)

Shekhar Kapur's story of a woman struggling to gain purchase in a male world largely neglects the opportunities for fun in 8 story of independence triumphing over cruelty.

West End: ABC Panton Street, Curzon Minema, Odeon Mezzanine Repertory: The Lux Cinemo, National Film Theatre, Phoenix Cinema, Riverside Studios Cinema

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse in this hig. noisy and effectively claustrophobic conspiracy thriller.

West End: Odeon Camden Town, Odeon Kensington, Odeon Morble Arch, Odeon Mezzanine, Virgin Trocadero. And local cinemas

Mark Christopher's retro-trip through the heyday of New York's Studio 54 boasts a glitterball turn from Mike Myers (as club-boss Steve Rubell) but not a whole lot else. This is a garbled, underdeveloped run-through of dance-floor chic as Ryan Phillippe's colourless busboy falls in with the beautiful folk and learns the downside of life in the fast lane. Tatty stuff, all told.

West End: Odeon Camden Town, Virgin Haymarket. Warner Village West End. Local: Dagenham Warner Village, Edmonton Lee Valley UCI 12. UCI Surrey Quays

HANA-BI (18) Violent yet elegiae portrait of a hrutal Japanese

policeman pushed over the edge, Its dreamlike style makes it strangely moving. Local: Beckenham Studio, Greenwich Cinema

HILARY AND JACKIE (15)

Full-throttle playing from Rachel Griffiths and Emily Watson sustains Anand Tucker's wartsand all hippic of the Du Pré sisters Hilary ishy, married flautist; and Jacqueline (worldfamous cellist!. Sibling rivalries, a ménage à trois and terminal illness are all carefully navigated by Tucker's finely-wrought direction, though it's as an acting showcase that the

film really hits home. West End: Barbican Screen, Chelsea Cinema, Clapham Picture House. Curson Mayfair, Curzon Soho, Gate Notting Hill Odeon Kensington, Odeon Swiss Cottage. Renoir, Ritzy Cinema, Screen on the Hill. And local cinemas

FLITTLE VOICE (15)

Holed up in her room, Jane Horrocks perfects Shirley Bassey Judy Garland impersonations. Bracing hlack comedy. Horrocks's vocal pyrotechnics, plus a marvellously weighted turn from Michael Caine succeed in pushing it

through to the final curtain. West End: ABC Tattenham Court Road. Odeon Road, Virgin Trocadero. And local cinemas Camden Town, Odcon Kensington, Odeon Murble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road Repertory; Phoenix Cinema, And local cinemas

THE MASK OF ZORRO (PG)

This gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder.

West End: Odeon Mezzanine, Odeon Swiss Cottage, Virgin Fulham Road, Warner Village West End. And local cinemas

**MEET JOE BLACK (12)** 

Picking his way through Martin Brest's underdeveloped rehanl of Death Takes a Holiday goes Brad Pitt's aquiline Grim Reaper, who gets chaperoned round the everyday delights of planet Earth by Anthony Hopkins' dying billionaire. The film has 8 few neat themes and 8 reliably solid turn from Hopkins, but it is too much 8 picture of disparate pieces.

West End: Empire Leicester Square, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

MY NAME IS JOE (15)

West End: ABC Shaftesbury Avenue Repertory: Ken Loach's solid social-realist drama tells the tale of Joe (Peter Mullan), a recovering alcoholic torn between his old life (drugs, crime) and his new (a romance with Louise Goodall's middleclass health visitor). My Name is Joe brilliantly spotlights the groping hopes and thwarted ambitions of a Britain caught below the poverty line. West End: ABC Panton Street Local: Bealeyheath Cineworld Repertory: Watermans Arts Centre

THE OPPOSITE OF SEX (18)

See The Independent Recommends, above West End: Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road, Warner Village West End. Local: Croydon Warner Village, Edmonton Lee Valley UCI 12, Feltham Cinevorld the Movies, Warner Village Finchley Road, UCI Surrey Quays

THE PARENT TRAP (PG)

The Parent Trap catches Disney cannibalising its own back catalogue, re-heating its 1961 Hayley Mills heart-warmer into a spry, cross-cultural caper starring Lindsay Lohan as the separatedat-birth twin sisters (one British, one American) determined to get their parents (Natasha Richardson, Dennis Quaid) back together.

West End: UCI Whiteleys, Virgin Chelsea. Local: Acton Park Royal Warner Village, Barnet Odeon, Beckenham ABC, Bexleyheath Cineworld, Bromley Odeon, Croydon Fairfield Halls, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Feltham Cineworld the Movies, Warner Village North Finchley, Warner Village Finchley Road, Greenwich Cinema, Hampstead ABC, Holloway Odeon, Ilford Odeon, Kingston ABC Options, Peckham Premier, Putney ABC, Stoples Corner Virgin, Streatham Odeon, New Stratford Picture House, Sutton UCI 6, UCI Surrey Quays, Wimbledon Odeon, Woodford ABC

See The Independent Recommends, above. West End: ABC Tottenham Court Road, Curzon Soho, Repertory: Phoenix Cinema

PRACTICAL MAGIC (12)

Essentially a sibling soap-opera with 8 dash of mumbo-jumbo, Practical Magic sees Sandra Bullock and Nicole Kidman cast as two mismatched sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. The canny star-pairing is soon spoilt by the film's turmoil of undigested influences. West End: ABC Panton Street, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenherg envisaged it "painted by Claude Monet and photographed by David Lean". The end result ends up looking more like The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: Empire Leicester Square, Odeon

Swiss Cottage, UCI Whiteleys, Virgin Fulham

THE TRUMAN SHOW (PG) See The Independent Recommends, above. West End: Plaza, Ritzy Cinema

**ODEON LEICESTER SQUARE** 

ODEON MARBLE ARCH ODEON MARBLE ARCH
(08705-050007) — Marble Arch
Enemy of The State 12.20pm,
3.10pm, 6.05pm, 9pm Little
Voice 1.40pm, 6.40pm Practical
Magic 1.25pm, 3.55pm, 6.30pm,
9.05pm Shakespeare in Love
12.35pm, 3.25pm, 6.15pm,
9.10pm The Slege 3.50pm,
8.55pm Stepmom 12.30pm,
4.20pm, 6.10pm, 9.05pm ABC PANTON STREET
(0870-902 0404) Piccadilly
Circus Elizabeth 2,10pm, 5.10pm,
8.10pm Lock, Stock & Two
Smoking Barrels 1.10pm,
3.35pm, 6.05pm, 8.30pm My
Name is Joe 1.20pm, 3.45pm,
6.20pm, 8.40pm Practical Magic
1.30pm, 3.40pm, 5.55pm, 8.20pm ABC PICCADILLY
(0171-287 4322 (from Ipm) ↔
Piccadilly Circus Hamam: The
Turkish Bath 1.25pm, 3.50pm,
Theopie

ODEON MEZZANINE

of The State 2.30pm, 5.40pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm, 8.45pm The Mask of Zorro 2,35pm, 5.25pm, 9.15m, ABC SHAFTESBURY AVENUE (0870-902 0402) \$\text{Leicester}\$ Leicester Square Class Trip 1.05pm, 3.30pm, 6.10pm, 8.30pm Texas Chainsaw Massacre 1.35pm, 8.15pm There's Something About Mary 12.45pm, 3.15pm,

PEPSI IMAX CINEMA

PLAZA 6pm, 8.20pm The Truman Sho

CURZON MAYFAIR (0171-369 1720) → Green Park Hilary and Jackie 1pm, 3.30pm, 6pm, 8.40pm

**CURZON MINEMA** (0171-369 1723) O Hyde Park Corner/Knightsbridge Elizabeth

3pm, 6.30pm, 8.50pm CURZON SOHO 0171-734 2255 (12noon-6pm)) 4.15pm, 6.45pm, 9pm Hilary and Jackle 1pm, 3.45pm, 6.30pm, 9.15pm π (Pi) 1.30pm, 4pm, 5.45pm, 7.30pm, 9.30pm

EMPIRE LEICESTER SQUARE 3.40pm, 7.20pm The Prince of Egypt 3.15pm, 6pm, 8pm Shakespeare in Love 12.15pm, 3pm, 5.50pm, 8.45pm

GATE NOTTING HILL (0171-727 4043) & Notting Hill Gate Hilary and Jackie 1pm, 3.35pm, 6.20pm, 8.50pm

METRO (0171-734 1506) O Piccadilly Circus/Leicester Square The Apple (Sib) 3pm, 5pm, 7pm, 9pm Dobermann 2pm, 4.15pm, 5,30pm, 8,45pm

NOTTING HILL CORONET (0171-727 6705) + Notting Hill Sate Shakespeare in Love 2,45pm, 5,45pm, 8,30pm ODEON CAMPEN TOWN

(08705-050007) → Camden Town 54 4pm, 8.45pm Dobermann .25pm, 6.15pm Little Voice 11.55am, 2.05pm, 4.25pm, 6.45pm, 8.55pm Shakespeare in Love 12.15pm, 2.50pm, 5.45pm, 8.35pm **Stepmom** 12.25pm. 3.10pm, 5.55pm, 8.30pm Very Bad Things 12.05pm, 2.10pm, 4.30pm, 6.35pm, 9.05pm ODEON KENSINGTON

(08705-050007) + High Street

Censington Bulworth 1.25pm, 4.10pm, 6.55pm, 9.40pm Hilary and Jackie 12.30pm, 3.30pm, 6.30pm, 9.30pm Little Voice 1.55pm, 4.30pm, 7.05pm, 3.40pm Practical Magic 1,20pm, 4pm, 6.40pm, 9.20pm Shakespeare in Love 12.15pm, 3.15pm, 6.15pm, 9.15pm Stepmom 12.25pm, 3.25pm, 6.25pm, 9.25pm

8.55pm Stepmorn 12 4.20pm, 6.10pm, 9.05pm

(08705-050007) → Leicester Square Elizabeth 12.35pm, 3.05pm, 5.35pm, 8.20pm Enemy

5.45pm, 8.20pm ODEON SWISS COTTAGE 1pm, 3.30pm, 6pm, 8.45pm Shakespeare in Love 12.15pm, 3.05pm, 5.50pm, 8.35pm Stepmom 12.05pm, 2.45pm, 5.25pm, 8.10pm Very Bad Things 12.45pm, 3.05pm, 6pm.

8.45pm ODEON WEST END 4.10pm, 8.55pm 12.10pm, 2.55pm,

(0171-494 4153) O Piccadilly Circus Everest 9.05pm L5 (IMAX) 2.40pm, 4.45pm, 7pm T-Rex: Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm,

Circus Babe: Pig in the City 12.40pm Saving Private Ryan 2.40pm. 8pm Star Trek: 2.40pm. 8pm Star Trek: Insurrection 1.20pm, 3.40pm, 1pm, 3.15pm, 6.15pm. 8.40pm Very Bad Things 1.30pm, 3.50pm, 6.30pm, 9pm

(0171-837 8402) ♦ Russell Square The Apple (Stb) 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm Hilary and Jackle 1.10pm, 3.40pm, 6.10pm,

8.40pm RIO CINEMA (0171-254 6677) BR: Dalston Kingsland Closed

RITZY CINEMA (0171-733 2229) BR/O Brixton Angel Sharks 3.15pm Bulworth 5pm, 7.20pm, 9.35pm Hilary and Jackle 4pm, 6.35pm, 9.05pm Little Voice 3pm, 5.15pm, 7.25pm, 9.30pm The Opposite of Sex 2.20pm, 4.40pm, 7pm, 9.20pm (+ Short: Horseshoe) Shakespeare In Love 2pm, 4.25pm, 6.50pm, 9.25pm

(0171-935 2772) ⊕ Baker Street The Opposite of Sex 2.40pm, 4.50pm, 7pm, 9.10pm 6.25pm, 9pm SCREEN ON THE GREEN

(0171-226 3520) + Highbury &

SCREEN ON BAKER STREET

3.35pm, 6.20pm, 9pm SCREEN ON THE HILL Hilary and Jackie 3,10pm, 6.40pm, 9.10pm

4pm, 6.30pm, 8.40pm Meet Jo Black 4.40pm, 8,20pm The Opposite of Sex 1.50pm, 4.30pm, 7pm, 9.30pm Practica Magic 1,20pm, 3,40pm, 6.10pm, 9pm The Prince of Egypt 2,20pm Shakespeare in Love 12,50pm, 3,30pm, 6,20pm.

UCI WHITELEYS

8.50pm Very Bad Things 2.30pm 4.50pm, 7.20pm, 9.50pm VIRGIN CHELSEA (0870-907 0710) ♥ Sloane Square/South Kensington Bulworth 1pm, 3.30pm. 6.15pm. 9.15pm Little Voice 12.45pm 2.45pm, 4.45pm, 6.45pm The Stege 8.50pm Stepmom 12.45pm, 3.30pm, 6.15pm, 9pm

Very Bad Things 1pm, 3.45pm, 6pm, 8.30pm

9.10pm Stepmom 3,10pm, 6pm.

FAIRFIELD HALLS (0181-688 9291) BR: East Croydon The Par-(0870-907 0711) & South Kensington Little Volce 12.40pm, ent Trap 7.30pm Kensington Little Voice 12.40pm, 2.50pm, 5.10pm, 7.20pm, 9,40pm The Mask of Zorro 12.30pm, 3.15pm, 6pm Meet Joe Black 8.40pm The Opposite of Sex 12,40pm, 2.50pm, 5pm, 7,15pm, 9.30pm Practical Magic SAFARI (0181-688 3422) BR: West Croydon Hum Aapke Dit Mein Re-1.40pm, 4pm, 6.30pm, 9pm Shakespeare in Love 12.30pm, 3.30pm, 6.15pm, 9,10pm Two Girls and a Guy 1pm, 3pm, 5pm, 7pm, 9,15pm

VIRGIN HAYMARKET (0870-907 0712) — Piccadllly Cross 54 2,10pm, 4,20pm, 6,30pm, 8,45pm Bulworth 1pm, 3,30pm, 6,10pm, 8,35pm Two Girls and a Guy 1,40pm, 4pm, 6,20pm, 8,55pm 6.20pm, 8.55pm

VIRGIN TROCADERO
(0870-907 0716) Piccadilly
(1700 Enemy of the State
12000n, 2.50pm, 5.40pm,
8.30pm Meet Joe Black
12.30pm, 4.20pm, 8pm Out of
Sight 12000n, 2.50pm, 5.40pm,
8.30pm Practical Magic 12000n,
2.15pm, 4.30pm, 6.50pm, 2.15pm, 4.30pm, 6.50pm, 9.15pm Shakespeare in Love 12noon, 2.40pm, 5.30pm, 8.45pm Star Trek: Insurrection 1pm, 3.40pm, 6.40pm, 9.15pm Very Bad Things 12.10pm, 2.20pm, 4.30pm, 6.40pm, 9pm

**WARNER VILLAGE WEST END** (0171-437 4343) Leicester Square 54 9.20pm Bulworth 1pm, 3.30pm, 6.20pm, 9pm The Mask of Zorro 12,30pm, 3.20pm, 6.30pm The Opposite of Sex 1.20pm, 3.50pm, 6.10pm, 8.50pm A Perfect Murder 1.30pm, 4.10pm, 6.50pm, EALING 9.25pm, 4.10pm, 6.30pm, 9.25pm Practical Magic 12noon, 12.50pm, 2.50pm, 3.40pm, 5.40pm, 6.30pm, 8.30pm, 9.20pm (+ Short: Eight) Rush EDGWARE Hour 12.40pm, 3.20pm, 6pm, 8.40pm Very Bad Things 11.50am, 2.10pm, 4.30pm, 7pm, 9.30pm What Dreams May Come 1.10pm, 4pm, 6.35pm, 9.10pm.

#### **CINEMA** LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) © Park Royal Bul-worth 9.05pm Enemy of the State 1.35pm, 4.20pm, 7pm, 9.50pm Little Votce 2.10pm, 4.30pm, 6.50pm, 9.15pm Meet Joe Black 1.10pm, 4.50pm, 8.30pm Practical Maglc 1pm. 3.40pm, 6.10pm, 8.40pm Shakespeare in Love 12.30pm, 3.10pm, 6pm, 8.55pm The Slege 2pm, 4.40pm, 7.20pm, 10pm Star Trek: Insurrection 1.30pm, 3.50pm, 6.30pm Stepmom 1.20pm, 4pm, 6.40pm, 9.30pm Very Bad Things 2.10pm, 4.30pm, 7.10pm, 9.40pm 6.50pm, 9.15pm Meet Joe Black

BARNET ODEON (08705 050007) @ High ODEON (08705 050007) ← High Barnet Little Volce 1.15pm, 3.45pm, 7pm, 9pm Practical Mag-ic 1pm, 3.35pm, 6.15pm, 8.30pm Shakespeare in Love 12.45pm, 3.25pm, 6.10pm, 8.40pm Stepmom 1pm, 3.30pm, 6pm, 8.30pm Very Bad Taings 12.50pm, 3.30pm, 6.45pm, 8.50pm

BECKENHAM ABC (0870 9020412) BR: Becken-ham Junction Enemy of the State 2pm. 5.20pm, 8.10pm Practical Magic 1.45pm, 4.05pm, 6.25pm, 8.45pm Shakespeare In Love 2.10pm, 5.40pm, 8.25pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath AA AB Laut Chalain 12noon, 6pm Bulworth 3.30pm. 9.15pm Enemy of the State 1.30pm, 4.10pm, 6.50pm, 9.30pm Uttle Voice 12.10pm, 2.30pm, 4.50pm, 7.05pm, 9.25pm The Mask of Zorro 2.45pm, 6pm Meet Joe Black 12.45pm, 4.15pm, 7.45pm Practical Magic 12.35pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm Shakespeare in Love 1pm, 3,45pm, 6,30pm, 9,20pm The Siege 12.10pm, 8.45pm Stepmom 1.20pm, 4pm, 6.45pm, 9.35pm Very Bad Things 12.40pm, 3pm, 5.15pm, 7.35pm, 9.55pm

BROMLEY ODEON (08705 050007) BR: Bromley North/Bromley South Lit-tle Voice 2.25pm. 4,40pm. 6.50pm. 9.05pm Practical Magic 1.50pm, 4.10pm, 6.30pm, 8.50pm Shake-speare in Love 12.25pm, 3.05pm, 5.50pm, 8.35pm Stepmom 12.15pm, 2.55pm, 5.40pm, 8.25pm CATFORD

ABC (0181-698 3306) BR: Catford Practical Magic 3.45pm, 6.15pm, 8.45pm Very Bad Things 2.30pm, 6pm, 8.40pm CROVDON CLOCKTOWER (0181-253 1030) BR: West/East Croydon Dancing At Lughnasa 8.30pm The Land Girls 3.50pm Left Luggage 6.15pm

he Hain phone for times Hu Tu Tu phone for times Meet Joe Black 5.30pm. 8.40pm The Slege 5.40pm, 8.15pm WARNER VILLAGE (0181-680 8090) BR; East Croydon Enemy of The State 3.35pm, 6.30pm,

The State 3.35pm, 6.30pm, 9.30pm Little Volce 2.10pm, 4.30pm, 6.50pm, 9.10pm Meet Joe Black 8.30pm The Opposite of Sex 4.40pm, 9.50pm Practical Magic 3.55pm, 6.40pm, 9.20pm Shake-speare in Love 3.10pm, 6pm, 8.50pm The Slege 1.40pm, 7.10pm Star Trek: Insurrection 3.40pm, 6.10pm Stepmom 3.25pm, 6.15pm, 9pm Very Bad Things 2pm, 4.20pm, 7pm, 9.40pm

DAGENHAM WARNER VILLAGE (0181-592 2020) O Dagenham Heathway 54 10pm Bulworth 7.20pm Enemy of the State 1.30pm, 4pm, 6.50pm, 9.40pm Little Voice 2.10pm, 5.40pm dittle voice 2.10pm, 4.20pm, 6.30pm, 8.40pm Meet ke Black 2pm, 5.30pm, 9.10pm Practical Magic 2pm, 4.30pm, 7pm, 9.30pm 5hakespeare in Love 1.30pm, 4pm, 6.40pm, 9.20pm The Slege 5pm, 9.50pm 5tar Trek: Insurrection 3pm, 5.20pm, 7.40pm Stepmom 1.30pm, 3.55pm, 6.25pm, 8.55pm Very Bad Things

2.20pm, 4.30pm, 6.40pm, 9pm VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway Practical Magic 2.10pm, 4.30pm. 6.50pm, 9.20pm Shakespeare in Love 2.40pm, 5.40pm, 8.40pm Stepmom 2.30pm, 5.30pm,

BELLE-VUE (0181-381 2556) ↔ Edgware AA AB Laut Chalain phone for times Bade Dilwala phone for times Kuch Kuch Hota Hai phone for times Meet Joe Black 4.30pm, 7.50pm The Prince of Egypt 2.30pm Zakhm phone for

**FDMONTON** LEE VALLEY UCI 12 (0990-888990) Tottenham Hale AA AB Laut Chalain 4.15pm, 8.10pm Bulworth 10cm Enemy of the State Worth Topin Energy of the State
3.35pm, 6.20pm, 9.15pm Little
Voice 3.30pm, 6pm. 8.45pm The
Mask of Zorro 3.10pm, 6.45pm
Meet Joe Black 4.40pm, 8.25pm
The Opposite of Sex 3pm. 5.45pm, 8.05pm Pracdcal Magic 4.25pm, 7pm, 9.40pm Rush Hour 10.05pm /pm, 9.40pm Rush Hour 10.05pm Shakespeare In Love 3.45pm, 6.30pm, 9.20pm The Siege 3.05pm, 5.50pm, 8.35pm Star Trek: Insurrection 4.55pm, 7.20pm Stepmom 3.20pm, 6.10pm, 9pm Very Bad Things 4.45pm,7.10pm, 9.50pm

CORONET (0171-703 4968) & Elephant & Castle Butworth 3.45pm, 6pm, 8.35pm Enemy Of the State 3pm, 5.45pm, 8.20pm Very Bad Things 3.55pm, 6.15pm,

FELTHAM

WORLD THE MOVIES (0181-867 0555) BR: Feltham AA AB Laut Chalain I 1.55am, 3.30pm, 7.30pm Bulworth 7pm Enemy of the State 1.10pm, 3.45pm, 6.30pm, 9.10pm Hum Aapke Hain Koun..! 11.15am,

1pm, 2.45pm, 4.35pm, 6.20pm, 8.05pm, 9.45pm Kuch Kuch Hota Hai 12noon, 3.30pm, 9.30pm, 6pm Little Voice 12noon, 2.25pm, 4,40pm, 7.10pm, 9.25pm The Mask of Zorro 12noon, 6.10pm Meet Joe Black 1.05pm. 4.20pm. 7.50pm The Opposite of Sex 11.30am, 2.10pm. 4.50pm, 7.15pm, 9.50pm Practical Magic 11.35am, 2pm, 4.25pm, 7pm, 9.20pm Shakespeare in Love 1.15pm, 4pm, 6.45pm, 9.30pm The Siege I 1.30am, 2pm, 4.30pm, 7pm, 9.30pm Stepmom 1.45pm, 4.30pm, 6.55pm, 9.40pm Very Bad Things 11.20am, 2.05pm, 4.45pm, 7.20pm, 9.55pm Zakhm

**NORTH FINCHLEY** WARNER VILLAGE (0181-446 9344) & East Finchley/Finchley Central Bulworth 3.40pm, 9.30pm Enemy of the State 3pm, 6.10pm 9pm Little Voice 1.10pm, 3.30pm, 6.25pm, 8.40pm Meet Joe Black .35pm, 8.20pm Practical Magic 12,50pm, 3,50pm, 6,35pm, 9,10pm Shakespeare in Love 1,20pm, 4pm, 6pm, 8.50pm The Siege 1pm, 6.15pm Stepmom 1.40pm, 4.35pm, 7pm, 9.40pm Very Bad Things 1.50pm, 4.20pm, 6.45pm,

FINCHLEY ROAD WARNER VILLAGE (0171-604 3110) & Finchiey Road Bulmorth 1.45pm, 4.15pm, 6.50pm, 9.40pm Enemy of the State 4.30pm, 9.50pm Little Voice 11.30am, 2pm, 7.30pm The Opposite of Sex 1.30pm, 4pm, 6.40pm, 9pm Practical Mag-ic 1pm, 3.50pm, 6.30pm, 9.30pm Shakespeare in Love 12noon, 2.45pm, 5.30pm, 8.30pm Stepmom 12.15pm, 3pm, 5.45pm 8.45pm Two Girls And A Guy 1.10pm, 3.10pm, 5.20pm, 7.40pm, 10pm Very Bad Things 12noon, 2.20pm, 4.40pm, 7pm, 9.20pm

GOLDERS GREEN
ABC (0181-455 1724) & Golders
Green Shakespeare In Love
2,45pm, 5.35pm, 8.20pm

GREENWICH CINEMA (0181-293 0101) BR; Greenwich Bulworth 9.45pm Hilary And Jackie 3pm. 5.15pm, 7.30pm Little Voice 4.55pm, 7pm. 9.05pm Shakespeare in Love 3.55pm 6.35pm. 9.15pm

HAMPSTEAD ABC (0870-9020413) @ Belsize Park Little Voice 2pm, 4.15pm, 6.30pm, 8.45pm Shakespeare in Love 2.35pm, 5.15pm, 8.15pm Very Bad Things 1.35pm, 3.55pm, 6.15pm, 8.35pm

HAMMERSMITH
VIRGIN (0870-9070718) ← Ravenscourt Park/Hammersmith Little
Voice 1.20pm, 3.50pm, 6.30pm,
9pm Practical Magic 1pm, 3.30pm,
6pm, 8.30pm Shakespeare in Love
12.50pm, 3.40pm, 6.20pm, 9.10pm
Stepmom 12.40pm, 3.20pm, 6pm,
8.40pm

SAFARI CINEMA (0181-426 0303)

Harrow on the Hill/Harrow & Wealdstone Hum Aapke Haln Kour..! 8.45pm Hu Tu Tu 8.45pm WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Bul-worth 4.25pm, 9.40pm Enemy of the State 10.15am, 12.55pm, 3.45pm, 6.35pm, 9.30pm Little Volce 1.40pm, 4pm, 6.30pm, 9pm Meet Joe Black 12.40pm, 4.20pm. 8.10pm The Opposite of Sex 11.50am, 2.10pm, 4.30pm, 6.55pm, 9.20pm Practical Magic 11.30am, 2.10pm 4.40pm, 7.20pm, 9.50pm Shakespeare in Love 12.40pm, 3.20pm, 6.10pm, 8.50pm The Siege 1.50pm, 7.10pm Step-mom 12.10pm, 3pm, 5.40pm, 8.30pm Very Bad Things 11.40am,

HOLLOWAY ODEON (08705 050007) & Hol-loway Road/Archway Bulworth 3.45pm. 8.50pm Enemy of the State 12.15pm. 3pm. 5.45pm. 8.30pm Little Voice 1.35pm, 4pm. 6.25pm, 8.50pm Meet Joe Black 12.30pm, 4.05pm, 7.40pm Practi-12. 30pm, 4.05pm, 7.40pm rracu-cat Magic 1.30pm, 3.55pm, 6.30pm, 8.55pm Shakespeare in Love 12.20pm, 3.05pm, 5.50pm, 8.35pm The Siege 1.15pm, 6.20pm Stepmom 12.20pm, 3.05pm, 5.50pm, 8.35pm Very Bad Things

2pm, 4.20pm, 6.40pm, 9.10pm

ODEON (08705 050007) @ Gants Hill Little Volce 1.50pm, 4.10pm, 6.30pm, 8.50pm Practical Magic 1.05pm, 3.20pm, 5.25pm, 8.10on Shakespeare in Love 12.25pm, 3pm, 5.50pm, 8.35pm Stepmom 12noon, 2.40pm, 5.20pm, 8pm Very Bad Things 1.30pm, 3.50pm 6.10pm, 9pm

2.15pm, 4.30pm, 6.45pm, 9pm

KILBURN THE TRICYCLE CINEMA (0171-328 1000) & Kilburn Bulworth 6.30pm, 8.45pm

KINGSTON UPON THAMES

8R: Kingston Meet Joe Black 2.15pm, 7.15pm Practical Magic 2.25pm, 6.05pm, 8.30pm Shake speare in Love 2.10pm, 5.25pm. 8.10pm MUSWELL HILL ODEON (08705 050007) + Highgate Practical Magic 1.10pm.

3.50pm, 6.20pm, 8.40pm Shake-

speare in Love 12.55pm, 3.30pm,

ABC OPTIONS (0870-9020409)

6pm, 8.30pm Stepmom 1.05pm, 3.35pm, 6.05pm, 8.35pm PREMIER (0181-235 3006) 8R: Peckham Rve Bulworth 9.50cm Enemy of the State 3.55pm, 6.30pm. 9.05pm Little Voice 4pm, 6pm, 8pm Pracdcal Magic 2.30pm, 4.45pm. 7.15pm, 9.30pm Shakespeare in Love 3.40pm, 6.20pm, 9pm The Siege 4.45pm. 7.15pm, 9.30pm Very Bad Things 4.50pm, 7.05pm.

9.25pm ABC (0870-9020407) 8R: Purkey

Little Voice 6.10pm, 8.30pm Meet Joe Black 7.10pm Very Bad Things 5.40pm, 8.10pm PUTNEY

ABC (0870 9020401) BR: Puznev/@ Putney Bridge Uttle Voice 1.15pm, 3.45pm, 6.15pm, 8.30pm Practical Magic 1.15pm. 3.45pm. 6.05pm, 8.25pm Shakespeere In Love 2.15pm, 5.15pm, 8.15pm

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RICHMOND ODEON (08705 050007) BR/G Richmond Little Voice 2pm, 4.20pm, 7pm, 9.30pm Shakespeare In Love 12.30pm, 3.20pm, 6.30pm, 9.10pm Stepmom 2.10pm, 6pm,

ODEON STUDIO (08705 050007) BR/O Richmond Bulworth 2.10pm. 6pm Hilary And Jackle 12.30pm, 3.20pm, 6.10pm, 9pm Meet Joe Black 8.20pm Practical Magic 1.20pm, 3.50pm, 6.20pm, 9.20pm Very Bad Things 2.20pm, 4.40pm, 7.10pm, 9.30pm

ROMFORD ABC (0870-9020419) BR: Romford Practical Magic 2.30pm, 5.55pm, 8.25pm The Slege 2.25pm, 5.30pm, 8.10pm Very Bad Things 2.15pm, 5.40pm, 8.40pm

**ODEON LIBERTY 2** (08705 050007) BR: Romford Enemy of the State 3pm, 8.20pm Little Voice 1.30pm, 4pm, 6.30pm, 8.50pm The Mask of 6.30pm, 8.50pm The Mask of Zorro 12.15pm, 5.40pm Meet Joe Black 12.30pm, 4pm, 7.30pm Practical Magic 1.15pm, 3.45pm, 6.10pm, 8.30pm Shakespeare in Love 12.30pm, 3.10pm, 5.50pm, 8.35pm The Siege 3.45pm, 8.40pm Star Trek: Insurrection 1.30pm 1.30pm, 6.30pm Stepmom 12.20pm, 3pm, 5.40pm, 8.15pm Very Bad Things 2pm, 4.15pm, 6.35pm, 8.55pm

SIDCUP ABC (0541-555131) BR: Sidcup Lit-tie Voice 6.15pm, 8.45pm Very Bad Things 6pm, 8.40pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Crick-VIRGIN (0870-9070717) BR: Crick-lewood Enemy of the State 1pm, 3.40pm. 6.25pm, 9.10pm Little Voice 2.30pm, 4.45pm, 7pm Prac-tical Magic 1.30pm, 4.15pm, 6.45pm, 9.10pm Shakespeare in Love 3.10pm, 5.50pm, 8.50pm The 5iege 9.20pm Scepmom 1pm, 3.45pm, 6.30pm, 9.15pm Very Bad Things 2pm, 4.15pm, 6.40pm, 9pm

STREATHAM ABC (0870-9020415) BR: Streatham Hill Antz 5.45pm Meet Joe Black 2.10pm, 7.35pm Psycho 8.55pm Shakespeare in Love 2.25pm, 5.35pm, 8.25pm Star Trek: Insurrection 2.15pm, 4.30pm,

ODEON (08705 050007) BR; Streatham Hill/O Brixton/Clapham Common Bulworth 6.10pm Ener of the State 12,10pm, 2,55pm or the State 12,10pm, 2,55pm, 8,25pm Little Voice 1,20pm, 3,40pm, 6pm, 8,20pm Practical Magic 1,10pm, 3,40pm, 6pm, 8,30pm Stepmom 12,20pm, 3pm, 5,40pm, 8,20pm Very Bad Things 1,10pm, 3,40pm, 6pm, 8,30pm

STRATFORD NEW STRATFORO PICTURE HOUSE (0181-555 3366) BR/O Stratford East Bulworth 6.50pm Practical Magic 2pm, 4.15pm, 6.35pm, 9pm Shakespeare in Love 12.55pm, 3.25pm, 6pm, 8.30pm Stepmom 1pm, 3.35pm, 6.10pm, 8.45pm Very Bad Things 1.30pm. 4pm, 9.10pm

UCI 6 (0990-888990) BR: Sutton/O Morden Enemy Of The State 6.45pm, 9.30pm Little Volce 4.10pm, 6.25pm, 8.45pm The Parent Trap 3.55pm Practical Magic 3.25pm, 6pm, 8.30pm Shakespeare in Love 3.40pm, 6.35pm, 9.15pm Star Trek: Insurrection 4.40pm Stepmom 3.10pm, 6.10pm, 9pm Very Bad Things 7.15pm, 9.50pm

TURNPIKE LANE CORONET (0181-888 2519) + Turnpike Lane Bulworth 3.45pm. 6pm, 8.35pm The Siege 3.35pm, 6pm, 8.30pm Very Bad Things 3.55pm, 6.15pm, 8.45pm

(0990 888990) ↔ Surrey Quays Bulworth 7pm Enemy of the State 3.30pm, 9.40pm Little Voice 4pm, 6.30pm, 8.50pm Meet Joe Black 4.45pm, 8.25pm The Opposite of Sex 4.20pm, 7.10pm, 9.30pm Practical Magic 3.50pm, 6.20pm, 8.40pm Shakespeare in Love 3.10pm, 6pm, 9pm Stepmon 3.20pm, 6.10pm, 9.10pm Very Bad Things 5pm, 7.20pm, 9.55pm

ODEON (08705 050007) & Uxbridge Practical Magic 1.50pm. 4.05pm, 6.25pm, 8.45pm Ster 40pm, 5.45pm, 8.25pm

WALTHAMSTOW ABC (0870-9020424) Waltham stow Central Little Voice 1.30pm. 4.10pm, 6.20pm, 8.30pm Meet Joe Black 2.10pm, 7.20pm Very Bad Things 1.25pm, 3.55pm, 6.05pm, 6.35pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames eare in Love 3.10pm, 8.15pm Stepmom 5.45pm, 8.15pm St 2.50pm, 5.45pm, 8.15pm

WELL HALL CORONET (0181-850 3351) BR: Eitham Meet Joe Black 3.45pm, 7.25pm Shakespeare in Love 3 30pm, 6pm, 8.30pm

BELLE-VUE (0181-830 0822) +

Willesden Green Meet Joe Black 4 45pm, 8.15pm WIMBLEDON ODEON (08705 050007) BR/O

Enemy of The State 2.10pm. S.20pm Little Voice 2.05pm 15pm, 6.30pm, 8.45pm Meet Joe ack 4.55pm Practical Magic 1.35pm, 3.55pm, 6.20pm, 8.45pm Shakespeare in Love 12.20pm, 2.55pm, 5.35pm, 8.20pm Stepmom 2.30pm, 5.35pm, 8.25pm

ABC (0181-989 3463) @ South Woodford Little Voice 2.10pm, 4.20pm, 6.30pm, 8.40pm Shake-speare in Love 2.40pm, 5.30pm, 8.10pm Very Bad Things 1.55pm, 4.05pm, 6.15pm, 8.30pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Little Voice 4 15pm, 6.25pm, 8.45pm Practical Magic 4pm, 6.15pm, 8.40pm

**WOOD GREEN** NEW CURZON (0181-347 6664) + Tumpike Lone AA AB Laut Chalain 2pm, 5.30pm, 8.45pm

**CINEMA** 

REPERTORY

LONDON CINE LUMIERE Queensberry Place, SW7 (0171-838 2144/2146) Classe de Neige (Class Trip) (NC) 8.30pm GOETHE INSTITUTE Princes Gate. in Love (15) Pina Bausch on Film (NC) 7.30pm

ICA CINEMA The Mail, SW1 (0171-930 3647) The Polygraph (Le Polygraphe) (NC) 8.30pm

NFT South Bank, SE1 (0171-928 3232) Elizabeth (15) 2.30pm, 8.30pm Eff Briest (18) 6pm For-bidden Territory: The Archive Pre-sents... (NC) 6.15pm Fox and His Friends (18) 8.45pm

PHOENIX High Road, N2 (0181-444 6789) Little Voice (15) 2.15pm. 6.45pm  $\pi$  (Pi) (15) 4.30pm. 9pm

PRINCE CHARLES Lekester Place, WC2 (0171-437 8181) The Last Days of Disco (15) 1pm Fear and Loathing in Las Vegas (18) 3.45pm Sliding Doors (15) 6.30pm Blade (18) 8.4Spm

RIVERSIDE STUDIOS Crisp Road, W6 (0171-420 0100) The Draughtsman's Contract (15) 6.30pm + The Cook, the Thief, His Wife and Her Lover (18) 8.35pm

DUKE OF YORK'S (01273-602503) Two Girls and a Guy (18) 2.30pm, 6.4Spm The Opposite of Sex (18) 4.30pm, 8.45pm

ERISTOL CUBE CINEMA (0114-907 4191) Year of the Horse (15) 7.30pm WATERSHED (0117-925 3845) Fear and Loathing in Las Vegas (18) 6ρm π (Pi) (15) 6.05pm. 8.40pm Fire (15) 8.30pm

CAMBRIDGE ARTS CINEMA (01223-504444) Men with Guns (15) 1pm  $\pi$  (PI) (15) 3.30pm, 7.30pm The Opposite of Sex (18) 5.30pm, 9.30pm

CARDIFF
CHAPTER ARTS CENTRE (01222-399666) Bulworth (18) 7.30pm Lit-cle Voice (15) 8pm

NEW PARK FILM CENTRE (01243-786650) Little Voice (15) 2.15pm.

CINEMA CITY (01603-622047) A Soldler's Daughter Never Cries (1S) 5.30pm Rien Ne Va Plus (15)

#### **CINEMA** COUNTRYWIDE

ABC CINEMA (01225-461730); LITTLE THEATRE (01225-466822); Babe: Pig in the City (U); Bulworth (18): Little Voice (15); The Mask of Zorro (PG)

ROBINS CINEMA (01225-461506); Practical Magic (12); Stepmom (12); The Swan Princess (U); Two Girls and a Guy (18)

WARNER VILLAGE (01223-460442); Antz (PG); Babe; Pig in the Gty (U); Bulworth (18); Enemy of the State (15); Little Voice (15); The Mask of Zorro (PG); Meet (15); The Mask of Zorro (FG); Meet Joe Black (12); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Rush Hour (15); Shakespeare in Love (15); Small Soldiers (PG); Star Tirek: hasurrection (PG); Stepmom (12); Very Bad Things (18)

COLCHESTER
ODEON (08705-050007); Antz(PG): Dr Dolittle (PG); Enemy of
the State (15); The Emercist (25th Anniversary Rerelease) (18); Lit-tle Voice (15); The Mask of Zorro (PG); Meet Joe Black (12); Mulan (U); The Parent Trap (PG); Practi-cal Magic (12); The Prince of Egypt (U); Psycho (15); Rush Hour (15); Shakespeare in Love (15); Small Soldiers (PG); Star Trek: insurrection (PG): Stepmom (12)

SILVER SCREEN (01304-228000); Babe: Pig in the City (U): The Prince of Egypt (U): The Siege (1S)

ABC CINEMA (01432-272554):

THE COURTYARD (01432-359252); The Last Days of Disco (15)

VIRGIN CINEMA (0870-9070748): Antz (PG): Babes Pig in the City (U): Enemy of the State (1S); Little Voice (1S); The Mask of Zorro (PG); Meet Joe Black (12); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Shakespeare In Love (15): The Slege (15): The Soldier (Asian Film) (15): Star Treic Insurrection (PG): Stepmom (12): Very Bad Things (18); Who Framed Roger Rabbit? (PG)

ABC CINEMA (0870-9020405): Little Voice (15); Meet Joe Black (12); The Parent Trap (PG); The Prince of Egypt (U); Shakespeare

ODEON LOCHMEADOW (08705-050007); Antz (PG); Dr Dolittle (PG); Enemy of the State (15); Lit-tle Voice (15); The Mask of Zorro (PG); Meet Joe Black (12); Mulan (U): Practical Magic (12); The Prince of Egypt (U): Shakespeare in Love (15): Small Soldiers (PG): 5tar Trek: Insurrection (PG): Stepmom (12); Velvet Gold Very Bad Things (18)

ABC GEORGE STREET (0541 550501); Enemy of the State (15); Meet Joe Black (12); Mulan (15); Meet doe Black (12); Mulan (U); The Parent Trap (PG); Practi-cal Magic (12); The Prince of Egypt (U); Star Trek: Insurrection (PG); Very Bad Things (18)

ABC MAGDALEN STREET (0541-550509); Antz (PG); Shakespea

PHOENIX PICTURE HOUSE (01865-554909); The Blue Kite (15); Bulworth (18); Cyclo (18); Double Indemnity (PG); Eraserbead (18); Hana-Bi (18); π (Pf) (15); Ponette (15): Primary Colors (15); The Secret Garden (U): Sitcom (18);

ULTIMATE PICTURE PALACE (01865-245288); The Charge of the Light Brigade (NC): The Exorcist the Heretic (18); Lock, Stock & Two Smoking Barrels (18): My Name is Joe (15): The Trun

Show (PG) SALISBURY ODEON (08705-050007); Ene of the State (15); Little Voice (15): The Mask of Zorro (PG); Me Black (12): Mulan (V): The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Shakespeare Small Soldiers (PG);

#### THEATRE WEST END

الجاهية المسابينيك وفك بيك بكران وبيران والمرازي المرازي المرازي المرازي والمرازي والمرازي المرازي والمرازي والمرازي

Ticket availability details are for today, times and prices for the week: running times include intervals. 
— Seats at all prices ) — Seats at some prices O — Returns only Mati-nees — )1]: Sun. (3): Tue, (4): Wed, (5): Thur. (6): Fri. (7): Sat

) ALARMS AND EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Gleigud Shaftesbury Avenue, W1 (0171-494 5065) ← Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50 £12.50-£17.50 (restricted views). 130 mins.

● AMADEUS David Suchet stars as Salieri in Peter Shaffer's ac-claimed drama. Old Vic The Cut, SE1 (0) 7)-928 7616/cc 420 0000) BR/<del>O</del> Waterloo. Mon-Sat 7.30pm, [4][7] 2.30pm, £7.50-£30. 180

DEEAUTY AND THE BEAST Lav-ish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) © Tott Ct Rd. Mon-Sat 7.30pm, [5)[7) 2.30pm, £18.50-£35. 150 mlns.

● BLOOD BROTHERS Willy Russell's long-running Liverpool must-cal melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) ● Lek Sq/fott Ct Rd. Mon-Sat 7.45pm, (5) 3pm, [7] 4pm, £11.50-£32.50. 165 mins.

● CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm. CATS Lloyd Webber's musical (3)[7) 3pm, £12.50-£35. 165 mins. O CHICAGO Maria Friedman and Peter Davison star in this hit Broad-way musical about two murderous

way musical about two mirrogrous women and their rightchub act. Adel-phi Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4)[7] 3pm, £16-£36 (inc booking fee). 130 mins. THE GLORY OF LIVING Drama set amongst the trailer parks of southern America from new playwright Rehecca Gilman. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000)

● GREASE Energetic stage version of the hit film about life in an American high achool. Cambridge Eartham Street, WC2 (0171-494 S080) & Covent Garden. Mon-Sat 7.30pm, [4[[7] 3pm, £10-£30. 150 mins.

O Leic Sq. Mon-Sat 8pm, £10, concs

● AN IDEAL HUSBAND Christopher Cazenove and Susannah, York in Peter Hall's acclaimed production of Wilde's connedy. Lyric Shaftesbury Avenue, W1 (0171-494 5045) ● Picc Circ. Morr-Sat 7.45pm, [4] 3pm, [7] 4pm, £8,50-£29,50, 165 mins.

AN INSPECTOR CALLS Stephen Dakiry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] Spm, £12-£29.50, 110 mins.

INTO THE WOODS Sondheim based on the darker side of fairy tales. Dommar Warehouse Eartham Street, WC2 (0171-369 1732) ◆ Covent Garden. Mon-Sat 7,30pm, [4[[7]] 2,30pm, £15-£27.50.

● KAFKA'S DICK Eric Syles and Julia Mackenzie star in Alan Ben-nett's comedy about the moribund writer Piccadilly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep, tonight 8pm, ends 26 Feb, £12-£30. LITTLE MALCOLM AND HIS

STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Comedy Panton Street, SW1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 8pm. [5)[7) 3pm, ends 13 Mar, £7-£27.50.

DORD OF THE FLIES Stage version of William Golding's classic tale of schoolboys living on a deserted island Lyric Hammersmith King Street, W6 0 (0181-741 2311) & Hammersmith, Mon-Sat 7,30pm, ends 6 Feb, £5-£16.

THE MEMORY OF WATER AIison Steadman and Julia Savalha star in this touching comedy about three sisters returning home for Strand, WC2 (0171-836 9987) BR/O Charing X. Mon-Sat 8pm, [5)[7] 3pm, £8-£27.50.

• LES MISERABLES Musical dramatisation of Victor Hugo's mas-terpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Piec Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, 57.636 105 min.

MISS SAIGON Musical which re-Salston missal which re-sets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden, Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£35.

THE MOUSETRAP Agatha Christie's whodunnit which just keeps on running St Martin's West Street, WC2 (0171-836 1443) & Leic Sq. Mon-Sat 8pm. (3) 2.45pm. [7] 5pm, £10-£24.50. 13S mins.

ORLAHOMA! Maureen Linman stars in the National's acclaimed production of Rodgers and Hammer-stein's cowboy versus farmhand musical Lyceum Wellington Street, WC2 (0870-506 3446/cc 606 6446) O Charing X/Embankment. Mon-Sai 7.30pm, (4)[7) 2.30pm, ends 26 June, £10-£35.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Hay-market, SW1 (0171-494 S400) & Picc Circ. Mon-Sat 7.45pm, [4)[7] 3pm, £10-£35. 150 mins.

RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Av-enue. WC2 (07000-211221) & Holborn. Mon-Sat 7.30pm. )4)[7] 3pm. £12.50-£32.50. 160 mins.

PRICHARD Nº Robert Lindsay star as the historical villain. Savoy Strand. WC2 (0171-836 8888/cc 836 0479) 9 Charing X/Embankment, Mon-Sa 7.30pm, [7] 2.30pm, £10-£27.50.

ROYAL NATIONAL THEATRE O OLIVER: Peter Pan Stephen Oliver's music accompanies the tale of the Boy Who Would Not Grow Up, with Michael Bryant as the Storyteller. In rep, tonight 7.15pm, ends

D NT2000: Juno And The Paycock Sean O'Casey's portrait of those af-fected by the Irish Republican split in 1921. Tonight 6pm.

DLYTTELTON: The Forest Alan Ay-ckbourn's new version of Ostrovsky's black social satire stars Frances de la 'lour in rep. tonight 7.30pm. Oliv-er & Lyttelton: £8-£27. N12000: £4, concs £3. Day sears from 10am. South Bank, SE1 (0171-452 3000). O /BR: Waterloo.

ROYAL SHAKESPEARE COMPANY ● THE BARBICAN: The Merchant Of Venice BSC production of Stakespeare's drama about love and monex. In rep. tonight 7,15pm, ends 9 Mar. 180 mins.

THE PIE Shadows: Riders To The Pit: Shadows: Robers to The Sea & The Shadow of The Glen & Purgatory Triple-bill of drama by WB Yeats and JM Synge. In rep, tonight 7.15pm, ends 27 Mar. Barbican Theatre: E5-E27. The Pit: £11-£18.50. Barbican Centre. EC2 (0171-638 8891).

SATURDAY NIGHT FEVER HIL 1970s musical featuring legendary songs by the Bee Gees and starring Adam Gercia. London Palladhum Ar-gyll Street, W1 (0171-494 5020) & Oxford Circus, Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 13S

● STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech ruller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/O Victoria. Mon-Sat 7.45pm, (3)[7) 3pm, £12.50-£30, 150 mlns.

■ VASSA Howard Davies directs o Wassa Howard Davies uncers
a new stage version of Maxim
Gorky's tale of a matriarch and her
downtrodden family. Albery St Martin's Lane, WC2 (0171-369 1730)
O Leic Sq. Mon-Sat 7,30pm, [S][7]
3pm, ends 27 Mar, £5-£29.50.

THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of Court Downstairs (at the Duke Or Vork's) St. Martin's Lane. WC2 (0171-565 5000) & Leic So/Char-Ing X. Mon-Sat 7.30pm. (4)[7] 3.30pm, £5-£25. 90 mins. ● WEST SIDE STORY Brand new

with Side Stoky brain new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wides Coverny Street, W1 (0171-839 5972) & Leic So/Picc Circ. Mon-Sat 7.4Spm. [5]) 7] 3pm, £18.50-£35. 160 mins. O WHISTLE DOWN THE WIND

Lloyd Webber's new musical based on the film of the same name. Aldon the fam of the same name. Allowych, WC2 (0171-416 6000/cc 836 2428) & Holborn. Mon-Sat 7.45pm, [5] [7] 3pm, £10-£32.50, 120 mins. THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836

#### THEATRE

BEYOND THE WEST END

2238/or 344 4444) & Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110

**ALMEIDA THEATRE Certain Young** Men Peter Gil's comedy of con-temporary manners looks at the sequality and the modern man. Mon-Sat 7.30pm, mat Sat 3pm, ends 20 Feb. £9.50-£19.50, concs avail-able, Almeida Street, N1 (0171-359 4404) Angel/Highbury & Isling-

ARTS THEATRE Krapp's Last Tape Edward Petherbridge performs Samuel Beckett's melancholic piece, Mon-Sat 8pm, mass Fri & Sat S.30pm, ends 6 Feb. £11-£15. Great Newport Street, WC2 (0171-836 3334/cc 741 9999) ◆ Leices-

ma for the Bridget Jones generation. Mon-Sat 8pm, ends 6 Feb. £10, concs £7. Shepherd's Bush Green, W12 (0181-743 3388) Shepherd's Bush. KING'S HEAD, ISLINGTON The

BUSH THEATRE In Flame New dra-

Vagina Monologues Eve Ensler performs her own aclaimed offroadway hit. Tue-Sat 8pm, mats Sat & Sun 3.30pm, ends 6 Mar. £12-£13. Upper Street, N1 (0171-226 1916) ◆ Angel/Highbury & Islington.

RICHMOND THEATRE Cieo, Camping, Emmanuelle and Dick Terry Johnson's play looks at the Car-ry On actors and recreates Sid James, Kenneth Williams and Babs Windsor on stage. The-Sat 7.45pm, mat Wed 2.30pm, ends 6 Feb. £8-£21. The Green, Richmond, Surrey (0181-940 0088) ⊕ Richmond.

TRICYCLE THEATRE The Colour of Justice Dramatisation of the Stephen Lawrence case. Mon-Fri 7.45pm, Sat 4pm & 8pm, mat Wed 2pm, ends 6 Feb. £8-£13.50, concs available. Kilburn High Road, NW6 (0171-328

YOUNG VIC STUDIO Play-boy desperate optimists' latest offering looking at the attraction of violence. Mon-Sat 7.4Spm, ends 6 Feb. £8, concs £6. The Cut, SE1 (0171-928 

#### **THEATRE** COUNTRYWIDE

BASINGSTOKE HAYMARKET THEATRE Corpse Ian Targett and Ian Lindsay star in Geriad Moon's high-camp comedy thriller about a penniless actor who contrives to murder his wealthy twin and assume his lifestyle. Mon-Thur & Sat 7.45pm, Fri 5pm & 9pm, mat Wed 3pm, ends 6 Feb. £9.50-£15.50, concs available Wote Street

THEATRE ROYAL Guards! Guards! Terry Pratchett's novel adapted for the stage. Mon-Thur 7.45pm. Fri & Sat 5pm & 8pm, ends 6 Feb. £7.50-£14.50, concs available Bond Street (01273-328488)

MARLOWE THEATRE Smokey Joe's Cafe - The Songs of Leiber and Scoller The rock'n'roll hit-makers calebrated in a musical revue that includes "Jailhouse Rock". Mon-Thur 7.30pm, Fri 5.30pm & 9pm, Sat 5pm & 8.30pm, ends 6 Feb. £10-£18.50 The Friars (01227-787787)

CHELTENHAM CHELTENHAM

EVERYMAN THEATRE Black Dahlla

Chilling psychological thriller by the
anthor of LA Confidential. Contains
shocking scenes. Tue-Fri 7.45pm, Sat
8pm, ends 6 Feb. £5.50-£15 Regent
Street (01242-572573)

CHICKESTER CHICHESTER FESTIVAL THEATRE Abigail's Party Steven Pinder (Brookside's Max Farnham) stars in Mike Leigh's comedy about social niceties in 1970s suburbia. Tue-Sat 7.30pm, mats Thur & Sat 2.30pm, ends 6 Feb. £6.50-£21. Oaklands Park (01243-781312)

## First Call LONDON'S 21ST International Minus Residual cally have ended, but it will still be possible to enjoy Dereve's Once. for a little longer as it returns to the sample for a short. West End run. This romanife tale of lint lone sees the Russian truspe creating characters as differences Capid and a night clab bounces in redecto distribute the introduction human tragedy. Following its religious runs at the Edinburgh Festival tickets for this triangle may at the like gold dust, so act fast for a object of many account for Hackney Empire, London ES Office at Same and American Same Many. Last Call

Party influenced by the expensiones of William Solding (right) in the Royal Navy during the Second World War (and also by his time as a teacher. Zand of the Flies, the Nobel warning tale of schoolings reacting treasuragery when mardined on a tropical schooling reacting treasuragery when mardined on a tropical school principle treasuragery when mardined on a tropical school principle treasuragery when mardined on a tropical school principle and putting a stocking Prior Theatre's current, profiction includes the 1950s play using a stark and minuter self-in appears in GCSEC text books. Adapted by Nigel Williams directed by Marcias Romer, and designed by Ali Alien and Marciae Rose.

Lyric Hommersmith, King Street, Landow W6 (8158-741, 2311) to 6 Feb 2311) to 6 Feb Control of the second s

DARTFORD DARTFORD
ORCHARD THEATRE The Holly and
the Ivy Though-provoking study of
life in a vicarage, from Middle Ground
Theatre. Tue-Sat 7.45pm, mats
Wed & Sat 2pm, ends 6 Feb. £8-£15
Home Gardens (01322-220000)

EPSOM PLAYHOUSE The Complete Works of William Shake-speare (Abridged) Reduced Shakespeare Company last-forwards through the 37 plays. Tonight 8pm. £13.50, concs available Ashley Avenue (01372-74255S)

EXISTER
NORTHCOTT THEATRE Persu Stage adaptation of Jane Auster's last novel. Mon-Fri 7.30pm, Sat 8pm. mat Wed 1.30pm, ends 6 Feb. £7-£1S, concs available Stocker Road (01392-493493)

MALVERN MALVERN FESTIVAL THEATRE The Gin Game Frith Banbury directs Joss Ackland and Dorothy Tutin in this sensitive drama which centres around a lengthy game of Gin Rum-my. Mon-Sat 8pm, mat Sat 2.30pm, ends 6 Feb. £10-£14, concs available Grange Road (0) 684-892277)

MULFORD HAVEN TORCH THEATRE The Woman in Black Chilling story of hunting and evil with a twist. Mon-Sat 7.30pm, ends 20 Feb. £8, concs £5 St Pe-ters Road (01646-695267)

NORWICH MADOERMARKET THEATRE Woman in Mind One of Ayekbourn's blacker comedies about a woman who suffers delusions after being hit on the head by a garden rake. Mon-Sat 7.30pm, ends 6 Feb, £4-£6.50 St Johns Alley (01603-620917)

THEATRE ROYAL Sleuth Peter Bowles and Michael Maloney star in Anthony Shaffer's ingenious and inventive strainer. Mon-Sat 7.30pm, mat Wed 2.30pm, ends 6 Feb. £3-£15.50, concs available Theatre Street (01603-630000)

KEY THEATRE Wildest Dreams Alan Aychbourn's comedy about four Alan Ayelibourn's comeny and a misfits playing a type of Dungeons-and-Dragons game in a suburban liv-ing room. Wed-Sat 7.30pm, ends 6 bankment Road (01733-552439) POOLE ARTS CENTRE And Then

There Were None Agatha Christie's whodwnit. Mon-Sat 7.45pm, mal Wed 2.30pm, ends 6 Feb: £7.50-£11.50 Kingland Road (01202-READING THE MILL AT SONNING Two Dozer Red Roses Comic love story set in ro-mantic Rome. Tue-Sat 8.15pm, mat

Sat 2.15pm, ends 20 Feb. £21.95-£32.95 incl dinner Sonning Eye (0118-969 8000) SALISBURY SALISBURY PLAYHOUSE Blidde SALISBURY PLAYHOUSE Billise Spirit Noel Coward's comedy about a man haumted by the spirit of his dead wife. Mon-Wed 7.30pm, Thur-Sat 8pm, mat 4 Feb. 2.30pm, ends 13 Feb. £9-£15 Malthouse Lane

(01722-320333) SOUTHAMPTON MAYFLOWER THEATRE GoldBocks and the Three Bears Frank Bruno Karl Howman and Emily Symons in this star-studded panto. Tonight 7pm, ends Feb 14. £7.50-£17.50. concs available Commercial Road

STRIVENAGE:
GORDON CRAIG THEATRE On
the Razzle Tom Stoppard's farce is
set in 1850's Vienna. Mon-Fri 7.45pm.
Sat 8pm. mat Thur 1.30pm. ends 5
Feb. £10.50-£12.50, concs available

Lytton Way (01438-766866) STRATFORD-UPON-AVON ROYAL SHANESPEARE THEATRE The Winter's Tate Seasonal tate of ob-sessive jealousy, directed by Gregory Doran. Tonight 7.30pm, ends 4 Mar. £7-£30 Waterside (01789-295623)

SWAN THEATRE A Month in the Country Brian Friel's adaptation of Turgenev's portrait of all-consuming sexual desire. Toright 7-30pm, ends 20 Feb. £5-£30 Waterside (01789-

WANT-FORD
PALACE THEATRE Darloness Falls
Double bill of strister drams, from
Jonathan Holloway, Mon-Thur 7.45pm,
Fri & Sat Sprn, ends 20 Feb. £4-£15.75 Clarendon Road (01923-225671)

WESTCLIFF-ON-SEA PALACE THEATRE CENTRE Women on the Verge of HRT Two forty-something women discuss their situation in life. Mon-Sat 8pm, ends 20 Feb. £5.50-£14.50, concs avail ile London Road (01702-342564)

O'Mara and Clive Mantle star in this murder mystery. Mon-Sat 8pm, mats Thur 2.30pm, Sat 4.45pm, ends 6 Feb. £6-£25, concs available Thames Street (01753-853888) WOLVERHAMPTON GRAND THEATRE The Adventure of Robin Hood Spectacular new pro-duction stars John Imman, Linds Lusardi and Sam Kane. Tonighi

7.15pm, ends 14 Feb. £6.50-£16.50

concs available Lichfield Street

(01902-429212)

THEATRE ROYAL Motive Kate

#### **EXHIBITIONS**

FIRST CALL, LAST CALL

BATH THE ROYAL PHOTOGRAPHIC SOCIETY Between Two Worlds: Pi-oneering British Women Photog-raphers Including Madam Yevonde and Julia Margare Cameron, ON THE WATER: SILVIA FERRAN ANO CHRISTIAN YNARAIA Two artists from Barcelona present a ANO CHRISTIAN YNARAIA Two artists from Barcelona present a series of large photographs.

MEMORY AND SKIN: JOY GRE-GORY Interactive photographic installation, part of 10:38 for Photo '98.

Mon-Sun 9.30am-5.30pm, ends 21
Mar. £2.50, concs £1.75. The October College.

BRIGHTON BRIGHTON MUSEUM AND ART GALLERY Mary Potter (1900-1981) Retrospective of the artist's largely figurative paintings. Mon, Ine & Thur-Sat 10am-5pm, Sun 2pm-5pm, ends 28 Mar, free, Church Street (01273-290900)

BRUTON BRUTON GALLERY Forming the Figure Including works by Rodin and Henry Moore. Mon-Fri 10am-1pm & 2pm-5pm, ends 20 Mar, free. Stock-well House, Bruton High Street (01749-812205)

ANTHONY D'OFFAY Andy Warhol Sculpture and paintings. Mon-Fri 10am-5.30pm, Sat 10am-1pm, ends 11 Mar, free, Dering Street, WI (0171-499 4100) & Bond Street/Oxford Circus. BARBICAN ART GALLERY Africa

LONDON

by Africa: A Photographic View More than 200 images from sub-Sarahan Africa, PICASSO AND PHOTOGRAPHY: PICASSO AND PHOTOGRAPHY: THE DARK MIRROR More than 300 works explore the Spanish master's relationship with photography, Mon, Thur-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed..10am-7.45pm, Sun 12noon-6.45pm, ends 29 Mar. £6, concs £4, from Mon-Fit £3 after 5pm. Silk Street, EC2 (0171-638 4141) • Barbican/Moorgate,

DESIGN MUSEUM Modern Britain 1927-1939 A study on the important period after the Great War including the work of Francis Bacon, Paul 5un 11.30am-6pm, ends 18 Jul. £5.25, concs £4 (to museum). Shad Tharnes, SE1 (0171-378 60S5) ↔ Tower HIII/DLR: Tower Gateway.

NATIONAL GALLERY In the Light Study exhibition exploring the paintings of the 15th-century artist. Ends 7 Mar, free. Portraits by lagres Major exhibition of paintings and drawings by the 19th-century French artist. Mon & Tue, Thur Sun 10 are from Med 10 are Thur-Sun 10am-6om, Wed 10am 10pm, ends 25 Apr. £6, concs £4, Wed 7pm-10pm £4, Trafalgar Square, WC2 (0171-747 2885) ↔ Charing Cross, Leicester Square.

ROYAL 'ACADEMY OF ARTS ROYAL ACADEMY OF ARTS Monet in the 20th Century Eighty paintings made in the 26 years after 1900. Mon-Thur, Sun 9am-6pm, Fri & Sat 9am-10pm, ends 18 Apr. £9, concs £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piccadilly, WI (0171-413 1717) &

TATE GALLERY Turner in the Alps Works on paper made on Turner's first Alpine trip in 1802. Ends 14 Feb. in Celebration: The Art of the Country House Paintings and sculp-ture, including work by Canaletto, Shibbs and Holbein. Mon-Sun 1 Gam-5 500m ends 28 Feb free Mi 5W1 (0171-887 8000) ↔ Pimlico.

VICTORIA AND ALBERT MUSEUM

Picasso's Ladies: Wendy Ramshaw Precious-metal jewellery. Ends 15 Americas and Asia: Henri Cartier-Bresson Lesser-known subjects by the 90 year-old photographer. Ends

12 Apr. Silver and Syrup: A Selection from the Collection Work by leading photographers throughout tory. Mon-Sun 10am-5.45 un 10am-5.45pm, ends 31 Jul. ES, concs E3, under 18s/UB40/disabled/mems/after 18s/UB40/disabled/mems/after 4.30pm free. Cromwell Road, SW7 (0171-938 8441) - South Kens-

PLYMOUTH PLYMOUTH ARTS CENTRE Palaver aintings and poems by artist An-ette Chevallier and poet Pauline Plummer, created in reponse to events in Sierra Leone. Mon-Sat 10am-8pm, Sun 6pm-8pm, ends 20 Feb. free. Looe Street (01752-660060)

ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century, and a selection of contemporary work. Cuoit Montserrat: Veronica Ryan Marble sculpture linking St Ives with Montserrat in the West Indies, the artist's birtholace, Mon-Sau 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2. Porthmeor Beach (01736-796226)

KOLVERHAMPTON WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya, Dis Selections from three artists' war etchings. Mon-Sat 10am-Spm, ends 20 Mar, free. Lichfield Street (01902-

#### CLASSICAL

BARBICAN HALL Royal Philhar-monic/Gattl Songs by Mahler with Brahms's 1st Symphony. Tonight 7.30pm. E5-E32. Barbican Centre. 

**PURCELL ROOM Chantal Stiglian!** Piano recital of 18th century key-board works. Tonight 8pm. £5.50-£11. South Bank, SE1 (0171-960 4242) BR/O Waterloo.

QUEEN ELIZABETH HALL Orchestra de Camera di Brescia e Bergamo/Orizio Music by Boc-chermi and Rossini. Tonight 7.45pm. £6-£15.. South Bank Centre, SE1 (0171-960 4242) BR/- Waterloo. ROYAL FESTIVAL HALL BBC Sym-

phony Orchestra/Davis Four works by Pierre Boulez, Tonight 7.30pm. £11, concs £6. South Bank, SE1 (0171-960 4242) BR/\to Waterloo. WIGMORE HALL Artur Pizzaro Piano recital of Rachmaninov and

#### DANCE

and recital of Rachmaninov and Chepin. Today 1pm. £7, concs £5. Ashley Wlass Wide-ranging piano recital. Tonight 7.30pm. £8-£1S. Wigmore Street, W1 (0171-935 2141) & Bond Street/Oxford Circus.

LONDON PLACE THEATRE Resolution! Over 100 up and coming choreographers work in London's important annua platform season. Mon-Sat 8pm, ends 13 Feb. £8, concs £6, Duke's Road, WC1 (0171-387 0031) ◆ Eu-

#### LITERATURE

LONDON JUMMY BOYLE Boyle reads from his new novel, Hero of the Underworld, and answers questions, Boolemarks, The Socialist Bookshop Bioconsbury Street WC1 (0171-637 1848) © Tottenham Court Road. Tonight 7pm,

PROUST AMONG THE STARS Pr fessor Malcolm Bowie of the University of Oxford joins Alain de to discuss his new book on Proust. Institut Français Queensberry Place SW7 (0171-838 2144/2146/cc 0171-838 2144/2146) ← South Kensington, Tonight 6.30pm, free.

#### COMEDY

CHELTENHAM PILLAR TALK COMEDY AT PILLAR ROOM, TOWN HALL Mark Majer, satirical Scouse songbird Steve Grib-bin, Sean Percival, Tonight 8.30pm, Imperial Square (01242-227979) £5.50 adv, £6.50 door. BONNIE PRINCE BILLY Latest in-carnation of celebrated US lo-fi coun-

THE MONDAY CLUB AT MADAME THE MONDAY CLUB AT MADAME
JO JO'S The Sunday Show's Paul
Tonkinson, Simon Munoery as the
League Against Tedium, the magical
Damny Buckler, Meryl O'Rourie, MC
Romnie Rigsby, Tonight 9pm, Brewer Street, W1 (0171-734 2473) &
Peccaditiv Circus 55 Piccadilly Circus, £6, concs £5.

WAR, FAMINE, DEATH & PESTI-LENCE: THE PHANTOM MENACE AT CANAL CAFE THEATRE The Form Horsemen aka Dan Mersh, Jeremy Limb, Alys Torrance and Jessica Willcocks. Tonight 8pm, Bridge House Pub, Delamere Terrace, W2 (0171-289 6054) & Royal Oak/Warwick Avenue. £6, concs £4, plus £1 m'ship.

THE COMEDY SPOT Paul Rogan, Steve K Amos, Lee Canterbury, MC Paul Vallis, Tonight 9pm, Maiden Lane, WCZ (0171-379 5900) & Content Garden Soller man) 57 ent Garden, £9 Inc meal, £7 standing, concs 23.

RARRATT AND FIELDING AT HEN AND CHICKENS The 1998 Perrier Best Newcomer Award winners for The Mighty Boosh perform work in progress. Tonight 8pm, St Paul's Road. N1 (0171-704 2001) — Highbury & Islington, £5.

fusion guitar duo. Buil's Head Lons-dale Road SW13 (0181-876 5241) BR THE COMEDY STAGE AT O.X.
ONE Simon B. Cotter, plus caberet
trouper Georga Egg. Tonight 8pm,
New Road (01865-250099) £7.

#### **CLUBS**

CHELTENHAR SOLUTION AT SUB TONE Soul R&B and swing session. Tonight 9pm-2am. £4, concs £3.50, free before 10pm, The Promenade (01242-

LONDON THAT'S HOW IT IS AT BAR RUM-BA Gilles Peterson and Ben Wilcox drop funk, jungle, and hip hop. Toright enue, W1 (0171-287 2715) + Pic-

HEADSET AT POINT 101 The HEADSE! At Posts for the Manufactor of the Samulasky Experience present cocks as issued to the samulast sounds, easy listering, lounge and Latin. Tonight 9pm-am, New Oxford Street, W1 (0171-379 3112) 

Total tenham Court Road, free.

#### **EVENTS**

SPRINT '99: FESTIVAL OF PHYSI-STEIN 39: PESTIVAL OF TYSE CAL, VISUAL AND UNIUSUAL THE-ATRE With humous, horror, storytelling, and dragouss. Carnden People's The-atre Hampstead Road NW1 (0171-916 5878) & Carnden Town. Ends 13 Feb. phone for details

A HARD DAY'S NIGHT Poster and photographic exhibition on the theme of London at night. London Transport Museum Wellington Street WC2 (0171-836 8557) Covent Garden/Leicester Sq/Charing Cross. Sun-Thu 10am-6pm, Fri 11am-6pm, ends 1 May, £4.95, concs £2.95, under 5s free, family ticket £12.85.

FESTIVAL OF AUDIO AND VISU-AL ARTS Paintings and sculpture, opera, cabaret and jazz, raising mon-cy for the Passage House Appeal and the Greater London Fund for the Blind. May Fair Inter-Continental Stratton Street W1 (01604-233082) • Green Park, Ends 6 Feb, phone

WIMBORNE SNOWDROP DAYS Enjoy the spec-tacacle of thousands of smowdrops in he extensive gardens and wood the extensive gardens and wood-lands. Kingston Lacy Estate (01202-880413) Feb, 11am-4pm, phone to check open days. £2.50, child £1.25, (Wed £1), members free.

#### **MUSIC**

BRIGHTON ISAAC GUILLORY The Greys Southover Street (01273-680 734) Tonight 8.30pm, £5.

KENT DUCHAINE American blues journeyman who's been travelling and playing the National Steel since 1968, The Ranelagh, High Street, Kempiown (01273-681 634) Tonight 8pm, phone for prices.

BRISTOL MADDER ROSE Intelligent, Velvets-inged, US altrockoutfit. Fleece & Firkin St. Thomas Street (0117-927 7150) Tonight 8pm, £6.50.

HEATHER NOVA, NAOMI Berm

dan singer and songwriter who's been compared to Tori Amos and Sh-

eryl Crow. The Junction Clifton Road (01223-511S11) Tonight Spm, £7 ENFELD JOHNNY PRESTON, JIVE STREET One off London date by the 1950s hitmaker of "Running Bear" fame. The Townhouse London Road (0181-367

LONDON FREDGE Go-Beat's mix-friendly elec-tronica collective. 12 Bar Club Denmark Place WC2 (0171-916 6989) ◆ Tottenham Court Road, Tonight 9pm, £5,

1920) Yonight 8.30pm, £7.50,

try maverick, Will Oldham. Water Rats Theatre Gray's Inn Road WC1 (0171-284 0077) BR/& King's Cross. Tonight 8pm, phone for FAITHLESS Edectic dance project behind hit "God Is A DJ" single, with

#### MUSIC JAZZ, WORLD, FOLK

a reputation for excellence in their

live shows. Brookes University Stu-dents Union London Road, Head-

ington (01865-484764) 8pm, £11.

PETER CHURCHILL, BRIAN MICHAEL Piano and sax-led modern jazz. 606 Club Lots Road SW10 (0171-352 5953) & Fulham Broad-way/Earls Court. Tonight 9.30 6 12midnight, £4.95.

BRANCO STOYSIN Flery flamenco

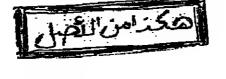
Barnes Bridge. Tonight 8.30pm, £4, KATHMANDU Victoria Newton's antidate to the Spice Girls. Dover Street Wine Bar Dover Street Wi (0171-629 9813) & Green Park, Tonight 9.30pm, £24.95 inc meal, TEENAGE CANCER TRUST REN.

CAROLINE TAYLOR QUINTET US bop drummer heavily influenced by Horace Silver Pizza Express Jazz Club Dean Street WI (0171-439 8722) O Tottenham Court Road,

EFIT Hip jazz-funk convention. Jazz Cafe Parkway NW1 (0171-916

Tonight 9om, £10 THREE'S A CROMD Actorly calienet with Patricia Hodge, Steve Ross and Sheridan Morley, Pizza on the Park Knightsbridge SW1 (0171-23S 5273) & Hyde Park Corner, Tonight 9.15pm & 11.15pm, £20, £18 adv.

CEDAR WALTON Distinguished Texan neobop pianist. Ronnie Scott's Texan neobop pianist. Ronnie Scott's Frith Street W1 (0171-439 0747) O Leicester Square. Tonight 9.30pm. £1S. mems £4 (Mon-Thu); £20, mems £8 (Fri-Sat).



THE MONTH REVIEW The highwardown I bername

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RADIO 1 (97.6-99.8MHz FM ) 6.30 Zoe Ball 9.00 Simon Mayo. 12.00 Kevin Greening. 2.00 Mark Radcliffe 4.00 Chris Moyles 5.45 Newsbeat 6.00 Dave Pearce. 8.00 Lamacq Live. See Pick of the Day. 12.00 The Breezeblock. 2.00 Emma B. 4.00 - 6.30 Clive Warren.

RADIO 2 (88-90.2MHz FM ) 6.00 Alex Lester. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Humphrey Lyttelton. 8.00 Big Band Legends Live. 8.30 Jools Holland, 9.30 Mark Lamarr. Shake, Rattle and Roll. 10.30 Richard Allinson, 12.00 Katrina Leskanich. 3.00 - 4.00 Mo Dut-

EVENTS (90.2-92.4MHz FM ) 6.00 On Air. 9.00 Masterworks. SEPTIMENT OF FRANCE OF THE PARTY OF THE PART 10.30 Artist of the Week 11.00 Sound Stories. 12.00 Composers of the Week: Franz Liszt \*1.00 The Radio 3 Lunchtime Concert. Live from the Wigmore Hall, London. Stephania Hughes intro-A HARD DAY'S NIGHT THE TIME duces the fifth of 12 recitals by plantage and a second residence of the second residenc leading planists. This week, e recital by the Leeds competition winner Artur Pizarro. Rachmaninov: Variations on a Theme of Corelli. Chopin: Twelve Studies, Op 25 2.00 The BBC Orchestras. 4.00 Opera in Action. 4.45 Music Machine.

RADIO 3

5.00 in Tune. 7.30 Performance on 3. Live from the Royal Festival Hall. The BBC Symphony Orchestra and chief conductor Andrew Davis present four of Boulez's finest works in a special concert paying homage to France's most distinguished living composer - and a former chief conductor of the orchestra. Christine Schafer (soprano), Susan Parry (mezzo), BBC Singers, BBC Symphony Orchestra/Andrew Davis. Eclat/Multiples; cummings ist der dichter.

8.15 Pierre Boulez. Pierre Boulez is one of the few musical thinkers the have actually had the pleasure of seeing their dreams trans-

6.00 The Swan Princese: the Secret of

the Castle (1997) (52524975), 7.45 Court-ing Justice (1995) (99647994), 8.35 Little Dornit - Nobody's Fault (1987) (72190517).

12.30 Lionheart: the Children's Crusade

Princess: the Secret of the Castle (1997)

4.00 Hedwood Curtain (1995) (2710). 6.00

(3349371), 3.30 Berry Norman (4284).

Courting Justice (1995) (57438). **8.00** Northern Lights (1997) (36943). **10.00** 

Rensom (1996) (39445833), **12.05** Pope Must Die (1991) (348937), **1.45** Swimming

with Sharks (1994) (770173), 3.20 - 6.00

6.00 Address Unknown (1996) (76604). 8.00 Address Unknown (1996) (76604). 8.00 Address (11710). 9.00 To Brave Alaska (1996) (18975). 11.00 Down Periscope (1995) (19791). 1.00 Ferrares Fa-

16: 166 (43577). 1.30 Mayle Magic (9722352). 2.15 Action Heroes (2860062). See Pick of

the Day. 3.00 To Brave Alaska (1996)

(32352), 7.00 Down Periscope (1995)

(57710), 9.00 Reprisal (1997) (57492).

11.00 Hard Men (1987) (42159). 12.30 Good Guys Wear Black (1979) (204289)

Rock and Roll Fentasy (1994) (778802). 5.25 - 7.00 Action Heroes (90730314).

4.00 Tower of London (1939) (7955913).

6.00 The Black Arrow (1948) (1317333). 8.00 Double Indemnity (1944) (1329178).

10.00 The Bawdy Adventures of Torn Jones (1976) (7983062) 11.35 To Use and Die in LA (1965) (8770994), 1.30 Bombay

Talkie (1970) (2278937), 3.20 The Directors (7146550). 4.20 The Great Lover (1949)

6.00 Line Femme Ext Une Femme (1960)

(3988536), 7.25 La more sauvage (4226004), 8.00 Party Girl (1995) (66750994), 9.40 Lovely (2749913), 10.00

Wish You Were Hore (1967) (1908265). See Pick of the Day. 11.30 Even Cowgits Get the Blues (1994) (2032159). 130 Bob is ambeur (1955) (3638916). 2.50 Neil (1994) (9446182). 4.40 - 6.00 Forty Guns (1957)

4.00 Rex Hunt (3848061), 4.30 Waker's World (3844265), 5.00 Wheel Nuts

(4901739). **5.30** History's Turning Points

(3835517). **6.00** Animal Doctor (3825130).

6.30 Adventures of the Quest (8660178).

2.05 Antonia's Line (1994) (726753), 3.50

(31555), **5.00** Address Unknown (1996)

Beat (1987) (74558395).

SKY MOVENAX

SKY CINEMA

(11429956), 5.40 Close.

DISCOVERY CHANNEL

FILMFOUR

SKY PREMIER

PICK OF THE DAY

e live set from the exquisite Never Mind the Bollocks. Faithless, while for the seriousminded. "Essential Albums of Vig. and gauges its influence according to Noel Gallagher,

lated into reality. Here, he talks about the Cite de la Musique, iR-

CAM, and his vision of the future

8.35 Concert, part 2 Le visage

9.40 Postscript, Patrick Wright

talks with five unsung, witty and

engaging figures on the cultural

scene who are distinguished by

their originality and imagination. 1:

Douglas Oliver. Paris-based poet

rondissements', 'Penniless Politics'

and 'The Infant Pearl', talks about

10.00 Voices. A recital of German

romantic songs by lan Bostridge

(tenor) with Julius Drake (piano).

Beethoven: An die ferne Gellebte.

Cornelius: Traver und Trost, Op 3.

10.45 Mixing It. Mark Russell and

Weber: Die Temperamente beim Verluste der Geliebten, Op 46.

Robert Sandall present a unique

mix of musical styles and influ-

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

9.00 NEWS; Start the Week.

10.00 NEWS; Woman's Hour.

1100 NEWS; Great Expectations.

9.45 Serial: Best American Es-

how poetry functions in contem-

porary political discourse. See

Pick of the Day.

11.30 Jazz Notes.

John Tavener, (R)

(92.4-94.6MHz FM )

RADIO 4

6.00 Today.

Douglas Oliver, author of 'Ar-

of musical performance.

nuotial: Notations I-IV.

DURING THE long stretch of it's "the only record that's Lamacq Live (Spm R1), there's ever got close to sounding like

MONDAY RADIO

There's e punkish spirit abroad in Postscript (9.40pm the Nineties" continues with e R3), when Patrick Wright tries to look et Nevermind, the grunge counter the predictable noises of mesterpiece from Nirvana contemporary cultural debate by (right). Steve Lamacq talks to hearing from genuine outsiders. the album's producer Butch He begins with the Paris-based poet Douglas Oliver.

11.30 Bangers and Mash.

1.00 The World at One.

2.00 NEWS; The Archers.

3.30 The Speech Makers

3.45 This Sceptred Isle. (R)

4.00 NEWS; Food Programma.

1.30 Counterpoint.

4.30 Turning World.

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

verdict on 'A Bug's Life'.

wins his young bride.

popularity of the curry.

us? Peter Day reports.

PICK OF THE DAY

WHATEVER BECAME of Emily affair with an older man (Tom

failed to fulfil the dazzling her father's.

potential she showed in her

debut film. Wish You Were

Here (10pm FilmFour). In David

Leland's splendidly evocative

picture, she is perfectly cast as

Lynda, a feisty 16-year-old living

in a sleepy seaside town during

the 1950s. Missing her dead

mother, she seeks attention with

some quite outrageous behaviour.

This soon spirals into an ill-fated

7.30 Beyond 2000 (3845664), 8.00 Nicks Quest (4690623), 8.30 The Supernatural

(4979130), 9J00 Storm Force (6557197).

10.00 See of Evil (6550284), 11.00 Test

Flights (9025420). 12.00 Forbidden Places

(6556482), **100** Turning Points (7738640), **1.30** Wheel Nuts (3218531), **2.00** Close.

7.00 Count Duckula (59178), 7.30 Chris

Squares (22975) 9.00 Salty Jessy Raphael (49352) 10.00 Oprah Wintrey (57197) 11.00 Guityl (47333) 12.00 Jen-

(\$8446). 1.30 Jeopardy (\$0246). 2.00 Sal-ly Jessy Raphael (12156). 3.00 Jenny Jones (78178). 4.00 Gulityl (80913). 5.00 Star Trek: Deep Space Nine (\$536). 5.00 Married with Children (7130). 6.30 Friends

Merried with Chitchen (730), 6.30 France (1710), 7.00 Simpsons (7265), 7.30 Simp-sons (7394), 8.00 Star Tret: Deep Space Nine (15167), 9.00 First Wave (95333), 10.00 South Park (27420), 10.30 South

Park (43468), **1L00** Friends (81642), **1L30** Star Trek: DS9 (37739), **12.30** Commish

(12588). 1.30 · 7.00 Long Play (7915802).

7.00 Football Arsenal vs Chalsea (21604).

8.30 World Sport Special \$1604, 9.00 Racing (16284), 9.30 Aerobics (26888), 10.00 Scottish Football Cettic vs St John

stone (83159), 11.00 Footbell League Elim-

n City v Bradford City (96623). Inghern City v Bradford City (5022), 12.00 Aerobics (95420), 12.30 What a

ekend (20604). 1.00 Football Arsenal

vs Chelesa (68401), 2.30 Spanish Footbell

SKY SPORTS 1

ny Jones (63710). 1.00 Mad about You

7.15 Front Row, Mark Lawson with

the arts programme, including the

7.45 Speaking for Themselves.

letters of Britain's great wartime

leader and his wife Clementine.

taken from the newly published

collection edited by their daughter.

Mary Soames. With Alex Jennings

as Winston, Sylvestra le Touzel as

Clementine, and Helen Bourne as

the narrator, 1; Winston woos end

8.00 NEWS; Chips and Chapatis.

Shyama Perera looks at the rise in

8.30 In Business. 'Jump Start'.

The experts say that British busi-

ness has a unique opportunity to

grow faster. So what is stopping

An insight into the natural life of

9.00 NEWS: Nature: The Swamp.

SATELLITE AND CABLE

Bruce Willis, dressed only in

a grubby white vest and a pair

of combat-trousers, the character

her plays routinely defying absurd

odds to triumph over hordes of

baddies, is one of the icons of

modern cinema. The enduring

appeal of the Die Hard star is

examined in today's Action

Heroes (2.15pm Sky Moviemax).

(83130), 4.30 Totalsport (5517), 5.00 Max Power (6596), 6.00 Sports Centre (9710).

6.30 What a Weekend (8802), 7.00 FTA

World Player of the Year Gala (781739). 9.30 What a Weekend (40468). 10.00

Sports Centre (252371). 10.15 You're on

League (84888), 12.00 Sports Centre (7994888), 12.15 You're on Sky Sports

(3834005). 1.00 FFA World Player of the

Year (190043), 3.30 Football League (49598), 4.30 Sports Centre (51062531).

7.00 Aerobics - Oz Style (4394343), 7.30

Hacing News (1344028) 8.00 Ford Golf USA (1983449). 11.00 European Tour Golf - Heineken Classic (7578333). 2.00 World Motor Sport (1702081). 5.00 Football

League Review (6580710). 6.00 World Windsurling (9523284). 8.30 V-Max

(95)4536). 7.00 World Motor Sport

rt298081), 10.00 Totalsport (5509420)

Triathlon: 1998 World Cup - Gamagori

(8099951). 12.00 World Motor Sport

880111). 3.00 Sky Sports Centre

12.00 Saturday Fight Night (3003710). 2.00 NFL Super Bowl XXXXII (32453913).

4.00 Budweiser Basketball Leicester Fid

Moto-plus (87240623), 6-30 Totalsport

ers v Milton Keynes Lions (87473772). 6.00

(87231975), 7.00 Fish TV - Tony Deen Out-

(85222227), 3.15 Close

SKY SPORTS 3

10.30 World Windsuring (5625468). 11.00

SKY SPORTS 2

Sky Sports (478642), 11.00 Footbell

JAMES RAMPTON

Ten dramatised excerpts from the

6.30 Just e Minute.

12.57 Weather.

0870 010 0444

5.00 PM.

5.57 Weather.

12.00 NEWS; You end Yours.

2.15 Afternoon Play: The Yearning. 3.00 NEWS; Money Box Live:



9.30 Start the Week Jeremy Paxman and his guests set the cultural agenda for the week.

Sound of Trumpets. By John Mortimer, ebridged in ten parts by Neville Teller and read by Rik Mayall 6: Lord Titmuss is up to his usual skullduggery as he discovers the New Labour candidate in an embrace with Agnes Simcox and the truth surrounding the mysterious death of the former MP for Hartscombe and Worsfield

11.00 Radio 4 Appeal Janet Suz-man speaks on behalf of a charity which promotes the message of Anne Frank's dary as a force for

11.02 Espedair Street. (R) 11.30 Scaling the Mountain. 12.00 News. 12.30 The Late Book: Lemona's Tale. Adjoa Andoh reads Ken Saro-Wiwa's novel. 12.46 Shipping Forecast. 1.00 As World Service. 5.30 World News 5.35 Shipping Forecast. 5.40 Inshore Forecast.

5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service.

10.00 The World Tonight. With Robin Lustig. 10.45 Book at Bedtime: The

South. Griffithe

good.

12.00 - 12.04 News Headlines: Shipping Forecast, 5.54 - 5.57 Shipping Forecast 11.30 - 12.00 Today in Parliament.

6.00 NFL SLOEF BOW! XXXIII (92455894).

(\$2434401). **11.00** The Golden Age of Rac-

7.30 Bobsleigh (76541), 8.00 Luge (51352), 9.00 Alpine Skiling (82465), 10.00 Alpine Skiling (75505), 11.00 Skil Jumping

(81791). **12.00** Alpine Sking (34807). **1.00** Cyclo-Cross (43555). **2.00** Babshigh

58517), 3.00 Ski Jumping (12536), 4.00

(3804) 6.00 Luge (1178), 6.30 Alpine Ski-

ing (55246), 8.30 Boxing (79159), 9.30 Football: Eurogoals (3497), 11.00 Alpine

Sking (26064), 12.00 Winter X Garnes (31937), 12.30 Close.

7.00 Crossroads (9018130). 7.30 Neigh-

bours (4255517). 7.55 EastEnders (5377555), 8.30 The BE (8350468), 9.00

The Bit (8334420). 9.30 The House of Eliott (8614997). 10.30 Phode (8330804).

11.00 Dalas (4313807). 11.55 Neighbours (78042130). 12.25 EastEnders (7919081).

1.00 Julet Bravo (4818045). 2.00 Dalles

(5054842), 2.55 The Bill (5573159), 3.25 The Bill (9988449), 3.55 EastEnders

Creatures Great and Smell (4982904).

Murn (7518826), 8.20 Yes, Minister

6.00 Dynasty (8018802). 7.00 2point4

Children (\$494284), 7.40 it Ain't Half Hot.

(8135710), 4.30 Fhods (3848623), 5.00 Al

Luce (24371), 8,00 Winter X Garnes

ing A-Z of Motorsport (17738828), 11.30

EUROSPORT

IK GOLD

10.00 Shelfs Wonderful World of Golf

**RADIO 5 LIVE** (693, 909kHz MW ) 6.00 Breakfast 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive.

7.00 News Extra. 7.30 Football Legends. Jimmy Armfield talks to some of the great footballers of the past. This week, he meets Bobby Charlton. 8.00 Trevor Brooking's Monday Match.

10.00 Late Night Live, Nick Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up All Night 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM ) 6.00 Nick Beiley. 6.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. Cristina Anghelescu (violin), Orchestra of London, conductor Benedict Gunner. Mozart: Overture 'The Marriage of Figaro'. Beethoven: Violin Concerto in D. Wagner: Siegfried IdylL Mendelssohn: Symphony No 4 in A (Italian), 11.00 Alan Mann, 2.00 Concerto. 3.00 - 6.00 Mark

VIRGIN RADIO (1215, 1197-1260kl-tz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Mark Forrest. 1.00 Nick Abbot. 4.00 Harriet Scott. 7.30 Pete & Geoff. 10.00 James Merritt. 1.00 Steve Power, 4.30 - 6.30 Richard Allen. **WORLD SERVICE RADIO** (198kHz LW) 1.00 The World Today. 1.30

Westway. 1.45 Record News. 2.00 The World Today. 2.30 The Next Big Thing. 3.00 The World Today. 3.20 Sports Roundup. 3.30 World Business Report. 3.45 Insight. 4.00 - 7.00 The World Today (4.00-7.00). TALK RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrari, 9.00 Scott Chisholm. 1-00 Anna Raeburn. 4.00 Peter Deeley. 5.00 The SportZone, 8.00 James Whale, 1.00 - 6.00 Ian Collins.

(5196333), 9,00 Tears before Bedtime

(54256642), 10.05 Harrish Macbeth

(79430064). 11.45 Sports Anorak of the

Year (9592642), 11.45 The Bill (9591913)

12.15 The Bill (7:66192), 12.45 Spender

(2713686). 1.40 Ivanhoe (8747598). 2.40 -

5.00 Tiny and Crew (37132555), 6.20

Johnson and Friends (83049826), 6.30

Philbert the Frog (12120913). 6.40 Tiny

Tales (8457/468), 6.45 Greedyseurus and the Gang (845/6/39), 6.50 Police Dot

Shorts (84557604), 7.00 Practical Parenting (5216604), 7.05 Professor Bubble

(8857888). 7.30 Callou (1205468). 7.35

ing (4530420). 8.00 Barney and Friends

Calliou (8333333), 8.35 Tiny and Crew

(7945178). 9,00 Can't Cook, Worlt Cook

(5377081). **9.30** The Rossame Show-Highlights (3634420). **10.00** The Jerry

Springer Show (5997284). 10.50 Maury

(22827807). 12.40 Rescue 911 (96087246). 1.10 Special Babies (49342933), 1.40 Be-yond Belief: Fact or Fiction (66788759).

2.10 LA Law (9676333). 3.10 Living Room

4.50 Rolanda (6760275). 5.40 Ready, Steady, Cook (5564710). 6.15 The Jerry

Springer Show (3218555). **7.05** Rescue 91 (2631371). **7.35** Animal Rescue (2972246).

8.50 Maury Povich (4121159), 8.00 Films:

9.00 75 Years of Blockbusters (92462284)

10.00 Captain Blood (1935) (32384246). 12.15 Alfred the Great (1969) (89809666).

(46487685). 3.55 Mark of the Vampire

PARAMOUNT COMEDY CHANNEL

7.00 Clueless (7807), 7.30 Grace under Fire (4888), 8.00 Ellen (6555), 8.30 News

radio (5062), 8.00 Cybil (93401), 9.30 Vic

Reeves' Big Night Out (31710). 10.00 Frasier (34791). 10.30 Cheers (10739). 11.00 Seinfeld (75866). 11.30 The Larry Sanders

Show (57246). 12.00 Late Night with David

(10227). 2.30 Tibs and Fibs (99734). 3.00

Letterman (33958). 1.00 Taxi (70550). 1.30 The Critic (24869). 2.00 Dr Katz

11.30 Sex Life (4310772). 12.00 Close.

Murder on the Iditarod Trail (80489)

2.45 The Man Who Laughs (1966)

(1935) (28920395). **5.00** Close.

69975). 4.00 Michael Cole (8970333).

Povich (755)536), 11.40 Brooksirle

(68674555). 12.20 Arimal Rescue

(5606739), 8.50 Practical Parenting

Bug Alert (7094401), 7.55 Practical Parent-

4557197). 8.25 Babeloos (1062517). 8.30

#### INDEPENDENT PURSUITS

**CHESS** 

JON SPEELMAN

WHEN I was getting to grips with chess in the late Sixties and early Seventies, the standard opening work was Modern Chess Openings (MCO). Nowadays, this single volume has been superseded at the professional level by numerous monographs on particular openings and Chess Informant of Belgrade's five meaty volumes of The Encyclopaedia of Chess Openings (ECO). But there is still a serious market for single-volume opening encyclopaedias, satisfied in the interim by Batsford Chess Openings, new editions of MCO - the 14th is due out soon - and oow, from the Everyman Chess stable in cooperation with John Nunn's own company Gambit: Nunn's Chess Openings (NCO) which packs 544

As he explains in the introduction, Nunn knew from the outset that this was e task too great for any single persoo and he drafted in the excellent team of Graham Burgess, John Emms and Joe Gallagher to help him in preparing this massive tome which, he recently told me, took ebout three man-years to produce. His great innovation has been the integration of the process with the maximum possible input from software. The games were first chosen from a large database in ChessBase of Hamburg's format. The authors then worked oo them with a chessplaying program in the background to check for mistakes; as a result. they found some errors in previous analysis, one of which appears below. When the lines were ready, they were converted into publishable

large pages for £19.99.

format hy Nunn's own software. Opening theory has now proliferated to such an extent that no

single volume can attempt to be comprehensive. There was therefore pressure on space with the built of the coverage on popular variations. So I was pleased to find that the treatment of some of my own rather obscure pet lines is reassuringly scanty - but then the same can be said about the flagship of opening theory - the five volumes of ECO itself

The references in NCO are modern and in the popular areas, especially the Sicilian defence where Nunn is so expert, the coverage is intensive. This example, though, which is telegraphed in Nunn's introduction, is from a side line of the Marshall Gambit and stems from a game which Ian Rogers won against Stefan Djurie in San Bernardino in 1988.

Black usually plays 11 ...c6, to which NCD devotes 14 columns. In the game Black played 18 ... Bed but Rogers, and after him ECO, recommended the continuation given, ending up with 22 ... Od6 unclear. Unfortunately White can win as shown. At the end both 25 .. Qg4 26 Qxg4 fxg4 27 h5 and 25 ... Rg8 26 Bxg8 Rxg8 yield White a decisive material advantage.

1 e4 e5 2 Nf3 Nc6 15 Nes Bres 3 Bb5 a6 4 Ba4 Nf6 5 0-0 Be7 6 Re1 b5 7 Bb3 0-0 8 c3 d5 9 exd5 Nxd5 10 Nxe5 Nxe5 11 Rxe5 Bb7 12 d4 Qd7 1 3 Nd2 Nf4

18 Rh5! h6 19 h3 f5 20 Bxh6 gxh6 21 Rxh6+ Kg7 22 Qh5 Qd6 23 Rh7+ Kf6 24 h4! Qf4

14 Ne4 Ng6

16 Rxc5 Rae8

17 Be3 Kh8

25 Rh6!

#### **BRIDGE**

WHEN I heard East being congratulated for his brilliant deceptive play on this deal, I was (I am afraid) deeply suspicious. I knew East better than the other players at the table and, without being too unkind (for he is a delightful fellow), he is not the greatest striker of the ball that I have ever met.

This was the story: playing fivecard majors, South opened One Heart, West overcalled with One Spade, and North raised to Two Hearts. After a pass by East, South went directly to game and west led **♦** A against Four Hearts, Declarer ruffed the spade continuation and led ♦ K to West's ace.

With nothing better to do, West led another top spade and, after ruffing, declarer followed with ♥A and Q, then ruffed his losing diemond on the table.

Now came the exciting moment when declarer led ♥J from the table, East followed with his ten! Clearly, thought declarer, it was West who still held ♥Q, so he went up with his king and considered how to play the clubs. West had shown up with five spades, at least three diamonds and presumably three hearts, so there was room for at have thought that the appearance

**+**86432 ♥J75 ♦72 **+**A Q 3 West Fast **★**AKQ107 **+**95 Ø92 ♥Q 103 **♦**J 10 9 5 3 0A64 **♣**J75 **4**962 ♥A K 864 ¢KQ8 ♣K 1084

Game all; dealer South

North

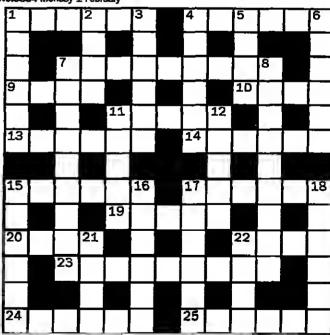
clubs failed to drop the jeck, South confidently finessed +10 on the third round of the suit. West produced a totally unexpected jack to defeat the cootract.

After thinking about the deal for some time, I had an idea. Catching East in a quiet corner, I told him that, in e poor light, I also sometimes found the red suits confusing. With e sheepish grin he admitted that, yes, he had VQ muddled with his diamoods. However, you would

#### most two clubs. You can see the of the other queeo of diamonds sequel - when the ace and queen of might have alerted him.

CONCISE CROSSWORD

No.3834 Monday 1 February



#### REGIONAL TELEVISION VARIATIONS

Az 88C1 LONDON except: 6.30 Newsine 6.30 (50). BEC1 SCOTLAND

ANGLIA
AS Cariton except: 12.20 Angla
As Cariton except: 12.20 Angla
As Cariton except: 12.20 Angla
News and Weather (8849791). 1.35 Home
and Away (2517901). 2.90 The Jerry
Springer Show (5152062). 3.20 Angla
News and Weather (4957587). 6.00
Angla News (228420). 6.55 Take it On
(815362). 10.30 Anglis News and
Weather (827577). 11.40 Renegate
(655877). 12.30 Soundtrax (2786647).
2.10 Firm: Dracula's Daughter\* Atmos-

CENTRAL

HTV WEST

MERIDIAN

(855/710), 1.00 high robat (2557587).
3.26 Westpountry News (4557587).
6.00 Westpountry Live (12052), 10.30 Westpountry News (827517), 11.40 The Wright Verdicts (781371), 2.40 Film: Draculate Daughter\* (8351376), 3.25 Trishte (9886579), 4.25 Soundrax

YORKSHIRE
As Cariton except: 12.20 Calendar News and Weather (8849791). 1.00
Home and Away (2130523). 1.25 The
Jerry Springer Show (4304246). 2.10
Coronation Street (7913536). 3.20 Calendar News Headfines (4957587). 5.40
News; Weather (727483). 5.55 Calendar (144994). 6.30 Toright (8). 10.30
Calendar News and Weather (827517).
11.40 Wild on... Marcii Gras (781371).
3.20 Tisha (6395531). 4.15 Jobfinder (656802). (6516802)

3.20 North East News Haadlines (4957587). 5.55 North East Weather (420284). 6.00 North East Tonight (12062). 10.30 North East News and

As Channel 4 except: 9.00 Yago Reply (29847178), 12.30 Sesame Street (38485265), 1.00 Planed Plant (3444)371). **1.30** Classic Aircraft (38484536). **2.00** Time Team (78196197). 3.00 The Lost Gardens of Heligan (64890842). 4.30 The Montel Williams Show (81398468). 5.00 Planed Plant (64879159). 5.30 Countdown (81372420). 6.00 Newyddion of distusioned German southers trapped in a hopeless struggle on the Russian front in 1943. Sergeant Steiner is tired of fighting. (29058352). 2.05 Close. 4.00 Ysgotion (60365531).

#### Nichtstand (90314), 3,30 Abbott & Costello (13314). 4.00 Close. **ACROSS** Weather (827517). Yearn (6) Maker or repairer (6)

Fon/Schools (20130604). 12.00 Right to (54684542), 6.10 Heno (16567449). 7.00 Pobol y Cwm (64882623), 7.30 Newyddion (8139197), 8.00 Dudley (64881371), 8.30 Pwy di Pwy (64887178), 9.00 Y Byd ar Bedwar (40909772), 9-30 Sgorio (56200420), 10-35 Cutting Edga (96629082). 11-35 Film: Cross of Iron. The story of a group of distlusioned German soldiers

As BEC1 LONDON except: 12.30 Luch is Famh (Mouse and Mole) (26621888). 12.35 Orain agus Rannan (26621888). 12.35 Orain agus Rannan (Song and Rhyme) (26620159). 12.40 Padraig Post (Poetman Pat) (36153710). 6.00 News (78). 6.30 Reporting Scot-izad; Weather (30).

AS REC1 LONDON except: 6.30 Males Today (30), 10.45 Altogether Now (80517), 11.55 Film: The Witches of Eastwick (336081), 1.10 Film: Villa Rides (939463), 3.10 Joins BBC News 24 (873110-21) ACT WALES 24 (975)10431

pheric chiller in which the notorious vampire's daughter, having cremated the body of her father, tries to throw off the body of her tamer, thes to act of the her craving to drink the blood of the fiving. (9351376). 3.25 Trisha (9886579). 4.25 Soundtrax (12200734). 4.45 ITV Nightscreen (85545821). 5.02 Coronation Street (22802).

As Cariton except: 12.20 Central News end Weather (8849791), 1.00 High Road (27555), 3.20 Central News High Road (27555). 3.20 Central News (4957587). 5.10 Shortland Street (9530781). 6.00 Home and Away (775245). 6.25 Central News and Weather (217449). 10.30 Central News end Weather (827517). 11.40 The Wright Verdicts (781371). 4.20 Jobfinder (4168227). 5.20 Asian Eye (7758192).

HTY WALES HTV WALES
As Carifum except: 10.30 This
Moming (187130). 12.15 HTV News
(757159). 1.00 Shortland Street
(27555). 1.30 Home and Away (36842). (27555), 1.30 Home and Away (38842). 2.00 The Jarry Springer Show (5182062), 3.20 HTV News (4957587). 5.10 Moneyspinners (9530791), 6.00 Home and Away (775248), 6.25 Wales Toright (217449), 10.30 HTV News (827517), 11.40 Midnight Caser (781371).

Z.10 Film: Dracula's Daughter\* The notorious vampire's daughter, having cremated the body of har father, tries to throw off her craving to drink the blood of the living. (9351375). 3.25 Trishs (9686579). 4.25 Soundhax (12200734). 4.45 ITV Nightscreen (85545821). 5.00 Coronation Street (22802). Westcountry News (827517). 1.40 The Wright Verdicts (78137). 2.10 Film:

As HTV Wales except: 510 Getaways (9530791), 6.25 HTV West Weather (232212), 6.30 West Toright (6). As Carlton except: 10.30 This

As Cariton except 10.30 This Morning (1167130), 12.15 Meridian News and Weather (2457139), 1.00 Shortland Street (9217994), 1.35 Home and Away (2517401), 2.00 The Jerry Springer Show (5192052), 3.20 Meridian News and Weather (4857587), 5.10 Home and Away (9530791), 5.37 Three Minutes (400420), 6.00 Meridian Toright (45), 6.30 Country Ways (5), 10.30 Meridian News and Weather (827517), 1.140 Prisoner Cell Block H (261871), 1.240 Fign. Draculats Daugh-(781371), 2.10 Film: Dractula's Daughter (9351376), 3.25 Tisha (9886579), 4.25 Soundtrax (12200734), 4.45 ITV N5ghtscraen (65545821), 5.00 Freescreen (22802).

(12200734), 4.45 ITV Nightscreen (85545821), 5.00 Coronation Street

YORKSHIRE

TYNE TEES
As Yorkshire except: 12.20 North
East News and Weather (8849791).

DOWN Cap decoration (6) Bird (4)

Loss of civil rights (9) Vegetable (4) 10 Adjutant (4) 11 Change (5) 13 Incorporate (6) 14 Flower formation (6)

15 Minor (6) 17 Failure (6)

19 Very keen (coll.) (5) 20 Abound (4) 22 Arrange for publication (4) 23 Say again and again (9) 24 Character (6) 25 Professional code (6)

Ornamental gypsum (9) Bank of watercourse (9) 11 Snake (5) 12 Ouick (5) 15 Fatal (6) 16 Large beam (6) 17 Savage (6) 18 Science of light (6) 21 Liquefy (4) 22 Engrave with acid (4) Solution to last Saturday's Concise Cressword:

Genuinely (6)

Roam (6)

Notion (4)

Steal (6)

ACROSS: 1 Ewes, 3 Fullness (Usefulness), 9 Tubby, 10 Penguin, 11 Rag, 13 Terroriss, 14 Tesser, 16 Unfair, 18 Blowtorch, 20 End, 22 Chianti, 23 Knife, 25 Operetta, 26 Feel, DOWN: 1 Enter, 2 Ebb, 4 Umpire, 5 Lincoln, 6 Elucidate, 7 Senator, 8 Eyot, 12 Glamorise, 14 Tobacco, 15 Entente, 17 Artist, 19 Hike, 21 Dwell, 24 Ire.

# MONDAY

ROBERT

TELEVISION REVIEW HANKS



10

160

BBC

hilldren's BBC: Plays
he Littleat Pet Shop (R)
nd Badger (S) (T) (346)
dventures (S) (T) (4340
dventures (S) (T) (4340
sewsround (S) (T) (2755
sewsround (S) (T) (2755

Neighbours. Bouncer gels into more atolen cer (S) (T) (836826).

6.00 Naws| Westher (1) (78).

setthoheok. Angele Rippon causes of Britains high rate of teenage wheeley Kerr explores the phenomena of the when you fall asleep (S) (T) (2).

B.30

Paddington Green. Griet tonight for Sameer, Jackie and Jason... Enough docu-soap already (S) (T) (39739). vs; Weather (T) (2538)

Panorama. Vivian White investigates the Euro and asks whether the British will come to love the new currency (S) (T) (6505t7).

COMIEDY IS PARAMOUNT

24 (78397802). To 8am.

DEAD DONKEY?

DROP THE

**TSUM DOY** 

JOKING.

JTTING EDGE (9pm C4) Who's Been Framed? Is a follow-up Chaunel 4's Daddy's Girl, the documentary which was hasilly tiled from the schedules on the day before transmission when

DOCUMENTARY OF THE DAY

9pm this Suturday

BBC2

6,00 The Sim

9.30 900 Red Dwerf. Self-estisfied sci-fi for the ead at heart. A leak from the auspended-animation chamber creates a doorway to the past (R) (S) (T) (8998). Leegue of Gentlemen. Strenge things are happening at the roundsbout zoo and Benjamin has to babyeit for cousins (S) (T) (20091).

10.00 The Faet Show. The Off-Roadere go white-water rafting (R) (S) (T) (83062). Newanight. With the multi-teaking David Aaronoviich (T) (537352).

6,25 mpere with his report when rege a "C" if he wants to no Krusty (R) (S) (T) (771420).

8.40 **Top Geer.** Jeremy Clarkson gets all revved up in his thesome, faux-yob menner on the history of the Aston Martin (S) (432230).

9.00 The Vice. The opening segment of the final two-pert vice aquad drama with Ken Btott and Anne Chancellor. An investigation of an escort business leads PC Raymond into close encounters with prostitutes (S) (T) (2889).

10.00 Ne wsį Weether (T) (87888).

10,30 don Tonight (T) (827517).

US). Ravishing sequel to the original 193t Drecula - one which will surprise any unwary incomnlecs who happen upon its subtle end beguiling menace (70/83/4).

London Tonight. Regional news update for the capital and the South-East (7) (46).

5.00 Roseanne. Darlene arrives back late from e rock concert (88).

ndon Bridge. Freddie and isobel make plana ha future of SEt – thet's a restaurant/bar, by the (S) (8).

Wish You Were Here...? Anthsa Turner takes a "city break" in the Majorcen capital of Palma, while Cleo Rocoa visite Cube (B) (T) (7623).

Coronation Street. Natalle receives a shocking phone cell (S) (T) (10).

8.00 Riddle of the Skies. Documentary exploring the evidence for and against UFOs – with the "against" element presumably making up the bulk of the

7.55 Music of the Mitternium. Nell Hannon of The Divine Cornedy reveals his all-time favourite song (850555).

Carol Vordermen's Better Homes. Cerol Vorderman hosis the structurel alteration show – Marichester has the honour tonight (T) (2178).

sh Bridges. Don Johnson tracks more baddles in the se of San Francisco investigator Nash (S) (T) (845710).

medey: Whet Cen We Do7 (781371). 12.40 Drwide Footbell Legue Extra (2325444). 1.40 d Football (R) (8447888).

**Trishe** (R) (S) (T) (9987206). **4.20** ITV Nightacrean (6102591). **5.30** ITN Morning News (65966). To 8am.

Carlton

DO GMTV (9386996). 9.26 Trishe (S) (T) (5774823). 10.30 This Morning (T) (56406896). 12.20 Your Shout (884979t). 12.30 News; Weather (T) (3737t). 1.00 London Today (T) (27555). 1.30 The Jerry Springer Show (S) (T) (1943362). 2.15 Home and Away (S) (T) (205295). 2.45 Dates Supermarkat Sweep (S) (T) (204536). 3.16 ITN News Headlines (T) (1707084). 3.20 London Todey (T) (4957587).

The Big Breskfest (S) (15710), 9.00 Channel 4 Schools (T) (925976), 11.30 Here's One I Made Earlier (8739), 12.00 Sesame Street (77401), 12.30 Bewitched (R) (S) (T) (35813), 1.00 Pet Rescue (R) (S) (T) (25197), 1.30 Earthscape (80873623), 1.35 Collector's Lot (13867420).

Idren's ITV: Mopetop's Shop (5107620). 3.36 oer (R) (S) (348408t). 3.45 The Adventures of otal Pugwash(S) (3471517). 4.00 Oggy end the kroaches (T) (3660469). 4.20 It's a Mystery (S) (T) 46899). 4.46 Sabrina, the Teenage Witch (R) (S) (T) (8530781).

3,30

Hampton Court Pelece (84). 4.00 Fifteen to One (S) (T) (9). 4.30 Countdown (S) (T) (5292130). 4.55 Montel Williams (S) (T) (3859333).

1.55

Two brothere plof to get their hands on the family inheritence left to a distant cousin (T) (49817420).

rst Weether (T) (440907)

5.30

Pet Resous. Steve Hunt leads e surreal-sounding reid on a house in Kent where epproximately 220 chinchilles are breeding indiscriminately (S) (T) (75).

6.30 Hollyosks. Chester youth. Mr Cunningham refuses to bebyelt and Carol's suspicions about Kate end Finn are confirmed (S) (T) (B).

7.00 Chennel 4 News Weether. Inoluding headinse at 7.30pm (S) (T) (927438).

**Lume Team.** A zoo keeper meste the tiger which his arm – eomeone should tell him it's too lete to ask it back (S) (T) (637t).

9.00 ICIDINE Cutting Edge. Rather vindictive documentery ebout the couple whose fooled Channel 4 with an elaborate hoax in which they pretended to be a father end daughter for the infamous documentary, Daddy's Girl. See Documentary of the Day, below (3130).

10.00 Initible A Home of Our Own (Torry Bill 1994 US). Family drama starring Kathy Batee as e widow with six children who moves from Los Angeles to idaho in an attempt to give them a better upbringing. See Film of the Day, below (487915).

11.65 EILLI It's Not Cricket (Alfred Roome, Roy Rich 1949 UK). Not for naught is this "outrageous comedy" screaned so lete. Basil Ractford and Naunton Wayne play Inspactors Bright and Early, two ex-soldiers who open a private detective agency after being thrown out of the army (544294). **Shooting Gellery** (785197), **12.55** Dispatches (R) (T) (5804753), **1.25** Powerhouse (4770444), **1.55** Right to Reply (2275314).

4.00 Channel 4 Schools (6t192). To 8am.

PROFILE OF THE D. K

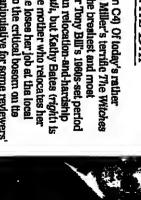


picture This (115pm B8C2) In a recent poil of musicians published in Majo, Nick Drake (right) was at number 73 in the greatest singer-songwriter category. Sufficient justification for Tim Clements' diverting documentary, A Stranger Among Ue. While interesting enough, the film lacks a certain context and authority—relatives, including his ectress elster Gebrielle, and Cambridge university friends talk about the late einger as some kind of Jim Morrison figure which, given that most people have never heard of him, fant particularly liluminating. ening.



# FILM OF THE DAY

A HOME OF OUR OWN (10pm C4) Of today's rather modest screen offerings, George Miller's terrific The Witches of Eastwick (10.45pm BBC1) is the brestlest and most entertaining, but veteran director Tony Bill's 1860s-set period plece is worth a look. As American relocation-and-hardship tales go, this is no Grapes of Wrath, but Kathy Bates (right is excellect, as ever, playing a single mother who relocates her family from LA to idaho when she loses her job at tha local crisp factory. While not clasped to the critical bosom on the





### Channel

THE MONDAY REVIEW
The Independent I February 1989

Channel

.00 5 Newe and Sport (8898130), 7.00 WidsWorld (R) (S) (∏) (8263371), 7.30 Millyshakel (S) (9484505), 7.35 Wirnzle's House (R) (3425197), 8.00 Hawakazzo (R) (S) (4291371), 8.30 Deppledown Farm (R) (S) (4290642), 9.00 Was it Good for You? (R) (S) (1980178), 9.25 Flussell Grant's Postcards (R) (7625448), 9.30 The Oprah Winfrey Show (6361333), 10.20 Bunset Beach (S) (T) (1378626), 11.00 Leeza (S) (4787449), 12.00 5 News at Noon (S) (T) (426130), 12.30 Family Affairs (S) (T) (9213804), 1.00 The Bold and the Beautiful (S) (T) (6262842), 1.30 The Bold and the Beautiful (S) (T) (6262842), 1.30 The Bold and the Show (S) (8212975), 2.00 100 Per Cent Gold (S) (5468604), 2.30 Good Afternoon (S) (1011284), 00 (A) (S) 190642). **9.00** Russell

3.30 IIIM I Went Him Back (Cetiin Adams 1980 US). It's always entertaining, of a Monday atternoon, to exemine what fresh detritus has washed up onto to the polluted shores of Channel 5. This dreadful romantic comedy, ebout a millionaire in a mid-life crisie who leaves hie wife, is a prime example. As the title implies, she wants him back – best leave her to it (1) (9005246).

vful American drama of taking her amnesta" is a (S) (T) (4148587).

8.00 100 Per Cent. The game show without a host (S) (6625449).

6.30 Family Atfairs. Cal returns to find a letter from Dave on the mantelplace – is she a person or a highly-trained pet? Answers on a postoard (5) (7) (6609401).

7.00 5 News, including First on Five. National and infernational news with Kirsty Young (6) (7) (5462420)

7.30 Wild Water. Wildlife documentary about the Weddell seal which fives in the hereheet of conditions in the Anterctic (6) (T) (8938913).

6-00 Weather Front. The weather forecast explained with Katle Ledger and meteorologists Paul Simons and Chris Thomcroft (S) (6488468).

8.30 Road Rages: Looking at motorway pat hates including cones, lane hogging and drivere who exit across three lanes (8) (7) (5487975).

9.00 EILM Two Mothers tor Zsohsry (Peler Werner 1996 UB). Go on – I'll give you one guess. Yep, it's based on a story of the true verlety, Keep guessing and you'll get the plot, too. That's right, it's a drama about a gay mother attempting to win custody of her daughter. And yea, three times lucky – it ain't worth watering. Vanesea Redgrave is in ii, just for the record (S) (T)

10.50 Or Fox's Chart Update (8) (2173975).

10.55 131111 The Patriet (Frank Harris 1988 UB).

Concluding Channel 55 trilogy of tripe – an execrable action film about a bitter Vietnam vet who is hired to recover a stolen nuclear warhead, Reted "R", as in Really Very Bad Indeed (T) (88200499).

12.35 NFL Super Bowl Highlights (S) (7835005). 1.15
Live end Dangerous (continued) (S) (99313024). 4.40
Prisoner: Call Block H (4757183). 5.30 100 Per Cent (R)
(S) (9253280). To 9am.

TELEVISION GUICE BY PETER CONCHIE